



*Tales
of the
Old
South*

EDITED BY F. M. H.

Tales Of The Qing Court

Henrietta Harrison



Tales Of The Qing Court:

Tales of the Qing Court Hu Fu, 1997 *Tales of the Qing Court* Fu Hu, 1990 *Tales of Translation* Ying Hu, 2000 The figure of the New Woman soon to become a major signpost of Chinese modernity was in the process of being formed at the turn of the 20th century This book shows how the construction of the New Woman was influenced by the fictional and translational representation of a range of Western female icons including the French Revolutionary figure Madame Roland and Dumas's *Dame aux camelias*

Turbulent Decade Jiaqi Yan, Gao Gao, 1996-01-01 The Great Proletarian Cultural Revolution occurred in the second decade after Mao Zedong and his comrades came to power in 1949 A comprehensive narrative account of this colossal event written by Yan Jiaqi one of the principal leaders of China's pro democracy movement and his wife Gao Gao a noted sociologist appeared in Hong Kong in 1986 and was quickly banned by the Communist government Not surprisingly censorship and restricted circulation in China resulted in underground reproduction and serialization The work was thus widely read coveted and appreciated by a populace who had just freed itself from the cultural drought and political dread of the event Yan and Gao later spent two years revising and expanding their work The present volume *Turbulent Decade A History of the Cultural Revolution* is based on the revised edition and has been masterfully edited and translated by D W Y Kwok in consultation with the authors Following Professor Kwok's eloquent introduction and a short foreword in which the authors analyze the basic causes of the Cultural Revolution Part One of the narrative focuses on the years 1965-1967 In two short years Mao managed to turn public opinion against Liu Shaoqi president of the Republic and launch the Cultural Revolution The reader is introduced to the Red Guards and encounters the cult of personality the first resistance to the Cultural Revolution the attack on Zhou Enlai and the persecution and death of Liu Shaoqi Part Two examines the rise and fall of Lin Biao during the years 1959-1971 Lin's bid for power which began with the consolidation of his personal clique in the army and mass level persecution in the late stages of the Cultural Revolution ended in a failed coup and his death in an air crash Part Three follows Jiang Qing from 1966 to her arrest in 1976 for her part in instigating mass violence and the persecution of key figures including Zhou Enlai During this period the political fortunes of Deng Xiaoping rose and fell for a second time the first protest at Tiananmen Square in 1976 ended in a bloody suppression and that same year the Gang of Four were arrested Unlike social scientific treatments of political phenomena *Turbulent Decade* includes little discussion of economics still less of international relations and no institutional analysis Instead the authors' fervent belief in the truthful telling of history through its leading personalities pervades the work

The Missionary's Curse and Other Tales from a Chinese Catholic Village Henrietta Harrison, 2013-06-01 The Missionary's Curse tells the story of a Chinese village that has been Catholic since the seventeenth century drawing direct connections between its history the globalizing church and the nation Harrison recounts the popular folk tales of merchants and peasants who once adopted Catholic rituals and teachings for their own purposes only to find themselves in conflict with the orthodoxy of Franciscan

missionaries arriving from Italy The village's long religious history combined with the similarities between Chinese folk religion and Italian Catholicism forces us to rethink the extreme violence committed in the area during the Boxer Uprising The author also follows nineteenth century Chinese priests who campaigned against missionary control up through the founding of the official church by the Communist Party in the 1950s Harrison's in depth study provides a rare insight into villager experiences during the Socialist Education Movement and Cultural Revolution as well as the growth of Christianity in China in recent years She makes the compelling argument that Catholic practice in the village rather than adopting Chinese forms in a gradual process of acculturation has in fact become increasingly similar to those of Catholics in other parts of the world *Beyond Exemplar Tales* Joan Judge, Ying Hu, 2011-10-05 Clear coherent richly documented and highly persuasive I

know of no other source devoted exclusively to the topic of Chinese women's biographies and I am confident that this book will have a ready audience in the China field and beyond Paul Ropp Clark University In addition to Liu Xiang's *Lien zhuan* the Urtext of Chinese women's biography this rich trove of essays explores previously unexamined biographical genres and mines literary texts for their biographical potential It will be of great value to scholars interested in women's history life writing and biography both in the China field and in comparative contexts Grace S Fong McGill University [Opera and the City](#) Andrea Goldman, 2013-12-10 In late imperial China opera transmitted ideas across the social hierarchy about the self

family society and politics Beijing attracted a diverse array of opera genres and audiences and by extension served as a hub for the diffusion of cultural values It is in this context that historian Andrea S Goldman harnesses opera as a lens through which to examine urban cultural history Her meticulous yet playful account takes up the multiplicity of opera types that proliferated at the time exploring them as contested sites through which the Qing court and commercial playhouses negotiated influence and control over the social and moral order Opera performance blurred lines between public and private life and offered a stage on which to act out gender and class transgressions This work illuminates how the state and various urban constituencies manipulated opera to their own ends and sheds light on empire wide transformations underway at the time **History in Three Keys** Paul A. Cohen, 1997 Content Description Includes bibliographical references and index

Historical Dictionary of the Chinese Cultural Revolution Guo Jian, Yongyi Song, Yuan Zhou, 2015-07-23 As the world's only English language historical dictionary of the Chinese Cultural Revolution 1966-1976 this book offers a comprehensive coverage of major historical figures events political terms and other matters relevant to this unique period of modern Chinese history that had profound influence on social and cultural movements of the world in the 1960s and 1970s This second edition of *Historical Dictionary of the Chinese Cultural Revolution* covers its history through a chronology an introductory essay glossary and an extensive bibliography The dictionary section has over 400 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent access point for students researchers and anyone wanting to know more about this important period in Chinese history **The Korean**

Vernacular Story Si Nae Park, 2020-08-04 As the political economic and cultural center of Chosŏn Korea eighteenth century Seoul epitomized a society in flux. It was a bustling worldly metropolis into which things and people from all over the country flowed. In this book Si Nae Park examines how the culture of Chosŏn Seoul gave rise to a new vernacular narrative form that was evocative of the spoken and written Korean language of the time. The vernacular story yadam flourished in the nineteenth century as anonymously and unofficially circulating tales by and for Chosŏn people. The Korean Vernacular Story focuses on the formative role that the collection *Repeatedly Recited Stories of the East* (Tongpae naksong) played in shaping yadam, analyzing the collection's language and composition and tracing its reception and circulation. Park situates its compiler No Myŏnghŏm in Seoul's cultural scene, examining how he developed a sense of belonging in the course of transforming from a poor provincial scholar to an urbane literary figure. No wrote his tales to serve as stories of contemporary Chosŏn society and chose to write not in cosmopolitan Literary Sinitic but instead in a new medium in which Literary Sinitic is hybridized with the vernacular realities of Chosŏn society. Park contends that this linguistic innovation to represent tales of contemporary Chosŏn inspired readers not only to circulate No's works but also to emulate and cannibalize his stylistic experimentation within Chosŏn's manuscript-heavy culture of texts. The first book in English on the origins of yadam, *The Korean Vernacular Story* combines historical insight, textual studies, and the history of the book. By highlighting the role of negotiation with Literary Sinitic and sinographic writing, it challenges the script-han'gŭl-focused understanding of Korean language and literature.

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