# PANTHER 2 TO THE STREETS

A SIXTIES READER

FOLIATH EDITION

EDITED BY

ALEXANDER BLOOM WINI BREINES

# **Takin It To The Streets A Sixties Reader**

**Alexander Bloom** 

### Takin It To The Streets A Sixties Reader:

"Takin' it to the Streets" Alexander Bloom, Wini Breines, 1995 Takin It to the Streets is a comprehensive collection of primary documents covering political social and cultural aspects of the 1960 s Drawn from mainstream sources little known sixties periodicals pamphlets and public speeches this anthology brings together representative writings many of which have been unavailable for years or have never been reprinted from the Port Huron Statement and Malcolm X s The Ballot or the Bullet to Richard Nixon's If Mob Rule Takes Hold in the U S and Ronald Reagan's Freedom versus Anarchy on Campus Introductions and headnotes by the editors help highlight the importance of particular documents while relating them to each other and placing them within the broader context of the decade While paying particular attention to civil rights anti war activity Black power the counter culture the women s and gay lesbian struggles for recognition the authors also take into account the conservative backlashes these sparked and thus present a balanced portrait of a tumultous era Covering an extremely popular period of history Takin It to the Streets stands out as a thorough and accessible collection of documents an authoritative reader for a decade such as America had not seen before or experienced since "Takin' it to the Streets" Alexander Bloom, Wini Breines, 1995 Takin It to the Streets is a comprehensive collection of original documents covering political social and cultural aspects of the 1960 s with authors ranging from Malcolm X to Richard Nixon Drawn from mainstream sources little known sixties periodicals public speeches and pamphlets this anthology brings together writings that have been unavailable for years or have never been reprinted While paying particular attention to civil rights Black power the counter culture student and anti-war activity and the gay lesbian and women's struggle for recognition the authors also take into account the conservative backlashes these sparked and thus present a balanced portrait of a tumultous era

The 1960s on Film Jim Willis, Mark Miller, 2021-10-11 The 1960s on Film tells the narrative of the 1960s through the lens of the movie camera analyzing 10 films that focus on the people events and issues of the decade Films create both an impression of and at times for younger audiences a primary definition of events people and issues of an era The 1960s on Film examines the 1960s as the decade was presented in ten films that focused on that decade This book analyzes both what the films have to say about the era and how close they come to accurately depicting it For example films such as Mississippi Burning and Selma tell the story of racial conflict and hope for reconciliation in the 1960s Other films such as The Right Stuff and Hidden Figures show the deep fascination America had at that time with the burgeoning space program and NASA while Easy Rider analyzes the role of rock music and drugs among young people of the decade The Deer Hunter studies the controversies surrounding the war in Vietnam

Pop Goes the Decade Martin Kich, Aaron Barlow, 2020-01-07 Analyzing complex social and political issues through their manifestations in popular culture this book provides readers a strong foundational knowledge of the 1960s as a decade 1969 went out in a way that could never have been imagined in 1960 While the president at the end of the decade had been vice president at the start the intervening years permanently changed

American culture Pop Goes the Decade The Sixties explores the cultural and social framework of the 1960s addressing film television sports technology media advertising fashion art and more Entries are presented in encyclopedic fashion organized into such categories as controversies in pop culture game changers technology and the decade s legacy A timeline highlights significant cultural moments while an introduction and a conclusion place those moments within the contexts of preceding and subsequent decades Attention to the decade s most prominent influencers allows readers to understand the movements with which these figures are associated and discussion of controversies and social change enables readers to gain a stronger understanding of evolving American social values The Columbia Guide to America in the 1960s David Farber, Beth Bailey, 2003-04-09 The 1960s continue to be the subject of passionate debate and political controversy a touchstone in struggles over the meaning of the American past and the direction of the American future Amid the polemics and the myths making sense of the Sixties and its legacies presents a challenge This book is for all those who want to take it on Because there are so many facets to this unique and transformative era this volume offers multiple approaches and perspectives The first section gives a lively narrative overview of the decade s major policies events and cultural changes The second presents ten original interpretative essays from prominent historians about significant and controversial issues from the Vietnam War to the sexual revolution followed by a concise encyclopedia articles organized alphabetically This section could stand as a reference work in itself and serves to supplement the narrative Subsequent sections include short topical essays special subjects a brief chronology and finally an extensive annotated bibliography with ample information on books films and electronic resources for further exploration With interesting facts statistics and comparisons presented in almanac style as well as the expertise of prominent scholars The Columbia Guide to America in the 1960s is the most complete guide to an enduringly fascinating era The 1960s Cultural Revolution John C. McWilliams, 2020-12-02 The 1960s Cultural Revolution is a highly readable and valuable resource revisiting personalities and events that sparked the cultural revolutions that have become synonymous with the 1960s The 1960s Cultural Revolution A Reference Guide is an engagingly written book that considers the forces that shaped the 1960s and made it the unique era that it was An introductory historical overview provides context and puts the decade in perspective With a focus on social and cultural history subsequent chapters focus on the New Left the antiwar movement the counterculture and 1968 a year that stands alone in American history The book also includes a wealth of reference material a comprehensive timeline of events biographical profiles of key players primary documents that enhance the significance of the social political and cultural climate a glossary of key terms and a carefully selected annotated bibliography of print and nonprint sources for further study Debating the 1960s Michael W. Flamm, David Steigerwald, 2008 The conventional interpretation of the 1960s emphasizes how liberal even radical the decade was It was after all the age of mass protests against the Vietnam War and social movements on behalf of civil rights and women s rights It was also an era when the counterculture challenged many of the values and beliefs held by morally

