

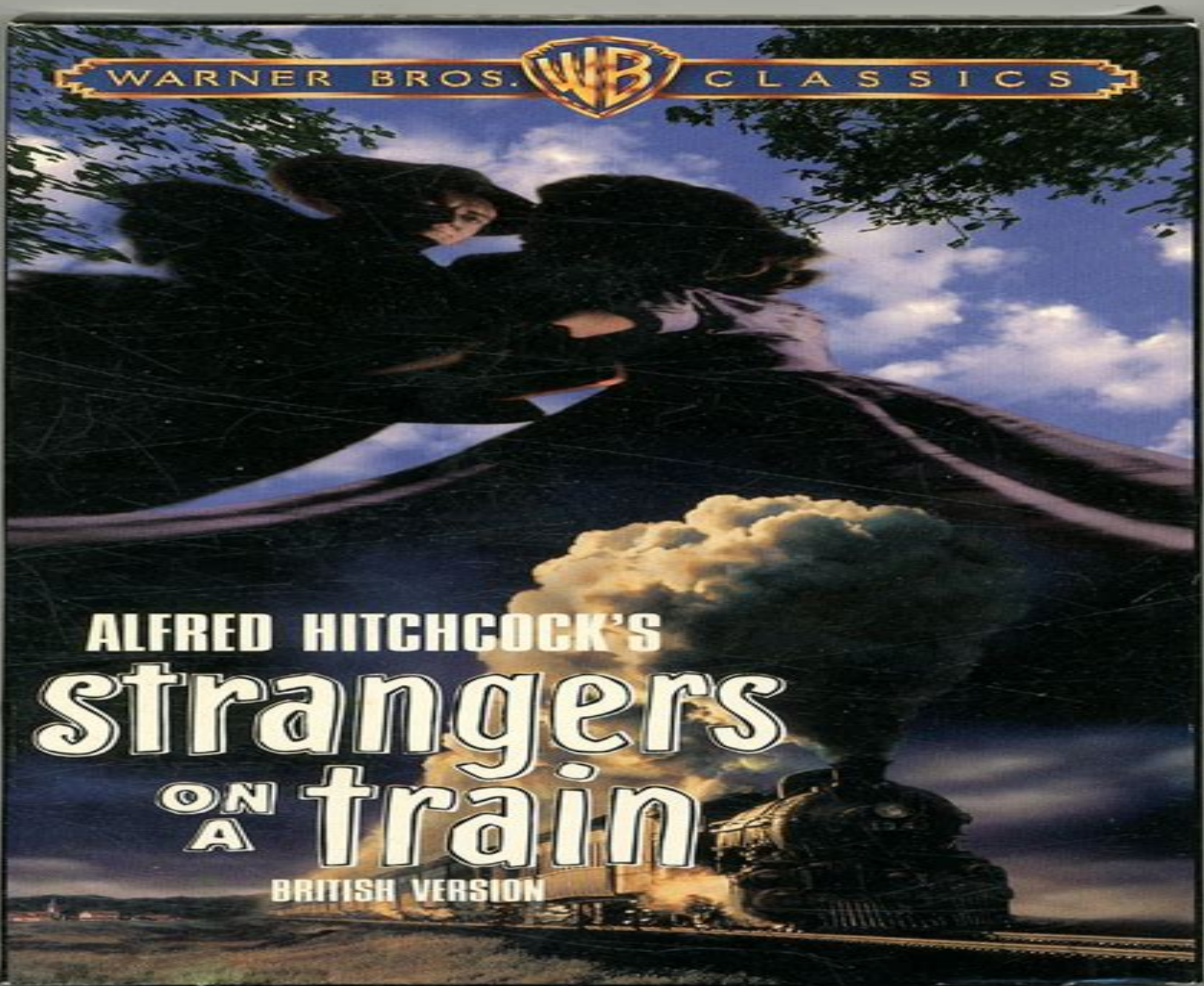
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CLASSICS

ALFRED HITCHCOCK'S
strangers
ON A **train**

BRITISH VERSION



Strangers On A Train British Version

Jim McDevitt, Eric San Juan



Strangers On A Train British Version:

