



Storyteller audio Tape

D Keegan



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The Storyteller's Guide William Mooney, 1996 Guide to becoming a better storyteller with advice from more than fifty of America's best known storytellers who answer questions about such issues as creating original stories controlling stage fright marketing and setting fees and using storytelling in the library and classroom *Cinderella in America* William Bernard McCarthy, 2007 For years many folklorists have denied the possibility of a truly American folk or fairy tale They have argued that the tales found in the United States are watered down derivatives of European fare With this gathering William Bernard McCarthy compiles evidence strongly to the contrary *Cinderella in America A Book of Folk and Fairy Tales* represents these tales as they have been told in the United States from Revolutionary days until the present To capture this richness tales are grouped in chapters that represent regional and ethnic groups including Iberian French German British Irish other European African American and Native American These tales are drawn from published collections journals and archives and from fieldwork by McCarthy and his colleagues Created along the nationalist model of the Brothers Grimm yet as diverse in its voices and themes as the nation it represents *Cinderella in America* shows these tales truly merit the designation American William Bernard McCarthy is professor emeritus of English at Pennsylvania State University His previous books are *The Ballad Matrix* *Personality Milieu and the Oral Tradition* and *Jack in Two Worlds* *Contemporary North American Tales and Their Tellers* *Legendary Texas Storytellers* Jim Gramon, 2002-10-29 Storytelling is alive and well in Texas Let storyteller and biographer Jim Gramon give you a personal introduction to some of his legendary storytelling friends **New Irish Storytellers** Dónal O'Connell, 2010-04-15 With the success of such films as the Oscar winner *Once* Irish film has been getting well deserved international attention recently *New Irish Storytellers* examines storytelling techniques and narrative strategies in contemporary Irish film Revealing defining patterns within recent Irish cinema this book explores connections between Irish cinematic storytellers and their British and American colleagues Dónal O'Connell traces the creative output of Irish filmmakers today back to 1993 the year the Irish Film Board was reactivated reinvigorating film production after a hiatus of seven years Reflecting on this key and distinctive era in Irish cinema this book explores how film gave expression to tensions and fissures in the new Ireland **Storytellers** Leigh Sales, 2023-08-30 Highly respected ABC anchor bestselling author and hit podcaster Leigh Sales interviews the cream of Australian journalists about their craft how and why they bring us the stories that inform our lives Leigh Sales is one of Australia's most accomplished journalists having anchored the ABC's flagship 7 30 program for twelve years She has been a foreign correspondent hosted Lateline and anchored numerous elections for the ABC In this book she turns her interviewing skills onto her own profession those usually asking the questions the journalists In ten sections from News Reporting to Editing via Investigative Commentary and of course Interviewing Sales takes us on a tour of the profession letting the leaders in their field talk direct to us about how they get their leads survive in war zones write a profile tell a story with pictures and keep the show on the road A who's who of

Australian journalism including Lisa Millar Kate McClymont Hedley Thomas Trent Dalton Benjamin Law Tracy Grimshaw Richard Fidler David Speers Stan Grant Niki Savva Waleed Aly Annabel Crabb Karl Stefanovic and Mia Freedman talk candidly about their greatest lessons and their trade secrets A fascinating insight into a vital and much misunderstood profession

Storytellers is a book for anyone who's ever wanted to be a journalist or even just wondered how the news gets made

Invisible Storytellers Sarah Kozloff, 1989-11-03 Let me tell you a story each film seems to offer silently as its opening frames hit the screen But sometimes the film finds a voice an off screen narrator for all or part of the story From *Wuthering Heights* and *Double Indemnity* to *Annie Hall* and *Platoon* voice over narration has been an integral part of American movies Through examples from films such as *How Green Was My Valley* *All About Eve* *The Naked City* and *Barry Lyndon* Sarah Kozloff examines and analyzes voice over narration She refutes the assumptions that words should only play a minimal role in film that showing is superior to telling or that the technique is inescapably authoritarian the voice of god She questions the common conception that voice over is a literary technique by tracing its origins in the silent era and by highlighting the influence of radio documentaries and television She explores how first person or third person narration really affects a film in terms of genre conventions viewer identification time and nostalgia subjectivity and reliability In conclusion she argues that voice over increases film's potential for intimacy and sophisticated irony

