

Strange TV

Innovative Television Series from
The Twilight Zone to *The X-Files*

M. Keith Booker

Strange Tv Innovative Television Series From The Twilight Zone To The X

Barry Keith Grant



Strange Tv Innovative Television Series From The Twilight Zone To The X :

Strange TV M. Keith Booker, **Strange TV** M. Keith Booker, 2002-12-30 In the years since World War II commercial television has become the most powerful force in American culture It is also the quintessential example of postmodernist culture This book studies how The Twilight Zone The Prisoner Twin Peaks and The X Files display many of the central characteristics that critics and theorists have associated with postmodernism including fragmentation of narratives and characters multiplicity in style and genre and the collapse of traditional categorical boundaries of all kinds The author labels these series strange TV since they challenge the conventions of television programming thus producing a form of cognitive estrangement that potentially encourages audiences to question received ideas Despite their challenges to the conventions of commercial television however these series pose no real threat to the capitalist order In fact the very characteristics that identify these series as postmodern are also central characteristics of capitalism itself especially in its late consumerist phase An examination of these series within the context of postmodernism thus confirms Fredric Jameson's thesis that postmodernism is a reflection of the cultural logic of late capitalism At the same time these series do point toward the potential of television as a genuinely innovative medium that promises to produce genuinely new forms of cultural expression in the future

Irony in The Twilight Zone David Melbye, 2015-12-14 Rod Serling's pioneering series The Twilight Zone 1959 to 1964 is remembered for its surprise twist endings and pervading sense of irony While other American television series of the time also experimented with ironic surprises none depended on these as much as Serling's However irony was not used merely as a structural device Serling and his writers used it as a provocative means by which to comment on the cultural landscape of the time Irony in The Twilight Zone How the Series Critiqued Postwar American Culture explores the multiple types of irony such as technological invasive martial sociopolitical and domestic that Serling Richard Matheson Charles Beaumont and other contributors employed in the show David Melbye explains how each kind of irony critiqued a specific aspect of American culture and how all of them informed one another creating a larger social commentary This book also places the show's use of irony in historical and philosophical contexts connecting it to a rich cultural tradition reaching back to ancient Greece The Twilight Zone endures because it uses irony to negotiate its definitively modernist moment of high social consciousness and low cultural escapism With its richly detailed frequently unexpected readings of episodes Irony in The Twilight Zone offers scholars and fans a fresh and unique lens through which to view the classic series

Anxiety Muted Stanley C. Pelkey, Anthony Bushard, 2015 In this collection contributors employ diverse critical methods and perspectives to explore the role of music in American film and television of the 1950s and 1960s as well as in films from more recent years that allude to reflect back upon or recreate those decades Particular attention is given to uncovering how motion picture culture and its music treated anxieties about suburbanization conformity the family and gender Provided by publisher

Philosophy in The Twilight Zone Noël Carroll, Lester H. Hunt, 2009-03-30 Utilizing a series of essays examining

the broad philosophical concepts embedded in Rod Serling's series *The Twilight Zone* *Philosophy in The Twilight Zone* provides a platform for further philosophical discussion Features essays by eminent contemporary philosophers concerning the over arching themes in *The Twilight Zone* as well as in depth discussions of particular episodes Fuses popular cult entertainment with classical philosophical perspectives Acts as a guide to unearthing larger questions from human nature to the nature of reality and beyond posed in the series Includes substantial critical and biographical information on series creator Rob Serling Contemporary Television Series Michael Hammond, 2005-05-04 No detailed description available for *The Contemporary Television Series* Science Fiction Film, Television, and Adaptation J. P. Telotte, Gerald Duchovnay, 2011-08-02 The book examines the difficulty of adapting from one screen medium to another by looking at both successful and unsuccessful efforts in the area of science fiction Those difficult efforts at moving from film to TV and from TV to film reveal much about the technologies involved and this highly technological genre as well **The Twilight Zone** Barry Keith Grant, 2020-02-04 Fascinating overview and analysis of Rod Serling's original *The Twilight Zone* CBS's *The Twilight Zone* 1959-1964 remains a benchmark of serious telefantasy and one of the most iconic series in the history of American television Barry Keith Grant carefully situates *The Twilight Zone* within the history of broadcast television and American culture both of which were changing dramatically during the five seasons the series originally aired At the same time the genres of science fiction horror and fantasy were moving from marginal to mainstream a cultural shift that *The Twilight Zone* was both part of and largely responsible for Grant begins by considering *The Twilight Zone*'s use of genre conventions and iconography to craft its pithy parables The show shared visual shorthand that addressed both older audiences familiar with Hollywood movies but unfamiliar with fantasy and science fiction as well as younger audiences more attuned to these genres Rod Serling looms large in the book as the main creative force of *The Twilight Zone* and Grant explains how he provided the show's artistic vision and its place within the various traditions of the fantastic Tracing motifs and themes in numerous episodes Grant demonstrates how *The Twilight Zone* functioned as an ideal example of collective authorship that powerfully expressed both timeless terrors and the anxieties of the age such as the Cold War in thought provoking fantasy Grant argues that the imaginary worlds offered by the show ultimately endorse the Americanism it simultaneously critiques The striking blending of the fantastic and the familiar that Grant identifies in *The Twilight Zone* reflected Serling's goal of offering serious stories in a genre that had previously been targeted only to juvenile television audiences Longtime fans of the show and new viewers of Jordan Peele's 2019 reboot alike will enjoy this deep dive into the original series history style and significance

