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THE STRANGE SHORT FICTION OF JOSEPH CONRAD

Writing, Culture, and Subjectivity



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Strange Short Fiction Of Joseph Conrad Writing Culture And Subjectivity

Nidesh Lawtoo



Strange Short Fiction Of Joseph Conrad Writing Culture And Subjectivity:

The Strange Short Fiction of Joseph Conrad Daphna Erdinast-Vulcan,1999 This study engages with the troubled question of authorial subjectivity and ethics in modernism in general and in Conrad's short fiction in particular

Rethinking Joseph Conrad's Concepts of Community Kaoru Yamamoto,2017-04-20 Rethinking Joseph Conrad's Concepts of Community uses Conrad's phrase strange fraternity from *The Rover* as a starting point for an exploration of the concept of community in his writing including his neglected vignettes and later stories Drawing on the work of continental thinkers including Jacques Derrida Jean Luc Nancy and Hannah Arendt Yamamoto offers original readings of *Heart of Darkness* *The Nigger of the Narcissus* *The Rover* and *Suspense* and the short stories *The Secret Sharer* *The Warrior's Soul* and *The Duel* Working at the intersection between literature and philosophy this is a unique and interdisciplinary engagement with Conrad's work

A Historical Guide to Joseph Conrad John Peters,2010 Joseph Conrad achieved worldwide literary renown in his third language Despite not having learned English until his twenties Conrad succeeded in breaking new ground with his portrayal of anti heroes distinctive narrative style becoming a major influence on 20th century English language fiction

Joseph Conrad and Popular Culture S. Donovan,2005-09-30 This highly original study opens up a new dimension to Joseph Conrad by revealing his lifelong fascination with the popular culture of his day Drawing on original archival materials and treating subjects as diverse as Bovril advertising spirit photography sea shanties global tourism and the new sport of speed walking it shows how Conrad's fiction makes a sustained response to early twentieth century popular culture and will be of interest to all students scholars and enthusiasts of Conrad

Joseph Conrad's Critical Reception John G. Peters,2013-04-29 This book provides a comprehensive up to date history of the commentary written about the life and works of Joseph Conrad

Homosexuality in the Life and Work of Joseph Conrad Richard J. Ruppel,2008-02-19 This book examines the representations of homosexuality and homoeroticism in Conrad's fiction Drawing on the work of Geoffrey Galt Harpham Robert Hodges Wayne Koestenbaum Christopher Lane and others who have already begun unearthing and analyzing this subject the author traces Conrad's representations of homosexuality and homoeroticism beginning with the Malay works and ending with *The Shadow Line*

Joseph Conrad Daphna Erdinast-Vulcan,Allan Simmons,John Henry Stape,2004 *Joseph Conrad The Short Fiction* offers a wide range of perspectives on Conrad's short stories Nine essays by established and emerging scholars deal with early and classic stories as well as the relatively neglected works of Conrad's later career The essays explore in depth the historical and publishing contexts of individual stories and provide insights into Conrad's practice as a writer of short fiction These new readings based on contemporary theoretical and interpretive perspectives will appeal not only to specialists of literary Modernism but also to the advanced student and the general reader

Empires of Print Patrick Scott Belk,2017-05-08 At the turn of the twentieth century the publishing industries in Britain and the United States underwent dramatic expansions and reorganization that brought about an increased traffic in books

and periodicals around the world Focusing on adventure fiction published from 1899 to 1919 Patrick Scott Belk looks at authors such as Joseph Conrad H G Wells Conan Doyle and John Buchan to explore how writers of popular fiction engaged with foreign markets and readers through periodical publishing Belk argues that popular fiction particularly the adventure genre developed in ways that directly correlate with authors experiences and shows that popular genres of the late nineteenth and early twentieth centuries emerged as one way of marketing their literary works to expanding audiences of readers worldwide Despite an over determined print space altered by the rise of new kinds of consumers and transformations of accepted habits of reading publishing and writing the changes in British and American publishing at the turn of the twentieth century inspired an exciting new period of literary invention and experimentation in the adventure genre and the greater part of that invention and experimentation was happening in the magazines

