



# The Handmaid's Tale

**Scott C. Dulebohn**



## **The Handmaid's Tale:**

**Atwood's The Handmaid's Tale** Gina Wisker, 2010-06-03 Margaret Atwood's popular dystopian novel *A Handmaid's Tale* engages the reader with a broad range of issues relating to power, gender and religious politics. This guide provides an overview of the key critical debates and interpretations of the novel and encourages you to engage with key questions and readings in your reading of the text. It includes discussion of key themes and concepts including Representation of women's roles, gender, sexuality and power, Language style and form, Dystopias and genre fictions, Power, control and religious fundamentalism. Combining helpful guidance on reading Atwood's text with overviews of significant stylistic and thematic issues and an introduction to criticism, this is an ideal companion to reading and studying *A Handmaid's Tale*. [The Handmaid's Tale](#) Janis Goldie, Karen A. Ritzenhoff, 2019-06-06 *The Handmaid's Tale: Teaching Dystopia, Feminism and Resistance across Disciplines and Borders* offers an interdisciplinary analysis of how Margaret Atwood's *The Handmaid's Tale* as well as its film and television adaptations can be employed across different academic fields in high school, college and university classrooms. Scholars from a variety of disciplines and cultural contexts contribute to wide-ranging analytical strategies ranging from religion and science to the role of journalism in democracy while still embracing gender studies in a broader methodological and theoretical framework. The volume examines both the formal and stylistic ways in which Atwood's classic work and its adaptations can be brought to life in the classroom through different lenses and pedagogies. **Conte de la servante** Jean-Michel Lacroix, Jacques Leclaire, 1998 Ce recueil rassemble des textes sur *The Handmaid's Tale*, le roman de Margaret Atwood inscrit aux programmes 1999 du CAPES et de l'Agrégation d'anglais sous la plume des meilleurs spécialistes de la littérature canadienne d'expression anglaise qu'ils soient en Angleterre, en Australie, au Canada ou en France. Le fil rouge de cet ouvrage est d'analyser les jeux de pouvoir qu'il s'agisse du pouvoir politique des oppresseurs dans des régimes totalitaires, des théocraties ou des dictatures ou *The Handmaid's Tale* J. Brooks Bouson, 2010 Examines the individual author's entire body of work and on his/her single works of literature. [The Handmaid's Tale Psychology](#) Travis Langley, Wind Goodfriend, 2024-11-05 How do people stay true to themselves in times of crisis? Where does anyone find the strength to stand up in the face of oppression? When will the worst side of human nature wither before the best? Margaret Atwood's dystopian novel *The Handmaid's Tale* has captivated readers for four decades and continues to stir popular conversation and controversy through the hit Hulu television series. The story has grown into a cautionary tale evoking fear and concern, and yet it also inspires many. *The Handmaid's Tale Psychology: Seeing Off Red* delves into the psychology of the characters and events depicted in each version of Atwood's epic, both in print and on screen. Through 18 chapters, psychologists and therapists look deeply into the fiction, analyzing it both personally and professionally to unearth its message about real human truths. Topics include oppression, resistance, power, identity, violence, posttraumatic stress versus posttraumatic growth, good versus evil, morality versus mortality, spirituality versus religion, helplessness versus hopefulness.

and more Utopia and Dystopia in the Age of Trump Barbara Brodman, James E. Doan, 2019-06-04 Utopia and Dystopia in the Age of Trump Images from Literature and Visual Arts treats literature film television series and comic books dealing with utopian and dystopian worlds reflecting on or anticipating our current age From Henry James's dreamlike utopia of The Great Good Place to the psychotic world of Brett Easton Ellis's American Psycho from science fiction and recent horror films television adaptations of books such as Margaret Atwood's The Handmaid's Tale and new series such as Black Mirror to the repressive Hitlerian dystopia of Katherine Burdekin's Swastika Night the contributors examine the development of scenarios that either prefigure the rise of individuals such as Donald J Trump or suggest alternatives to them Ultimately one might say of the worlds presented here viewed from different social and political perspectives one person's utopia is another's dystopia This is the fifth in a series of books edited by Barbara Brodman and James E Doan and published by Rowman Littlefield with Fairleigh Dickinson University Press The Universal Vampire Origins and Evolution of a Legend and Images of the Modern Vampire The Hip and the Atavistic both in 2013 focused on the vampire legend in traditional and modern thought The Supernatural Revamped From Timeworn Legends to Twenty First Century Chic 2016 examined a range of supernatural beings in literature film and other forms of popular culture Apocalyptic Chic Visions of the Apocalypse and Post Apocalypse in Literature and Visual Arts 2017 dealt with legends and images of the apocalypse and post apocalypse in film and graphic arts literature and lore from early to modern times and from peoples and cultures around the world **The Cambridge Introduction to Margaret Atwood** Heidi Slettedahl Macpherson, 2010-09-02 Margaret Atwood offers an immensely influential voice in contemporary literature Her novels have been translated into over 22 languages and are widely studied taught and enjoyed Her style is defined by her comic wit and willingness to experiment Her work has ranged across several genres from poetry to literary and cultural criticism novels short stories and art This Introduction summarizes Atwood's canon from her earliest poetry and her first novel The Edible Woman through The Handmaid's Tale to The Year of the Flood Covering the full range of her work it guides students through multiple readings of her oeuvre It features chapters on her life and career her literary Canadian and feminist contexts and how her work has been received and debated over the course of her career With a guide to further reading and a clear well organised structure this book presents an engaging overview for students and readers The Gospels W.R. Owens, 2011-03-10 This unique edition of the Gospels presents the Authorized King James text in modernized spelling with invaluable Introduction and Notes which provide historical and critical context highlighting how each Gospel offers its own distinctive and memorable portrait of Jesus Religion in The Handmaid's Tale Colette Tennant, 2019-09-03 Margaret Atwood's The Handmaid's Tale captivates readers with its disturbingly prescient vision of the future and haunting insights into the world as we know it Religion especially elements of the Christian faith pervades every inch of the world as Atwood imagines it Gilead's leaders use perverse forms of Christianity to sustain their authority and privilege making understanding religion an integral part of understanding Gilead In the face of the inextricable role of

