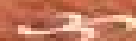




*Madeleine de
Scudéry*



THE STORY
OF SAPHO

*Translated and with
an Introduction by
Karen Newman*



Story Of Sapho

Helena Taylor



Story Of Sapho:

The Story of Sapho Madeleine de Scudery, 2007-11-01 Ridiculed for her Saturday salon her long romance novels and her protofeminist ideas Madeleine de Scud ry 1607 1701 has not been treated kindly by the literary establishment Yet her multivolume novels were popular bestsellers in her time translated almost immediately into English German Italian Spanish and even Arabic The Story of Sapho makes available for the first time in modern English a self contained section from Scud ry s novel Artam ne ou le Grand Cyrus best known today as the favored reading material of the would be salonniers that Moli re satirized in Les pr cieuses ridicules The Story tells of Sapho a woman writer modeled on the Greek Sappho who deems marriage slavery Interspersed in the love story of Sapho and Phaon are a series of conversations like those that took place in Scud ry s own salon in which Sapho and her circle discuss the nature of love the education of women writing and right conduct This edition also includes a translation of an oration or harangue of Scud ry s in which Sapho extols the talents and abilities of women in order to persuade them to write **Fictions of Sappho, 1546-1937** Joan DeJean, 1989-10-18

Considering Sappho as a creature of translation and interpretation a figment whose features have changed with social mores and aesthetics Joan DeJean constructs a fascinating history of the sexual politics of literary reception The association of Sappho with female homosexuality has made her a particularly compelling and yet problematic subject of literary speculation and in the responses of different cultures to the challenge the poet presents DeJean finds evidence of the standards imposed on female sexuality through the ages She focuses largely though not exclusively on the French tradition where the Sapphic presence is especially pervasive Tracing re creations of Sappho through translation and fiction from the mid sixteenth century to the period just prior to World War II DeJean shows how these renderings reflect the fantasies and anxieties of each writer as well as the mentalit of his or her day The Triumph of Pleasure Georgia Cowart, 2008-12-15 With a particular focus on the court ballet comedy ballet opera and opera ballet Georgia J Cowart tells the long neglected story of how the festive arts deployed an intricate network of subversive satire to undermine the rhetoric of sovereign authority

Sappho Sappho, Henry Thornton Wharton, 1895 **The Cambridge Companion to Sappho** P. J. Finglass, Adrian Kelly, 2021-04-29 A detailed up to date survey of the most important woman writer from Greco Roman antiquity Examines the nature and context of her poetic achievement the transmission loss and rediscovery of her poetry and the reception of that poetry in cultures far removed from ancient Greece including Latin America India China and Japan Sappho: Memoir, text, selected renderings, and a literal translation Henry Thornton Wharton, 2022-05-28 In Sappho Memoir text selected renderings and a literal translation Henry Thornton Wharton offers a compelling exploration of the poetic legacy of Sappho one of the most enigmatic figures of ancient literature Wharton s work deftly intertwines a biographical memoir with a critical analysis of Sappho s fragments presenting not only the most authentic texts available but also a literal translation that captures the lyrical essence of her verse The book showcases Wharton s scholarly rigor and elegant prose situating

Sappho's work within the broader framework of Hellenistic poetry while also engaging readers in a dialogue about themes of love identity and the female voice in antiquity Henry Thornton Wharton was an acclaimed scholar of ancient literature known for his deep interest in classical texts and their translations His academic background is reflected in this work he blends meticulous research with an accessible narrative style making Sappho's poetry resonate with contemporary audiences Wharton's passion for bringing ancient works to modern light is deeply rooted in his belief in the timelessness of their emotional depth and universality which draws readers into Sappho's lyrical world This book is a must read for both scholars of classical literature and poetry enthusiasts alike Wharton's insightful approach not only honors Sappho's contributions but invites readers to engage intimately with her enduring messages Whether you are familiar with her work or new to her poetry Wharton's judicious selections and translations provide an invaluable resource that will enhance your understanding of one of history's greatest poets

Shakespeare and His Fellow Dramatists: Campaspe-Volpone.-v.2. Yorkshire tragedy-Jovial crew Ernest Henry Clark Oliphant, 1929 *Shakespeare and His Fellow Dramatists* Ernest Henry Clark Oliphant, 1929 *Men and Women Making Friends in Early Modern France* Lewis C. Seifert, Rebecca M. Wilkin, 2016-03-03

