

Strange Irish Tales For Children

Edmund Lenihan

Strange Irish Tales For Children:

Strange Irish Tales for Children Edmund Lenihan, 1987 A collection of four exciting stories about the adventures of the Teen Life in Europe Shirley R. Steinberg, 2005-10-30 Teens in European countries have a number of similarities But because Europe consists of such a diverse group of countries differences do exist These differences can be attributed to a variety of economies geographies and politics American teens will find a special interest in the region as it is the region in the world most similar to their own culture Each chapter covers a country in the region and is written by a native of that country The 12 countries profiled are Denmark England France Germany Ireland Italy Malta The Netherlands Portugal Spain Sweden and Turkey Each chapter concludes with a resource guide providing print and electronic sources for additional Irish Fairytales Michael Scott, 1988 One of Ireland's favorite children's authors captures the magic and mystery of these Irish stories and brings to life Ireland's dim and distant past in these tales of fairy horses floating islands and the Tuatha de Danann mythical Irish ancestors **Irish Hero Tales** Michael Scott, 1989 These tales capture all the magic and mystery of Irish stories and bring Ireland's dim and distant past to life The author's other work includes Irish Folk and Fairy Tales The Song of the Children of Lir Irish Animal Tales and Irish Fairy Tales Children's Short Story Index for Ferocious Irish Women Edmund Lenihan, 1991 A chronicle of five women from Irish history who Special Holidays .1928 illustrate the fact that women in the past were not voiceless and subservient The women in the book are Aoibheall the banshee Maire Rua McMahon Lady Betty the Roscommon hangwoman Moll Shaughnessy and Alice Kyteler of Kilkenny

Emily Bronte Lyn Pykett,1989-12-11 Emily Bront s writings explore expand and transgress limited nineteenth century ideas of the nature of the female lot and of women s creativity This study offers an extensive rereading of the poems which focuses on Emily Bront s problematic relationship to the Romantic tradition in which they were produced and to the critical tradition in which they have been reproduced Using recent feminist work on gender and genre Lyn Pykett throws fresh light on the complexities of Wuthering Heights and suggests that much of this novel s distinctiveness may be attributed to the particular ways in which it both combines and explores Female Gothic and the emerging realist domestic novel a genre also widely used and read by women Contents Emily Bront A Life Hidden from History The Writings of Ellis Bell Not at all like the poetry women generally write Emily Bront and the Problem of the Woman Poet Death Dreams and Prison Songs Gender and Genre in R Wuthering Heights Changing the Names The Two Catherines Nelly Dean Memoirs of a Survivor The Male Part of the Poem Reading Women s Writing Emily Bront and the Critics Jack's Strange Tales Collection Jack Strange,2022-07-14 All six books in Jack s Strange Tales a series by Jack Strange now in one volume Strange Tales of Scotland Strange Tales of Scotland all deal with a particular aspect of Scottish mysteries You Il learn of the ghost that appeared at the wedding of King Alexander II of monsters such as the Shellycoat and Water horse that were thought to inhabit Scotland s lochs Another part deals exclusively with Loch Ness and the strange happenings at that mysterious body of water Later we have a look at the

