

DANIELA DUECK

Strabo of Amasia

*A Greek Man of Letters
in
Augustan Rome*



Strabo Of Amasia Greek Man Of Letters In Augustan Rome

Maren Niehoff



Strabo Of Amasia Greek Man Of Letters In Augustan Rome:

Strabo of Amasia Daniela Dueck,2002-11 Offers a new interpretation of the man and his life and emphasises the place and importance of Strabo s Geography and of geography itself within these intellectual circles **Augustan Egypt** Livia Capponi,2005-03-14 First published in 2005 With updated documents including papyri inscriptions and ostraka this book casts fresh and original light on the administration and economy issues faced with the transition of Egypt from an allied kingdom of Rome to a province of the Roman Empire **Making Mesopotamia: Geography and Empire in a**

Romano-Iranian Borderland Hamish Cameron,2018-12-24 In Making Mesopotamia Geography and Empire in a Romano Iranian Borderland Hamish Cameron examines the representation of the Mesopotamian Borderland in the geographical writing of Strabo Pliny the Elder Claudius Ptolemy the anonymous Expositio Totius Mundi and Ammianus Marcellinus This inter imperial borderland between the Roman Empire and the Arsacid and Sasanid Empires provided fertile ground for Roman geographical writers to articulate their ideas about space boundaries and imperial power By examining these geographical descriptions Hamish Cameron shows how each author constructed an image of Mesopotamia in keeping with the goals and context of their own work while collectively creating a vision of Mesopotamia as a borderland space of movement inter imperial tension and global engagement **Rethinking Orality II** Andrea Ercolani,Laura Lulli,2022-06-06 This is the second volume on the mechanisms of oral communication in ancient Greece focused on epic poetry a genre with deep roots in orality Considering the critical debate about orality and its influence on the composition diffusion and transmission of the archaic epic poems the survey provides a reconsideration and a reassessment of the traces of orality in the archaic epic poetry following their adaptation in the synchronic and diachronic changes of the communicative system Combining the methods of cognitive science and the historical and literary analysis of the texts the research explores the complexity of the literary message of the Greek epic poetry highlighting its position in a system of oral communication The consideration of structural and formal aspects i e the traces of orality in the narrative architecture in the epic diction in the meter and the formulaic system as well as the vestiges of the mixture of orality and writing allows to reconstruct a dynamic frame of communicative modalities which influenced and enriched the archaic epic poetry providing it with expressive potentialities destined to a longlasting permanence in the history of the genre **Making Time for the Past** Katherine Clarke,2008-03-20 In this study of time and history in the ancient Greek world Katherine Clarke argues that choices concerning the articulation and expression of time especially time past reflect the values of those who narrate it and also of their audiences In this way construction of the past both displays and contributes to a sense of shared identity **Peace in the Ancient World** Kurt A. Raaflaub,2016-05-23 Peace in the Ancient World Concepts and Theories conducts a comparative investigation of why certain ancient societies produced explicit concepts and theories of peace and others did not Explores the idea that concepts of peace in antiquity occurred only in periods that experienced exceptional rates of warfare Utilizes

