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Strange Bedfellows

# Strange Bedfellows

THE FIRST  
AMERICAN  
AVANT-GARDE



STEVEN WATSON

1987

# Strange Bedfellows The First American Avantgarde

**T. Austin Graham**



## **Strange Bedfellows The First American Avantgarde:**

**Strange Bedfellows** Steven Watson,1991 Quite a number were gay or lesbian Stein Amy Lowell and on see index

**Acrobatic Modernism from the Avant-garde to Prehistory** Jed Rasula,2020 Moving through a vast geographical cultural and artistic terrain and juxtaposing numerous modernist works this volume explores the multiplicity of modernism and provides in depth case studies including of James Joyce s *Finnegans Wake* the reception of jazz music in Europe and the Cubist movement in the visual arts *Hot Music, Ragmentation, and the Bluing of American Literature* Steven C.

Tracy,2015-06 *Hot Music Ragmentation and the Bluing of American Literature* examines the diverse ways in which African American hot music influenced American culture particularly literature in early twentieth century America Steven C Tracy provides a history of the fusion of African and European elements that formed African American hot music and considers how terms like ragtime jazz and blues developed their own particular meanings for American music and society He draws from the fields of literature literary criticism cultural anthropology American studies and folklore to demonstrate how blues as a musical and poetic form has been a critical influence on American literature from dust jacket **The Oxford Critical and**

**Cultural History of Modernist Magazines** Peter Brooker,Andrew Thacker,2009 This volume contains 44 original essays on the role of periodicals in the United States and Canada Over 120 magazines are discussed by expert contributors completely reshaping our understanding of the construction and emergence of modernism *The Little Magazine Others and the*

*Renovation of Modern American Poetry* Suzanne W. Churchill,2017-03-02 Suzanne Churchill s well researched and superbly crafted study is the first book length treatment of *Others* an important and neglected little magazine that served as a laboratory for modernist poetic experimentation In discussions of influential poets such as Mina Loy Marianne Moore and William Carlos Williams whose careers *Others* helped launch Churchill counters the notion of Modernism as aesthetically self isolating and socially disengaged Rather she traces a correspondence between formal innovation and social change in American modernist poetry and argues that this dimension of modernist formalism is lost when poems are studied in isolation *Others* provides a framework for reassessing the scope and significance of modernist formalism The little magazine not only anchors modernist poetry in a social context but also leads to new insight into major modernist texts Churchill s commitment to her subject s broad cultural contexts makes her book important for students and teachers of Modernism as well as for those working in the fields of American poetry and poetics gender studies queer theory periodical studies and cultural studies [The Great American Songbooks](#) T. Austin Graham,2013-01-31 In the late nineteenth and early twentieth centuries

American authors pioneered a mode of musical writing that quite literally resounded beyond the printed page Novels gained soundtracks poetry compelled its audiences to sing and the ostensibly silent act of reading became anything but *The Great American Songbooks* is the story of this literature at once an overview of musical and authorial practice at the century s turn an investigation into the sensory dimensions of reading and a meditation on the effects that the popular arts have had on

literary modernism The writings of John Dos Passos Theodore Dreiser T S Eliot F Scott Fitzgerald Langston Hughes Jean Toomer and Walt Whitman are heard in a new key the performers and tunesmiths who inspired them have their stories told and the music of the past long out of print and fashion is recapitulated and made available in digital form A work of criticism situated at the crossroads of literary analysis musicology and cultural history The Great American Songbooks demonstrates the importance of studying fiction and poetry from interdisciplinary perspectives and it suggests new avenues for research in the dawning age of the digital humanities Realism and the American Dramatic Tradition William W. Demastes, 1996-08-30 This book reconsiders realism on the American stage by addressing the great variety and richness of the plays that form the American theatre canon **The Cambridge Companion to American Modernism** Walter Kalaidjian, 2005-04-28 The Cambridge Companion to American Modernism provides a comprehensive and authoritative overview of American literary modernism from 1890 to 1939 These original essays by twelve distinguished scholars of international reputation offer critical overviews of the major genres literary culture and social contexts that define the current state of Modern American literature and cultural studies Among the diverse topics covered are nationalism race gender and the impact of music and visual arts on literary modernism as well as overviews of the achievements of American modernism in fiction poetry and drama The book concludes with a chapter on modern American criticism An essential reference guide to the field the Companion offers readers a chronology of key events and publication dates covering the first half of the twentieth century in the United States and a bibliography of further reading organized by chapter topics **The Secret Treachery of Words** Elizabeth Francis, 2002 **Movement, Manifesto, Melee** Milton A. Cohen, 2004-09-14 The years before World War I were a fertile period for artists in Europe and the United States who were challenging aesthetic convention in music writing and the visual arts These early pioneers of modernism sometimes preferred to work alone but just as often they were associated with groups whose boundaries were permeable and freely changing While these individual groups including the Futurists Imagists Blue Rider and the Second Vienna School have been thoroughly studied scholars of the period have often neglected the formative and pervasive interactions of these groups across geographic and artistic boundaries Providing a historical taxonomy of this influential milieu Milton Cohen demonstrates how these groups were largely responsible for the artistic innovation and nearly all the avant garde agitation and major events of these years With concluding appendices intended for scholars and specialists this engagingly written book will be useful not only for classroom use and scholarly research but will appeal to anyone interested in reading a fresh approach to the history of early modernism T. S. Eliot James E. Miller Jr., 2008-03-17 Late in his life T S Eliot when asked if his poetry belonged in the tradition of American literature replied I d say that my poetry has obviously more in common with my distinguished contemporaries in America than with anything written in my generation in England That I m sure of In its sources in its emotional springs it comes from America In T S Eliot The Making of an American Poet James Miller offers the first sustained account of Eliot s early years showing that the

