

TRANSFORMATIONS

Strange Encounters
Embodied Others in Post-
Coloniality

Sara Ahmed



Strange Encounters Embodied Others In Post Coloniality

Maria Montt Strabucchi



Strange Encounters Embodied Others In Post Coloniality:

Strange Encounters Sara Ahmed, 2000 Examining the relationship between strangers embodiment and community Strange Encounters challenges the assumptions that the stranger is simply anybody we do not recognize and instead proposes that he or she is socially constructed as somebody we already know Using feminist and postcolonial theory this book examines the impact of multiculturalism and globalization on embodiment and community whilst considering the ethical and political implication of its critique for post colonial feminism A diverse range of texts are analyzed which produce the figure of the stranger showing that it has alternatively been expelled as the origin of danger such as in neighbourhood watch or celebrated as the origin of difference as in multiculturalism The author argues that both of these standpoints are problematic as they involve stranger fetishism they assume that the stranger has a life of its own

Strange Encounters Sara Ahmed, 2000 Using feminist and postcolonial theory this book examines the impact of multiculturalism and globalisation on embodiment and community whilst considering the ethical and political implication of its critique for post colonial feminism

Emotional Transitions in Contemporary Afrodiasporic Women's Writing Ángela Suárez-Rodríguez, 2023-12-15 This book is an in depth study of the category stranger as represented in four contemporary Afrodiasporic novels of female authorship Chimamanda Ngozi Adichie's *Americanah* Sefi Atta's *A Bit of Difference* NoViolet Bulawayo's *We Need New Names* and Imbolo Mbembe's *Behold the Dreamers* Examined from an interdisciplinary perspective that brings together different approaches to the figure of the stranger and Affect Theory the plurality of experiences of estrangement disorientation and unbelonging portrayed in these texts allows expansion upon Sara Ahmed's investigation of stranger fetishism in her title *Strange Encounters Embodied Others in Post coloniality* 2000 and in so doing contributes to the recent call for a more nuanced understanding of the idea of stranger In particular the critical and comparative study of the different migration experiences of the protagonists reveals that within the framework of the contemporary African diaspora to the West strange-ness is a situated embodied and emotional condition that depends on the politics of location and of identity from which it emerges This book will particularly appeal to scholars and students in the fields of Postcolonial Studies African Diaspora Studies and Black Women's Literature and will also be suitable for students at graduate and advanced undergraduate levels in English Studies

Sex, Sea, and Self Jacqueline Coulti, 2021-10-15 *Sex Sea and Self* reassesses the place of the French Antilles and French Caribbean literature within current postcolonial thought and visions of the Black Atlantic Using a feminist lens this study examines neglected twentieth century French texts by Black writers from Martinique and Guadeloupe making the analysis of some of these texts available to readers of English for the first time This interdisciplinary study of female and male authors reconsiders their political strategies and the critical role of French creoles in the creation of their own history This approach recalibrates overly simplistic understandings of the victimization and alienation of French Caribbean people In the systems of cultural production under consideration sexuality constitutes an

instrument of political and cultural consciousness in the chaotic period between 1924 and 1948 Studying sexual imagery constructed around female bodies demonstrates the significance of agency and the legacy of the past in cultural resistance and political awareness Sex Sea and Self particularly highlights Antillean women intellectuals theoretical contributions to Caribbean critical theory Therefore this analysis illuminates debates on the multifaceted and conflicted relationships between France and its overseas departments and expands ideas of nationhood in the Black Atlantic and the Americas

Immersions in Cultural Difference Natalie Alvarez, 2018-02-06 In a time of intensifying xenophobia and anti immigration measures this book examines the impulse to acquire a deeper understanding of cultural others Immersions in Cultural Difference takes readers into the heart of immersive simulations including a simulated terrorist training camp in Utah mock Afghan villages at military bases in Canada and the UK a fictional Mexico US border run in Hidalgo Mexico and an immersive tour for settlers at a First Nations reserve in Manitoba Canada Natalie Alvarez positions the phenomenon of immersive simulations within intersecting cultural formations a neoliberal capitalist interest in the so called experience economy that operates alongside histories of colonization and a heightened state of xenophobia produced by War on Terror discourse The author queries the ethical stakes of these encounters including her own in relation to the field research she undertakes As the book moves from site to site the reader discovers how these immersions function as intercultural rehearsal theaters that serve a diverse set of strategies and pedagogical purposes they become a force multiplier within military strategy a transgressive form of dark tourism an activist strategy and a global profit generating practice for a neoliberal capitalist marketplace