case studies of civilizations in China India Egypt and Greece Complements the 2007 volume War and Peace in the Ancient World drawing on ideas from that work and providing a more comprehensive examination **The Urbanisation of the Sea** Nancy Couling, Carola Hein, 2020-12-02 The book tells the story of the sea land continuum based on the case of the North Sea one of the world's most industrialised seas in which the Netherlands plays a central role The space of the North Sea is almost fully planned and has been loaded with the task of increased economic production from new and traditional maritime sectors At the same time it has been emptied of cultural significance Through diverse projects from academia art literature and practice from analysis to design the book explores synergies for designing this new spatial realm Port city expert Carola Hein professor of the history of architecture urban planning at Delft University of Technology and Nancy Couling associate professor at the Bergen School of Architecture and researcher of the urbanised sea combine forces with interdisciplinary experts to guide the reader through this complex and fascinating topic A Tall Order. Writing the Social History of the Ancient World Jean-Jacques Aubert, Zsuzsanna Várhelyi, 2012-06-28 This volume commemorates the 65th birthday of William Vernon Harris on September 13 2003 when a group of his former students agreed to honor him with a collection of essays that would represent the wide variety of interests and influences of our advisor and friend The fifteen papers in fact range chronologically from the first Olympics to late antiquity and discuss various questions of imperialism law economy and religion in the ancient Mediterranean world The essays share a social historical perspective from which they challenge as many commonly accepted notions in ancient history The contributors acknowledge their intellectual debt to the formative scholarly acumen of William V Harris which adds up to the tall order of engaging with his work *Noscendi Nilum Cupido* Eleni Manolaraki, 2012-12-06 What significations did Egypt have for the Romans a century after Actium and afterwards How did Greek imperial authors respond to the Roman fascination with the Nile This book explores Egypt's aftermath beyond the hostility of Augustan rhetoric and Greek and Roman topoi of Egyptian barbarism Set against history and material culture Julio Claudian Flavian Antonine and Severan authors reveal a multivalent Egypt that defines Rome's increasingly diffuse identity while remaining a tertium quid between Roman Selfhood and foreign Otherness Vespasian's Alexandrian uprising his recognition of Egypt as his power basis and his patronage of Isis re-conceptualize Egypt past the ideology of Augustan conquest The imperialistic exhilaration and moral angst attending Rome's Flavian cosmopolitanism find an expressive means in the geographically and semantically nebulous Nile The rapprochement with Egypt continues in the second and early third centuries The Hellenic Antonines and the African Syrian Severans expand perceptions of geography and identity within an increasingly decentralized and diverse empire In the political and cultural discourses of this period the capacious symbolics of Egypt validate the empire's religious and ethnic pluralism Diodorus' Mythistory and the Pagan Mission Iris Sulimani, 2011-04-11 Examining Diodorus Siculus historiographical methods and his representation of mythical culture heroes this study demonstrates the significant contribution of the author's first pentad to his universal history and its

importance as a supplement to our perception of Hellenistic civilization Roman Geographies of the Nile Andy Merrills, 2017-01-05 The River Nile fascinated the Romans and appeared in maps written descriptions texts poems and paintings of the developing empire Tantalised by the unique status of the river explorers were sent to find the sources of the Nile while natural philosophers meditated on its deeper metaphysical significance Andy Merrills book *Roman Geographies of the Nile* examines the very different images of the river that emerged from these descriptions from anthropomorphic figures brought repeatedly into Rome in military triumphs through the frequently whimsical landscape vignettes from the houses of Pompeii to the limitless river that spilled through the pages of Lucan's *Civil War* and symbolised a conflict and an empire without end Considering cultural and political contexts alongside the other Niles that flowed through the Roman world in this period this book provides a wholly original interpretation of the deeper significance of geographical knowledge during the later Roman Republic and early Principate *The World of Juba II and Kleopatra Selene* Duane W Roller, 2004-02-24 Raised and educated in Rome Juba II 48 BC AD 23 was sent to uphold Roman interests in northwest Africa as ruler of the client kingdom of Mauretania Together with his wife Kleopatra Selene daughter of Marcus Antonius and Kleopatra VII he established a rich multicultural environment at their capital renamed Caesarea where Egyptian Hellenistic Greek and indigenous elements came together Juba combined a reign of more than half a century with a career as a distinguished scholar and writer producing an extensive collection of works and shaping Roman knowledge of the southern half of the known world from the Atlantic coast of northwest Africa to India This book explores the complex culture and legacy of the kingdom with emphasis on Juba's scholarship and the world created by these two remarkable monarchs This detailed and comprehensive study is not only the first examination in English of Juba's life and career but the first critical analysis of the king both as an implementer of the Augustan political artistic and intellectual programme and as a notable scholar

Homer and the Bible in the Eyes of Ancient Interpreters Maren Niehoff, 2012-03-06 The present collection of articles brings together scholars from different fields and offers pioneering essays on the Alexandrian scholia Philo Platonic thinkers and the rabbis which cross traditional boundaries and interpret Biblical and Homeric readers in light of each other

Ethnic Constructs in Antiquity Ton Derks, Nico Roymans, 2009 A bold and original examination of the relationships between ethnicity and political power in the ancient world Cosmopolis Daniel S. Richter, 2011-04-15 This is a book about the ways in which various intellectuals in the post classical Mediterranean imagined the human community as a unified homogenous whole composed of a diversity of parts More specifically it explores how authors of the second century CE adopted and adapted a particular ethnic and cultural discourse that had been elaborated by late fifth and fourth century BCE Athenian intellectuals At the center of this book is a series of contests over the meaning of lineage and descent and the extent to which the political community is or ought to be coterminous with what we might call a biologically homogenous collectivity The study suggests that early imperial intellectuals found in late classical and early Hellenistic thought a way of

accommodating the claims of both ethnicity and culture in a single discourse of communal identity The idea of the unity of humankind evolved in the fifth and fourth centuries as a response to and an engine for the creation of a rapidly shrinking and increasingly integrated oikoumene The increased presence of outsiders in the classical city state as well as the creation of sources of authority that lay outside of the polis destabilized the idea of the polis as a kin group *natio* Beginning in the early fourth century and gaining great momentum in the wake of Alexander's conquest of the East traditional dichotomies such as Greek and barbarian lost much of their explanatory power In the second century CE by contrast the empire of the Romans imposed a political space that was imagined by many to be coterminous with the oikoumene itself One of the central claims of this study is that the forms of cosmopolitan and ecumenical thought that emerged in both moments did so as responses to the idea that the *natio* the kin group is or ought to be the basis for any human collectivity

