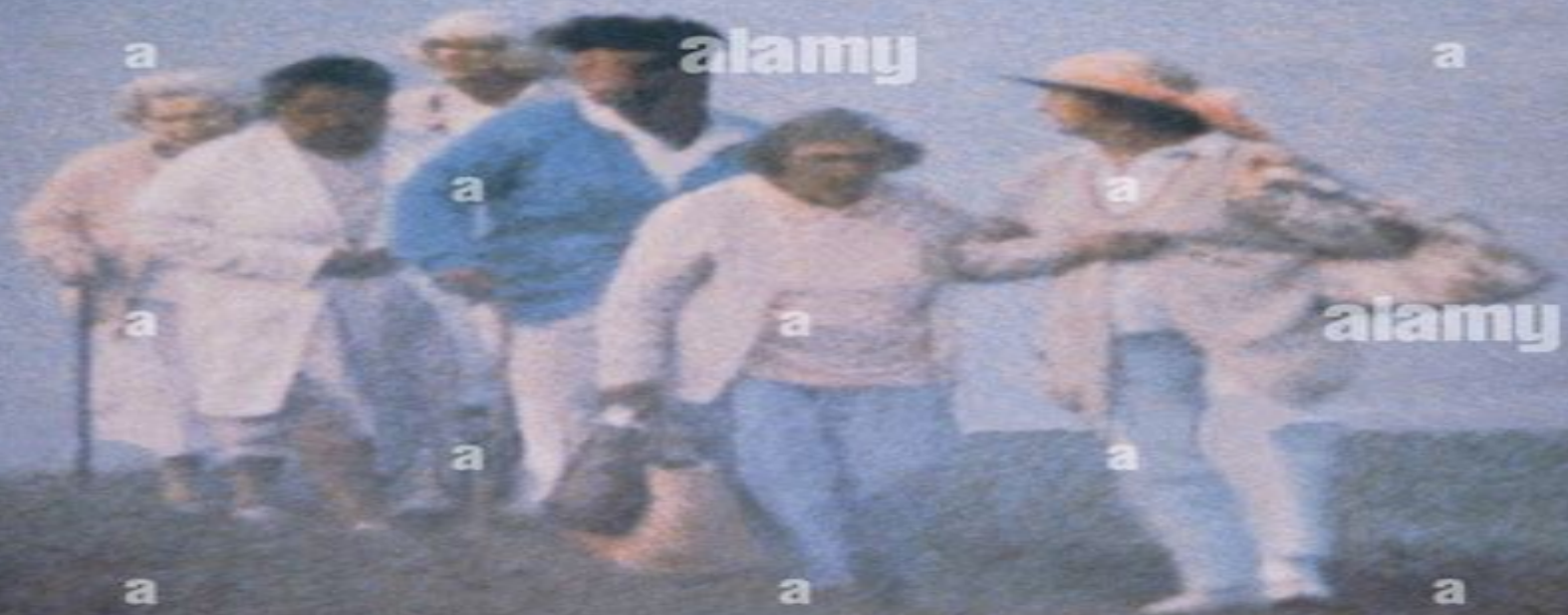


# STRANGERS IN GOOD COMPANY

*A Film Directed by* CYNTHIA SCOTT



WITH ALICE DIABO, CONSTANCE GARRARD, WINIFRED HOLDEN, CIST MEDONDS, MARY ALICE, CATHERINE BOCHÉ, MICHELLE SINGER, BETH WEBBER.  
WRITTEN BY ELDEEN DEMERS WITH CYNTHIA SCOTT, DAVID WILSON, SAUL BOCKNER. DIRECTOR OF PHOTOGRAPHY DAVID DE VOUX. LOCATIONS JOHN JACQUES DROUIN. MUSIC MARIE BERNARD. ASSISTANT DIRECTOR ELDEEN DEMERS.  
ASSOCIATE PRODUCER SAUL BOCKNER. PRODUCED AND EDITED BY DAVID WILSON. EXECUTIVE PRODUCER COLIN HENLE. A NATIONAL FILM BOARD OF CANADA PRODUCTION.  
A FIRST RUN FEATURES/CASTLE HILL RELEASE IN ASSOCIATION WITH BEDFORD ENTERTAINMENT.

# Strangers In Good Company

**Chris Holmlund, Cynthia Fuchs**



## **Strangers In Good Company:**

The Becoming of Age Pamela H. Gravagne, 2013-04-26 The Becoming of Age is an examination of the ways that aging and old age are represented in popular film Arguing that the ideas behind cinematic depictions of aging are historical and open to revision the author looks at how movies both promote negative portrayals of aging and challenge its persistent cultural devaluation Movies are a site of struggle where the representation and the reality of aging intertwine and they have the power not only to reflect but to reconstruct our understanding **Young Women's Lives Facilitator's Guide - Item 5424**