The Essential Cult TV Reader David Lavery, 2021-09-15 *The Essential Cult TV Reader* is a collection of insightful essays that examine television shows that amass engaged active fan bases by employing an imaginative approach to programming Once defined by limited viewership cult TV has developed its own identity with some shows gaining large mainstream audiences By exploring the defining characteristics of cult TV *The Essential Cult TV Reader* traces the development of this

once obscure form and explains how cult TV achieved its current status as legitimate television The essays explore a wide range of cult programs from early shows such as Star Trek The Avengers Dark Shadows and The Twilight Zone to popular contemporary shows such as Lost Dexter and 24 addressing the cultural context that allowed the development of the phenomenon The contributors investigate the obligations of cult series to their fans the relationship of camp and cult the effects of DVD releases and the Internet and the globalization of cult TV The Essential Cult TV Reader answers many of the questions surrounding the form while revealing emerging debates on its future

The Invisible Hand in Popular Culture
Paul A. Cantor, 2012-11-30 Analyzes how ideas about economics and political philosophy find their way into everything from Star Trek to Malcolm in the Middle Wall Street Journal Popular culture often champions freedom as the fundamentally American way of life and celebrates the virtues of independence and self reliance But film and television have also explored the tension between freedom and other core values such as order and political stability What may look like healthy productive and creative freedom from one point of view may look like chaos anarchy and a source of destructive conflict from another Film and television continually pose the question Can Americans deal with their problems on their own or must they rely on political elites to manage their lives In this groundbreaking work Paul A Cantor whose previous book Gilligan Unbound was named one of the best nonfiction books of the year by the Los Angeles Times explores the ways in which television shows such as Star Trek The X Files South Park and Deadwood and films such as The Aviator and Mars Attacks have portrayed both top down and bottom up models of order Drawing on the works of John Locke Adam Smith Alexis de Tocqueville and other proponents of freedom Cantor contrasts the classical liberal vision of America particularly its emphasis on the virtues of spontaneous order with the Marxist understanding of the culture industry and the Hobbesian model of absolute state control The Invisible Hand in Popular Culture concludes with a discussion of the impact of 9 11 on film and television and the new anxieties emerging in contemporary alien invasion narratives the fear of a global technocracy that seeks to destroy the nuclear family religious faith local government and other traditional bulwarks against the absolute state

Thinking Outside the Box Gary R. Edgerton, Brian Geoffrey Rose, 2005-01-01 Thinking Outside the Box brings together some of the best and most challenging scholarship about TV genres exploring their genesis their functions and development and the interaction of disparate genres The authors argue that genre is a process rather than a static category and that it signifies much about the people who produce and watch the shows In addition to considering traditional genres such as sitcoms soap operas and talk shows the contributors explore new hybrids including reality programs teen oriented science fiction and quality dramas and examine how many of these shows have taken on a global reach Identifying historical continuities and envisioning possible trends this is the richest and most current study of how television genres form operate and change

The Essential Science Fiction Television Reader J.P. Telotte, 2008-05-02 A richly detailed and critically penetrating overview from the plucky adventures of Captain Video to the postmodern paradoxes of The X Files and Lost Rob