Strangers on a Train Jonathan Goldberg, 2012-11-20 Alfred Hitchcock's 1951 thriller based on the novel of the same name by Patricia Highsmith author of *The Talented Mr Ripley* is about two men who meet on a train one is a man of high social standing who wishes to divorce his unfaithful wife the other is an enigmatic bachelor with an overbearing father Together they enter into a murder plot that binds them to one another with fatal consequences This Queer Film Classic delves into the homoerotic energy of the film especially between the two male characters played by Farley Granger and Robert Walker It builds on the question of the sexuality the film puts on view not to ask whether either character is gay so much as to explore the queer relations between sexuality and murder and the strong antisocial impulses those relations represent The book also includes a look at the making of the film and the critical controversies over Hitchcock's representations of male homosexuality QUEER FILM CLASSICS is a critically acclaimed film book series that launched in 2009 It features twenty one of the most important and influential films about and or by LGBTQ people made in eight different countries between 1950 and 2005 and written by leading LGBTQ film scholars and critics Jonathan Goldberg is a professor at Emory University where he directs the Studies in Sexualities program He is the author of many books and editor of Eve Kosofsky Sedgwick's posthumous 2012 book *The Weather in Proust*

Creatures of Darkness Gene D. Phillips, 2021-03-17 An exhaustively researched survey of Raymond Chandler's thorny relationship with Hollywood during the classic period of film noir Alain Silver film producer and author Raymond Chandler's seven novels including *The Big Sleep* 1939 and *The Long Goodbye* 1953 with their pessimism and grim realism had a direct influence on the emergence of film noir Chandler worked to give his crime novels the flavor of his adopted city Los Angeles which was still something of a frontier town rife with corruption and lawlessness In addition to novels Chandler wrote short stories and penned the screenplays for several films including *Double Indemnity* 1944 and *Strangers on a Train* 1951 His work with Billy Wilder and Alfred Hitchcock on these projects was fraught with the difficulties of collaboration between established directors and an author who disliked having to edit his writing on demand *Creatures of Darkness* is the first major biocritical study of Chandler in twenty years Gene Phillips explores Chandler's unpublished script for *Lady in the Lake* examines the process of adaptation of the novel *Strangers on a Train* discusses the merits of the unproduced screenplay for *Playback* and compares Howard Hawks's director's cut of *The Big Sleep* with the version shown in theaters Through interviews he conducted with Wilder Hitchcock Hawks and Edward Dmytryk over the past several decades Phillips provides deeper insight into Chandler's sometimes difficult personality Chandler's wisecracking private eye Philip Marlowe has spawned a thousand imitations *Creatures of Darkness* lucidly explains the author's dramatic impact on both the literary and cinematic worlds demonstrating the immeasurable debt that both detective fiction and the neo noir films of today owe to Chandler's stark vision

Intimate Violence David Greven, 2017 This book employs archival research and statistical analysis on an original dataset of a summer 1941 wave of anti Jewish pogroms to show that pogroms

occurred not where antisemitism was strongest but where local Jews challenged local non Jews dreams of national dominance *Strangers on a Train* ,2001 Hitchcock's Motifs Michael Walker,2005 Among the abundant Alfred Hitchcock literature Hitchcock s Motifs has found a fresh angle Starting from recurring objects settings character types and events Michael Walker tracks some forty motifs themes and clusters across the whole of Hitchcock s oeuvre including not only all his 52 extant feature films but also representative episodes from his TV series Connections and deeper inflections that Hitchcock fans may have long sensed or suspected can now be seen for what they are an intricately spun web of cross references which gives this unique artist s work the depth consistency and resonance that justifies Hitchcock s place as probably the best know film director ever The title the first book length study of the subject can be used as a mini encyclopaedia of Hitchcock s motifs but the individual entries also give full attention to the wider social contexts hidden sources and the sometimes unconscious meanings present in the work and solidly linking it to its time and place *The Women Who Knew Too Much* Tania Modleski,2015-08-11 Originally published in 1988 *The Women Who Knew Too Much* remains a classic work in film theory and feminist criticism The book consists of a theoretical introduction and analyses of seven important films by Alfred Hitchcock each of which provides a basis for an analysis of the female spectator as well as of the male spectator Modleski considers the emotional and psychic investments of men and women in female characters whose stories often undermine the mastery of the cinematic master of suspense The third edition features an interview with the author by David Greven in which he and Modleski reflect on how feminist and queer approaches to Hitchcock studies may be brought into dialogue A teaching guide and discussion questions by Ned Schantz help instructors and students to delve into this seminal work of feminist film theory **Leonard Maltin's 2014 Movie Guide** Leonard Maltin,2013-09-03 Summer blockbusters and independent sleepers masterworks of Alfred Hitchcock Billy Wilder and Martin Scorsese the timeless comedy of the Marx Brothers and Buster Keaton animated classics from Walt Disney and Pixar the finest foreign films ever made This 2014 edition covers the modern era from 1965 to the present while including all the great older films you can t afford to miss and those you can from box office smashes to cult classics to forgotten gems to forgettable bombs listed alphabetically and complete with all the essential information you could ask for NEW Nearly 16 000 capsule movie reviews with more than 300 new entries NEW More than 25 000 DVD and video listings NEW Up to date list of mail order and online sources for buying and renting DVDs and videos NEW Completely updated index of leading performers MORE Official motion picture code ratings from G to NC 17 MORE Old and new theatrical and video releases rated to BOMB MORE Exact running times an invaluable guide for recording and for discovering which movies have been edited MORE Reviews of little known sleepers foreign films rarities and classics AND Leonard s all new personal recommendations for movie lovers Date of release running time director stars MPAA ratings color or black and white Concise summary capsule review and four star to BOMB rating system Precise information on films shot in widescreen format Symbols for DVDs videos and laserdiscs Completely

