

STORY, SIGN, AND SELF

Phenomenology and Structuralism as Literary-Critical Methods

Robert Detweiler

Story Sign And Self Phenomenology And Structuralism As Literary Critical Methods

Hussin A.Rothana

Story Sign And Self Phenomenology And Structuralism As Literary Critical Methods:

Story, Sign, and Self Robert Detweiler,1978 Phenomenological Approaches to Popular Culture Michael Thomas Carroll, Eddie Tafoya,2000 Within popular culture studies one finds discussions about quantitative sociology Marxism psychoanalysis myth criticism feminism and semiotics but hardly a word on the usefulness of phenomenology the branch of philosophy concerned with human experience In spite of this omission there is a close relationship between the aims of phenomenology and the aims of popular culture studies for both movements have attempted to redirect academic study toward everyday lived experience The fifteen essays in this volume demonstrate the way in which phenomenological approaches can illuminate popular culture studies and in so doing they take on the entire range of popular culture

Biblical Exegesis, Fourth Edition John H. Hayes, Carl R. Holladay, 2022-10-04 This is a beginner s guide to biblical exegesis providing exegetical methods practices and theories This book provides simple helpful information and guidance about doing exegesis without being overly prescriptive succinctly introduces students to various methods provides basic bibliographies that take students beyond an introductory discussion and emphasizes exeges as an everyday activity based on commonsense principles rather than as an esoteric enterprise This revised edition of this perennially best selling textbook includes discussions of emerging methods of interpretation aimed at a contemporary audience Several chapters have been updated and improved and readers will find an incisive new chapter on exegesis with a focus on identity and advocacy Holladay has also written a new concluding chapter on exeges is as the art of seeing Bibliographies are updated and a helpful glossary is included in this new edition Jacques Derrida (Routledge Revivals) William Schultz, Lewis L.B. Fried, 2016-06-17 First published in 1992 this book represents the first major attempt to compile a bibliography of Derrida's work and scholarship about his work It attempts to be comprehensive rather than selective listing primary and secondary works from the year of Derrida's Master's thesis in 1954 up until 1991 and is extensively annotated It arranges under article type a huge number of works from scholars across numerous fields reflecting the interdisciplinary and controversial nature of Deconstruction The substantial introduction and annotations also make this bibliography in part a critical guide and as such will make a highly useful reference tool for those studying his philosophy The Cambridge History of Literary Criticism: Volume 8, From Formalism to Poststructuralism George Alexander Kennedy, Raman Selden, 1989 Volume 8 of The Cambridge History of Literary Criticism deals with the most influential and hotly debated areas of literary theory those developing in Europe but having their main impact in the Anglo American world of academic literary studies whose course they have fundamentally redirected The structuralism poststructuralism Russian formalism semiotics narratology hermeneutics phenomenology reception theory and speech act theory associated with European writers including Barthes Todorov Derrida and Iser are here described in the context of their original development but with an eye also to their eventual influence and the volume includes a reflective chapter by Richard Rorty on deconstruction Incorporating full bibliographies this volume