Today the friendships that grab people's imaginations are those that reach across inequalities of class and race The friendships that seem to have exerted an analogous level of fascination in early modern France were those that defied the assumption inherited from Aristotle and patristic sources that friendships between men and women were impossible Together the essays in *Men and Women Making Friends in Early Modern France* tell the story of the declining intelligibility of classical models of male friendship and of the rising prominence of women as potential friends The revival of Plato's friendship texts in the sixteenth century challenged Aristotle's rigid ideal of perfect friendship between men In the seventeenth century a new imperative of heterosociality opened a space for the cultivation of cross gender friendships while the spiritual friendships of the Catholic Reformation modeled relationships that transcended the gendered dynamics of galanterie *Men and Women Making Friends in Early Modern France* argues that the imaginative experimentation in friendships between men and women was a distinctive feature of early modern French culture The ten essays in this volume address friend making as a process that is creative of self and responsive to changing social and political circumstances Contributors reveal how men and women fashioned gendered selves and also circumvented gender norms through concrete friendship practices By showing that the benefits and the risks of friendship are magnified when gender roles and relations are unsettled the essays in this volume highlight the relevance of early modern friend making to friendship in the contemporary world *The Songs of Sappho* Sappho, Marion Mills Miller, 1925 **Ovid in French** Helena Taylor, Fiona Cox, 2023 This collection of essays examines the ways Ovid's diverse oeuvre has been translated rewritten adapted and responded to by a range of French and Francophone women from the Renaissance to the present It aims to reveal lesser known voices in Ovidian reception studies and to offer a wider historical perspective on the complex question of Ovid and

gender Ranging from Renaissance poetry to contemporary creative criticism it charts an understudied strand of reception studies emphasizing how a longer view allows us to explore and challenge the notion of a female tradition of Ovidian reception The range of genres analysed here poetry verse and prose translation theatre epistolary fiction autofiction autobiography film creative critique and novels also reflect the diversity of the Ovidian texts in reception from the *Heroides* to the *Metamorphoses* from the *Amores* to the *Ars Amatoria* from the *Tristia* to the *Fasti* The study brings an array of critical approaches to bear on well known authors such as George Sand Julia Kristeva and Marguerite Yourcenar as well as less known figures from contemporary writer Linda L to the early modern Catherine and Madeline Des Roches exploring exile identity queerness displacement voice expectations of modesty the poetics of translation and the problems posed by Ovid's eroticized violence to name just some of the volume's rich themes The epilogue by translator and novelist Marie Cosnay points towards new eco critical and creative directions in Ovidian scholarship and reception Students and scholars of French Studies Classics Comparative Literature and Translation Studies will find much to interest them in this diverse collection of essays

Shakespeare's Five-act Structure Thomas Whitfield Baldwin, 1947 **Music News**, 1916 The Female Sublime from Milton to Swinburne Catherine Maxwell, 2001 This innovative study of vision gender and poetry traces Milton's mark on Shelley Tennyson Browning and Swinburne to show how the lyric male poet achieves vision at the cost of symbolic blindness and feminisation Drawing together a wide range of concerns including the use of myth the gender of the sublime the lyric fragment and the relation of pain to creativity this book is a major re-evaluation of the male poet and the making of the English poetic tradition The female sublime from Milton to Swinburne examines the feminisation of the post-Miltonic male poet not through cultural history but through a series of mythic or classical figures which include Philomela Orpheus and Sappho It recovers a disfiguring sublime imagined as an aggressive female force which feminises the male poet in an act that simultaneously deprives and energises him This book will be required reading for anyone with a serious interest in the English poetic tradition and Victorian poetry

Homosexuality in French History and Culture Jeffrey Merrick, Michael Sibal, 2013-09-13 Deconstruct changing representations of homosexuality with this important new work of cultural criticism *Homosexuality in French History and Culture* explores episodes patterns and images of same sex attraction in France from the sixteenth to the twenty-first century from the essays of Michel de Montaigne to pride parades in contemporary Paris This groundbreaking book documents the ways homosexuality has been named experienced regulated understood and imagined During these centuries homosexuality has been stigmatized as a sin crime or disease and denounced as a threat to social order and national identity Yet the rhetoric of condemnation has always co-existed with the reality of toleration This groundbreaking collection analyzes the ways in which persecutions as well as differences within minority sexual subcultures have highlighted stereotypes and anxieties about class and age differences gendered roles and separatism *Homosexuality in French History and Culture* offers historical and literary studies based on a wide variety of sources including novels plays

