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# The Sins Of The Fathers - Decadence In France 1870-1914

Birkett, Jennifer

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# Sins Of The Fathers Decadence In France

**M Mark**



## **Sins Of The Fathers Decadence In France:**

**The Sins of the Fathers** Jennifer Birkett, 1986 The Sins of the Fathers takes the form of a general introduction to the Decadence movement followed by close studies of seven individual authors Huysmans de Gourmont P eladan Rachilde Lorrain Louys and Mirbeau Jacket **Women's Writing in Nineteenth-Century France** Alison Finch, 2000-08-10 This is the most complete critical survey to date of women's literature in nineteenth century France Alison Finch's wide ranging analysis of some 60 writers reflects the rich diversity of a century that begins with Mme de Staël's cosmopolitanism and ends with Rachilde's perverse eroticism Finch's study brings out the contribution not only of major figures like George Sand but also of many other talented and important writers who have been unjustly rejected including Flora Tristan Claire de Duras and Delphine de Girardin Her account opens new perspectives on the interchange between male and female authors and on women's literary traditions during the period She discusses popular and serious writing fiction verse drama memoirs journalism feminist polemic historiography travelogues children's tales religious and political thought often brave innovative texts linked to women's social and legal status in an oppressive society Extensive reference features include bibliographical guides to texts and writers **French Women Writers** Eva Martin Sartori, Dorothy Wynne Zimmerman, 1994-01-01 Marie de France Mme De Ségur and Mme De Lafayette achieved international reputations during periods when women in other European countries were able to write only letters translations religious tracts and miscellaneous fragments There were obstacles but French women writers were more or less sustained and empowered by the French culture Often unconventional in their personal lives and occupied with careers besides writing as educators painters actresses preachers salon hostesses labor organizers these women did not wait for Simone de Beauvoir to tell them to make existential choices and have projects in the world French Women Writers describes the lives and careers of fifty two literary figures from the twelfth century to the late twentieth All the contributors are recognized authorities Some of their subjects like Colette and George Sand are celebrated and others are just now gaining critical notice From Christine de Pizan and Marguerite de Navarre to Rachilde and Hélène Cixous from Louise Labé to Marguerite Duras these women speak through the centuries to issues of gender sexuality and language French Women Writers now becomes widely available in this Bison Book edition

**Arthur O'Shaughnessy, A Pre-Raphaelite Poet in the British Museum** Jordan Kistler, 2016-02-26 Arthur O'Shaughnessy's career as a natural historian in the British Museum and his consequent preoccupation with the role of work in his life provides the context with which to reexamine his contributions to Victorian poetry O'Shaughnessy's engagement with aestheticism socialism and Darwinian theory can be traced to his career as a Junior Assistant at the British Museum and his perception of the burden of having to earn a living outside of art Making use of extensive archival research Jordan Kistler demonstrates that far from being merely a minor poet O'Shaughnessy was at the forefront of later Victorian avant garde poetry Her analyses of published and unpublished writings including correspondence poetic manuscripts and scientific

notebooks demonstrate O'Shaughnessy's importance to the cultural milieu of the 1870s particularly his contributions to English aestheticism his role in the importation of decadence from France and his unique position within contemporary debates on science and literature      *Birth of a National Icon* Venita Datta, 1999-05-27 *Birth of a National Icon* examines the emergence of the intellectual in fin de siècle France setting this important phenomenon against the backdrop of an emerging mass democracy and concentrating on the key role played by the avant garde      *Symbolist Landscapes* James Kearns, 1989