engages systematically with the history of the twentieth century s most profound and extensive set of cross cultural **Bibliography of Semiotics, 1975** □ **1985**, 1986-01-01 This bibliography of semiotic studies intellectual movements covering the years 1975 1985 impressively reveals the world wide intensification in the field During this decade national semiotic societies have been founded allover the world a great number of international national and local semiotic conferences have taken place the number of periodicals and book series devoted to semiotics has increased as has the number of books and dissertations in the field This bibliography is the result of a dedicated effort to approach complete **Literary Semiotics** Scott Simpkins, 2001-01-01 Literary Semiotics brings much needed revitalization to the conservatism of modern semiotic theory Scott Simpkins revisionist work scrutinizes the conflicting views on sign theory to identify new areas of development in semiotic thought and practice particularly in relation to literary theory Focusing on the idea of semiotics as a conversation about sign theory and practice Simpkins principally looks at the work of Umberto Eco while giving secondary attention to some of semiotics most influential commentators including Deleuze and Guattari Lyotard Foucault Barthes Kristeva and Derrida As an engaged interrogation of the restraints on the practice of semiotics Literary Semiotics is a provocative study for semioticians literary theorists and scholars of cultural studies and a resource for students seeking a probing examination of the theory of signs American Literary Criticism Since the 1930s Vincent B. Leitch, 2009-09-10 American Literary Criticism Since the 1930s fully updates Vincent B Leitch's classic book American Literary Criticism from the 30s to the 80s following the development of the American academy right up to the present day Updated throughout and with a brand new chapter this second edition provides a critical history of American literary theory and practice discussing the impact of major schools and movements examines the social and cultural background to literary research considering the role of key theories and practices provides profiles of major figures and influential texts outlining the connections among theorists presents a new chapter on developments since the 1980s including discussions of feminist queer postcolonial and ethnic criticism Comprehensive and engaging this book offers a crucial overview of the development of literary studies in American universities and a springboard to further research for all those interested in the development and study of Literature Narration and Discourse in the Book of Genesis Hugh C. White,1991 A Hermeneutic of **Curiosity and Readings of Psalm 61** W. H. Bellinger,1995 *Pillars in the History of Biblical Interpretation, Volume 1* Stanley E. Porter, Sean A. Adams, 2016-08-17 This two volume set is part of a growing body of literature concerned with the history of biblical interpretation The ample introduction first sets key players into the story of the development of the major strands of biblical interpretation since the Enlightenment identifying how different theoretical and methodological approaches are related to each other and describing the academic environment in which they emerged and developed Volume 1 contains fourteen essays on twenty two interpreters who were principally active before 1980 and volume 2 has nineteen essays on twenty seven of those who were active primarily after this date Each chapter provides a brief biography of one or more scholars as well as a detailed description of their major contributions to the field This is followed by an often new application of the scholar's theory By focusing on the individual scholars and their work the book recognizes that interpretive approaches arise out of certain circumstances and that scholars are influenced by and have influences upon both other interpreters and the times in which they live This set is ideal for any class on the history of biblical interpretation and for those who want a greater understanding of how the current field of biblical studies developed Pillars in the History of Biblical Interpretation, Volume 2 Stanley E. Porter, Sean A. 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A Reader in Latina Feminist Theology María Pilar Aquino, Daisy L. historical critical study of biblical writings Machado, Jeanette Rodríguez, 2010-01-01 Speaking for the growing community of Latina feminist theologians the editors of this volume write With the emergence and growth of the feminist theologies of liberation we no longer wait for others to define or validate our experience of life and faith We want to express in our own words our plural ways of experiencing God and our plural ways of living our faith And these ways have a liberative tone With twelve original essays by emerging and established Latina feminist theologians this first of its kind volume adds the perspectives realities struggles and spiritualities of U S Latinas to the larger feminist theological discourse The editors have gathered writings from both Roman Catholics and Protestants and from various Latino a communities The writers address a wide array of theological concerns popular religion denominational presence and attraction methodology lived experience analysis of nationhood and interpretations of life lived on a border that is not only geographic but also racial gendered linguistic and religious The Sense of Biblical Narrative David Jobling, 1986-01-01 Reading Deconstruction/Deconstructive Reading George Douglas Atkins, 2014-10-17 Deconstruction a mode of close reading associated with the contemporary philosopher Jacques Derrida and other members of the Yale School is the current critical rage and is likely to remain so for some time Reading Deconstruction Deconstructive Reading offers a unique informed and badly needed introduction to this important movement written by one of its most sensitive and lucid practitioners More than an introduction this book makes a significant addition to the current debate in critical theory G Douglas Atkins first analyzes and explains deconstruction theory and practice Focusing on such major critics and theorists as Derrida J Hillis Miller and Geoffrey Hartman he brings to the fore issues previously scanted in accounts of deconstruction especially its religious implications. Then through close readings of such texts as Religio Laici A Tale of a Tub and An Epistle to Dr Arbuthnot he proceeds to demonstrate and exemplify a mode of deconstruction indebted to both Derrida and Paul de Man This skillfully organized book designed to reflect the both and nature of deconstruction thus makes its own contribution to deconstructive practice. The important readings provided of Dryden Swift and Pope are among the first to treat major Augustan texts from a deconstructive point of view and make the book a valuable addition to the study of that period Well versed in deconstruction the variety of texts he treats and major issues of current concern in literary study Atkins offers in this book a balanced and judicious defense of deconstruction that avoids being polemical dogmatic or narrowly ideological Whereas much previous work on and in deconstruction has been notable for its thick prose jargon and general obfuscation this book will be appreciated for its clarity and grace as well as for its command of an impressively wide range of texts and issues Without taming it as an instrument of analysis and potential change Atkins makes deconstruction comprehensible to the general reader His efforts will interest all those concerned with literary theory and criticism Augustan literature and the relation of literature and religion The Study of Literature and Religion David Jasper, 2009-06-19 Literature and religion are never far apart The greatest literary achievements of the West

from Aeschylus to Dante to Shakespeare cut deeply into the soul of humanity and stir in us those ultimate questions of existence truth and beauty which can only be answered if they are ever answered at all by religious commitment or the equally passionate rejection of theology and its speculation from the General Editor's Preface

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