First-Century Gospel Storytellers and Audiences Thomas E. Boomershine, 2022-07-29 These essays explore the reconception of the Gospels as first century compositions of sound performed for audiences by storytellers rather than the anachronistic picture of a series of texts read by individual readers The new paradigm implicit in these initial experiments is based on the recent realization that the majority of persons 85 to 95 percent were illiterate and experienced the Jesus stories as members of audiences Either from memory or from memorized manuscripts the evangelists performed the Gospels as an evening's entertainment of two to four hours The audiences were predominantly addressed as Hellenistic Judeans who lived in the aftermath of the Roman Jewish war When heard whole the Gospels were vivid experiences of the central character of Jesus These studies of audience address and the interactions between first century storytellers and audiences reveal a dynamic performance literature that functioned as scripts for an ever expanding network of storytelling proclamations whose envisioned horizon was the whole world When the Gospels were told at one time from beginning to end they invited the listeners to move from being peripherally interested or initially opposed to Jesus to identifying themselves as disciples of Jesus and believers in him as the Messiah

Storytelling Professionally Harlynne Geisler, 1997-02-15 Whether you want to become a full time storyteller expand your storytelling repertoire or simply hire a storyteller this guide is for you Everything you want to know about the profession of storytelling can be found in the book It will help you sell yourself as a freelance storyteller to schools libraries museums festivals and other events and organizations It covers the importance of learning from others how to organize your time office and research and how to use brochures business cards press releases

flyers mailings showcases performer lists and giveaways to get bookings She also offers advice on dealing with the competition preparing yourself for your audience bookers and performance area and problem prevention and solution Prejudice censorship and other issues related to storytelling are highlighted in the final chapter and an appendix contains How to Host a Freelance Storyteller at Your School or Library Teachers librarians clowns actors puppeteers homemakers and anyone else interested in storytelling professionally will want this book **From a Race of Storytellers** Kimberley M. Holloway, 2003 From a Race of Storytellers will also be attractive to the general reader who wants to read more about the characters who inhabit McCrumb's fictional Hamelin Tennessee and to better understand the events that occur there Through essays written by fourteen different scholars of McCrumb's fiction and one by McCrumb herself readers will gain a deeper understanding of the real southern Appalachian mountains not just the popular image **BOOK JACKET** *Storytelling Activities* Norma J. Livo, Sandra A. Rietz, 1987 The activities for storytelling present in this book can be used at home in schools in libraries and at community and organizational gatherings Page xiii **Billboard**, 1975-08-09 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends The Storytellers' Journey Joseph Daniel Sobol, 1999 This is the seed of The Storytellers Journey Joseph Daniel Sobol's history of the past thirty years of American storytelling In this compelling examination of the contemporary search for myth Sobol explores the social and psychological roots of the storytelling revival and the ever resurgent power of the storyteller Drawing on interviews with dozens of storytellers around the country Sobol paints the revival as part of a larger process of cultural revitalization He traces the growth of the preeminent revival organization the National Association for the Preservation and Perpetuation of Storytelling NAPPS and details the individual passions the organizational politics and the economic social and mythic forces that have combined to transform a ragtag assemblage of enthusiasts into a national and international network of arts professionals A seemingly chance encounter between a restlessly ambitious high school teacher and a coonhunting tale on the car radio sets off a chain of inspirations that changes the face of a small southern town touches lives across America and revitalizes a homely but treasured art form **Research in Education**, 1973 Resources in Education, 1998 Kuihkwahchaw: Naskapi Wolverine Stories John Peastitute, 2013-02-11 Library quality hardcover book with dust jacket This book of Wolverine trickster legends is the first collection in a series presented for reading in Naskapi and in English by the Naskapi Development Corporation John Peastitute 1896-1981 was a Naskapi Elder who was not only well respected as a story keeper but also as a storyteller His repertoire of both tip chim na stories and tiy hkinich legends was extensive and his performances engaging The tape recordings of his stories that have survived to be preserved processed and studied are a precious legacy Caught in a Blizzard and other stories John Peastitute, 2017-06-28 Library quality hardcover book with dust jacket This