*The Beardsley Industry* Jane Haville Desmarais, 2019-07-23 First published in 1998 this is the first book to examine the critical reception accorded to Beardsley's work For most of his short working life fierce debate raged in Britain over the merit of Aubrey Beardsley's black and white drawings Applauded for their technical skill they were as often deplored for their slimy nastiness their fin de siècle decadence and their foreign styles There are tainted whiffs from across the channel which lodge the Gallic germs in our lungs Our Beardsleys have identical symptoms with Verlaine Degas Le Grand Forain and might quite well be sick from infection stormed Margaret Armour in the *Magazine of Art* Jane Haville Desmarais opens with an account of the English response exploring the fascinating interplay between Beardsley's exploitation of the new media to shape his public persona and promote his work and the critics use of his life and art to articulate the fears and anxieties of the English fin de siècle The second half of the book moves to France and deals with a different set of preoccupation The French perceived Beardsley as the natural inheritor of the mantle of Pre-Raphaelitism His work remained current largely through the interest of the Symbolists and in particular Robert de Montesquiou who celebrated Beardsley's picturing of the fantasy realms of desire The intriguing study of two very different critical traditions casts light on key issues of art history and literary studies in particular the relationship between critical response and social perception With 21 black and white illustrations the book also has invaluable appendices which include a bibliography of criticism and comment on the work of Aubrey Beardsley between 1893 and 1914      *Asymptote* Robert Ziegler, 2009 *Asymptote: An Approach to Decadent Fiction* offers a radically new approach to the psychology of Decadent creation Rejecting traditional arguments that Decadence is a celebration of deviance and exhaustion this study presents the fin de siècle novel as a transformative process a quest for health By allowing the writer to project into fiction unwanted traits and destructive tendencies by permitting the playful invention of provisional identities Decadent creation itself becomes a dynamic act of creative regeneration In describing the interrelationship of Decadent authors and their fictions *Asymptote* uses the mathematical figure of the asymptote to show how they converge then split apart and grow distant The author's approach to the facsimile selves he plays with and discards is the curve that never merges with his authorial identity In successive chapters this study describes the Decadents experimentation with perversion Huysmans's *A rebours* and Mendes's *Zo har* and their subsequent validation of social regulation and creative discipline It examines magic and its appeal to fantasies of elitism and omnipotence Péguy's *Le Vice* supreme and Villiers's *Ax* then shows authors embracing the values of community and service It considers the Decadent text

as a vehicle of change in which an artist ventilates fantasies of aggression and revenge Mirbeau's *Le Journal d'une femme de chambre* and Rachilde's *La Marquise de Sade* then employs writing as the means by which these feelings are discharged It examines creation as a form of play une ali nation gr ce laquelle l esprit se r cup re sous la forme des autres Schwob's *Vies imaginaries* and Lorrain's *Histoires de masques* yet notes the Decadents' decision to return to a single generative center Finally it examines creation as an expression of artistic transience and failure yet shows the Decadents' success in commemorating the very forces of disintegration Rodenbach's *L'Art en exil* In considering the Decadents' insistence on subjectivism and aloneness this study concludes Gourmont's *Sixtine* by showing their wish to escape the prison of identity and to redefine their art as cooperative creation

**Debussy and the Fragment** Linda Cummins, 2006 Rather than solid frames some less than perfect aesthetic objects have permeable membranes which allow them to diffuse effortlessly into the everyday world In the parallel universes of music and literature Linda Cummins extols the poetry of such imperfection She places Debussy's work within a tradition thriving on anti Aristotelian principles motley collections crumbling ruins real or fake monstrous hybrids patchwork and palimpsest hasty sketches ellipses truncated beginnings and endings meandering arabesques irrelevant digressions auto quotations Sensitive to the intermittences of memory and experience and with a keen ear for ironic intrusion Cummins draws the reader into the Western cultural past in search of the surprisingly ubiquitous aesthetic of the unfinished negatively silhouetted against expectations of rational coherence Theories popularized by Schlegel and embraced by the French Symbolists are only the first waypoint on an elaborately illustrated tour reaching back to Petrarch Cummins meticulously applies the derived results to Debussy's scores and finds convincing correlations in this chiasmic crossover