emotional springs of his poetry did indeed come from America Miller challenges long held assumptions about Eliot's poetry and his life Eliot himself always maintained that his poems were not based on personal experience and thus should not be read as personal poems But Miller convincingly combines a reading of the early work with careful analysis of surviving early correspondence accounts from Eliot's friends and acquaintances and new scholarship that delves into Eliot's Harvard years Ultimately Miller demonstrates that Eliot's poetry is filled with reflections of his personal experiences his relationships with family friends and wives his sexuality his intellectual and social development his influences Publication of T S Eliot The Making of an American Poet marks a milestone in Eliot scholarship At last we have a balanced portrait of the poet and the man one that takes seriously his American roots In the process we gain a fuller appreciation for some of the best loved poetry of the twentieth century

**Landscape with Figures** Malcolm Goldstein,2000-11-30 This first history of art dealing in the United States follows the profession from 18th century portrait and picture salesmen in the colonies to the high profile jet set gallery owners of today 40 illustrations

**Little Magazines & Modernism** Adam McKible,2016-12-05 Little magazines made modernism happen These pioneering enterprises were typically founded by individuals or small groups intent on publishing the experimental works or radical opinions of untried unpopular or underrepresented writers Recently little magazines have re emerged as an important critical tool for examining the local and material conditions that shaped modernism This volume reflects the diversity of Anglo American modernism with essays on avant garde literary political regional and African American little magazines It also presents a diversity of approaches to these magazines discussions of material practices and relations analyses of the relationship between little magazines and popular or elite audiences examinations of correspondences between texts and images feminist modifications of the traditional canon or histories and reflections on the emerging field of periodical studies All emphasize the primacy and materiality of little magazines With a preface by Mark Morrisson an afterword by Robert Scholes and an extensive bibliography of little magazine resources the collection serves both as an introduction to little magazines and a reconsideration of their integral role in the development of modernism

*Becoming Modern* Carolyn Burke,1996 Born in London of mixed Jewish and English parentage and a much photographed beauty she moved in the pivotal circles of international modernism in Florence as Gertrude Stein's friend and Marinetti's lover in New York as Marcel Duchamp's co conspirator and Djuna Barnes's confidante in Mexico with her greatest love the notorious boxer poet Arthur Cravan in Paris with the Surrealists and Man Ray

**Cather Among the Moderns** Janis P. Stout,2019-03-19 A masterful study by a preeminent scholar that situates Cather as a visionary practitioner of literary modernism Willa Cather is often pegged as a regionalist a feminine and domestic writer or a social realist In Cather Among the Moderns Janis P Stout firmly situates Cather as a visionary practitioner of literary modernism something other scholars have hinted at but rarely affirmed Stout presents Cather on a large dramatic stage among a sizable cast of characters and against a brightly lit social and historical backdrop invoking numerous figures and instances from the broad

movement in the arts and culture that we call modernism Early on Stout addresses the matter of gender The term cross dresser has often been applied to Cather but Stout sees Cather s identity as fractured or ambiguous a reading that links her firmly to early twentieth century modernity Later chapters take up topics of significance both to Cather and to twentieth century American modernists including shifting gender roles World War I s devastation of social and artistic norms and strains in racial relations She explores Cather s links to a small group of modernists who after the war embraced life in New Mexico a destination of choice for many artists and which led to two of Cather s most fully realized modernist novels The Professor s House and Death Comes for the Archbishop The last chapter addresses Cather s place within modernism Stout first places her in relation to Ezra Pound and T S Eliot with their shared ties to tradition even while making sometimes startling innovations in literary form then showing parallels with William Faulkner with respect to economic disparity and social injustice

