

SITES OF MEMORY SITES OF MOURNING



The Great War in European cultural history

JAY WINTER

Sites Of Memory Sites Of Mourning The Great War In European Cultural History

Jin-Ying Zhang



Sites Of Memory Sites Of Mourning The Great War In European Cultural History:

Sites of Memory, Sites of Mourning Jay Winter, 2014-05-15 This collective remembrance of the Great War reassesses one of the critical episodes in twentieth century cultural history [Sites of Memory, Sites of Mourning : The Great War in European Cultural History](#) J.M. Winter, 1998 [Sites of Memory, Sites of Mourning](#) Jay Murray Winter, 1995 This collective remembrance of the Great War reassesses one of the critical episodes in twentieth century cultural history [Sites of Memory, Sites of Mourning](#) Jay Winter, 1996-07-13 Jay Winter's powerful and substantial new study of the collective remembrance of the Great War offers a major reassessment of one of the critical episodes in the cultural history of the twentieth century Using a wide variety of literary artistic and architectural evidence Dr Winter looks anew at the ways many of them highly traditional in which communities endeavored to find collective solace after the carnage of the First World War The result is a profound and moving book of seminal importance for the attempt to understand the course of European history during the first half of the twentieth century **Sites of Memory, Sites of Mourning** Jay Winter, 2010 **Sites of Memory, Sites of Mourning** Professor Jay Winter, J. M. Winter, Winter Jay, 2014-05-14 Jay Winter's powerful study of the collective remembrance of the Great War offers a major reassessment of one of the critical episodes in the cultural history of the 20th century An erudite piece of scholarship that will certainly set the standard for future studies of its kind Choice 31 illustrations **Sites of Memory, Sites of Mourning** Jay Winter, 1998 [Sites of Memory, Sites of Mourning](#) Jay Winter, 2014-01-01 Jay Winter's powerful 1998 study of the collective remembrance of the Great War offers a major reassessment of one of the critical episodes in the cultural history of the twentieth century Dr Winter looks anew at the culture of commemoration and the ways in which communities endeavoured to find collective solace after 1918 Taking issue with the prevailing modernist interpretation of the European reaction to the appalling events of 1914-18 Dr Winter instead argues that what characterised that reaction was rather the attempt to interpret the Great War within traditional frames of reference Tensions arose inevitably *Sites of Memory Sites of Mourning* is a profound and moving book of seminal importance for the attempt to understand the course of European history during the first half of the twentieth century [Sites of International Memory](#) Glenda Sluga, Kate Darian-Smith, Madeleine Herren, 2023-08-08 Whether we think of statues plaques street names practices material or intangible forms of remembrance the language of collective memory is everywhere installed in the name of not only nations or even empires but also an international past The essays in *Sites of International Memory* address the notion of a shared past and how this idea is promulgated through sites and commemorative gestures that create or promote cultural memory of such global issues as wars genocide and movements of cross national trade and commerce as well as resistance and revolution In doing so this edited collection asks Where are the sites of international memory What are the elements of such memories of international pasts and of internationalism How and why have we remembered or forgotten sites of international memory Which elements of these international pasts are useful in the present

Some contributors address specific sites and moments World War II liberation movements in India and Ethiopia commemorations of genocide while other pieces concentrate more on the theoretical on the idea of cultural memory UNESCO's presence looms large in the volume as it is the most visible and iconic international organization devoted to creating critical heritage studies on a world stage Formed in the aftermath of World War II UNESCO was instrumental in promoting the idea of a humanity that exists beyond national regional or cultural borders or definitions Since then UNESCO's diplomatic and institutional channels have become the sites at which competing notions of international world and human communities have jostled in conjunction with politically specific understandings of cultural value and human rights This volume has been assembled to investigate sites of international memory that commemorate a past when it was possible to imagine identify and invoke international ideas institutions and experiences in diverse historically situated contexts