**Encyclopedia of Gay Histories and Cultures** George Haggerty, 2013-11-05 First Published in 2000 A rich heritage that needs to be documented Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors It covers a long history and a dynamic and ever changing present while opening up the academic profession to new scholarship and new ways of thinking A groundbreaking new approach While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written for and by a wide range of people Intended as a reference for students and scholars in all fields as well as for the general public the encyclopedia is written in user friendly language At the same time it maintains a high level of scholarship that incorporates both passion and objectivity It is written by some of the most famous names in the field as well as new scholars whose research continues to advance gender studies into the future

[Encyclopedia of Lesbian and Gay Histories and Cultures](#) Bonnie Zimmerman, George Haggerty, 2021-06-13 A rich heritage that needs to be documented Beginning in

1869 when the study of homosexuality can be said to have begun with the establishment of sexology this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors It covers a long history and a dynamic and ever changing present while opening up the academic profession to new scholarship and new ways of thinking A groundbreaking new approach While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written for and by a widerange of people Intended as a reference for students and scholars in all fields as well as for the general public the encyclopedia is written in user friendly language At the same time it maintains a high level of scholarship that incorporates both passion and objectivity It is written by some of the most famous names in the field as well as new scholars whose research continues to advance gender studies into the future

**Homosexuality in French History and Culture** Jeffrey Merrick, Michael Sibalis, 2013-09-13 Deconstruct changing representations of homosexuality with this important new work of cultural criticism Homosexuality in French History and Culture explores episodes patterns and images of same sex attraction in France from the sixteenth to the twenty first century from the essays of Michel de Montaigne to pride parades in contemporary Paris This groundbreaking book documents the ways homosexuality has been named experienced regulated understood and imagined During these centuries homosexuality has been stigmatized as a sin crime or disease and denounced as a threat to social order and national identity Yet the rhetoric of condemnation has always co existed with the reality of toleration This groundbreaking collection analyzes the ways in which persecutions as well as differences within minority sexual subcultures have highlighted stereotypes and anxieties about class and age differences gendered roles and separatism Homosexuality in French History and Culture offers historical and literary studies based on a wide variety of sources including novels plays and poetry gossip and satires police reports medical texts travel literature newspapers and periodicals memoirs Homosexuality in French History and Culture combines fresh creative re interpretation of familiar texts with exciting new explorations of neglected historical episodes and cultures It is a landmark of meticulous scholarship and rigorous theoretical analysis and a vital resource for scholars of queer theory French history and culture and literary criticism [The Family in Crisis in Late Nineteenth-Century French Fiction](#)

Nicholas White, 1999-01-13 The Family in Crisis in Late Nineteenth Century French Fiction first published in 1999 focuses on a key moment in the construction of the modern view of the family in France Nicholas White s analysis of novels by Zola Maupassant Hennique Bourget and Armand Charpentier is fashioned by perspectives on a wide cultural field including legal popular and academic discourses on the family and its discontents His account encourages a close rereading of canonical as well as overlooked texts from fin de si cle France What emerges between the death of Flaubert in 1880 and the publication of Bourget s Un divorce in 1904 is a series of Naturalist and post Naturalist representations of transgressive behaviour in which

