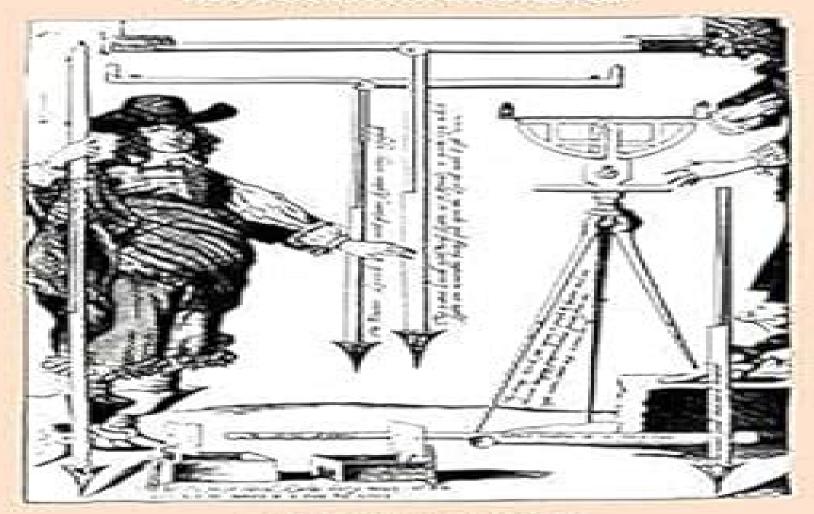
Sir Jonas Moore

PRACTICAL MATHEMATICS AND RESTORATION SCIENCE



FRANCES WILLMOTH

Sir Jonas Moore Practical Mathematics And Restoration Science

Terry C. Jones

Sir Jonas Moore Practical Mathematics And Restoration Science:

Sir Jonas Moore Frances Willmoth, 1993 Sir Jonas Moore 1617 79 practical mathematician teacher author surveyor cartographer Ordnance Officer courtier and patron of astronomy enjoyed a remarkable career by the standards of any age and was one of the first to make a substantial fortune from mathematical practice In the course of his rise as his friend John Aubrey termed it from humble origins in Lancashire to a knighthood membership of the Royal Society and favour at the court of Charles II he participated in the two most ambitious projects of the age the draining of the Great Level of the Fens under the Dutch engineer Sir Cornelius Vermuyden and the building of a massive harbour wall the Mole at Tangier In later life his wealth and influence as Surveyor General of the Ordnance enabled him to become a patron of the new Royal Observatory at Greenwich This biography the first detailed study of Moore examines his career in the context of changing views of mathematics especially in relation to 17th century disputes about the proper nature of the discipline and its effectiveness as means of solving practical problems I sheds light on the roles played by patrons and teachers of the subject most notably the figurehead of English mathematicians William Oughtred It also illuminates the confidence in practical mathematics that inspired Moore s unique activities as a patron and the uneasy relationship between this and the natural philosophical concerns of the early Royal Society This wide ranging study challenges the current conventionally narrow view of mathematics in the time of the 17th century scientific revolution

John Pell (1611-1685) and His Correspondence

with Sir Charles Cavendish Noel Malcolm, Charles Cavendish, John Pell, Jacqueline Stedall, 2005 Publisher description

The Body of the Artisan Pamela H. Smith, 2024-05-31 Since the time of Aristotle the making of knowledge and the making of objects have generally been considered separate enterprises Yet during the late sixteenth and early seventeenth centuries

of objects have generally been considered separate enterprises Yet during the late sixteenth and early seventeenth centuries the two became linked through a new philosophy known as science In The Body of the Artisan Pamela H Smith demonstrates how much early modern science owed to an unlikely source artists and artisans From goldsmiths to locksmiths and from carpenters to painters artists and artisans were much sought after by the new scientists for their intimate hands on knowledge of natural materials and the ability to manipulate them Drawing on a fascinating array of new evidence from northern Europe including artisans objects and their writings Smith shows how artisans saw all knowledge as rooted in matter and nature With nearly two hundred images The Body of the Artisan provides astonishingly vivid examples of this Renaissance synergy among art craft and science and recovers a forgotten episode of the Scientific Revolution an episode that forever altered the way we see the natural world Ancient Wisdom in the Age of the New Science Dmitri Levitin,2015-09-15 A groundbreaking revisionist account of the importance of the history of philosophy to intellectual change scientific philosophical and religious in seventeenth century England A History of Science in the Netherlands Klaas van Berkel,Albert van Helden,L.C. Palm,2023-07-03 In the 400 years of its modern history the Netherlands has produced a distinguished array of eminent mathematicians scientists and medical researchers including many Nobel prize winners and