book is a collection of short stories in Naskapi that features the historical account traditional Algonquian storytelling genre tip chim na stories It features some eyewitness accounts of tragic and exciting events on the land as well as a first person account of the storyteller s own adventures and skill as a hunter and provider This is the fifth book in a series prepared for reading in Naskapi and in English by the Naskapi Development Corporation John Peastitute 1896 1981 was a Naskapi Elder who was a well respected as a story keeper and storyteller His repertoire of both tip chim na and tiy hkinich was extensive and his performances engaging The tape recordings of his stories that have survived to be preserved processed and studied are a precious legacy The Caught in a Blizzard collection is the beginning of a series of true historical accounts of Naskapi life by a Naskapi speaker *The Storyteller's Dilemma* Louis Hernandez Jr,2017-03-01 Book Human beings are natural storytellers and it s never been easier to access digital technologies that allow anyone anywhere to share their story with the world More stories are being produced and consumed now than at any other time in our species history yet for some reason it s never been more difficult to cut it as a creative Consumers are paying less if anything for all forms of entertainment traditional media companies are tanking and the advertising realm has been turned on its head Although operating budgets have increased in every sector storytellers are making less than ever before as the lion s share of new revenues cyclically feed mechanisms for distribution and monetization Our media landscape is in short unsustainable and in the midst of a crisis What went wrong How can we fix it Although he presides over Avid the leading provider of audio and video technology for creatives and media professionals Louis Hernandez Jr isn t your typical multinational CEO In his two previous books Too Small to Fail How the Financial Industry Crisis Changed the World s Perceptions and Saving the American Dream Main Street s Last Stand he chartered his vision of an egalitarian America structured around the communities that compose its very foundation He brings the same mindset the same notion of countless small actors with unlimited potential to the tumultuous world of media with his third book The Storyteller s Dilemma Overcoming the Challenges in the Digital Media Age In The Storyteller s Dilemma Hernandez puts forth another comprehensive vision for our future that aims to advantage all while disadvantaging none This book is neither a diatribe against economic elites nor a postmortem analysis of the ills of digital distribution Instead it proposes a new approach with the potential to benefit all involved parties an approach that at once embraces the intensifying power of storytelling and eschews the notion that disruption and instability must greet an industry hand in hand Rather than favoring any given group over another Hernandez imagines a streamlined world of shared platforms and common standards that empower storytellers developers and deliverers alike By dispensing of business models that have proved unviable in the digital age we can turn higher profits while more equitably compensating creatives and creative endeavors In today s networked world the economics of storytelling matters to everybody It s time we all got onboard **Storytelling Magazine** ,2004 **Skeleton Key** David Shenk,Steve Silberman,2015-06-23 NOW AN EBOOK FOR THE FIRST TIME For fifty years and more than two thousand shows the Grateful Dead have been earning the

dedication of more than a million fans Along the way Deadheads have built an original and authentic American subculture with vivid jargon and rich lore and its own legends myths and spirituality Skeleton Key A Dictionary for Deadheads is the first map of what Jerry Garcia calls the Grateful Dead outback as seen through the eyes of the faithful friends and family including Bill Walton Elvis Costello Tipper Gore Al Franken Bob Bralove Dick Latvala Blair Jackson David Gans Bruce Hornsby Rob Wasserman and Robert Hunter Skeleton Key puts you on the Merry Pranksters bus behind the real Cowboy Neal uncovers the origins of Jerry Garcia follows the dancing bear on its trip from psychedelic artifact to trademarked icon and unlocks the Dead's own tape vault Informative reading for the new fan or the most grizzled tourhead Skeleton Key shines throughout with Deadheads own stories wit insiders knowledge sincere appreciation of the music of the band beyond description and the diverse and soulful culture it inspires **The Storyteller's Start-up Book** Margaret Read MacDonald, 1993 Instruction on how to tell stories Includes 12 tales from other countries

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