mysterious deaths at the Flannan Islands Lighthouse and at the strange creatures that were once believed to infest the hills and glens of Scotland including the terrifying brollachan and the slaugh It's A Strange Place England This small book looks at some of the strange things that make England unique starting with the English language itself and looking at concepts such as sports ghosts and the English love for eccentricity like the sportsman who rode his horse naked There is also the impressively masculine Cerne Abbas Giant to which women once flocked when they wished to become pregnant The mysterious Stonehenge also deserves its part in this book From Robin Hood to highwaymen and smugglers English folk tales take some very ruthless people and turn them into heroes that they most certainly were not Finally there s a cheerful chapter that looks at pubs which figure prominently in many English tales and are a part of modern culture all over the world today The Strangeness That Is Wales This book looks at the strange legends tales and ghosts of Wales Although the stories are intended to entertain as much as educate the historical facts are accurate Included are stories on ghosts both real and fake and the legend of King Arthur Welsh animal lore customs monsters and music are also examined One of the strangest villages in the world gets a chapter to itself as do witches miners and druids The book is written in a personal light hearted style with geographical references to help identify the places Hopefully you will come away with a different view on Wales and a smile on your face Strange Tales of the Sea What lurks beneath the waves and onboard the most mysterious of ships Get ready to experience the lore and lure of the sea with these myths legends and true stories Centuries old folklore and tales of haunted vessels Sea monsters and ghosts Cannibalism at sea and mysterious disappearances Included are also tales of sailors ashore and the prostitutes and crimps that preyed on them Find out what happened to stowaways how they were treated and about the myth that women were not welcome on ships Strange Ireland In Ireland truth folklore mythology and legend are indistinguishably interwoven into a Celtic knot of strangeness From fact to fiction and the peculiar to the bizarre unravel some of Ireland's most curious lore the Blarney Stone kissing ceremony the giant behind the Giant's Causeway the escapades of Saint Patrick and the myths of the 1690 battle of the River Boyne among many others Among the twenty six chapters each detailing a unique Irish oddity discover the history of Emerald Isle in a new light More Strange Scotland More Strange Scotland is a collection of anecdotes facts folklore and legends about the strangeness of that little nation on the western fringe of Europe From fairies to witches and the frightening water horses Scotland has a host of legends Add haunted castles strange pub names and devilish people to the mix sprinkle with Aberlour spirits and the mists of Skye and then open the book If ghostly bagpipers and unseen river monsters don t scare you off then you may revel in the stories from this most strange of **Emily Bront** ☐ Agnes Mary Frances Robinson, 2020-09-28 There are perhaps few tests of excellence so sure all countries as the popular verdict on a work of art a hundred years after its accomplishment So much time must be allowed for the swing and rebound of taste for the despoiling of tawdry splendours and to permit the work of art itself to form a public capable of appreciating it Such marvellous fragments reach us of Elizabethan praises and we cannot help recalling the number of copies

of Prometheus Unbound sold in the lifetime of the poet We know too well what porridge had John Keats and remember with misgiving the turtle to which we treated Hobbs and Nobbs at dinner and how complacently we watched them put on their laurels afterwards Let us then by all means distrust our own and the public estimation of all heroes dead within a hundred years Let us in laying claim to an infallible verdict remember how oddly our decisions sound at the other side of Time s whispering gallery Shall we therefore pronounce only on Chaucer and Shakespeare on Gower and our learned Ben Alas we are too sure of their relative merits we stake our reputations with no qualms no battle ardours These we reserve to them for whom the future is not yet secure for whom a timely word may still be spoken for whom we yet may feel that lancing out of enthusiasm only possible when the cast of fate is still unknown and as we fight we fancy that the glory of our hero is in our hands But very gradually the victory is gained A taste is unconsciously formed for the qualities necessary to the next development of art qualities which Blake in his garret Millet without the sou set down in immortal work At last when the time is ripe some connoisseur sees the picture blows the dust from the book and straightway blazons his discovery Mr Swinburne so to speak blew the dust from Wuthering Heights and now it keeps its proper rank in the shelf where Coleridge and Webster Hofmann and Leopardi have their place Until then a few brave lines of welcome from Sydney Dobell one fine verse of Mr Arnold s one notice from Mr Reid was all the praise that had been given to the book by those in authority Here and there a mill girl in the West Riding factories read and re read the tattered copy from the lending library here and there some eager unsatisfied passionate child came upon the book and loved it in spite of chiding finding in it an imagination that satisfied and a storm that cleared the air or some strong fibred heart felt without a shudder the justice of that stern vision of inevitable inherited ruin following the chance found child of foreign sailor and seaport mother But these readers were not many even vet the book is not popular **Strange and Secret Peoples** Carole G. Silver, 2000-10-12 Teeming with creatures both real and imagined this encyclopedic study in cultural history illuminates the hidden web of connections between the Victorian fascination with fairies and their lore and the dominant preoccupations of Victorian culture at large Carole Silver here draws on sources ranging from the anthropological folkloric and occult to the legal historical and medical She is the first to anatomize a world peopled by strange beings who have infiltrated both the literary and visual masterpieces and the minor works of the writers and painters of that era Examining the period of 1798 to 1923 Strange and Secret Peoples focuses not only on such popular literary figures as Charles Dickens and William Butler Yeats but on writers as diverse as Thomas Carlyle Arthur Conan Doyle and Charlotte Mew on artists as varied as mad Richard Dadd Aubrey Beardsley and Sir Joseph Noel Paton and on artifacts ranging from fossil skulls to photographs and vases Silver demonstrates how beautiful and monstrous creatures fairies and swan maidens goblins and dwarfs cretins and changelings elementals and pygmies simultaneously peopled the Victorian imagination and inhabited nineteenth century science and belief Her book reveals the astonishing complexity and fertility of the Victorian consciousness its modernity and antiquity its desire to naturalize the supernatural its