Real Bodies Mary Evans, Ellie Lee, 2017-03-14 This introductory text sets out to make the links between sociological theories of the body and actual human behaviour and experience It covers a broad range of topics from long standing sociological concerns to more contemporary issues With a focus on the changeability of the body it examines the part that bodies play in the social construction of categories such as race sexuality and disability and explores how we express ourselves through our bodies whether in eating dress or pain It also debates how the body is regulated both through the life course and in reproduction

Adoption and Multiculturalism Jenny Heijun Wills, Tobias Hubinette, Indigo Willing, 2020-09-11 Adoption and Multiculturalism features the voices of international scholars reflecting transnational and transracial adoption and its relationship to notions of multiculturalism The essays trouble common understandings about who is being adopted who is adopting and where these acts are taking place challenging in fascinating ways the tidy master narrative of saviorhood and the concept of a monolithic Western receiving nation Too often the presumption is that the adoptive and receiving country is one that celebrates racial and ethnic diversity thus making it superior to the conservative and insular places from which adoptees arrive The volume s contributors subvert the often simplistic ways that multiculturalism is linked to transnational and transracial adoption and reveal how troubling multiculturalism in fact can be The contributors represent a wide range of disciplines cultures and connections in relation to the adoption constellation

bringing perspectives from Europe including Scandinavia Canada the United States and Australia The book brings together the various methodologies of literary criticism history anthropology sociology and cultural theory to demonstrate the multifarious and robust ways that adoption and multiculturalism might be studied and considered Edited by three transnational and transracial adoptees **Adoption and Multiculturalism Europe the Americas and the Pacific** offers bold new scholarship that revises popular notions of transracial and transnational adoption as practice and phenomenon **Food and Everyday Life** Thomas M. Conroy, 2014-02-18 **Food and Everyday Life** provides a qualitative interpretive and interdisciplinary examination of food and food practices and their meanings in the modern world Edited by Thomas M Conroy the book offers a number of complementary approaches and topics around the parameters of the ordinary everyday perspective on food These studies highlight aspects of food production distribution and consumption as well as the discourse on food Chapters discuss examples ranging from the cultural meanings of food as represented on television to the practices of food budgeting to the cultural politics of such practices as sustainable brewing and developing new forms of urban agriculture A number of the studies focus on the relationships between food eating practices and the body Each chapter examines a particular and in many instances highly unique food practice and each includes some key details of that practice Taken together the chapters show us how the everyday practices of food are both familiar and yet at the same time ripe for further discovery Religious and Ethical Perspectives on Global Migration Elizabeth W. Collier, Charles R. Strain, 2014-06-05 **Religious and Ethical Perspectives on Global Migration** examines the complicated social ethics of migration in today's world Editors Elizabeth W Collier and Charles R Strain bring the perspectives of an international group of scholars toward a theory of justice and ethical understanding for the nearly two hundred million migrants who have left their homes seeking asylum from political persecution greater freedom and safety economic opportunity or reunion with family members Migrants move out of fear desperation hope love for their families or a myriad of other complex motivations Faced with both the needs and flows of people and the walls that impede them what actions ought we both individually and collectively take What is the moral responsibility of those of us in particular who reside comfortably in our native lands There is no univocal response to these questions Instead multiple perspectives on migration must be examined This book begins by looking at different geographic regions around the world and highlighting particular issues within each Finding that religious traditions represent the strongest countervailing sources of values to the homogenizing tendencies of economic globalization the study then offers a plurality of religious perspectives The final chapters examine the salient issues and the proposed solutions that have emerged specifically within the U S context These studies range from militarization of the U S border with Mexico to the impact of migrants on native born low skilled workers Encompassing a wide range of cultural and scholarly voices **Religious and Ethical Perspectives on Global Migration** provides insight for ethics moral philosophy social and political philosophy religious studies social justice globalization and identity formation **Religion and Difference**