The Discerning Narrator Alexia Hannis,2022-10-03 The Discerning Narrator sheds new light on Joseph Conrad s controversial critique of modernity and modernization by reading his work through an Aristotelian lens The book proposes that we need Aristotle a key figure in Conrad s education to recognize the profound significance of Conrad s artistic vision Offering Aristotelian analyses of Conrad s letters essays and four works of fiction Alexia Hannis illuminates the philosophical roots and literary implications of Conrad s critique of modernity Hannis turns to Aristotle s ethical formulations to trace what she calls the discerning narrator in Conrad s oeuvre a compassionate yet sceptical guide to appraising character and conduct The book engages with past and current Conrad scholarship while drawing from Aristotle s Poetics Politics and Nicomachean Ethics as well as classical scholars to offer original philosophical analyses of major and understudied Conrad s works Drawing on Aristotle Hannis provides a fresh context for making sense of Conrad s self differentiation from modernity As a result The Discerning Narrator provides an affirmation of literature s invitation to wonder about the possibilities inherent in human nature including the potential for painful depravity heroic excellence and ordinary human happiness

Conrad's Shadow Nidesh Lawtoo,2016-09-01 Western thought has often dismissed shadows as fictional but what if fictions reveal original truths Drawing on an anti Platonic tradition in critical theory Lawtoo adopts ethical anthropological and philosophical lenses to offer new readings of Joseph Conrad s novels and the postcolonial and cinematic works that respond to his oeuvre He argues that Conrad s fascination with doubles urges readers to reflect on the two sides of mimesis one side is dark and pathological and involves the escalation of violence contagious epidemics and catastrophic storms the other side is luminous and therapeutic and promotes communal survival postcolonial reconciliation and plastic adaptations to changing environments Once joined the two sides reveal Conrad as an author whose Janus faced fictions are powerfully relevant to our contemporary world of global violence and environmental crisis

Space, Conrad, and Modernity Con Coroneos,2002 Dotyczy tw rczo ci Josepha Conrada Teodora J zefa Konrada Korzeniowskiego

Narrative Hospitality in Late Victorian Fiction Rachel Hollander,2013-01-17 Bringing together poststructuralist ethical theory with late Victorian debates about the morality of

literature this book reconsiders the ways in which novels engender an ethical orientation or response in their readers explaining how the intersections of nation family and form in the late realist English novel produce a new ethics of hospitality Hollander reads texts that both portray and enact a unique ethical orientation of welcoming the other a narrative hospitality that combines the Victorians commitment to engaging with the real world with a more modern awareness of difference and the limits of knowledge While classic nineteenth century realism rests on a sympathy based model of moral relations novels by authors such as George Eliot Thomas Hardy and Olive Schreiner present instead an ethical recognition of the distance between self and other Opening themselves to the other in their very structure and narrative form the visited texts both represent and theorize the ethics of hospitality anticipating twentieth century philosophy s recognition of the limits of sympathy As colonial conflicts nationalist anxiety and the intensification of the woman question became dominant cultural concerns in the 1870s and 80s the problem of self and other known and unknown began to saturate and define the representation of home in the English novel This book argues that in the wake of an erosion of confidence in the ability to understand that which is unlike the self a moral code founded on sympathy gave way to an ethics of hospitality in which the concept of home shifts to acknowledge the permeability and vulnerability of not only domestic but also national spaces Concluding with Virginia Woolf s reexamination of the novel s potential to educate the reader in negotiating relations of alterity in a more fully modernist moment Hollanders suggest that the late Victorian novel embodies a unique and previously unrecognized ethical mode between Victorian realism and a post World War I ethics of modernist form *The Victorian Novel and the Problems of Marine Language* Matthew P. M. Kerr, 2022 This book shows how prose writers in the Victorian period grappled with the sea as a setting a shaper of plot and character as a structuring motif and as a source of metaphor

Theoretical Schools and Circles in the Twentieth-Century Humanities Marina Grishakova, Silvi Salupere, 2015-04-10 Schools and circles have been a major force in twentieth century intellectual movements They fostered circulation of ideas within and between disciplines thus altering the shape of intellectual inquiry This volume offers a new perspective on theoretical schools in the humanities both as generators of conceptual knowledge and as cultural phenomena The structuralist semiotic phenomenological and hermeneutical schools and circles have had a deep impact on various disciplines ranging from literary studies to philosophy historiography and sociology The volume focuses on a set of loosely interrelated groups with a strong literary linguistic and semiotic component but extends to the fields of philosophy and history the interdisciplinary conjunctions arising from a sense of conceptual kinship It includes chapters on unstudied or less studied groups such as Tel Aviv School of poetics and semiotics or the research group Poetics and Hermeneutics The volume presents a significant supplement to the standard historical accounts of literary critical and related theory in the twentieth century It enhances and complicates our understanding of the twentieth century intellectual and academic history by showing schools and circles in the state of germination dialogue controversy or decline in their respective historical and