other internationally recognised figures from Stevin Snel and Huygens in the 17th century to Lorentz Kammerlingh Onnes Buys Ballot De Vries de Sitter and Oort in the 19th and 20th centuries Yet it has often been noted that the history of science in the Netherlands is underepresented in the international literature The handbook A History of Science in The Netherlands aims to correct this situation by providing a chronological and thematic survey of the field from the 16th century to the present essays on selected aspects of science in the Netherlands and reference biographies of about 65 important Dutch scientists Written by more than 10 experts from Europe and North America the handbook is the standard English language Beyond the Learned Academy Philip Beeley, Christopher Hollings, 2024 Comprising fifteen reference work for the field essays by leading authorities in the history of mathematics this volume aims to exemplify the richness diversity and breadth of mathematical practice from the seventeenth century through to the middle of the nineteenth century *Knowledge* Jeremy Black, 2014-01-14 Information is power For more than five hundred years the success or failure of nations has been determined by a country's ability to acquire knowledge and technical skill and transform them into strength and prosperity Leading historian Jeremy Black approaches global history from a distinctive perspective focusing on the relationship between information and society and demonstrating how the understanding and use of information have been the primary factors in the development and character of the modern age Black suggests that the West's ascension was a direct result of its institutions and social practices for acquiring employing and retaining information and the technology that was ultimately produced His cogent and well reasoned analysis looks at cartography and the hardware of communication armaments and sea power mercantilism and imperialism science and astronomy as well as bureaucracy and the management of information linking the history of technology with the history of global power while providing important indicators for the future of our world Samuel Pepys, Isaac Newton, James Hodgson, and the Beginnings of Secondary School Mathematics Nerida F. Ellerton, M. A. (Ken) Clements, 2017-03-02 This book tells one of the greatest stories in the history of school mathematics Two of the names in the title Samuel Pepys and Isaac Newton need no introduction and this book draws attention to their special contributions to the history of school mathematics According to Ellerton and Clements during the last quarter of the seventeenth century Pepys and Newton were key players in defining what school mathematics beyond arithmetic and elementary geometry might look like The scene at which most of the action occurred was Christ's Hospital which was a school ostensibly for the poor in central London The Royal Mathematical School RMS was established at Christ's Hospital in 1673 It was the less well known James Hodgson a fine mathematician and RMS master between 1709 and 1755 who demonstrated that topics such as logarithms plane and spherical trigonometry and the application of these to navigation might systematically and successfully be taught to 12 to 16 year old school children From a wider history of school education perspective this book tells how the world's first secondary school mathematics program was created and how slowly but surely what was being achieved at RMS began to influence school mathematics in other parts of Great Britain Europe and

America The book has been written from the perspective of the history of school mathematics Ellerton and Clements s analyses of pertinent literature and of archival data and their interpretations of those analyses have led them to conclude that RMS was the first major school in the world to teach mathematics beyond arithmetic on a systematic basis to students aged between 12 and 16 Throughout the book Ellerton and Clements examine issues through the lens of a lag time theoretical perspective From a historiographical perspective this book emphasizes how the history of RMS can be portrayed in very different ways depending on the vantage point from which the history is written The authors write from the vantage point of international developments in school mathematics education and therefore their history of RMS differs from all other histories of RMS most of which were written from the perspective of the history of Christ's Hospital Mathematical Book Histories Philip Beeley, Ciarán Mac an Bhaird, 2024-08-12 This book both articulates and responds to increasing scholarly interest in the materiality of the book Taking as its base the unique collection of mathematical books in the Russell Library at Maynooth it addresses questions related to printing techniques and print culture book production provenance and reading practices It considers the histories of individual items of the Russell Collection their previous locations and owners and explores ways in which annotations underlinings hand drawn diagrams and the like reveal patterns of reading and usage Finally it seeks to elicit more information on a previously under researched topic the historical role of mathematics in the extensive network of Irish colleges that once covered Catholic Europe located in places such as Salamanca Rome Douai and Prague Alongside delivering important new insights into print culture as a medium for transmitting scientific ideas Mathematical Book Histories is thus also intended to contribute to a broader understanding of the role and significance of mathematics in the context of clerical instruction and more broadly in the academic tradition of Ireland up to the beginning of the twentieth century Many of the volumes in the Russell Library reflect the remarkably rich book trade that flourished in seventeenth and early eighteenth century Dublin and which was quite distinct from that in London Booksellers often bought in their wares directly from abroad with the result that publications could enter collections that did not enter the purview of contemporary English or Scottish scholars in Britain The Clues in the Fjord Satu Rämö, 2024-10-10 THE CORRECT EBOOK IS NOW AVAILABLE FOR PURCHASE Satu R m s Hildur series is a wildly successful publishing phenomenon that has put the genre of Nordic blue on Europe's literary map The Guardian Atmospheric and startlingly original Sunday Times Hildur R narsdottir is the only police detective working on the isolated west coast of Iceland She is desperate to forget her traumatic past by burying herself in her cases alongside her new trainee Jakob Johanson But Jakob s life has its own complications and it soon becomes clear that neither can run from their pasts for long When a local man is found with his throat slit underneath an avalanche that has buried much of the evidence Hildur and Jakob must set their own problems aside and unravel the dark secrets to expose a killer Translated by Kristian London Praise for Satu R m Hildur R narsd ttir a police detective who surfs the icy waters of Iceland barrels into the genre like a tsunami This book must be read in one