tales of adultery illegitimacy consanguinity incest and divorce serve to exemplify and to offer a range of nuances on the Third Republic's crisis in what might now be termed family values      Fin de Sicle/Fin du Globe John Stokes,1992-11-20 The internationally distinguished scholars who have contributed to this timely book were asked to take part in a collaborative act of demystification a reconsideration of the eschatological ideas of the last fin de sicle the 1890s in the light of the critical thought of the 1990s Their essays draw upon a range of approaches and are broadly interdisciplinary All are characterised by the realisation that with a century's hindsight the late 1800s should be seen not so much as a period of decadence as of discovery and growth      The A to Z of Fantasy Literature Brian Stableford,2009-08-13 Once upon a time all literature was fantasy set in a mythical past when magic existed animals talked and the gods took an active hand in earthly affairs As the mythical past was displaced in Western estimation by the historical past and novelists became increasingly preoccupied with the present fantasy was temporarily marginalized until the late 20th century when it enjoyed a spectacular resurgence in every stratum of the literary marketplace Stableford provides an invaluable guide to this sequence of events and to the current state of the field The chronology tracks the evolution of fantasy from the origins of literature to the 21st century The introduction explains the nature of the impulses creating and shaping fantasy literature the problems of its definition and the reasons for its changing historical fortunes The dictionary includes cross referenced entries on more than 700 authors ranging across the entire historical spectrum while more than 200 other entries describe the fantasy subgenres key images in fantasy literature technical terms used in fantasy criticism and the intimately convoluted relationship between literary fantasies scholarly fantasies and lifestyle fantasies The book concludes with an extensive bibliography that ranges from general textbooks and specialized accounts of the history and scholarship of fantasy literature through bibliographies and accounts of the fantasy literature of different nations to individual author studies and useful websites      The Pataphysician's Library Ben Fisher,2000-12-01 The Pataphysician's Library is a study of aspects of 1890s French literature with specific reference to the traditions of Symbolism and Decadence Its main focus is Alfred Jarry who has proved perhaps surprisingly to be one of the more durable fin de si cle authors The originality of this study lies in its use of the enigmatic list of books termed the livres pairs which appears in Jarry's 1898 novel Gestes et Opinions du docteur Faustroll pataphysicien his best known prose work The greatest interest of the livres pairs lies in a group of works by Jarry's friends and contemporaries primarily Leon Bloy Georges Darien Gustave Kahn Catulle Mendes Josephin Madan Rachilde and Henri de Regnier Several of these authors feature as the lords of islands visited by the pataphysician Dr Faustroll in his curious voyage around Paris In conjunction with Jarry's own works the contemporary livres pairs serve to illustrate the vibrant and experimental atmosphere in which these authors worked      La-Bas J.-K. Huysmans,2011-02-19 Huysmans novel though it is clearly rooted in the preoccupations of the late 19th century is remarkably prophetic about the concerns of our own recent fin de siecle With its allusions to amongst other things Satanic child abuse alternative medicine New Age philosophy and female sexuality the

novel has clearly a lot to say to a contemporary audience As with most of Huysmans books the pleasure in reading is not necessarily from its overarching plot line but in set pieces such as the extraordinary sequences in which Gilles de Rais wanders through a wood that suddenly metamorphoses into a series of copulating organic forms the justly famous word painting of Matthias Grunewald's Crucifixion altar piece or the brutally erotic scenes crackling with sexual tension between Durtal and Madame Chantelouve If it is about anything La Bas is about Good and Evil This enlightening new translation will be especially useful to students of literature Not only does it contain an introduction that puts Huysmans in context for those who are new to his work it also includes extensive notes to unlock the mass of obscure words that litter the text and references to a vast array of scientists false messiahs and misfits whose ideas went into the concoction of this strangely fascinating book Beryl Bainbridge in *The Spectator* This novel is one of the key texts of the Decadent movement of the 1890s and writhes with satanists occultists incubi male demons succubi female demons and intellectuals Sophia Martelli in *The Observer* This Gothic shocker is not for the faint hearted Jerome Boyd Maunsell in *The Times* The classic tale of satanism and sexual obsession in nineteenth century Paris in an attractive new edition The novel's enervated anti hero Durtal is writing a book about Gilles de Rais child murderer and comrade in arms of Joan of Arc When he's not swotting up on alchemy visiting Rais ruined castle and fantasising about a mystery woman he is pondering Catholicism with his friends But his sexual adventures and historical studies mesh when he's invited to witness a black mass Strong meat for diseased imaginations