religion in the novel readers are left to puzzle out religious references and allusions on their own From the significance of names to twisted uses of religion to the origins of the Ceremony this book answers all the questions you might have about religion in this prophetic novel For anyone who s ever googled a biblical precedent or religious phrase after encountering Atwood s dystopia this essential guide explains it all and gives readers a fascinating look into the novel and its world Read it and understand *The Handmaid s Tale* like never before      *Theory, Development, and Strategy in Transmedia Storytelling* Renira Rampazzo Gambarato, Geane Carvalho Alzamora, Lorena Tárzia, 2020-05-17 This book explores transmedia dynamics in various facets of fiction and nonfiction transmedia studies Moving beyond the presentation definition of transmediality as a field of study the authors examine novel advancements in the theory methodological development and strategic planning of transmedia storytelling Drawing upon a theoretical foundation grounded in Peircean semiotics and reflected in the methodological approaches to fiction and nonfiction transmedia projects the chapters delve into diverse case studies such as *The Handmaid s Tale* and mega sporting events like the Olympics and FIFA World Cup that illustrate the applications of our own methods and the implications of the logic behind transmedia dynamics Expanding upon their own scholarship the authors tackle the relevant topic of transmedia journalism and present new approaches to transmedia strategic planning around educational initiatives in developing countries The book is an important reference for scholars and students of media studies education journalism and transmedia and those interested in comprehending theory methodological development and strategic planning of transmediality      Focus On: 100 Most Popular 1990s Science Fiction Films Wikipedia contributors,

**Egyptian Tales** William Matthew Flinders Petrie, 1895      **Legacies and Lifespans in Contemporary Women's Writing** Gina Wisker, Leanne Bibby, Heidi Yeandle, 2023-07-03 This book examines the connections and conversations between women writers from the twentieth century and the twenty first century The essays consider the ways in which twenty first century women writers look back and respond to their predecessors within the field of contemporary women s writing The book looks back to the foundations of contemporary women s writing and also considers how this category may be defined in future decades We ask how writers and readers have interpreted the contemporary a moving target and an often contentious term especially in light of feminist theory and criticism of the late twentieth century Writing about the relationships between women s writings is an always vital ongoing political project with a rich history These essays argue that establishing and defining the contemporary is for women writers another ongoing political project to which this collection of essays aims in part to contribute      *Margaret Atwood* Shannon Hengen, Ashley Thomson, 2007-05-22 Authors Shannon Hengen and Ashley Thomson have assembled a reference guide that covers all of the works written by the acclaimed Canadian author Margaret Atwood since 1988 including her novels *Cat s Eye* *The Robber Bride* *Alias Grace* and the 2000 Booker Prize winner *The Blind Assassin* Rather than just including Atwood s books this guide includes all of Atwood s works including articles short stories letters and individual poetry Adaptations of Atwood s works are also included as are

some of her more public quotations Secondary entries i.e. interviews, scholarly resources and reviews are first sorted by type and then arranged alphabetically by author to allow greater ease of navigation The individual chapters are organized chronologically with each subdivided into seven categories Atwood's Works Adaptations Quotations Interviews Scholarly Resources Reviews of Atwood's Works and Reviews of Adaptations of Atwood's Works The book also includes a chapter entitled Atwood on the Web as well as extensive author and subject indexes This new bibliography significantly enhances access to Atwood material a feature that will be welcomed by university public and school librarians Margaret Atwood A Reference Guide 1988 2005 will appeal not only to Atwood scholars but to students and fans of one of Canada's greatest writers