Trygve Wyller, Daria Pezzoli-Olgiati, Stefanie Knauss, Hans-Günter Heimbrock, Hans-Joachim Sander, Carla Danani, 2019-11-11 In democracies of advanced plurality religion is a contested and powerful part of public discussions and practices Today religious difference is articulated and negotiated controversially in interaction with other spheres of society While there are clear tendencies of increasing polarization we also encounter moments of acknowledgement and appreciation of plurality Facing these complexities and challenges of our time this volume scrutinizes contested practices where religious difference matters Committed to an interdisciplinary exchange between theology the study of religion and political philosophy this volume is grounded in the attention for concrete practices and phenomena as well as the conviction that difference is both a productive concept and an enriching experience Exploring practices of shared places sexuality justice and the commitment to the human being in education migration and violent conflicts the volume as a whole contributes to the analysis of contested social and political practices in order to investigate the significance and role of religion in contemporary societies and thus it further develops theoretical reflection about religion in contemporary research **Edward Said** Adel Iskandar, Hakem Rustom, 2010-08-30 Edward W Said 1935 2003 ranks as one of the most preeminent public intellectuals of our time Through his literary criticism his advocacy for the Palestinian cause and his groundbreaking book *Orientalism* Said elegantly enriched public discourse by unsettling the status quo This indispensable volume the most comprehensive and wide ranging resource on Edward Said s life and work spans his broad legacy both within and beyond the academy The book brings together contributions from thirty one luminaries leading scholars critics writers and activists to engage Said s provocative ideas Their essays and interviews explore the key themes of emancipation and representation through the prisms of postcolonial theory literature music philosophy and cultural studies Contributors Bill Ashcroft Ben Conisbee Baer Daniel Barenboim Timothy Brennan Noam Chomsky Denise DeCaires Narain Nicholas Dirks Marc H Ellis Rokus de Groot Sabry Hafez Abdirahman A Hussein Ardi Imseis Adel Iskandar Ghada Karmi Katherine Callen King Joseph Massad W J T Mitchell Laura Nader Ilan Pappe Benita Parry Rajagopalan Radhakrishnan Jahan Ramazani Jacqueline Rose Lecia Rosenthal Hakem Rustom Avi Shlaim Ella Habiba Shohat Robert Spencer Gayatri Chakravorty Spivak Anastasia Valassopoulos Asha Varadharajan Michael Wood **Representations of China in Latin American Literature (1987-2016)** Maria Montt Strabucchi, 2023-11-15 An Open Access edition of this book is available on the Liverpool University Press website and the OAPEN library as part of the Opening the Future project with COPIM *Representations of China in Latin American Literature 1987 2016* analyses contemporary Latin American novels in which China is the main theme Using China as a multidimensional term it explores how the novels both highlight and undermine assumptions about China that have shaped Latin America s understanding of China and shows China to be a kind of literary imaginary third term which reframes Latin American discourses of alterity On one level it argues that these texts play with the way that China stands in as a wandering signifier and as a metonym for Asia a gesture that essentialises it as an unchanging other On another level it argues that the

novels employment of China resists essentialist constructions of identity China is thus shown to be serving as a concept which allows for criticism of the construction of fetishized otherness and of the exclusion inherent in essentialist discourses of identity The book presents and analyses the depiction of an imaginary of China which is arguably performative but which discloses the tropes and themes which may be both established and subverted in the novels Chapter One examines the way in which China is represented and constructed in Latin American novels where this country is a setting for their stories The novels studied in Chapter Two are linked to the presence of Chinese communities in Latin America The final chapter examines novels whose main theme is travel to contemporary China Ultimately in the novels studied in this book China serves as a concept through which essentialist notions of identity are critiqued

New Reproductive Technologies and Disembodiment Carla Lam, 2016-04-22 With attention to the ways in which new reproductive technologies facilitate the gradual disembodiment of reproduction this book reveals the paradox of women's reproductive experience in patriarchal cultures as being both and often simultaneously empowering and disempowering A rich exploration of birth appropriation in the West New Reproductive Technologies and Disembodiment investigates the assimilation of women's embodied power into patriarchal systems of symbolism culture and politics through the inversion of women's and men's reproductive roles Contending that new reproductive technologies represent another world historical moment both in their forging of novel social relations and material processes of reproduction and their manner of disembodiment of women in unprecedented ways a disembodiment evident in recent visual and literary popular and academic texts this volume locates the roots of this disembodiment in western political discourse A call to feminist political theory to re remember the material dimensions of bodies and their philosophical significance New Reproductive Technologies and Disembodiment will appeal to scholars of sociology gender studies political and social theory and the study of science technology and health

Feminist Media Elke Zobl, Ricarda Drüeke, 2014-04-15 While feminists have long recognised the importance of self managed alternative media to transport their messages to challenge the status quo and to spin novel social processes this topic has been an under researched area Hence this book explores the processes of women's and feminist media production in the context of participatory spaces technology and cultural citizenship The collection is composed of theoretical analyses and critical case studies It highlights contemporary alternative feminist media in general as well as blogs zines culture jamming and street art

