



V. STEVEN PARRISH

# A Story of the Psalms

*Conversation, Canon,  
and Congregation*

# Story Of The Psalms Conversation Canon And Congregation

**Richard S. Briggs**



## **Story Of The Psalms Conversation Canon And Congregation:**

*A Story of the Psalms* V. Steven Parrish, 2003 *A Story of the Psalms* is an interdisciplinary project that is informed especially by synchronic approaches to reading the Bible and the work of social scientists and theologians who have studied the contemporary landscape confronting religious communities particularly congregations. Specifically insights from narrative analysis are used to discern in the Book of Psalms a story with a plot that is told by multiple voices engaged with one another and with God as they address crucial junctures in Israel's life. These enduring voices offer guidance to congregations of an emerging church in a Post Christendom era.

**Becoming the Psalms** Kathleen Harmon, 2015-06-22 Cantors throughout the United States and elsewhere have long known Kathleen Harmon SNDdeN as a reliable teacher and mentor in how they understand and practice their important ministry. In *Becoming the Psalms* she explores the spirituality of the psalms a spirituality that shaped God's people in the past forms the church today and leads us into the future. Each chapter offers cantors who pray and sing the psalms a better understanding of the role of the psalms in shaping faith. Kathleen Harmon is known as the author of *Music Notes* a popular column in the journal *Liturgical Ministry*. *Becoming the Psalms* showcases some of her finest entries as well as new material exploring the relationship between praying the psalms privately and praying them liturgically as well as the function of the responsorial psalm as proclamation.

**The Oxford Handbook of the Psalms** William P. Brown, 2014-02-28 The Psalms the longest and most complex book in the Bible is a varied collection of religious poetry the product of centuries of composition and revision. It is the most transcribed and translated book of the Hebrew Bible. Intended for both scholar and student *The Oxford Handbook of the Psalms* features a diverse array of essays that treat the Psalms from a variety of perspectives. Beginning with an overview of the Psalms that touches on the history of scholarship and interpretation the volume goes on to explore the Psalms as a form of literature and a source of creative inspiration an artifact whose origins remain speculative a generative presence in Judaism Christianity and Islam and a still current text that continues to be read and appropriated in various ways. Classical scholarship and traditional approaches as well as contextual interpretations and practices are well represented. The Handbook's coverage is uniquely wide ranging covering everything from the ancient Near Eastern background of the Psalms to contemporary liturgical usage. This volume offers a dynamic introduction into an increasingly complex field and will be an indispensable resource for all students of the Psalms.

*The Psalms* Keith Bodner, 2024 Few books were composed over a longer period of time and have exercised more cultural and religious influence than the Psalms the longest and most complex collection in the Hebrew Bible and arguably one of the most illustrious and durable texts in history. This book is an introduction to the world of the Psalms that focuses on the content and the poetic forms that are encountered in the collection guiding the reader toward an appreciation of the purposes of the Psalms and the contribution to the Scriptures of Israel. There is also some background discussion on the development of the Psalms and an overview of the variety and genres of these poetic texts.

The Function of Story in the Hebrew Psalter Rebecca W. Poe Hays, 2021-06-29 Providing balance to the general scholarly trend to focus on the non narrative aspect of Hebrew poetry this book argues that the Hebrew Psalter does contain stories and their inclusion in ancient Israel's worship texts contributes to the rhetorical power of the psalms in ways distinct from other poetic devices Rebecca W Poe Hays builds on literary theory and biblical studies of narrative to establish a clear definition of story and to identify where story appears in the book of Psalms The majority of the book explores how these story portions of the Psalter divided into the three broad categories of retellings of history testimonies and paradigms function within their larger contexts Each chapter includes a discussion of a particular category's general characteristics a close reading of representative texts and an assessment of distinctive ways each type of story functions in the psalms in which they appear These poetic psalmic stories have the rhetorical power to draw readers uniquely into narrative worlds and inspire empathy to guide readers into particular understandings of history and teach inductively and to concretize the abstract and so shape the beliefs and behaviors of the communities who regard them as sacred texts

The Bible and the Pursuit of Happiness Brent A. Strawn, 2012-11-15 Scholars of the social sciences have devoted more and more attention of late to the concept of human happiness mainly from sociological and psychological perspectives This volume which includes essays from scholars of the New Testament the Old Testament systematic theology practical theology and counseling psychology poses a new and exciting question what is happiness according to the Bible Informed by developments in positive psychology The Bible and the Pursuit of Happiness explores representations of happiness throughout the Bible and demonstrates the ways in which these representations affect both religious and secular understandings of happiness In addition to the twelve essays the book contains a framing introduction and epilogue as well as an appendix of all the terms used in reference to happiness in the Bible The resulting volume the first of its kind is a highly useful and remarkably comprehensive resource for the study of happiness in the Bible and beyond

