



SCOTTISH FOLKLORE

RAYMOND LAMONT-BROWN



Tales Of Scottish Folklore

Theresa Breslin



Tales Of Scottish Folklore:

An Illustrated Treasury of Scottish Mythical Creatures Theresa Breslin, 2015 Mysterious selkies bad tempered giants devious fairies and even Loch Ness's most famous resident these are the mythical beasts of Scottish folklore In the companion volume to An Illustrated Treasury of Scottish Folk and Fairy Tales Breslin brings together a collection of tales from across Scotland Amazon com

Scottish Folk Tales for Children Judy Paterson, 2017-03-09 A giant sea monster trees that can dance a water horse a girl so clever she outwits a giant Welcome to the world of the Scottish folk tale a world of talking animals mischief making witches giants trolls bold girls reckless boys and of course the Wee Folk These stories specially chosen to be enjoyed by 7 to 11 year old readers burst with adventure and glitter with magic As old as the mountains and the glens these well loved tales are retold by storyteller Judy Paterson

Scottish Fairy and Folk Tales Various, 2010-12 This book compiled by Sir George Douglas contains not just fairytales but also tales of kelpies brownies stories of animals foxes crows frogs and stories of mermen and comic tales as well Contained herein are 85 stories like The Story of the White Pet The Fisherman and the Mermen The Seal Catcher's Adventure The Frog and the Crow Habitrot The Wee Bunnock and many many more In the days long before the advent of radio and television the arrival of a story teller in a village was an important event As soon as it became known there would be a rush to the house where he was lodged and every available seat on bench table bed beam or the floor would quickly be appropriated And then for hours together just like some first rate actor on a stage the story teller would hold his audience spell bound Campbell of Isla who gathered and penned the Popular Tales of the West Highlands series in the 1870's records that in his day the practice of story telling still lingered in the remote Western Islands of Barra Maybe just maybe there are a few alive today who remember this custom being continued at Poolewe in Ross shire where the young people used to assemble at night to hear the old ones recite the tales which they had learned from their fore fathers This book is a treasure chest of classic Scottish Folklore and will make fascinating reading for those interested in folklore in general So take some time out and travel back to a period before television and radio a time when tales were passed on orally at the drying kilns at the communal well and in homes

YESTERDAYS BOOKS for TODAY'S CHARITIES

Wonder Tales from Scottish Myth and Legend D. A. Mackenzie, 2016-08-05 Wonder Tales From Scottish Myth And Legend consists of sixteen tales from the legends and myths of Scotland Stories include Beira Queen Of Winter The Coming Of Angus And Bride A Vision Of The Dead The Princess Of Land Under Waves Exiles From Fairyland and The Land Of Green Mountains Dark Beira was the mother of all the gods and goddesses in Scotland She was of great height and very old and everyone feared her When roused to anger she was as fierce as the biting north wind and harsh as the tempest stricken sea Each winter she reigned as Queen of the Four Red Divisions of the world and none disputed her sway But when the sweet spring season drew nigh her subjects began to rebel against her and to long for the coming of the Summer King Angus of the White Steed and Bride his beautiful queen who were loved by all

for they were the bringers of plenty and of bright and happy days It enraged Beira greatly to find her power passing away and she tried her utmost to prolong the winter season by raising spring storms and sending blighting frost to kill early flowers and keep the grass from growing *The Scottish Fairy Book* Elizabeth Wilson Grierson,2020-09-28 There are roughly speaking two distinct types of Scottish Fairy Tales There are what may be called Celtic Stories which were handed down for centuries by word of mouth by professional story tellers who went about from clachan to clachan in the Highlands and Islands earning a night s shelter by giving a night s entertainment and which have now been collected and classified for us by Campbell of Isla and others These stories which are also common to the North of Ireland are wild and fantastic and very often somewhat monotonous and their themes are strangely alike They almost always tell of some hero or heroine who sets out on some dangerous quest and who is met by giants generally three in number who appear one after the other with whom they hold quaint dialogues and whom eventually they slay Most of them are fairly long and although they have a peculiar fascination of their own they are quite distinct from the ordinary Fairy Tale These latter in Scotland have also a character of their own for there is no country where the existence of Spirits and Goblins has been so implicitly believed in up to a comparatively recent date As a proof of this we can go to Hogg s tale of The Wool gatherer and see how the countryman Barnaby voices the belief of his day Ye had need to tak care how ye dispute the existence of fairies brownies and apparitions Ye may as weel dispute the Gospel of Saint Matthew Perhaps it was the bleak and stern character of their climate and the austerity of their religious beliefs which made our Scottish forefathers think of the spirits in whom they so firmly believed as being for the most part mischievous and malevolent Their Bogies their Witches their Kelpies even their Fairy Queen herself were supposed to be in league with the Evil One and to be compelled as Thomas of Ercildoune was near finding out to his cost to pay a Tiend to Hell every seven years so it was not to be wondered at that these uncanny beings were dreaded and feared But along with this dark and gloomy view we find touches of delicate playfulness and brightness The Fairy Queen might be in league with Satan but her subjects were not all bound by the same law and many charming tales are told of the sith or silent folk who were always spoken of with respect in case they might be within earshot who made their dwellings under some rocky knowe and who came out and danced on the dewy sward at midnight **Tales of Scottish Folklore** Harry M. Neeson,2003 A compilation of fictional Scottish characters While each of the characters is involved in an endeavor of athletic ability the under lying themes are those of humor money and human interest Cover page 4 **Scottish Fairy and Folk Tales** George Douglas,1901 **Tales of Scottish Folklore** Harry M. Neeson,2003-10-01 A compilation of fictional Scottish characters While each of the characters is involved in an endeavor of athletic ability the under lying themes are those of humor money and human interest Cover page 4 *Wonder Tales from Scottish Myth & Legend* Donald Alexander Mackenzie,1917 **Scottish Folk & Fairy Tales** J.K. Jackson,2022-10-11 Scottish tales collected here are rooted in the lochs and highlands of the landscape Scottish folk and fairy tales are full of mischief and malevolence with spirits and

goblins bogies witches kelpies and mer folk lurking in every corner of the land behind every tree and craggy rock at midnight In these pages lurk the Fairy queen and the Sith or silent folk who mingle with animals that speak of prophesy and lore and enchantments that rule the twilight Flame Tree Collector s Editions present the foundations of speculative fiction authors myths and tales without which the imaginative literature of the twentieth century would not exist bringing the best most influential and most fascinating works into a striking and collectable library Each book features a new introduction and a Glossary of Terms

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