sitting Max Seeck NYT and Der Spiegel bestselling author R m plans to continue Hildur's story and if she does it as well as in this her debut novel she may become a significant new name in Nordic crime fiction Helsingin Sanomat Wicked Carol Ann Lee, 2024-10-10 On 20 August 1612 ten people from Pendle were executed before a vast crowd at Lancaster's Gallows Hill The condemned and their associates had endured six months of accusations imprisonment and torture their treatment was such that one of the group died in Lancaster Castle's dungeons while awaiting trial Today a thriving tourism industry exists in and around Pendle the former home of the so called witches yet virtually everything we know about the case originates from a single source Thomas Potts Wonderfull Discoverie of Witches hurriedly published in 1613 and distinctly skewed in favour of the prosecution Until now Sunday Times bestselling author Carol Ann Lee brings an entirely fresh perspective to the story by approaching it as true crime Having worked in the genre for more than a decade her research leads to revelatory discoveries transforming our knowledge of those shadowy figures behind ill famed names and the terrible events that befell them After four centuries of superstition and surmise the two central warring families each headed by a fiercely independent widow working as cunning women emerge fully formed as the book uncovers the reality of their lives and their alleged crimes before exploring the trial and executions Along the way we uncover the truth behind some of the story s most enduring mysteries the legend of Malkin Tower and the final resting place of the Pendle witches This is a ground breaking book that will take the reader on a spellbinding journey into the dark heart of England's largest and most Encyclopedia of the Scientific Revolution Wilbur Applebaum, 2003-12-16 With unprecedented notorious witch trial current coverage of the profound changes in the nature and practice of science in sixteenth and seventeenth century Europe this comprehensive reference work addresses the individuals ideas and institutions that defined culture in the age when the modern perception of nature of the universe and of our place in it is said to have emerged Covering the historiography of the period discussions of the Scientific Revolution s impact on its contemporaneous disciplines and in depth analyses of the importance of historical context to major developments in the sciences The Encyclopedia of the Scientific Revolution is an indispensible resource for students and researchers in the history and philosophy of science Power, Knowledge, and **Expertise in Elizabethan England** Eric H. Ash, 2004 Publisher Description The Invention of Improvement Paul Slack, 2015 The idea of improvement gradual and cumulative betterment was something new in 17th century England It became commonplace to assert that improvements in agriculture industry commerce and social welfare would bring infinite prosperity and happiness The word improvement was itself new and since it had no equivalent in other languages it gave the English a distinctive culture of improvement which they took with them to Ireland Scotland and America Slack explains the political intellectual and economic circumstances which allowed notions of improvement to take root François Blondel Anthony Gerbino, 2012-12-06 First director of the Acad mie royale d architecture Fran ois Blondel established a lasting model for architectural education that helped transform a still largely medieval profession into the one we recognize today Most