updated index of leading actors Up to date list of mail order and online sources for buying and renting DVDs and videos

Out of the Shadows Gene D. Phillips, 2012 *Out of the Shadows* explores the most celebrated examples of film noir such as *Laura* *The Maltese Falcon* and *Sunset Boulevard* but also offers new insight into underrated films that deserve reconsideration including *Spellbound* *A Double Life* **Alfred Hitchcock** Jane Sloan, 1995-03-08 A concise and intelligent synthesis of what we know and think about Hitchcock and a road map to future work on the subject There is no complete index to Hitchcock's career like this one and critics and historians will mine Sloan's work with enormous profit The Critical Survey section constitutes an invaluable contribution to the project of metacriticism Matthew Bernstein author of *Walter Wanger Hollywood Independent* *The Great Movies II* Roger Ebert, 2006-02-14 Continuing the pitch perfect critiques begun in *The Great Movies* Roger Ebert's *The Great Movies II* collects 100 additional essays each one of them a gem of critical appreciation and an amalgam of love analysis and history that will send readers back to films with a fresh set of eyes and renewed enthusiasm or perhaps to an avid first time viewing Neither a snob nor a shill Ebert manages in these essays to combine a truly populist appreciation for today's most important form of popular art with a scholar's erudition and depth of knowledge and a sure aesthetic sense Once again wonderfully enhanced by stills selected by Mary Corliss former film curator at the Museum of Modern Art *The Great Movies II* is a treasure trove for film lovers of all persuasions an unrivaled guide for viewers and a book to return to again and again Films featured in *The Great Movies II* 12 *Angry Men* *The Adventures of Robin Hood* *Alien* *Amadeus* *Amarcord* *Annie Hall* *Au Hasard Balthazar* *The Bank Dick* *Beat the Devil* *Being There* *The Big Heat* *The Birth of a Nation* *The Blue Kite* *Bob le Flambeur* *Breathless* *The Bridge on the River Kwai* *Bring Me the Head of Alfredo Garcia* *Buster Keaton* *Children of Paradise* *A Christmas Story* *The Color Purple* *The Conversation* *Cries and Whispers* *The Discreet Charm of the Bourgeoisie* *Don't Look Now* *The Earrings of Madame de* *The Fall of the House of Usher* *The Firemen's Ball* *Five Easy Pieces* *Goldfinger* *The Good the Bad and the Ugly* *Goodfellas* *The Gospel According to Matthew* *The Grapes of Wrath* *Grave of the Fireflies* *Great Expectations* *House of Games* *The Hustler* *In Cold Blood* *Jaws* *Jules and Jim* *Kieslowski's Three Colors Trilogy* *Kind Hearts and Coronets* *King Kong* *The Last Laugh* *Laura* *Leaving Las Vegas* *Le Boucher* *The Leopard* *The Life and Death of Colonel Blimp* *The Manchurian Candidate* *The Man Who Laughs* *Mean Streets* *Mon Oncle* *Moonstruck* *The Music Room* *My Dinner with Andre* *My Neighbor Totoro* *Nights of Cabiria* *One Flew Over the Cuckoo's Nest* *Orpheus* *Paris Texas* *Patton* *Picnic at Hanging Rock* *Planes Trains and Automobiles* *The Producers* *Raiders of the Lost Ark* *Raise the Red Lantern* *Ran* *Rashomon* *Rear Window* *Rififi* *The Right Stuff* *Romeo and Juliet* *The Rules of the Game* *Saturday Night Fever* *Say Anything* *Scarface* *The Searchers* *Shane* *Snow White and the Seven Dwarfs* *Solaris* *Strangers on a Train* *Stroszek* *A Sunday in the Country* *Sunrise A Tale of Winter* *The Thin Man* *This Is Spinal Tap* *Tokyo Story* *Touchez Pas au Grisbi* *Touch of Evil* *The Treasure of the Sierra Madre* *Ugetsu* *Umberto D* *Unforgiven* *Victim* *Walkabout* *West Side Story* *Yankee Doodle Dandy* **The BFI Companion to Crime** Phil Hardy, 1997-01-01 Robbers gangsters murderers and