, **The Cinema of Québec** Janis L. Pallister, 1995 Quebecois cinema too long neglected and too long unknown by American viewers and often not appreciated on its own terrain receives its well deserved defense in Janis L Pallister's The Cinema of Quebec Masters in Their Own House **The Screenwriters Taxonomy** Eric R. Williams, 2017-09-05 In The Screenwriters Taxonomy award winning screenwriter and educator Eric R Williams offers a new collaborative approach for creative storytellers to recognize discuss and reinvent storytelling paradigms Williams presents seven different aspects of storytelling that can be applied to any fictional narrative film from super genre macrogenre and microgenre to voice and point of view allowing writers to analyze existing films and innovate on these structures in their own stories Moving beyond film theory Williams describes how this roadmap for creative decision making can relate to classics like Sunset Boulevard The Wizard of Oz and Butch Cassidy and the Sundance Kid as well as such diverse modern favorites like 12 Years a Slave Anomalisa and Shrek **New York Magazine**, 1992-03-02 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **TLA Film and Video Guide** David Bleiler, 1999 Detailed indexes by star director genre country of origin and theme Lavishly illustrated with over 450 photos Comprehensive selection of international cinema from over 50 countries Over 9 000 films reviewed Up to date information on video availability and pricing Appendices with award listings TLA Bests and recommended films **E-motion Picture Magic** Birgit Wolz, 2005 Like no other medium before it the popular movie presents the potential of a new power for illuminating the depth of human experience E Motion Picture Magic employs that power as a tool to increase consciousness Cinema therapy offers more perspective on life prompting the viewer to step back from his or her problems in order to feel less insecure worried or discontented Using films for self improvement allows a shift in perspective when viewed with conscious awareness The use of movies for personal growth and healing carries forward a long standing connection between storytelling and self reflection that may date back to the beginnings of spoken language The movie experience used in very specific ways can have significant benefits for those who are willing to apply themselves using E Motion Picture Magic that can be both beneficial as well as enjoyable *Me and My*

*Hormones Walking Down Fifth Avenue* Elaine, 2009-10-06 A short story told like a stand up comedy act all true How a little Jewish woman from Queens experiences life From the eyes of a childlike adult Her artistic designing style merges with her scientific medical profession Told in a storylike fashion to a friend the reader A spiritual love story of how an adventurous soul can overcome challenges and emerge grateful to live and tell her tale of Bliss      **Learning to Be Old** Margaret Cruikshank, 2009 In the second edition of *Learning to Be Old* Margaret Cruikshank examines the social construction of aging especially women s aging from a number of different angles medical economic cultural and political Featuring new research and analysis expanded sections on gay lesbian bisexual transgender aging and critical gerontology and an updated chapter on feminist gerontology the second edition even more thoroughly than the first looks at the variety of different forces affecting the progress of aging Through it all we learn a better way to inhabit our age whatever it is      Movies, Movie Stars, and Me Allan Neff, 2007-07-31 Alan Neff wrote movie and book reviews and interviewed Hollywood stars for the Seattle Gay News from 1983 1993 he has been published in the Advocate Movies Movie Stars and Me boasts Jim Henson Rob Lowe Demi Moore Spike Lee Lily Tomlin John Waters Pauline Kael Rita Mae Brown and other exciting personalities caught unguarded and exposed Reviews of Labyrinth Top Gun No Way Out Dirty Dancing The Whales of August Pretty Woman The Grifters Switch George Cukor A Double Life Tales of the City and much more are lively reading and can be used for reference or as a guide to picking videos And included in this format are Alan Neffs politically charged letters to the editor re printed from major periodicals      *Tending Inner Gardens* Lesley I Shore, 2014-01-21 *Tending Inner Gardens* The Healing Art of Feminist Psychotherapy transforms the theory and practice of psychotherapy one that values both the feminine and masculine perspectives Set within a naturalistic framework this model utilizes nature s growing and healing processes It proposes nature s seasonal cycles as a model for the psychotherapy process and author Lesley Irene Shore introduces nature s seasonal cycle as a model for successful psychotherapy and demonstrates how to tune techniques to the rhythms of each season Dr Shore speaks with the voice of an experienced psychotherapist sharing her struggles with therapeutic dilemmas and addressing issues common to every practitioner She refuses to present simple solutions to the difficult process of helping people grow yet offers new ways of thinking about this work Readers will find this a healing book for themselves as well as for their clients The book covers relationship issues as well as the use of language hypnosis dreams and creativity Specific areas readers learn about include language teaches therapists to differentiate between questions that address conscious regions of the mind and ones which communicate with less conscious processes metaphor describes ways of working with metaphors to access less conscious processes trauma explores the effects of psychological trauma and offers tools for healing its wounds psychotherapy process uses nature s seasonal cycle to chart the process of psychotherapy *Tending Inner Gardens* transcends the artificial dichotomies currently characterizing much psychological thought Psychotherapists will be interested in the natural model of psychotherapy which integrates a wide range of ideas and theories especially the sections on the

psychotherapy relationship dreams creativity working with metaphors language and the process of psychotherapy Interesting case studies illuminate this material Students can benefit from seeing how the tools of psychotherapy are integrated with the art Laypeople will enjoy reading about Dr Shore s personal evolution as a therapist her life on Harmony Farm and her cases which are discussed in detail While this book is primarily geared toward a professional audience it attracts a wide range of readers It should be read by experienced psychotherapists faculty members and practitioners as well as those in training This would generally include psychiatrists psychologists social workers counselors psychiatric nurses and related professions And while the book presents a primarily verbal psychodynamic approach toward healing its theoretical conceptualization will appeal to professionals in healing traditions such as art therapy massage therapy and expressive therapy     **Teaching**