**Psalms** William P. Brown, 2010 Introduces literary historical and theological issues found in the Book of Psalms

**Praying the Psalms, Second Edition** Walter Brueggemann, 2007-05-01 In this thoroughly revised edition of a classic in spirituality Walter Brueggemann guides the reader into a thoughtful and moving encounter with the Psalms This new edition includes a revised text new notes and new bibliography The movement and meeting of God with us is indeed a speech event in which new humanness is evoked among us Being attentive to language means cultivating the candid imagination to bring our own experience to the Psalms and permitting it to be disciplined by the speech of the Psalms And conversely it means letting the Psalms address us and having that language reshape our sensitivities and fill our minds with new pictures and images that may redirect our lives from

Chapter 3

*The Arrival of the King* Carissa Quinn, 2023-12-13 The suffering and vindicated king The Psalter evinces meaningful arrangement When psalms are read with attentiveness to their textual context striking connections emerge In The Arrival of the King The Shape and Story of Psalms 15-24 Carissa Quinn approaches these psalms as a compositional unity

When read as a unit Psalms 15-24 tell the story of God's kingdom established through the suffering and deliverance of his Davidic king. Quinn interprets Psalms 15-24 as a sequence and a chiasm revealing provocative links in adjacent and parallel psalms. These psalms have a sense of progress beginning with the question of who may ascend the holy hill and culminating in the divine king's own ascent. They also display recursion as themes in one psalm are developed in its chiasmic parallel. At the peak of the chiasm is Psalm 19 where the king praises God's creation and Torah and prays for righteousness. The Arrival of the King establishes and explores the rewards of approaching the Psalms as a carefully arranged literary work. The Design of the Psalter Peter C. W. Ho, 2019-10-04 Good poetry is like a good painting the more you linger over it the more it reveals. It is a deep well that never runs dry. And that is why the Psalter like a good painting keeps giving. In the last four decades Psalms scholarship has found remarkable fruitfulness in reading the Psalter as a book that is in reading the Psalms as a unified composition with a metanarrative across its 150 poems. Pivotal questions associated with this approach really boil down to two questions: how and why? How are individual psalms sequenced if at all and what is the design logic behind that macrostructure? This volume seeks to answer those questions. In essence the Psalter unfurls the story of the Davidic covenant. While interest in the editing of the Psalter remains high in recent Psalms scholarship this interest has not led to clear consensus. The specific and timely contribution of this volume is twofold. First it consolidates the results of studies on groups of psalms. Second it integrates poetic and thematic approaches that are typically separated in Psalms scholarship. Readers will find results of this study surprising and their implications sobering. The Book of Psalms Jeffrey M. Cohen, 2018-07-26 Jeffrey Cohen employs his poetic skill and biblical scholarship to the challenging task of rendering the Book of Psalms into rhymed verse. While there are several fine renderings into English blank verse notably that of Robert Alter it is Cohen's belief that it is the rhymed verse genre that can best convey the vibrant and passionate spirit of the original Hebrew poetry and its innate lyricism that lent it so naturally and from ancient times to musical and choral accompaniment. This highly original work conveys the inner meaning, lyricism and message of the psalms in a manner that will engage and inspire adherents of all faiths and none. It also provides a useful exegetical tool for all who use the Bible for study, teaching or preaching, demystifying many words and phrases whose meaning translators and commentators acknowledge as uncertain in the original text. This is as much a commentary as a work of poetry as testified to by the endorsements of several Cambridge University biblical and Hebrew scholars. Before proceeding to create his poetry the writer consulted the ancient Greek and Latin translations as well as medieval and modern Jewish and non-Jewish interpretations in order to attempt to clarify many of the acknowledged textual difficulties in the psalms. In many cases this impelled him to offer his own original interpretations. Readers will find these most helpful in clarifying the thematic link between many succeeding lines and paragraphs that on a cursory reading of the standard translations may appear disconnected. For scholars and students of the Bible this work will offer a novel perspective. For those who use the psalms for devotional purposes this new edition will serve as an inspirational source and