Configurations of Migration Jennifer Leetsch, Frederike Middelhoff, Miriam Wallraven, 2023-10-24 In a global context in which phenomena of migration play an ever more important role the ways individual and collective experiences of migration are covered in the media represented in culture and interpreted are coming under increasing scrutiny This book explores the complex relationship between creative engagements with migration on the one hand and forms of knowledge about migration on the other inquiring into the ways aesthetic practices are intertwined with knowledge structures The book responds to three pressing research questions First it analyses how fictional texts plays images films and autobiographical

accounts mediate forms of knowledge about migration Second it identifies the ways in which specific media approaches and aesthetic practices influence people's ideas about and awareness of migratory experiences in a globalized world Finally it delineates how historical perspectives help us compare epistemological approaches to migration in the nineteenth twentieth and early twenty first centuries and how these approaches affect the way critics and the public responded to and thought about different forms of forced migration Bringing together renowned scholars working across disciplines it investigates the possibilities and limitations that different media present when it comes to reflecting on communicating and imagining experiences of migration and how these representations in turn create ways of knowing and understanding migration

Mobility and Place Jørgen Ole Bærenholdt, Brynhild Granås, 2016-04-15 The Northern peripheries of Europe which are covered by this book are associated with remoteness the frontier isolated communities colonialism and resource extraction Recently huge projects in petroleum and hydropower have been located there and the region has become better known as an attractive tourist destination Although these spaces are perceived as being marginal they are inhabited and linked into globalization and international agendas This book examines how people live in such remote spaces in an emerging global world of connectivity interdependency mobility and non linear dynamics The various case studies examine a wide range of experiences ranging from tourists and local settlers to those who migrate for labour in old or new industries or to pursue the hybrid urban rural life of the periphery In this book mobility and place come together The analyses demonstrate how mobility and place mutually constitute each other and how specific relationships between the two aspects are crucial in the making of societies The authors study attempts to reinvent places together with connections and the opening of new spaces in order to sustain businesses municipalities and people's livelihood

Exiles, Travellers and Vagabonds, 2016-10-20 Travel writing migrant writing exile writing expatriate writing and even the fictional travelling protagonists that emerge in literary works from around the globe have historically tended to depict mobility as a masculine phenomenon The presence of such genres in women's writing however poses a rich and unique body of work This volume examines the texts of Francophone women who have experienced or reflected upon the experience of transnational movement Due to the particularity of their relationship to home and the consequent impact of this on their experience of displacement the study of women's mobility opens up new questions in our understanding of the movement from place to place and in our broader understanding of colonial and postcolonial worlds Addressing the proximities and overlaps that exist between the experiences of women exiles migrants expatriates and travellers the collected essays in this book seek to challenge the usefulness relevance or validity of such terms for conceptualising today's complex patterns of transnational mobility and the gendered identities produced therein

Representing France and the French in Early Modern English Drama Jean-Christophe Mayer, 2008 This wide ranging collection of essays written by leading specialists furnishes previously unpublished evidence of France's role and importance in the early modern English literary and dramatic fields Its chapter length introduction offers an up to date critical

presentation of the issues involved representation cultural identity the construction of otherness Frenchness and the social and cultural dynamics of theater The essays in the five sections of the book continue the debate with a series of in depth studies touching on important critical themes such as intertextuality old and new historicisms language semiotics and nationhood imagined geographies and stereotypes and social satire The book will appeal to students and specialists of Renaissance literature to scholars working on the construction of national identity and will be required reading for anyone interested in cultural exchange or comparative literature Jean Christophe Mayer is a senior research fellow at the French National Center for Scientific Research

In the Shadow of Diagnosis Regina Kunzel, 2024-04-01 A look at the history of psychiatry's foundational impact on the lives of queer and gender variant people In the mid twentieth century American psychiatrists proclaimed homosexuality a mental disorder one that was treatable and amenable to cure Drawing on a collection of previously unexamined case files from St Elizabeths Hospital In the Shadow of Diagnosis explores the encounter between psychiatry and queer and gender variant people in the mid to late twentieth century United States It examines psychiatrists' investments in understanding homosexuality as a dire psychiatric condition a judgment that garnered them tremendous power and authority at a time that historians have characterized as psychiatry's golden age That stigmatizing diagnosis made a deep and lasting impact too on queer people shaping gay life and politics in indelible ways In the Shadow of Diagnosis helps us understand the adhesive and ongoing connection between queerness and sickness

Buildings of Refuge and the Postcoloniality of Asylum Infrastructure Paolo Novak, 2025-06-18 This book offers a fresh perspective on the European migration crisis chronicling its everyday realities in a central Italian province Through vivid ethnographic accounts it reveals how the forces and relations animating this crisis are reproduced and transformed in the rooms of ordinary buildings converted into shelters for asylum seekers Drawing on postcolonial and feminist approaches the author explores the intersection of global and local histories migrant stories and bordering processes providing a timely lens for understanding migration today This is an invaluable contribution to debates on EU borders including their logistical management their coloniality and the autonomous force of migration that subverts them

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