**Death and Dying** Christopher M Moreman,2008-10-03 The academic study of death rose to prominence during the 1960s Courses on some aspect of death and dying can now be found at most institutions of higher learning These courses tend to stress the psycho social aspects of grief and bereavement however ignoring the religious elements inherent to the subject This collection is the first to address the teaching of courses on death and dying from a religious studies perspective     The Complete Idiot's Guide to Independent Filmmaking Josef Steiff,2005-08-02 You ought to be making pictures Designed for people who want to tell a story their way The Complete Idiot s Guide to Independent Filmmaking explains everything a budding auteur needs to know from literary development and financial and organizational pre production to principal photography production post production assembly exhibition and distribution and more The advent of desktop editing and a wide range of consumer cameras enable the average person to create a film studio at home A great textbook for novice filmmakers whether film students or on their own auteurs The proliferation of film festivals around the world many of which encourage submissions from amateur filmmakers shows there are countless filmmakers who aren t learning the ropes in school Author has terrific credentials and has a feature length script in development in Hollywood     Cinemeducation

Matthew Alexander,Patricia Lenahan,Anna Pavlov,2024-11-01 Whole System Working is an approach that enables people to find sustainable solutions to local problems It is also a theoretical approach to organizational development that views groups of people who share a common purpose as a living system Based on King s Fund work over four years with health agencies and their local partners in housing local government the independent sector transport and local people this book describes the founding principles which characterize the approach gives examples of its application in practice and answers common questions     **New Millennial Sexstyles** Carol Siegel,2000 New Millennial Sexstyles questions the twin feminist orthodoxies that the 1960s sexual revolution failed women and that the sexual attitudes most prominent in current youth cultures are deplorably regressive Comparing the American sexscape she inhabits to the vision of contemporary culture produced by feminist theorists Carol Siegel considers whether the sexual revolution may have succeeded but in ways not recognized by current academic studies of gender and sexuality In discouraging undomesticated heterosexuality academic feminism ignores

the connection between mainstream opposition to all unrestrained sexual expression and the growth of new forms of homophobia in our times At the same time the youth subcultures challenges to these views of sexuality and gender have been dismissed as insignificant or misunderstood as sexist In this book they receive more respectful attention Siegel draws on her own experience as a college student to create a personal history of academic feminism s early sympathy with bourgeois values She looks at the development of American sex advice literature and at the reception of such transgressive popular films as Basic Instinct Thelma and Louise and Natural Born Killers to demonstrate that the most profoundly capitalist feminist theories have always been the most culturally authoritative A more encouraging vision emerges in the book s second half where a record of conversations about sex and gender with young people and of their responses to products designed for their consumption takes the reader through some of today s most radical youth cultures and suggests new directions for gender studies

**Churchworks** Anne Odin Heller,1999 Accessible and ingenious this handbook uses the human body as a metaphor for the congregation and provides essential advice for growing and sustaining a healthy church Seen That, Now What? Andrea Shaw,1996-04-09 This revolutionary reference offers viewers a variety of ways to hone in on the right choice for an evening s entertainment Going beyond the broad categories Action Comedy Drama etc found in most guides this book features small groups of films arranged according to specific categories as historical swashbucklers screwball comedies and Busby Berkeley musicals Shaw eschews the standard star rating system to focus on more telling criteria

*TLA Video & DVD Guide 2005* David Bleiler,2005-06-25 The TLA Video and DVD Guide 2005 is the absolutely indispensable guide to worthwhile cinema It includes over 10 000 entries on the best of film and video that a real film lover might actually want to see Unlike some of the other mass market guides that tend to be clogged with unenlightening entries on even more unenlightening films TLA focuses on independent foreign and the best of Hollywood to bring the cineaste an opinionated guide that is both fun and useful The guide includes Reviews of more than 10 000 films Four detailed indexes by star directory country of origin and theme More than 300 photos throughout A listing of all the major film awards of the past quarter century as well as TLA Bests and recommended films A comprehensive selection of cinema from more than 50 countries Now published annually the TLA Video and DVD Guide is one of the most respected guides from one of the finest names in video retailing perfect for anyone with an eclectic taste in cinema

**Lesbian Film Guide** Alison Darren,2000-02-17 This A Z guide to lesbians and lesbianism in the movies contains reviews gossip facts and commentary on over 200 films including specifically lesbian films such as Go Fish and Desert Hearts as well as films with a lesbian character or theme like The Children s Hour and The Hunger Between the Sheets, in the Streets Chris Holmlund,Cynthia Fuchs,1997

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