pervasive eroticism fused with sexual anxiety and its drive for racial and imperial dominion Children's Stories from Old British Legends - Illustrated by Harry Theaker M. Dorothy Belgrave, 2013-04-16 This collection Children's Stories From Old British Legends by M Dorothy Belgrave and Hilda Hart and edited by Capt E Vredenburg contains ten full colour plates by Harry G Theaker as well as black and white illustrations throughout It includes the folkloric tales of The Champion s Portion The Token The Tyrant of the Isles The Prince of Dyfed and The Loathly Lady and the Gallant Knight As stated in the preface of these old stories of times gone by they are served up in a form enchanting to behold with beautiful pictures as an accompaniment to delight us and make us marvel at the doings and imaginings of those who dwelt in these beautiful lands long before you and I came to live upon the earth Presented alongside the text Theaker's enchanting creations serve to further refine and enhance the classic British storytelling making this a book to be enjoyed and appreciated by both young and old alike Pook Press celebrates the great Golden Age of Illustration in children's literature a period of unparalleled excellence in book illustration from the 1880s to the 1930s Our collection showcases classic fairy tales children s stories and the work of some of the most celebrated artists illustrators and authors 50 Classic Biographies Golgotha Press, 2011-01-19 Learn more about some of the most interesting people to ever live with this anthology of 50 classic biographies An active table of contents is included to make it easy to quickly find the book you are looking for Abraham Lincoln by Lord Charnwood The Adventures of Daniel Boone by Uncle Philip Alaska Days with John Muir by Samual Hall Alfred Tennyson by Andrew Lang Andrew Jackson by William Garrott Brown Balzac by Frederick Lawton Bacon by Richard William Church Benjamin Franklin by John Torrey Morse Jr An Autobiography of Buffalo Bill by William Frederick Charles Darwin by Grant Allen Chaucer by Adolphus William Ward Christopher Columbus by Mildred Stapley Byne Claudius by C Suetonious Tranquillus Men of Letters Coleridge by H D Traill Daniel Defoe by William Minto Emily Bront by A Mary F Robinson Frederick Douglass by Charles Waddell Chesnutt George Washington by William Roscoe Thayer George Eliot by George Willis Cooke Gilbert Keith Chesterton by Patrick Braybrooke H G Wells by J D Beresford Hawthorne by Henry James Henry VIII and His Court by Herbert Tree Herbert Hoover by Vernon Kellogg Jane Austen Her Life and Letters by William Austen Leigh and Richard Arthur Leigh John Bunyan by James Anthony Froude John Knox by A Taylor Innes John Quincy Adams by John T Morse Julius Caesar by C Suetonious Tranquillus Life and Adventures of Calamity Jane by Herself Life of Charles Dickens by Frank Marzials Life of Gen Robert E Lee by John Esten Cooke The Life of Jesus of Nazareth by Rush Rhees Life of John Keats by William Michael Rossetti Life of John Milton by Richard Garnett The Life of Michelangelo Buonarroti by John Addington Symonds St Francis of Assisi by Paul Sabatier Life of Wagner by Louis Nohl A Life of William Shakespeare by Sidney Lee Mark Twain by Archibald Henderson Matthew Arnold by G W E Russell Nero by C Suetonious Tranguillus Patrick Henry by Moses Coit Tyler The Princess Pocahontas by Virginia Watson Queen Victoria by Lytton Strachey Queen Elizabeth by Jacob Abbott Rudyard Kipling by John Palmer Theodore Roosevelt An Intimate Biography by