Latham coeditor of *Science Fiction Studies* Exploring such hits as *The Twilight Zone* *Star Trek* *Battlestar Galactica* and *Lost* among others *The Essential Science Fiction Television Reader* illuminates the history narrative approaches and themes of the genre The book discusses science fiction television from its early years when shows attempted to recreate the allure of science fiction cinema to its current status as a sophisticated genre with a popularity all its own J P Telotte has assembled a wide ranging volume rich in theoretical scholarship yet fully accessible to science fiction fans The book supplies readers with valuable historical context analyses of essential science fiction series and an understanding of the key issues in science fiction television

Science Fiction Double Feature J. P. Telotte, Gerald Duchovnay, 2015-07-27 Critical discussion of cult cinema has often noted its tendency to straddle or ignore boundaries to pull together different sets of conventions narrative formulas or character types for the almost surreal pleasure to be found in their sudden juxtapositions or narrative combination With its own boundary blurring nature as both science and fiction reality and fantasy science fiction has played a key role in such cinematic cult formation This volume examines that largely unexplored relationship looking at how the sf film s own double nature neatly matches up with a persistent double vision common to the cult film It does so by bringing together an international array of scholars to address key questions about the intersections of sf and cult cinema how different genre elements directors and stars contribute to cult formation what role fan activities including con participation play in cult development and how the occulted or bad sf cult film works The volume pursues these questions by addressing a variety of such sf cult works including *Robot Monster* 1953 *Zardoz* 1974 *A Boy and His Dog* 1975 *Tetsuo* *The Iron Man* 1989 *Space Truckers* 1996 *Ghost in the Shell 2* 2004 and *Iron Sky* 2012 What these essays afford is a revealing vision of both the sf aspects of much cult film activity and the cultish aspects of the whole sf genre

Race and Secularism in America Jonathon S. Kahn, Vincent W. Lloyd, 2016-03-01 This anthology draws bold comparisons between secularist strategies to contain privatize and discipline religion and the treatment of racialized subjects by the American state Specializing in history literature anthropology theology religious studies and political theory contributors expose secularism s prohibitive practices in all facets of American society and suggest opportunities for change

Channeling the Future Lincoln Geraghty, 2009-04-02 Though science fiction certainly existed prior to the surge of television in the 1950s the genre quickly established roots in the new medium and flourished in subsequent decades In *Channeling the Future* Essays on Science Fiction and Fantasy Television Lincoln Geraghty has assembled a collection of essays that focuses on the disparate visions of the past present and future offered by science fiction and fantasy television since the 1950s and that continue into the present day These essays not only shine new light on often overlooked and forgotten series but also examine the look of science fiction and fantasy television determining how iconography location and landscape special effects set design props and costumes contribute to the creation of future and alternate worlds Contributors to this volume analyze such classic programs as *The Twilight Zone* *Voyage to the Bottom of the Sea* and *The Man from U N C L E* as well as contemporary

programs including Star Trek The Next Generation Angel Firefly Futurama and the new Battlestar Galactica These essays provide a much needed look at how science fiction television has had a significant impact on history culture and society for the last sixty years

Time in Television Narrative Melissa Ames, 2012-08 This collection analyzes twenty first century American television programs that rely upon temporal and narrative experimentation These shows play with time slowing it down to unfold the narrative through time retardation and compression They disrupt the chronological flow of time itself using flashbacks and insisting that viewers be able to situate themselves in both the present and the past narrative threads Although temporal play has existed on the small screen prior to the new millennium never before has narrative time been so freely adapted in mainstream television The essayists offer explanations for not only the frequency of time play in contemporary programming but the implications of its sometimes disorienting presence Drawing upon the fields of cultural studies television scholarship and literary studies as well as overarching theories concerning postmodernity and narratology Time in Television Narrative offers some critical suggestions The increasing number of television programs concerned with time may stem from any and all of the following recent scientific approaches to quantum physics and temporality new conceptions of history and posthistory or trends in late capitalistic production and consumption in the new culture of instantaneity or in the recent trauma culture amplified after the September 11 attacks In short these televisual time experiments may very well be an aesthetic response to the climate from which they derive These essays analyze both ends of this continuum and also attend to another crucial variable the television viewer watching this new temporal play