**On the Edge of Your Seat** Patricia McDonnell,Robert Clyde Allen,Frederick R. Weisman Art Museum,2002-01-01 This book is published in conjunction with the exhibition On the edge of your seat Popular theater and film in early twentieth century American art organized by the Frederick R Weisman Art Museum University of Minnesota Minneapolis

**The Space and Place of Modernism** Adam McKible,2013-01-11 This book examines reactions to the Russian Revolution by four little magazines of the teens and twenties TheLiberator The Messenger The Little Review and TheDial in order to analyze some of the ways modernist writers negotiate the competing demands of aesthetics political commitment and race Re examining interconnections among such superficially disparate phenomena as the Harlem Renaissance Greenwich Village bohemianism modernism and Leftist politics this book rightly emphasizes the vitality of little magazines and argues for their necessary place in the study of modernism

**Midnight Rambles** David J. Goodwin,2023-11-07 A micro biography of horror fiction s most influential author and his love hate relationship with New York City By the end of his life and near financial ruin pulp horror writer Howard Phillips Lovecraft resigned himself to the likelihood that his writing would be forgotten Today Lovecraft stands alongside J R R Tolkien as the most influential genre writer of the twentieth century His reputation as an unreformed racist and bigot however leaves readers to grapple with his legacy Midnight Rambles explores Lovecraft s time in New York City a crucial yet often overlooked chapter in his life that shaped his literary career and the inextricable racism in his work Initially New York stood as a place of liberation for Lovecraft During the brief period between 1924 and 1926 when he lived there Lovecraft joined a creative community and experimented with bohemian living in the publishing and cultural capital of the United States He also married fellow writer Sonia H Greene a Ukrainian Jewish migr in the fashion industry However cascading personal setbacks and his own professional ineptitude soured him on New York As Lovecraft became more frustrated his xenophobia and racism became more pronounced New York s large immigrant population and minority communities disgusted him and this mindset soon became evident in his writing Many of his stories from this era are infused with racial and ethnic stereotypes and nativist

themes most notably his overtly racist short story *The Horror at Red Hook* set in Red Hook Brooklyn His personal letters reveal an even darker bigotry Author David J Goodwin presents a chronological micro biography of Lovecraft s New York years emphasizing Lovecraft s exploration of the city environment the greater metropolitan region and other locales and how they molded him as a writer and as an individual Drawing from primary sources letters memoirs and published personal reflections and secondary sources biographies and scholarship *Midnight Rambles* develops a portrait of a talented and troubled author and offers insights into his unsettling beliefs on race ethnicity and immigration

*Painting Professionals*  
Kirsten Swinth, 2001 Thousands of women pursued artistic careers in the United States during the late nineteenth century According to census figures the number of women among the ranks of professional artists rose from 10 percent to nearly 50 percent between 1870 and 1890

What the Thunder Said Jed Rasula, 2022-12-06 A rich cultural history of the creation explosive impact and enduring influence of T S Eliot s modernist masterpiece When T S Eliot published *The Waste Land* in 1922 it put the thirty four year old author on a path to worldwide fame and the Nobel Prize But as Jed Rasula writes *The Waste Land* is not only a poem it names an event like a tornado or an earthquake Its publication was a watershed marking a before and after It was a poem that unequivocally declared that the ancient art of poetry had become modern In *What the Thunder Said* Rasula tells the story of how *The Waste Land* changed poetry forever and how this cultural bombshell served as a harbinger of modernist revolution in all the arts from abstraction in visual art to atonality in music From its famous opening April is the cruellest month breeding Lilacs out of the dead land to its closing Sanskrit mantra Shantih shantih shantih *The Waste Land* combined singular imagery experimental technique and dense allusions boldly fulfilling Ezra Pound s injunction to make it new *What the Thunder Said* traces the origins reception and enduring influence of the poem from its roots in Wagnerism and French Symbolism to the way its strangely beguiling music continues to inspire readers Along the way we learn about Eliot s storied circle including Wyndham Lewis Virginia Woolf and Bertrand Russell and about poets like Mina Loy and Marianne Moore whose innovations have proven as consequential as those of the men of 1914 Filled with fresh insights and unfamiliar anecdotes *What the Thunder Said* recovers the explosive force of the twentieth century s most influential poem

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