Contributors Dominique Biehl Kristal Buckley Roland Burke Kate Darian Smith Sarah C Dunstan David Goodman Madeleine Herren Philippa Hetherington Rohan Howitt Alanna O Malley Eric Paglia Glenda Sluga Sverker Sörlin Carolien Stolte Beatrice Wayne Ralph Weber Jay Winter The Great War and Memory in Central and South-Eastern Europe Oto Luthar, 2016-03-21 This volume presents a series of chapters about the Great War and memory in Central and South Eastern Europe which will widen the insufficient and spotty representations of the Great War in that region The contributors deliver an important addition to present day scholarship on the more or less unknown war in the Balkans and at the Italian fronts Although it might not completely fill the striking gap in the historical representations of the situation between the Slovene Italian Soa Isonzo river in the North West and the Greek Macedonian border mountains around Mount Kajmakalan in the South East it will add significantly to the scholarship on the Balkan theatre of war and provide a much needed account of the suffering of civilians ideas loyalties and cultural hegemonies as well as memories and the post war memorial landscape The contributors are Vera Gudac Dodi Silviu Hariton Violeta Herman Kauri Oto Luthar Olga Manojlovi Pintar Ahmed Pašić Ignacij Romsics Daniela Schanes Fabio Todero Nikolai Vukov and Katharina Wesener **Army Wives** Midge Gillies, 2016-11-18 Most families have an army wife somewhere in their past Over the centuries they have followed their men to the front helped them keep order in far flung parts of the empire or waited anxiously at home Army Wives uses first hand accounts letters and diaries to tell their story We meet the wives who made the arduous journey to the Crimean war and witnessed battle at close quarters We hear the story of life in the Raj and the often terrifying experiences of the women who lived through its dying days We explore the pressures of being a modern army wife whether living in barracks or trying to maintain a normal home life outside the patch In the twentieth century two world wars produced new generations of army wives who forged friendships that lasted into peacetime Army Wives reveals their experience and that of a new breed of independent women who supported their men through the Cold War to the current war on terror Midge Gillies author of acclaimed The Barbed Wire University looks at how industrial warfare means husbands can survive battle with life changing injuries that are both

mental and physical and what that means for their family She describes how army wives communicate with their husbands via letters and coded messages to more immediate but less intimate texts and Skype She examines bereavement from the seances public memorials and deaths in a foreign field of the Great War to the modern media coverage of flag draped coffins returning home by military plane Above all Army Wives examines what it really means to be part of the army family

Apocalypse in British Art and Visual Culture in the Early Twentieth Century Thomas Bromwell, 2024-11-29 This book is the first substantial study of the presence and relationship with the concepts of apocalypse eschatology and millennium in modern British art from 1914 to 1945 addressing how and why practitioners in both religious and secular spheres turned to the subjects The volume examines British art and visual culture's relationship with the then contemporary anxieties and hopes regarding the orientation of society and culture arguing that there is an acute relationship to the particular forms of cultural discourse of eschatology apocalypse and millennium Chapters identify the continued relevance of religion and religious themes in British art during the period and demonstrate that eschatology apocalypse and millennium were thriving and surprisingly mainstream concepts in the period that remained vital in early to mid twentieth century society and culture This book is a research monograph aimed at an audience of scholars and graduate students already familiar with the core focus of modern British art and cultural histories especially those working on the late nineteenth and early twentieth centuries or the concepts of apocalypse eschatology and millennium in Theology Sociology or other disciplinary settings It will also be of interest to scholars and students working on war and visual culture or histories of imperialism It will benefit scholars of early twentieth century British art demonstrating the intersection of art and religion in the modern era and critically qualifies the standard secular canon and narrative of modern British art and the general neglect of religion in existing art historical literature

Memory, Heritage, and Preservation in 20th-Century England David Strittmatter, 2023-03-09 This book explores commemoration practices and preservation efforts in modern Britain focusing on the years from the end of the First World War until the mid 1960s The changes wrought by war led Britain to reconsider major historical episodes that made up its national narrative Part of this process was a reassessment of heritage sites because such places carry socio political meaning as do the memorials that mark them This book engages the four way intersection of commemoration preservation tourism and urban planning at some of the most notable historic locations in England The various actors in this process from the national government and regional councils to private organizations and interested individuals did nothing less than engineer British national memory The author presents case studies of six famous British places namely battlefields Hastings and Bosworth political sites Runnymede and Peterloo and world's fairgrounds the Crystal Palace and Great White City In all three genres of heritage sites one location developed through commemorations and tourism while the other anti sites simultaneously faltered as they were neither memorialized nor visited by the masses Ultimately the book concludes that the modern social and political environment resulted in the revival creation or erasure of

heritage sites in the service of promoting British national identity A valuable read for British historians as well as scholars of memory public history and cultural studies the book argues that heritage emerged as a discursive arena in which British identity was renegotiated through times of transitions both into a democratic age and an era of geopolitical decline

Disputed Memory Tea Sindbæk Andersen, Barbara Törnquist-Plewa, 2016-06-20 The world wars genocides and extremist ideologies of the 20th century are remembered very differently across Central Eastern and Southeastern Europe resulting sometimes in fierce memory disputes This book investigates the complexity and contention of the layers of memory of the troubled 20th century in the region Written by an international group of scholars from a diversity of disciplines the chapters approach memory disputes in methodologically innovative ways studying representations and negotiations of disputed pasts in different media including monuments museum exhibitions individual and political discourse and electronic social media Analyzing memory disputes in various local national and transnational contexts the chapters demonstrate the political power and social impact of painful and disputed memories The book brings new insights into current memory disputes in Central Eastern and Southeastern Europe It contributes to the understanding of processes of memory transmission and negotiation across borders and cultures in Europe emphasizing the interconnectedness of memory with emotions mediation and politics