institutional settings while reaching simultaneously beyond those dense settings to the new cultural and ideological situations of the twenty first century *Joseph Conrad* Harold Bloom,2010 *Joseph Conrad's novels and short stories explore the nature of narrative reality and competing notions of truth* This new volume offers a new selection of contemporary critical commentary on the author of such classic works as *Lord Jim* *Nostromo* and *Heart of Darkness* This new edition also contains an introduction penned by literary scholar Harold Bloom a bibliography a chronology of the author's life and an index for reference Joseph Conrad ,2021-11-15 *Joseph Conrad The Short Fiction* offers a wide range of perspectives on Conrad's short stories Nine essays by established and emerging scholars deal with early and classic stories as well as the relatively neglected works of Conrad's later career The essays explore in depth the historical and publishing contexts of individual stories and provide insights into Conrad's practice as a writer of short fiction These new readings based on contemporary theoretical and interpretive perspectives will appeal not only to specialists of literary Modernism but also to the advanced student and the general reader **Joseph Conrad** Tim Middleton,2013-05-13 The popular yet complex work of Joseph Conrad has attracted much critical attention over the years from the perspectives of postcolonial modernist cultural and gender studies This guide to his compelling work presents an accessible introduction to the contexts and many interpretations of Conrad's texts from publication to the present an introduction to key critical texts and perspectives on Conrad's life and work situated in a broader critical history cross references between sections of the guide in order to suggest links between texts contexts and criticism suggestions for further reading Part of the Routledge Guides to Literature series this volume is essential reading for all those beginning detailed study of Joseph Conrad and seeking not only a guide to his works but also a way through the wealth of contextual and critical material that surrounds them Critical Approaches to Joseph Conrad Agata Szczeszak-Brewer,2015-08-31 *Critical Approaches to Joseph Conrad* is a collection of essays directed to both new and experienced readers of Conrad The book takes into account recent developments in literary theory including the prominence of ecocriticism ecopostcolonial approaches and gender studies Editor Agata Szczeszak Brewer offers a comprehensive and comprehensible introduction to Conrad's most popular texts also addressing the most recent academic debates as well as the conversations about narrative and genre in Conrad's canon Students and scholars of Conrad twentieth century literature and modernism will appreciate the clear accessible prose by nineteen internationally recognized contributors who approach Conrad in different ways from postcolonial and ecocritical perspectives through explorations of gender to psychoanalysis narrative theory and political analysis Beginning with a biographical introduction by Szczeszak Brewer the collection offers an essay outlining the cultural and historical contexts that influenced Conrad's fiction and an essay on reception of Conrad's work Following that contributors provide critical approaches to *Heart of Darkness* *Lord Jim* *Typhoon* *Nostromo* *The Secret Agent* *The Secret Sharer* and *Under Western Eyes* In these sections scholars offer insights about complex issues in Conrad's fiction ranging from the study of specific literary tools and narrative development in his

books to the political theories in Conrad's portrayal of the threat of terrorism and violent revolutions The Cambridge Introduction to Joseph Conrad John G. Peters, 2006-09-14 Joseph Conrad is one of the most intriguing and important modernist novelists. His writing continues to preoccupy twenty-first century readers. This introduction by a leading scholar is aimed at students coming to Conrad's work for the first time. The rise of postcolonial studies has inspired interest in Conrad's themes of travel, exploration, and racial and ethnic conflict. John Peters explains how these themes are explored in his major works *Nostromo*, *Lord Jim*, and *Heart of Darkness*, as well as his short stories. He provides an essential overview of Conrad's fascinating life and career and his approach to writing and literature. A guide to further reading is included, which points to some of the most useful secondary criticism on Conrad. This is a most comprehensive and concise introduction to studying Conrad and will be essential reading for students of the twentieth-century novel and of modernism **Measuring the Sadness** Birgit Neuhold, 2009 Originally presented as the author's thesis doctoral Fernuniversität Hagen 2008

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