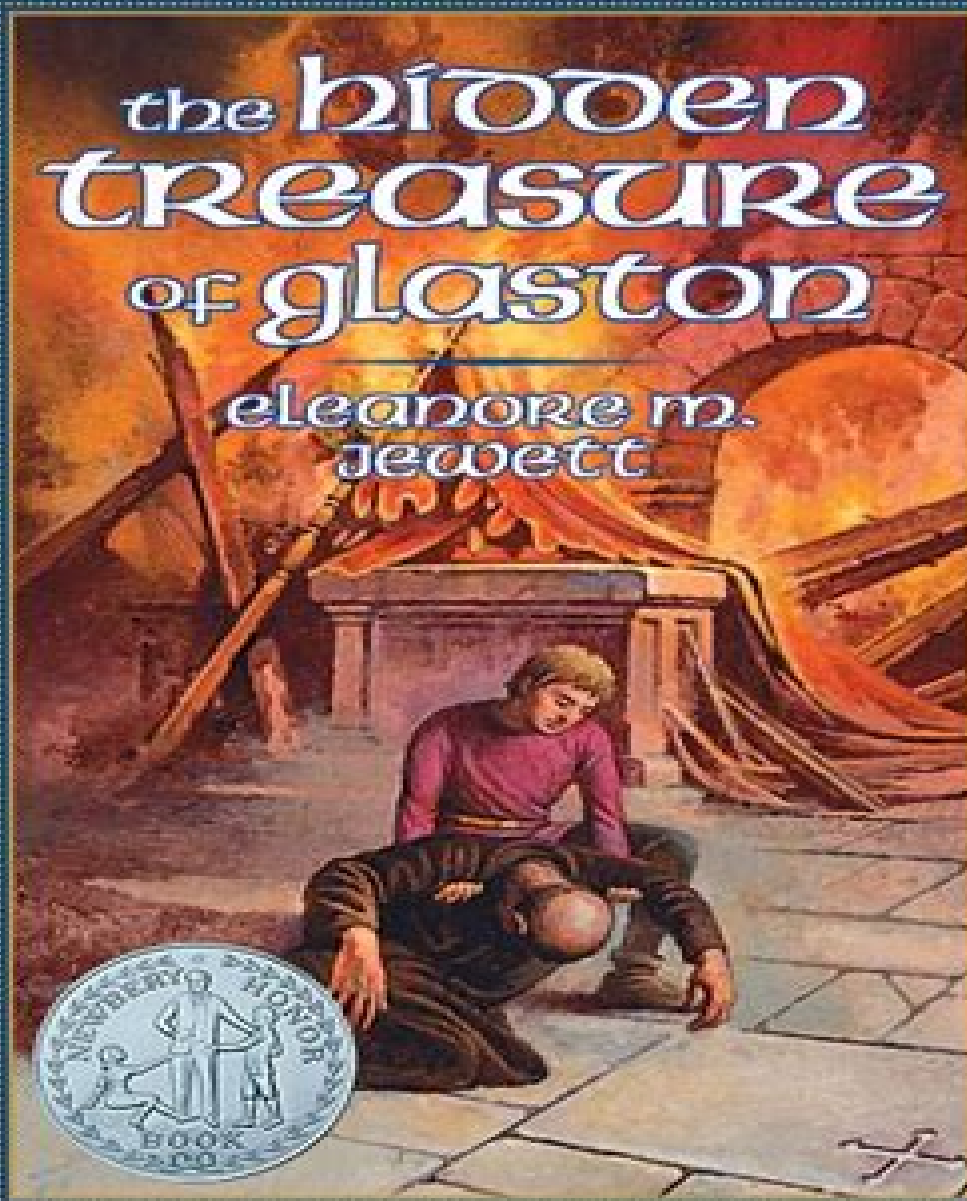


the hidden treasure of glaston

eleanore m.
jewett



The Hidden Treasure Of Glaston

Sebastian Brünink



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The Hidden Treasure of Glaston Eleanore Myers Jewett,1955 **The Hidden Treasure of Glaston** Eleanore M Jewett,2000-05-01 Amidst great mystery Hugh is left in the care of Glastonbury Abbey by his father who must flee England too swiftly to be burdened by a crippled son Ashamed of his physical weakness yet possessed of a stout heart Hugh finds that life at the abbey is surprisingly full in this year 1171 in the turbulent days of King Henry II Hugh his friend Dickon and their strange friend the mad Bleheris uncover a treasure trove and with it a deeper mystery of the sort that could only occur in Glastonbury where Joseph of Arimathea was said to have lived out his last years Before all is done more is resolved than Hugh could ever have hoped A Newbery Honor winner Illustrated by Frederick Chapman The Hidden Treasure of Glaston E. M. Jewett,1996 The Hidden Treasure of Glaston Chapman, Frederick T,Eleanore Myers Jewett,C. M. Irwin,1966 **Hidden Treasure** Eleanore M. Jewett,1946-08-30 *Hidden Treasure of Glaston* Eleanore Myers Jewett,1950 **The Hidden Treasure of Glaston. Illus. by Frederick T. Chapman** Eleanore M. Jewett,1946 The Hidden Treasure of Glaston ... Illustrated by Frederick T. Chapman Eleanore Myers JEWETT,1948 **The New Arthurian Encyclopedia** Norris J. Lacy,Geoffrey Ashe,Sandra Ness Ihle,Marianne E. Kalinke,Raymond H. Thompson,2013-09-05 First published in 1996 Now updated with a new information packed 40 page Supplement covering the years 1990 1995 this unique Encyclopedia highlights the World of King Arthur from its origins in Dark Age Britain to the present day when Arthurian novels films and music continue to appear around the world at an astonishing rate The Supplement which provides five full years of coverage not available anywhere else enhances the usefulness of more than 1 300 entries on all aspects of the Arthurian legend in literature history folklore archaeology art and music Written by an international team of over 130 authorities no other work approaches this A Z guide to the legends of King Arthur and his knights of the Round Table for breadth and depth of coverage This is the ultimate source for reliable information on topics as diverse as the Grail Tristan and Isolde Lancelot and Guenevere Arthurian operas the historicity of Arthur and more Big John's Secret Eleanor M. Jewett,2004-02-01 Mystery surrounds the young peasant boy known as Big John Raised during the strife filled days of the reign of King John of England his life is one day changed when a knight says in passing You remind me of someone