well known for his 1676 urban plan of Paris Blondel is also celebrated as a mathematician scientist and scholar Few figures are more representative of the close affinity between architecture and the new science of the seventeenth century The first full length study in English to appear on this polymath this book adds to the scholarship on early modern architectural history and particularly on French classicism under Louis XIV and his minister Jean Baptiste Colbert It studies early modern science and technology Baroque court culture and the development of the discipline of architecture Matter Matthew L. Jones, 2016-11-29 From Blaise Pascal in the 1600s to Charles Babbage in the first half of the nineteenth century inventors struggled to create the first calculating machines All failed but that does not mean we cannot learn from the trail of ideas correspondence machines and arguments they left behind In Reckoning with Matter Matthew L Jones draws on the remarkably extensive and well preserved records of the quest to explore the concrete processes involved in imagining elaborating testing and building calculating machines He explores the writings of philosophers engineers and craftspeople showing how they thought about technical novelty their distinctive areas of expertise and ways they could coordinate their efforts In doing so Jones argues that the conceptions of creativity and making they exhibited are often more incisive and more honest than those that dominate our current legal political and aesthetic culture Robert Hooke Michael Hunter, 2017-03-02 Robert Hooke 1635 1703 was a genius whose wide ranging achievements are at last receiving the recognition that they deserve Long overshadowed by such eminent contemporaries as Sir Isaac Newton and Sir Christopher Wren Hooke's own seminal contributions to science architecture and technology are now being acclaimed in their own right Curator of Experiments to the Royal Society when it was chartered in 1662 and author of the famous Micrographia 1665 Hooke also showed unparalleled ingenuity in designing machines and instruments and played a crucial role as Surveyor to the City of London after the Great Fire This volume represents a benchmark in the study of Hooke bringing together a comprehensive set of studies of different aspects of his life thought and artistry. Its sections deal with Hooke's life and reputation his contributions to celestial mechanics and astronomy and to speculative natural philosophy the instruments that he designed and his work in architecture and construction The introduction places the studies in the context of our current understanding of Hooke and his milieu while the book also contains a comprehensive bibliography In all it will be an invaluable resource for all those interested in a figure whose complexity and importance are becoming clear after centuries of neglect Sailing School Margaret E. Schotte, 2019-07-30 Hands on science in the Age of Exploration Winner of the John Lyman Book Award in Naval and Maritime Science and Technology by the North American Society for Oceanic History and the Leo Gershoy Prize by the American Historical Association Throughout the Age of Exploration European maritime communities bent on colonial and commercial expansion embraced the complex mechanics of celestial navigation They developed schools textbooks and instruments to teach the new mathematical techniques to sailors As these experts debated the value of theory and practice memory and mathematics they created hybrid models that would have a lasting impact on

applied science In Sailing School a richly illustrated comparative study of this transformative period Margaret E Schotte charts more than two hundred years of navigational history as she investigates how mariners solved the challenges of navigating beyond sight of land She begins by outlining the influential sixteenth century Iberian model for training and certifying nautical practitioners She takes us into a Dutch bookshop stocked with maritime manuals and a French trigonometry lesson devoted to the idea that navigation is nothing more than a right triangle The story culminates at the close of the eighteenth century with a young British naval officer who managed to keep his damaged vessel afloat for two long months thanks largely to lessons he learned as a keen student This is the first study to trace the importance for the navigator's art of the world of print Schotte interrogates a wide variety of archival records from six countries including hundreds of published textbooks and never before studied manuscripts crafted by practitioners themselves Ultimately Sailing School helps us to rethink the relationship among maritime history the Scientific Revolution and the rise of print culture during a period of unparalleled innovation and global expansion **The Wreckage of Intentions** David Alff, 2017-09-12 The seventeenth and eighteenth centuries in Britain saw the proposal of so many endeavors called projects a catchphrase for the daring sometimes dangerous practice of shaping the future that Daniel Defoe dubbed his era a Projecting Age These ideas spanned a wide variety of scientific technological and intellectual interventions intended for the betterment of England But for all the fanfare surrounding them few such schemes actually materialized leaving scores of defunct visions from Defoe s own attempt to farm cats for perfume to Mary Astell s proposal to charter a college for women to countless ventures for improving land streamlining government and inventing new consumer goods Taken together these failed plans form a compelling alternative history of a Britain that might have been The Wreckage of Intentions offers a comprehensive and critical account of projects exploring the historical memory surrounding these concrete yet incomplete efforts to advance British society during a period defined by revolutions in finance and agriculture the rise of experimental science and the establishment of constitutional monarchy Using methods of literary analysis David Alff shows how projects began as written proposals circulated as print objects spurred physical undertakings and provoked responses in the realms of poetry fiction and drama Mapping this process discloses the ways in which eighteenth century authors applied their faculties of imagination to achieve finite goals and in so doing devised new ways of seeing the world through its future potential Approaching old projects through the language landscapes data and personas they left behind Alff contends this vision was and remains vital to the functions of statecraft commerce science religion and literature Robert Hooke and the **Rebuilding of London** Michael Cooper, 1998-02-19 Robert Hooke was one of the most gifted men of his age but it was his great misfortune to work in the sphere of two remarkable men Isaac Newton and Christopher Wren While they gained the recognition of a monument in Westminster Abbey Hooke died unloved alone and in poverty This title recognizes the great contribution that he made

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