criminals of every description have long been a staple of popular entertainment. Movies are no exception and film buffs and scholars alike now have a complete guide to the vast array of films that make up the fascinating world of crime cinema. The BFI Companion to Crime offers detailed information on the sub genres and motifs of movies dealing with criminals and their behavior: prison dramas, heist stories, kidnappings, the exploits of serial killers, juvenile delinquents and hired guns. Phil Hardy also includes articles on the historical and social background of crime movies. The Mafia, the Japanese yakuza, the FBI and the underworld of union rackets, prostitution and drugs are some of the topics covered. Fictional characters such as Sherlock Holmes, Inspector Maigret, Philip Marlow and Pretty Boy Floyd appear in these pages along with the literary sources of many crime films. The works of Graham Greene, Dashiell Hammett, Mickey Spillane and Eric Ambler are among those featured. Abundantly illustrated with more than 500 photographs, this is the book for film enthusiasts and anyone interested in the crime genre.

Hitchcock, Second Edition William Rothman, 2012-08-20. First published in 1982. William Rothman's Hitchcock is a classic work of film criticism. Written in an engaging style that is philosophically sophisticated yet free of jargon and using over nine hundred images from the films to illustrate and back up its critical claims, the book follows six different Hitchcock films as they unfold moment by moment from first shot to last. In addition to a thoughtful new preface and the original readings of *The Lodger* 1927, *Murder* 1930, *The 39 Steps* 1935, *Shadow of a Doubt* 1943 and *Psycho* 1960, this expanded edition includes a groundbreaking new chapter now the book's longest on *Marnie* 1964, Hitchcock's most heartfelt yet most controversial film. Hitchcock never tired of quoting Oscar Wilde's line, "And all men kill the thing they love." Dark moods therefore prevail in the five original chapters, culminating in the reading of *Psycho*, but in demonstrating how *Marnie* overcomes or transcends the murderous aspect of Hitchcock's art, this new chapter balances the scales and gives an important new dimension to the book. With exemplary precision, *Hitchcock, Second Edition* shows how Hitchcock's films express cinematically serious thoughts about such matters as the nature and relationships of love, murder, sexuality, marriage and theater and about their own medium. In so doing, it keeps faith with the idea that Hitchcock was a master, perhaps the master of what he called the art of pure cinema. However insofar as it investigates philosophically the conditions of authorship in the medium of film, it is an auteurist study unlike any other. By attending to the films themselves and to the ways we experience them rather than allowing some theory to dictate what to say about them, the book proves the fruitfulness of an approach that is open and responsive to the ways serious films are capable of teaching us how to think seriously about them.

Leonard Maltin's Movie and Video Guide 1994 Leonard Maltin, 1993. Film critic and historian for Entertainment Tonight, Leonard Maltin delivers his new edition of the guide that belongs next to every TV and VCR in every home in the USA. Today's features updated source lists, expanded indexes, 300 new films and more than 20,000 titles.

The Mysterious Romance of Murder David Lehman, 2022-05-15. From Sherlock Holmes to Sam Spade, Nick and Nora Charles to Nero Wolfe and Archie Goodwin, Harry Lime to Gilda, Madeleine Elster and other femmes fatales, crime and crime solving in fiction and film captivate us. Why