for those whose interest is purely in the poetry there is also much to appeal *Doing the Bible Better* Marek P. Zabriskie, 2014-09 Bible reading program that transforms lives and the church experience Develops the power of a daily disciplined spiritual practice Despite the fact that Episcopalians are among the best educated Christian groups in the United States they also rank among the least biblically literate denomination The author maintains we can do Bible better and shows why it is absolutely critical to do so How can this weakness become a strength and source of spiritual growth for Episcopalians their churches and dioceses As an evangelist for biblical literacy and spiritual nourishment Zabriskie shows the way forward for the Episcopal Church and the Anglican Communion **The Season of Creation** Norman C. Habel, H. Paul Santmire, 2011-07 As the global climate crisis worsens many churches have sought to respond by instituting a movement to observe a liturgical season of creation Scholars who have pioneered the connections between biblical scholarship ecological theology liturgy and homiletics provide here a comprehensive resource for preaching and leading worship in this new season Included are theological and practical introductions to observance of the season biblical texts for its twelve Sundays in the three year lectionary cycle and astute commentary to help preachers and worship leaders guide their congregations into deeper connection with our imperiled planet Publisher description [The Cambridge Companion to the Hebrew Bible/Old Testament](#) Stephen B. Chapman, Marvin A. Sweeney, 2016-07-11 This Companion offers a concise and engaging introduction to the Hebrew Bible or Old Testament Providing an up to date snapshot of scholarship it includes essays specially commissioned for this volume by twenty three leading scholars The volume examines a range of topics including the historical and religious contexts for the contents of the biblical canon and critical approaches and methods as well as newer topics such as the Hebrew Bible in Islam Western art and literature and contemporary politics This Companion is an excellent resource for students at university and graduate level as well as for laypeople and scholars in other fields who would like to gain an understanding of the current state of the academic discussion The book does not presume prior knowledge nor does it engage in highly technical discussions but it does go into greater detail than a typical introductory textbook **An Introduction to Child Theology** James M. Houston, 2022-02-17 These essays in this book are pastoral and scholarly to encourage parents to nurture and foster Christian family life by learning from scripture and history The Bible in both testaments offers us stories that provide moral and spiritual substance to the nurture of the child and the family Beginning with the mythopoetic story of Adam and Eve and the fratricide of Abel by the envy of Cain the stories of the sacrifices parents made then moving on to the stories of Abraham and Isaac Ruth and her mother in law Hannah and her son Samuel Jeremiah the child prophet these stories form our moral imaginations Further for Christians they all augur the promise of the Incarnation with the birth of Jesus to Mary and Joseph Then through the history of the Church the role of the Child is further unfolded It begins with Jesus teaching that to be as one of his disciples is to be a child This is so radical that the subsequent churches have found it hard to follow Perhaps one symbolic attempt was that of the monks cowl which is a

child's garment and still worn in their monasteries The book even explores the way that Christian maturity is one of childlikeness

**Literary Approaches to the Bible** Douglas Mangum, Douglas Estes, 2018-03-14 The study of the Bible has long included a literary aspect with great attention paid not only to what was written but also to how it was expressed The detailed analysis of biblical books and passages as written texts has benefited from the study of literature in classical philology ancient rhetoric and modern literary criticism This volume of the Lexham Methods Series introduces the various ways the study of literature has been used in biblical studies Most literary approaches emphasize the study of the text alone its structure its message and its use of literary devices rather than its social or historical background The methods described in *Literary Approaches to the Bible* are focused on different ways of analyzing the text within its literary context Some of the techniques have been around for centuries but the theories of literary critics from the early 20th century to today had a profound impact on biblical interpretation In this book you will learn about those literary approaches how they were adapted for biblical studies and what their strengths and weaknesses are

*Mapping Metaphorical Discourse in the Fourth Gospel* Beth M. Stovell, 2012-06-07 In *Mapping Metaphorical Discourse in the Fourth Gospel* Beth M Stovell examines the metaphor of Jesus as king throughout the Fourth Gospel using an interdisciplinary metaphor theory incorporating cognitive and systemic functional linguistic approaches with literary approaches

**Words to God, Word from God** Howard Neil Wallace, 2017-07-05 The psalms challenge and sustain us in a number of ways and in times of new challenges to the very fabric of the church to its faith and its values we need to re-examine these ancient prayers and songs This book explores the place and function of the psalms in Christian prayer preaching and worship Examining the dual nature of the psalms as both words to God and word from God the author brings together the historical experience of the church biblical studies and theological reflection to focus on the application of the psalms in contemporary Christian life A number of individual psalms are explored in terms of what they have to say about prayer or what theological issues they raise for contemporary life This book encourages a reclamation of the psalms in the private and public prayers of the church and in the preaching of the word

**The Lord Is My Shepherd (Touchstone Texts)** Richard S. Briggs, 2021-10-26 There are few biblical texts more familiar to Christians than Psalm 23 The Lord is my shepherd I shall not want It is one of the Bible's most popular passages retaining a special place in ministry and giving hope to the burdened Internationally recognized Old Testament scholar Richard Briggs helps readers understand the power and vision of Psalm 23 He offers a close word by word and phrase by phrase reading of this classic and beloved text showing how it can speak afresh to the life of the church today Briggs explores the reception of Psalm 23 down through the ages covers background issues and examines the ways the psalm addresses practical issues such as stress death enemies and hope The book helps reconnect the Christian church to the Old Testament making it perfect for sermon preparation and small group study The Touchstone Texts series addresses key Bible passages making high quality biblical scholarship accessible for the church The series editor is Stephen B Chapman Duke Divinity School

**The Worship**

**Architect** Constance M. Cherry, 2010-03-01 There are many books available on the topic of worship today but few provide a comprehensive practical method for worship design Constance M Cherry a worship professor and practitioner provides worship leaders with credible blueprint plans for successfully designing worship services that foster meaningful conversation with God and the gathered community Readers will learn how to create services that are faithful to Scripture historically conscious relevant to God Christ centered and engaging for worshipers of all ages in the twenty first century The book sets forth basic principles concerning worship design and demonstrates how these principles are conducive to virtually any style of worship practiced today in a myriad of Christian communities It will also work well as a guide for worship planning teams in local churches and provide insight for worship students pastors and church leaders involved in congregational worship



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