The Twentieth Century in European Memory, 2017-09-04 The Twentieth Century in European Memory investigates contested and divisive memories of conflicts world wars dictatorship genocide and mass killing Focusing on the questions of transculturality and reception the book looks at the ways in which such memories are being shared debated and received by museum workers artists politicians and general audiences Due to amplified mobility and communication as well as Europe's changing institutional structure such memories become increasingly transcultural crossing cultural and political borders This book brings together in depth researched case studies of memory transmission and reception in different types of media including films literature museums political debate printed and digital media as well as studies of personal and public reactions Contributors are Ismar Dedovi Astrid Erll Rosanna Farb l Magdalena G ra Gunnthorunn Gudmundsdottir Anne Heimo Sara Jones Wulf Kansteiner Slawomir Kapralski Zo de Kerangat Zdzis aw Mach Natalija Majsova Inge Melchior Daisy Neijmann Vjeran Pavlakovi Benedikt Perak Tea Sindb k Andersen and Barbara T rnquist Plewa

Between Memory and Mythology Natalia Starostina, 2015-06-18 Inspired by the theoretical insights of Patrick Hutton Roland Barthes and Maurice Halbwachs this volume examines the relationship between myths and memory and the ways in which the narratives and the mythologies of wars play a central role in constructing modern identities The scholarly examination of war narratives shows how the political elite became eagerly engaged in the process of mythmaking The collection opens with a preface by Patrick Hutton the leading historian in the field o

Japan as the Occupier and the Occupied M. Caprio, 2015-06-02 Japan as the Occupier and the Occupied examines transwar political military and social transitions in Japan and various territories that it controlled including Korea Borneo Singapore Manchuria and China before and after August 1945 This approach allows a

more nuanced understanding of Japan's role as occupier and occupied to emerge

Burying the Enemy Tim Grady, 2025-04-29 A fascinating and moving history of the British and German war dead buried on enemy soil in the two world wars. Why do societies only remember their own national war dead? Today the enemy dead might be largely hidden from view, but this wasn't always the case. During both world wars, Germans and Britons died in their thousands in enemy territory. From Berlin to Bath, London to Leipzig, civilian communities buried the enemy in the closest parish churchyard. Perhaps surprisingly, local people embraced these graves, often caring for them with considerable tenderness. Tim Grady explores the history of this curious aspect of postwar community. He reveals how, as the two states moved bodies to new military cemeteries, local people protested at the disturbance of the dead and ties between the bereaved families and those who cared for the graves were severed forever. With the enemy out of sight and mind, the British and Germans concentrated solely on commemorating their own war dead and their own sacrifices. Today's insular public memory of the world wars was only made possible by clearing away signs of the enemy, allowing people to tell themselves much simpler narratives of the recent past as a result.

Memory Susannah Radstone, Bill Schwarz, 2010 These essays survey the histories, theories, and the fault lines that compose the field of memory research. Drawing on the advances in the sciences and in the humanities, they address the question of how memory works, highlighting transactions between the interiority of subjective memory and the larger fields of public or collective memory.

Life, Death, and Growing Up on the Western Front Anthony Fletcher, 2013-10-28 This book was inspired by the author's discovery of an extraordinary cache of letters from a soldier who was killed on the Western Front during the First World War. The soldier was his grandfather, and the letters had been tucked away unread and unmentioned for many decades. Intrigued by the heartbreak and history of these family letters, Fletcher sought out the correspondence of other British soldiers who had volunteered for the fight against Germany. This resulting volume offers a vivid account of the physical and emotional experiences of seventeen British soldiers whose letters survive. Drawn from different regiments, social backgrounds, and areas of England and Scotland, they include twelve officers and five ordinary Tommies. The book explores the training journey to France, fear, shellshock, and life in the trenches, as well as the leisure, love, and home leave the soldiers dreamed of. Fletcher discusses the psychological responses of 17 and 18-year-old men facing appalling realities and considers the particular pressures on those who survived their fallen comrades. While acknowledging the horror and futility the soldiers of the Great War experienced, the author shows another side to the story, focusing new attention on the loyal comradeship, robust humor, and strong morale that uplifted the men at the Front and created a powerful bond among them.

The book delves into Sites Of Memory Sites Of Mourning The Great War In European Cultural History. Sites Of Memory Sites Of Mourning The Great War In European Cultural History is a vital topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Sites Of Memory Sites Of Mourning The Great War In European Cultural History, encompassing both the fundamentals and more intricate discussions.

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