

# **Story Of The Human Aura 1928**

**Bregt Lameris** 

# **Story Of The Human Aura 1928:**

The Story of the Human Aura George S. White, 1996-09 1928 Contents a Lost Art among Humans Aura Reading the Aura must have been the first means of communication among living objects animal or vegetable the aura has no barrier The Story of the Human Aura George Starr neither material substance nor distance it is as free as thought an White, 2013-10 This is a new release of the original 1928 edition Catalog of Copyright Entries. Part 1. [B] Group 2. **Pamphlets, Etc. New Series** Library of Congress. Copyright Office,1929 **Feeling Colour** Bregt Lameris, 2025-03-06 The shift back from quasi monochrome to coloured motion picture during the 1950s and 1960s famously provided moviegoers the dazzling opportunity to more fully engage their senses all the while opening new modes of affective possibilities for filmmakers Set against the intersection of media studies emotion theory biology and digital humanities Feeling Colour Chromatic Embodiment in Film Culture 1950s 1960s delves into the role colour played in the oft fraught relationship between cinema and its audiences This transnational analysis of an extensive range of midcentury cinematography examines the multilayered effects which extend beyond the silver screen offering a high level theoretical elaboration and in depth historical exploration of both experimental and mainstream movies Lameris takes an interdisciplinary perspective examining the different ways colour creates or was believed to create embodied reactions From perception theory and putting the nerves in motion to colour psychology and how to steer the spectator to cross modal perception or synaesthesia Lameris asks how how colours and feelings in film are entangled in the colour cultures discourses and beliefs of a particular historical context With its influential cultural scholarly contribution and accessible writing style this book will delight both students and specialists in film and media studies In addition those interested in the history and use of color in advertising neuroscience gender studies and emotion will find the book engaging and useful Copyright Entries ,1929 Books and Notes Los Angeles County Public Library, 1926 The Story of the Human Aura George Starr White, 1969 Color Psychology And Color Therapy; A Factual Study Of The Influence of Color On **Human Life** Faber Birren, 2016-03-28 A detailed study of the various sources and biological and emotional uses of color in all phases of human existence by a leading researcher in the field Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office Library of Congress. Copyright Office, 1929 Story of the Books on Colour 1495-2015: History and Bibliography Roy Osborne, 2015 Human Aura G. White, 1986-05-01 Updated to 2020 BOOKS ON COLOUR 1495 2015 offers quick and easy reference to 2 500 authors and editors and over 3 000 titles published by them Following a concise historical survey of colour literature authors are listed in an A Z directory together with titles dates and places of publication and translations for non English titles Biographical references are included where known Chronological indexes of authors precede the bibliographical listing and alphabetical indexes of

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