do we keep returning to Agatha Christie's ingenious puzzles and Raymond Chandler's hard-boiled murder mysteries? What do spy thrillers teach us and what accounts for the renewed popularity of morally ambiguous noirs? In *The Mysterious Romance of Murder*, the poet and critic David Lehman explores a wide variety of outstanding books and movies, some famous: *The Maltese Falcon*, *Double Indemnity*, some known mainly to aficionados with style, wit, and passion. Lehman revisits the smoke-filled jazz clubs from the classic noir films of the 1940s, the iconic set pieces that defined Hitchcock's America, the interwar intrigue of Eric Ambler's best fictions, and the intensity of attraction between Humphrey Bogart and Lauren Bacall, Robert Mitchum and Jane Greer, Cary Grant and Ingrid Bergman. He also considers the evocative elements of noir: cigarettes, cocktails, wisecracks, and jazz standards, and offers five original noir poems, including a pantoum inspired by the 1944 film *Laura*, and ironic astrological profiles of Barbara Stanwyck, Marlene Dietrich, and Graham Greene. Written by a connoisseur with an uncanny feel for the language and mood of mystery, espionage, and noir, *The Mysterious Romance of Murder* will delight fans of the genre and newcomers alike.

The Maltese Falcon to Body of Lies Robert von Hallberg, 2015-11-15

Film noir is by definition dark, but not this book argues desperate. Examining twenty-eight great noir films from the earliest examples of the genre, including *The Maltese Falcon*, *The Big Sleep*, and *Out of the Past*, to such twenty-first-century spy films as *The Good Shepherd*, *Syriana*, and *The Bourne Ultimatum*, this study explores the representations of trust and commitment that noir and spy films propose. Through thorough examination, von Hallberg provides insights into the cultural history of film and our cinematic experience with the concept of trust.

[A Year of Hitchcock](#) Jim McDevitt, Eric San Juan, 2009-04-01

Alfred Hitchcock's career spanned more than five decades during which he directed more than 50 films, many of them indisputable classics: *Notorious*, *Strangers on a Train*, *Rear Window*, *Vertigo*, *North by Northwest*, and *Psycho*, among others. In *A Year of Hitchcock*, 52 weeks with the Master of Suspense, authors Jim McDevitt and Eric San Juan provide a comprehensive examination of Hitchcock's film-to-film development, spanning from the beginning of his career in silents to his final film in 1976, including his work on two French propaganda shorts he directed during World War II and segments he directed for *Alfred Hitchcock Presents*. Organized into 52 chapters and arranged in chronological order, the book invites readers to spend a year with the director's most notable works, all of which are available on DVD. Each film is examined in the context of Hitchcock's career, as the authors consider the themes central to his work, discuss each film's production, comment on the cast, script, and other aspects of the film, and assess the film's value to the Hitchcock viewer. From *The Lodger* to *Family Plot*, 68 works directed by Hitchcock are analyzed. Each analysis is supplemented by key film facts, trivia, awards, a guide to his cameos, a filmography, and a listing of available DVD releases. Whether readers decide to undertake the journey through his films one week at a time or pick and choose at their discretion, *A Year of Hitchcock* will open the eyes of any viewer who wants to better understand this director's evolution as an artist.

Screening the Stage Steven Neale, 2017-10-05

Introduced by a comprehensive account of the factors governing the adaptation of stage plays and musicals in Hollywood,

from the early 1910s to the mid to late 1950s Screening the Stage consists of a series of chapter length studies of feature length films the plays and musicals on which they were based and their remakes where pertinent Founded on an awareness of evolving technologies and industrial practices rather than the tenets of adaptation theory particular attention is paid to the evolving practices of Hollywood as well as to the purport and structure of the plays and stage musicals on which the film versions were based Each play or musical is contextualized and summarized in detail and each film is analyzed so as to pinpoint the ways in which they articulate modify or rework the former Examples range from dramas comedies melodramas musicals operettas thrillers westerns and war film and include The Squaw Man The Poor Little Rich Girl The Merry Widow 7th Heaven The Cocoanuts Waterloo Bridge Stage Door I Remember Mama The Pirate Dial M for Murder and Attack

British Writers Ian Scott-Kilvert,1999 **The Wrong House** Steven Jacobs,2007 Architecture plays an important role In the films of Alfred Hitchcock Steven Jacobs devotes lengthy discussion to a series of domestic buildings with the help of a number of reconstructed floor plans made specially for this book *Murder by the Book?* Sally Rowena Munt,2003-09-02 Murder by the Book is a thorough and thoroughly enjoyable look at the blossoming genre of the feminist crime novel in Britain and the United States Sally Munt asks why the form has proved so attractive as a vehicle for oppositional politics whether the pleasures of detective fiction can be truly transgressive and when exactly it was that the dyke detective appeared as the new super hero for today Along the way Munt poses some critical questions about the relations between fiction and activism politics and representations the writer and the reader This will be an enticing book both for addicts of the genre and for teachers and their students

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