American Science Fiction Film and Television Lincoln Geraghty, 2009-10-01 American Science Fiction Film and Television presents a critical history of late 20th Century SF together with an analysis of the cultural and thematic concerns of this popular genre Science fiction film and television were initially inspired by the classic literature of HG Wells and Jules Verne The potential and fears born with the Atomic age fuelled the popularity of the genre upping the stakes for both technology and apocalypse From the Cold War through to America's current War on Terror science fiction has proved a subtle vehicle for the hopes fears and preoccupations of a nation at war The definitive introduction to American science fiction this is also the first study to analyse SF across both film and TV Throughout the discussion is illustrated with critical case studies of key films and television series including The Day the Earth Stood Still Planet of the Apes Star Trek The Next Generation The X Files and Battlestar Galactica

Science Wars through the Stargate Steven Gil, 2015-10-08 The story of an elite team of scientists and soldiers who travel to other worlds through an alien built portal Stargate SG 1 gave its viewers a weekly dose of spectacle and high adventure Over its ten season run 1997 2007 the series explored the interactions of the scientific and military cultures represented by its characters as well as the place of science in society The initial airing of Stargate SG 1 coincided with the Science Wars a highly public clash among scholars and public intellectuals over the nature and value of scientific knowledge Critics of science argued that it was merely one form of knowledge among many subject to biases and

blind spots imposed by the culture in which it was created. Defenders of science mostly scientists themselves contended that it possessed a unique ability to uncover universal truths and thus was uniquely valuable to society. In *Science Wars through the Stargate: Explorations of Science and Society in Stargate SG 1*, Steven Gil offers the first in-depth analysis of the series and places it in the context of contemporary debates about the nature of scientific thought. Gil contends that representations of science within SG 1 can be more fully understood through the prism of the Science Wars. Scientific ideas put forth in SG 1 demonstrate how such complex intellectual exchanges and debates have a place in popular culture and can be further understood through these fictional articulations. Although SG 1 serves as the principal case study, the analysis also casts light on the role and position of science in science fiction television more generally. The long-form narrative of Stargate SG 1 enabled it to engage in sophisticated ways with many of the questions at issue in the Science Wars. As the author illustrates, the show presented a complex, sophisticated portrait of science and scientists at a time when the scientific enterprise was under intense public scrutiny. *Science Wars through the Stargate* will be of interest to science fiction scholars and fans of the series but also to those interested in the public's evolving understanding of science and its role in society.

The Multiple Worlds of Fringe, Tanya R. Cochran, Sherry Ginn, Paul Zinder, 2014-08-21. With diverse contributions from scholars in English literature, psychology, and film and television studies, this collection of essays contextualizes *Fringe* as a postmodern investigation into what makes us human and as an examination of how technology transforms our humanity. In compiling this collection, the editors sought material as multifaceted as the series itself, devoting sections to specific areas of interest explored by both the writers of *Fringe* and the writers of the essays: humanity, duality, genre, and viewership.

Small Screen, Big Feels, Melissa Ames, 2020-12-02. While television has always played a role in recording and curating history, shaping cultural memory, and influencing public sentiment, the changing nature of the medium in the post-network era finds viewers experiencing and participating in this process in new ways. They skim through commercials, live tweet press conferences, and award shows, and tune into reality shows to escape reality. This new era, defined by the heightened anxiety and fear ushered in by 9/11, has been documented by our media consumption, production, and reaction. In *Small Screen, Big Feels*, Melissa Ames asserts that TV has been instrumental in cultivating a shared memory of emotionally charged events unfolding in the United States since September 11, 2001. She analyzes specific shows and genres to illustrate the ways in which cultural fears are embedded into our entertainment, in series such as *The Walking Dead* and *Lost*, or critiqued through programs like *The Daily Show*. In the final section of the book, Ames provides three audience studies that showcase how viewers consume and circulate emotions in the post-network era: analyses of live tweets from Shonda Rhimes's drama *How to Get Away with Murder* (2010-2020), ABC's reality franchises *The Bachelor* (2002-present) and *The Bachelorette* (2003-present), and political coverage of the 2016 Presidential Debates. Though film has been closely studied through the lens of affect theory, little research has been done to apply the same methods to television. Engaging an impressively wide range of texts, genres, media,

and formats Ames offers a trenchant analysis of how televisual programming in the United States responded to and reinforced a cultural climate grounded in fear and anxiety

Strange Tv Innovative Television Series From The Twilight Zone To The X : Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Strange Tv Innovative Television Series From The Twilight Zone To The X : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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