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speaking world Many are being reprinted today This book examines related contexts of Medievalism expressed in painting architecture music and public celebrations and the works of major authors including Sir Walter Scott Tennyson Longfellow and William Morris The book explores national identity expressed through literature ideals of honor and valor in the years before World War I and how childhood reading influenced 20th century writers as diverse as C S Lewis J R R Tolkien Siegfried Sassoon David Jones Graham Greene Ian Fleming and John Le Carre

The Book of Knowledge Arthur Mee,1911

Steven Spielberg's Children Linda Ruth Williams, 2025-08-12 Why has Steven Spielberg's work been so often identified with childhood and children How does the director elicit such complex performances from his young actors Steven Spielberg s Children is the first book to investigate children childhood and Spielberg's employment of child actors together and in depth Through a series of lively readings of both the celebrated performances he elicits from his young stars in films such as E T The Extra Terrestrial A I Artificial Intelligence and Empire of the Sun as well as less discussed roles in films such as War of the Worlds The BFG and Jurassic Park this book shows children to be key players in the director's articulation of childhood since the 1970s Steven Spielberg's Children presents children and childhood in some surprising ways not only analyzing boyhood and girlhood according to Spielberg but considering children as alien adult children who refuse to grow up and children who aren t even human It discusses the way in which children have served to cast Spielberg as a sentimentalist but also how they are more frequently framed as complex cruel and canny The child might be dangled as bait in an exploitation horror scenario Jaws might become the image of universal higher beings Close Encounters of the Third Kind or might be a young cultural creator like the director was himself The Fabelmans born with a camera glued to his eye The child on both sides of the camera is a resonant image signifying all that adult culture wants it to be yet resisting this through authorship of their own stories The book also looks at Spielberg's young actors in the long history of child stars in theater and cinema and how Spielberg's children have fared as performers and celebrities **Celtic Myth in Contemporary Children's Fantasy** Dimitra Fimi, 2017-03-06 Runner up of the Katherine Briggs Folklore Award 2017 Winner of the Mythopoeic Scholarship Award for Myth Fantasy Studies 2019 This book examines the creative uses of Celtic myth in contemporary fantasy written for children or young adults from the 1960s to the 2000s Its scope ranges from classic children's fantasies such as Lloyd Alexander's The Chronicles of Prydain and Alan Garner's The Owl Service to some of the most recent award winning fantasy authors of the last decade such as Kate Thompson The New Policeman and Catherine Fisher Darkhenge The book focuses on the ways these fantasy works have appropriated and adapted Irish and Welsh medieval literature in order to highlight different perceptions of Celticity The term Celtic itself is interrogated in light of recent debates in Celtic studies in order to explore a fictional representation of a national past that is often romanticized and political The Independent William The Independent Leonard Bacon, Joseph Parrish Thompson, Richard Salter Storrs, Joshua Leavitt, Henry Livingston, 1920 Ward Beecher, Theodore Tilton, Henry Chandler Bowen, William Hayes Ward, Hamilton Holt, Fabian Franklin, Harold de Wolf

Fuller, Christian Archibald Herter, 1920

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