**The Archive Incarnate** Joseph Hurtgen, 2018-10-10 We live in an information economy a vast archive of data ever at our fingertips In the pages of science fiction powerful entities governments and corporations attempt to use this archive to control society enforce conformity or turn citizens into passive consumers Opposing them are protagonists fighting to liberate the collective mind from those who would enforce top down control Archival technology and its depictions in science fiction have developed dramatically since the 1950s Ray Bradbury discusses archives in terms of books and television media and Margaret Atwood in terms of magazines and journaling William Gibson focused on technofuturistic cyberspace and brain to computer prosthetics Bruce Sterling on genetics and society as an archive of social practices Neal Stephenson has imagined post cyberpunk matrix space and interactive primers As the archive is altered so are the humans that interact with ever advancing technology

**Egyptian tales, tr. from the papyri, ed. by W. M. F. Petrie. 1st (2nd)** William Matthew Flinders Petrie, 1895

**Reading the Novel in English 1950 - 2000** Brian W. Shaffer, 2009-02-09 Written in clear jargon free prose this introductory text charts the variety of novel writing in English in the second half of the twentieth century An engaging introduction to the English language novel from 1950 2000 exclusive of the US Provides students both with strategies for interpretation and with fresh readings of selected seminal texts Maps out the most important contexts and concepts for understanding this fiction Features readings of ten influential English language novels including Margaret Atwood's *The Handmaid's Tale* Kazuo Ishiguro's *Remains of the Day* and Chinua Achebe's *Things Fall Apart*

**Barry Jenkins and the Legacies of Slavery** Delphine Letort, 2023-08-08 In this book Delphine Letort examines the plots and ploys that intermingle fiction and history in Barry Jenkins television adaptation of *The Underground Railroad* allowing viewers to experience enslavement and flight through the eyes of the female protagonist Cora Letort demonstrates how the fusion of imaginary and real elements underlies a poetic visual and narrative style to guide viewers emotional and epistemological understanding of the past She posits that another imagery of enslavement can be created one that does not position the black woman at the margins of slavery cinema and history as the *mise en sc ne* of the underground as a symbolic space representing the hidden and the repressed opens new fictional possibilities for imagining the intimate life of the enslaved Ultimately this book reveals how the serial format proves instrumental in transforming the gaze on the racial subject using

repetition and difference from one episode to the next to prompt new ways of seeing Scholars of film and television studies popular culture history and critical race theory will find this book of particular interest Understanding Margaret Atwood Donna M. Bickford, 2023-08-31 A timely accessible introduction to Margaret Atwood's most recent novels and enduring themes In 2017 the Hulu adaptation of Margaret Atwood's *The Handmaid's Tale* introduced the acclaimed and bestselling Canadian author to a new generation and reminded Atwood's long established readers of her uncanny prescience *Understanding Margaret Atwood* provides an overview of the author's life descriptions and analyses of the key themes present in her most recent novels signposts to the connections and intertextual references between them and attention to their critical reception Following a biographical overview author Donna M Bickford studies *The Handmaid's Tale* 1985 and its sequel *The Testaments* 2019 retellings of *The Odyssey* in *The Penelopiad* 2005 and *The Tempest* in *Hag Seed* 2016 the *MaddAddam* trilogy 2003 2009 2013 and *The Heart Goes Last* 2015 Written in clear language and a style appropriate both for scholars and for new students of Atwood Bickford locates Atwood's recent works in the literary political and social context Atwood is the author of more than fifty books of fiction essays and poetry which have collectively sold more than eight million copies worldwide has received numerous awards and accolades including multiple Booker Prizes and a PEN Center USA Lifetime Achievement Award and is a Fellow of the Royal Society of Canada *Margaret Atwood's Aesthetics* Dunja M. Mohr, Kirsten Sandrock, 2025-03-31 Perhaps more timely than ever Margaret Atwood's *Aesthetics* offers novel perspectives on both contemporary and canonical topics in Margaret Atwood's work with a special focus on the intersections of literature and politics Arguably one of the most political writers of our times Atwood's oeuvre subtly and overtly entangles readers in the dialectics of personal and political power asymmetries intrinsic to her aesthetic practices The collection takes its cue from the concept of the artpolitical as coined by Crispin Sartwell whose afterword addresses Atwood's aesthetic and imaginative material world construction and explores the interrelationship between literatures and aesthetic as well as political systems in Atwood's works Individual chapters of *Margaret Atwood's Aesthetics* contribute to increasingly burning questions concerning the relevance of literature today by drawing on a variety of critical perspectives including Anthropocene studies gender intersectionality the nonhuman and the posthuman Mikhail Bakhtin's carnivalesque risk studies nationhood intermediality and teaching Chapters offer fresh views on some of Atwood's most prominent works such as *The Handmaid's Tale* and *The Testaments* and their transmedial adaptations while other chapters focus on Atwood's latest publications as well as on under researched works including her graphic novels and her web serialized publications *Margaret Atwood's Aesthetics* provides unique insights into the aesthetic and political power of Atwood's oeuvre arguing that literary and media representations and cultural adaptation practices contain a significant transformative potential that reaches beyond the page

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