someone I once knew and loved It is from Old Marm the herb woman that John understands that injustice has been done his family Though never telling him the family name lest he unwittingly betray himself she does all she can to prepare him to one day reclaim his name and family honor Then Old Marm dies and John is left without a clue to his identity In the next years John s unusual size and strength and the knowledge he has gained of letters and of the art of healing earn him a place as page to an earl organizing the 5th Crusade In the Holy Land John searches for a father he hopes is living still Amidst battle capture and setbacks John now a squire to a Knight Hospitaller encounters Francis of Assisi who had come to the Holy Land just at this time to preach the Gospel to the Saracens It is another meeting that changes the course of Big John s life Illustrated by Frederick T Chapman

How the Heather Looks Joan Bodger, 2022-05-17 A feast for any lover of English children's books Christian Herald Over sixty years ago Joan Bodger her husband and their two children traveled to the UK for the adventure of a lifetime There they sought to discover the lands they knew from their beloved children's books Come along and see for yourself the people and places behind the stories we love In Edinburgh they stand outside the childhood home of Robert Louis Stevenson They discover the countryside that inspired Caldecott's illustrations in Whitworth In the Lake District the farm where Jemima Puddle duck laid her eggs And in Winnie the Pooh Country Mrs Milne herself shows the way to that enchanted place on the top of the Forest where a little boy and his Bear will always be playing Join their adventures from sleeping in a wagon to messing about in boats on the Thames While not all their quests end in victory like any marvelous story how they get there is what matters While we can't all make the journey ourselves we can let Joan Bodger take us along As Emily Dickinson says even if we have never seen a moor we can still imagine how the heather looks *How the Heather Looks* has been called the book most often stolen by retiring children's librarians This new edition features the stunning art by Mark Lang and the authors afterword written thirty years after the book was first released

Arthurian Fiction Cindy Mediavilla, 1999 Cindy Mediavilla annotates over 200 Arthurian novels specifically focusing upon literature appropriate for young adults Each entry is assigned an appropriate reading level and contains a detailed description of the book's plot An index of titles authors characters and specific themes is appended The intended audience is young adult readers grades six through high school and the youth services professionals who serve them