**Time Out**      **Complicity in Fin-de-siècle Literature** Helen Craske, 2025-05-17 *Complicity in Fin de siècle Literature* examines late nineteenth century French understandings of literature as a morally collusive medium which implicates readers writers and critics in *risqu* or illicit ideas and behaviour It considers definitions of complicity from the period's evolving legal statutes critical debates about literary bad influence and modern theories of reader response in order to achieve a deeper understanding of how cultural production of the period forged relationships of implication and collusion While focusing on fin de siècle French culture the book's theoretical discussions provide a new terminology and conceptual framework through which to analyse literary influence and reception applicable to different historical periods and national settings Interdisciplinary in nature the study draws on methods associated with close reading literary history law and literature studies cultural studies and sociology of literature Each of the book's chapters highlights how particular literary themes or techniques encouraged readers' identification with transgression and facilitated alternative forms of solidarity The analysis draws on a range of case studies from different media forms including Naturalist Decadent and psychological novels biographically revealing fiction romans clef little magazines petites revues and saucy magazines revues l g res Texts written by well known literary figures such as Émile Zola Octave Mirbeau and Rachilde appear alongside previously overlooked periodical and archival sources The book's varied corpus reveals the widespread appeal of *risqu* topics and illicit solidarity across the literary spectrum

**The Trials of Masculinity** Angus McLaren, 2008-04-15 In this path breaking history of



manhood and masculinity Angus McLaren examines how nineteenth and twentieth century western society created what we now take to be the traditional model of the heterosexual male

**The Gender of Modernity** Rita FELSKE, 2009-06-30 In an innovative and invigorating exploration of the complex relations between women and the modern Rita Felski challenges conventional male centered theories of modernity She also calls into question those feminist perspectives that have either demonized the modern as inherently patriarchal or else assumed a simple opposition between men's and women's experiences of the modern world Combining cultural history with cultural theory and focusing on the fin de siècle Felski examines the gendered meanings of such notions as nostalgia consumption feminine writing the popular sublime evolution revolution and perversion Her approach is comparative and interdisciplinary covering a wide variety of texts from the English French and German traditions sociological theory realist and naturalist novels decadent literature political essays and speeches sexological discourse and sentimental popular fiction Male and female writers from Simmel Zola Sacher Masoch and Rachilde to Marie Corelli Wilde and Olive Schreiner come under Felski's scrutiny as she exposes the varied and often contradictory connections between femininity and modernity Seen through the lens of Felski's discerning eye the last fin de siècle provides illuminating parallels with our own And Felski's keen analysis of the matrix of modernism offers needed insight into the sense of cultural crisis brought on by postmodernism

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## **Table of Contents Sins Of The Fathers Decadence In France**

1. Understanding the eBook Sins Of The Fathers Decadence In France
  - The Rise of Digital Reading Sins Of The Fathers Decadence In France
  - Advantages of eBooks Over Traditional Books
2. Identifying Sins Of The Fathers Decadence In France
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Sins Of The Fathers Decadence In France
  - User-Friendly Interface
4. Exploring eBook Recommendations from Sins Of The Fathers Decadence In France
  - Personalized Recommendations
  - Sins Of The Fathers Decadence In France User Reviews and Ratings
  - Sins Of The Fathers Decadence In France and Bestseller Lists
5. Accessing Sins Of The Fathers Decadence In France Free and Paid eBooks
  - Sins Of The Fathers Decadence In France Public Domain eBooks
  - Sins Of The Fathers Decadence In France eBook Subscription Services
  - Sins Of The Fathers Decadence In France Budget-Friendly Options

6. Navigating Sins Of The Fathers Decadence In France eBook Formats
  - ePub, PDF, MOBI, and More
  - Sins Of The Fathers Decadence In France Compatibility with Devices
  - Sins Of The Fathers Decadence In France Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Sins Of The Fathers Decadence In France
  - Highlighting and Note-Taking Sins Of The Fathers Decadence In France
  - Interactive Elements Sins Of The Fathers Decadence In France
8. Staying Engaged with Sins Of The Fathers Decadence In France
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Sins Of The Fathers Decadence In France
9. Balancing eBooks and Physical Books Sins Of The Fathers Decadence In France
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Sins Of The Fathers Decadence In France
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Sins Of The Fathers Decadence In France
  - Setting Reading Goals Sins Of The Fathers Decadence In France
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Sins Of The Fathers Decadence In France
  - Fact-Checking eBook Content of Sins Of The Fathers Decadence In France
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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