and poetry gossip and satires police reports medical texts travel literature newspapers and periodicals memoirs Homosexuality in French History and Culture combines fresh creative re interpretation of familiar texts with exciting new explorations of neglected historical episodes and cultures It is a landmark of meticulous scholarship and rigorous theoretical analysis and a vital resource for scholars of queer theory French history and culture and literary criticism **The Complete Index to Literary Sources in Film** Alan Goble, 2011-09-08 No detailed description available for The Complete Index to Literary Sources in Film **Women Writing Antiquity** Helena Taylor, 2024-04-15 Women Writing Antiquity argues that the struggle to define the female intellectual in seventeenth century France lay at the centre of a broader struggle over the definition of literature and literary knowledge during a time of significant cultural change As the female intellectual became a figure of debate France was also undergoing a shift away from the dominance of classical cultural models the transition towards a standardized modern language the development of a national literature and literary canon and the emergence of the literary field This book explores the intersection of these phenomena analyzing how a range of women constructed the female intellectual through their reception of Greco Roman culture Women Writing Antiquity offers readings of known and less familiar works from a diverse corpus of translators novelists poets linguists playwrights essayists and fairy tale writers including Marie de Gournay Madeleine de Scudéry Madame de Villegaignon Antoinette Deshoulières Marie Jeanne Le Ritier and Anne Dacier Challenging traditionally formalist and source text orientated approaches the study reframes classical reception in terms of authorial self fashioning and professional strategy and explores the symbolic value of Latin literacy to an author's projected identity These writers used reception of Greco Roman culture to negotiate the value attributed to different genres the nature of poetics the legitimacy of varied modes of authorship the qualities and properties of French and even how and by whom these topics might be debated Women Writing Antiquity combines a new take on the literary history of the period with a retelling of the history of the figure of the learned woman **Boss Ladies, Watch Out!** Terry Castle, 2013-09-13 A new collection of essays on literature and sexuality by one of the wittiest and most iconoclastic critics writing today **Enter a Samurai: Full text and illustrations** Joseph L. Anderson, 2011 Looking back to the last years of the nineteenth century veteran producer director Joseph L. Anderson draws upon a monumental body of research gleaned from libraries and archives in seven countries to introduce the Japanese theatrical impresario Kawakami Otojiro In 1899 Kawakami his wife the inspired dancer and actress Sadayakko and his troupe went on epochal performance tours of the U S and Europe introducing audiences to new forms of dramatic art and dance previously unseen in the West Possessed of boundless energy and limitless imagination Kawakami was a pioneer who quite literally viewed the world as his stage In the closing decade of an all too brief life Kawakami introduced major reforms of Japanese performance and the theatre business Scholarly witty and filled with fascinating insights into the culture and conventions of fin de siècle America Europe and Japan Enter a Samurai opens a door into a little known yet vitally important era of modern theatrical history About the Author

Joseph L Anderson has been enjoying Japanese and American plays and films for over seven decades During the 1950s and 1960s he wrote for and was an editorial board member on many little film magazines Later as professor of film in the Ohio University College of Fine Arts and adjunct in its Comparative Arts doctoral program in the early 1960s he pioneered university level studies of Japanese cinema He has a BA in history from Antioch College and an MA from Ohio State University and he was a language student at ICU Tokyo Anderson is the principal coauthor of The Japanese Film Art and Industry in print for fifty years Anderson was chief advisor for the Tokyo Broadcasting System academic program in Japanese Broadcasting Media and Culture and taught at the Tisch School of the Arts New York University He has been an assistant director and dialogue coach on American feature films shot in Japan as well as a director of documentary films a Variety stringer and a writer of subtitles for Japanese films In Hollywood and at WGBH Boston he developed computer generated subtitles for feature motion pictures the technique in use today During his career he directed two independent American feature films was an outside producer for ABC and CBS news specials director of special projects at the American Art Theatre Guild Mid West producer for the Candid Camera Company a puppeteer a neophyte comedian in burlesque an actor in lesser touring companies director of a children s theatre and an English language benshi live narrator of Japanese silent films In his teens he was a professional scenic artist stage carpenter and minor actor with several Equity summer stock theatres Anderson is now a retired vice president of WGBH Boston the organization that for several decades has produced more than a fourth of the television programs seen nationwide on PBS In 1989 he received the Japan Prize Nihonsho for WGBH and was a Japan Foundation senior fellow in 1975 **Literature** ,1898

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