A Bibliography of Modern Arthuriana (1500-2000) Ann F. Howey, Stephen Ray Reimer, 2006 Annotated bibliography of the Arthurian legend in modern English language fiction not only in literary texts but in television music and art The legend of Arthur has been a source of fascination for writers and artists in English since the fifteenth century when Thomas Malory drew together for the first time in English a variety of Arthurian stories from a number of sources to form the *Morte Darthur* It increased in popularity during the Victorian era when after Tennyson's treatment of the legend not only authors and dramatists but painters musicians and film makers found a source of inspiration in the Arthurian material This interdisciplinary annotated bibliography lists the Arthurian legend in modern English language fiction from 1500 to 2000 including literary texts film television music visual art and games It will prove an invaluable source of reference for students of literary and visual arts general readers collectors librarians and cultural historians indeed by anyone interested in the history of the ways in which Camelot has figured in post medieval English speaking cultures ANN F HOWEY is Assistant Professor at Brock University Canada STEPHEN R REIMER is Associate Professor at the University of Alberta Canada

[The Newbery and Caldecott Awards](#) Association for Library Service to Children, 2001 With its vivid annotations for all winning medal and honor books since the inception of the awards Newbery in 1922 and Caldecott in 1938 librarians and teachers everywhere rely on this indispensable guide for quick reference collection and curriculum development and readers advisory Indexed by title and author illustrator the 2001

edition includes background on the awards and photos of the new medalists and their books If you serve young people the 2001 edition will help you to introduce children to outstanding literature and illustration in creative ways and to make literature selections on your own from the criteria used for these distinguished awards New to this edition is an essay Reflections and Thoughts of the 2000 Newbery Committee by Carolyn Brodie who in collaboration with her fellow judges reminisces about an intense year of reading for this esteemed appointment *Adapting the Arthurian Legends for Children* Barbara Tapa Lupack,2004-01-02 For centuries the Arthurian legends have fascinated and inspired countless writers artists and readers many of whom first became acquainted with the story as youngsters From the numerous retellings of Malory and versions of Tennyson for young people to the host of illustrated volumes to which the Arthurian Revival gave rise From the Arthurian youth groups for boys and eventually for girls run by schools and churches to the school operas theater pieces and other entertainment for younger audiences and from the Arthurian juvenile fiction sequences and series to the films and television shows featuring Arthurian characters children have learned about the world of King Arthur and his Knights of the Round Table **Wisconsin Library Bulletin** ,1945 Using Literature to Help Troubled Teenagers Cope with Health Issues Cynthia Ann Bowman,2000-03-30 Today traditional illnesses and high risk behaviors of adolescents have become interrelated through the multitude of physical social and emotional changes young people experience Good literature which gives adolescents the truth has incredible power to heal and to renew This reference resource provides a link for teachers media specialists parents and other adults to those novels that can help adolescents struggling with health issues Educators and therapists explore novels where common health issues are addressed in ways to captivate teens Using fictional characters these experts provide guidance on encouraging adolescents to cope while improving their reading and writing skills With the advancement in medicine traditional types of health issues such as birth defects cancer and sensory impairment have shifted to more behavior related problems such as depression alcoholism and eating disorders All of these issues and others are examined from both a literary and psychological perspective in thirteen chapters that explore health issues through fiction Each chapter confronts a different health issue and is written by a literature specialist who has teamed up with a therapist In each novel these experts define the central character s struggle in coming to terms with an issue and growing in response to their difficulties Annotated bibliographies of other works both fiction and nonfiction explore these same issues give readers insight into helping teenagers with similar problems and provide the tools with which to get teenagers reading and addressing these problems *The Grail* Dhira B. Mahoney,2014-06-23 This volume of the Arthurian Characters and Themes series is the only one dealing with theme rather than character Essays include both newly commissioned and reprinted articles that explore a variety of issues regarding the Arthurian search for the Holy Grail Topics include analysis of the Grail as vessel Perceval s sister in the Grail quest the symbolism of the Grail in Wolfram chivalric nationalism and investigations of the use of the Grail in poetry and literature by authors such as Tennyson T S Eliot and

Walker Percy Barnes Noble **Arthurian Literature by Women** Alan Lupack, 1999 First Published in 1999 Routledge is an imprint of Taylor Francis an informa company *Newbery Award Winning Authors* ,

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