traditional Americans But a newer interpretation stresses how truly polarized the 1960s were It portrays how radicals liberals and conservatives repeatedly clashed in ideological combat for the hearts and minds of Americans Millions in the center and on the right contested the counterculture defended the Vietnam War and opposed civil rights Debating the 1960s explores the decade through the arguments and controversies between radicals liberals and conservatives The focus is on four main areas of contention social welfare civil rights foreign relations and social order The book also examines the emergence of the New Left and the modern conservative movement Finally it assesses the enduring importance of the 1960s on contemporary American politics and society Combining analytical essays and historical documents the book highlights the polarization of the decade by focusing on the political social and cultural debates that divided the nation then and now

**Long Time Gone** Alexander Bloom, 2001 This study examines the gulf between the history and mythology that has grown up around different aspects of the 1960s ranging from the counterculture to gay rights to the student and women s movements and to the Johnson presidency Student Activism in 1960s America Magnus O. Bassey, 2024-08-23 This book sheds light on the untold stories of individual student activists at Queens College New York City during the 1960s Against the backdrop of the ongoing Vietnam War and the assassination of President John F Kennedy some Americans began to lose faith in their government Based on injustices that students saw in their campuses in the country and in the world at large they began to question their political leaders Students organized their discontents over three major issues civil rights free speech and anti war sentiments Their protests involved direct actions such as sit ins marches picketing and boycotts At Queens College QC as the students moved away from the repressive McCarthy era of the 1950s they began to confront and challenge those in power at the college in the 1960s The defining characteristic of this break from the past was a student strike in 1961 in objection to the ban of controversial speakers who had been invited to campus by student clubs The student strike of 1961 gave the activists among them a direct and immediate way to fight power on campus and to fight racism and discrimination The author argues that student movements cannot be attributed to a single explanation and therefore he focuses on individual historical contexts presenting first person narratives from the actual participants and tells their stories in their own voices from their own records and from the documents they left behind The book identifies the QC student activists of the 1960s exploring how and why they became activists their activities their achievement as activists and what motivated them to think that they could make history themselves by confronting racism It provides an intimate look at the students lives and their social justice journey beginning at Queens College and as they moved into their careers The 1960s in Australia Shirleene Robinson, Julie Ustinoff, 2012-01-17 The 1960s is one of the most heavily mythologised decades of the twentieth century More than 50 years on the era continues to capture the public s imagination The 1960s in Australia People Power and Politics recognises the complexity of social and cultural change by presenting a broad range of contributions that acknowledge an often overlooked fact that not everyone experienced the 1960s in the same way The

diversity of the time is confirmed by contributions from a number of expert Australian historians who each provide an insight into Australia in the 1960s offering an understanding of the social realities of this period as well as the ebbs and flows of transnational influence This collection includes a featured contribution by prominent Australian historian Raymond Evans who provides a personal insight into the 1960s Other contributors also place the lived experience at the centre of their analysis by considering the growth of modern flats the impact of cosmopolitanism and sex and sexuality in the Sixties The book also highlights the way power was deployed and deconstructed during this era by considering the psychiatric profession the agenda of the counter culture and the role that women s magazines played in reinforcing dominant gender paradigms The complex politics of the era are also explored through the transnational impact of figures such as Anthony Crosland the impact of the Vietnam War and the multiplicity of motivations behind the anti war protest and the Aboriginal rights movement of the era The 1960s in Australia Power People and Politics is a fresh focus on a significant time in Australia s history It brings together a collection of innovative and engaging explorations into the Australian Sixties which underline the complexity of the time

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