The Invention of Racism in Classical Antiquity Benjamin Isaac, 2013-10-31 There was racism in the ancient world after all This groundbreaking book refutes the common belief that the ancient Greeks and Romans harbored ethnic and cultural but not racial prejudice It does so by comprehensively tracing the intellectual origins of racism back to classical antiquity Benjamin Isaac's systematic analysis of ancient social prejudices and stereotypes reveals that some of those represent prototypes of racism or proto racism which in turn inspired the early modern authors who developed the more familiar racist ideas He considers the literature from classical Greece to late antiquity in a quest for the various forms of the discriminatory stereotypes and social hatred that have played such an important role in recent history and continue to do so in modern society Magisterial in scope and scholarship and engagingly written *The Invention of Racism in Classical Antiquity* further suggests that an understanding of ancient attitudes toward other peoples sheds light not only on Greco-Roman imperialism and the ideology of enslavement and the concomitant integration or non integration of foreigners in those societies but also on the disintegration of the Roman Empire and on more recent imperialism as well The first part considers general themes in the history of discrimination the second provides a detailed analysis of proto racism and prejudices toward particular groups of foreigners in the Greco-Roman world The last chapter concerns Jews in the ancient world thus placing anti-Semitism in a broader context

Migration and Migrant Identities in the Near East from Antiquity to the Middle Ages Justin Yoo, Andrea Zerbini, Caroline Barron, 2018-10-29 This book brings together recent developments in modern migration theory a wide range of sources new and old tools revisited from GIS to epigraphic studies from stable isotope analysis to the study of literary sources and case studies from the ancient eastern Mediterranean that illustrate how new theories and techniques are helping to give a better understanding of migratory flows and diaspora communities in the ancient Near East A geographical gap has emerged in studies of historical migration as recent works have focused on migration and mobility in the western part of the Roman Empire and thus fail to bring a significant contribution to the study of diaspora communities in the eastern Mediterranean Bridging this gap represents a major scholarly desideratum and by drawing upon the experiences of

previously neglected migrant and diaspora communities in the eastern Mediterranean from the Hellenistic period to the early mediaeval world this collection of essays approaches migration studies with new perspectives and methodologies shedding light not only on the study of migrants in the ancient world but also on broader issues concerning the rationale for mobility and the creation and features of diaspora identities

Peoples and Places Matthew Hirt, 2022-05-27 Jesus's final command to his disciples was to make disciples of all nations But who are the nations How do we know we are being obedient to the task Do our current lists of ethnolinguistic people groups sufficiently answer the question For the last fifty years missiologists and missionaries have discussed this topic but much of the conversation has been focused on definitions that give little attention to biblical theology When we explore how the Bible describes the nations we find some other categories that have been overlooked forgotten or set aside in the development of missions strategy Geography is one of these categories However this is not simply bringing current geo political entities back into our missions strategy Instead Matthew Hirt is calling on missiologists missions researchers and missionaries on the field to discover how people groups identify their own geographies and in turn how that geography contributes to a people group's identity

Herod's Judaea Samuel Rocca, 2015-03-30 Samuel Rocca born in 1968 earned his PhD in 2006 Since 2000 he worked as a college and high school teacher at The Neri Bloomfield College of Design at the Talpiot College Tel Aviv since 2005 and at the Faculty of Architecture at the Judaea and Samaria College Ariel since 2006

Features of Common Sense Geography Klaus Geus, Martin Thiering, 2014 The contributions in this volume combine fundamental questions of common sense geography with case studies of ancient geographical texts The book bridges synchronic cognitive linguistic and cognitive psychological approaches to the ancient texts with a diachronic perspective The mental modeling of common sense geography is a fruitful theoretical approach to gain deeper insights in universal and cultural specific mnemonic representational systems on the one hand and to enhance our understanding of ancient geography on the other Series Ancient Culture and History Antike Kultur und Geschichte Vol 16

Unveiling the Energy of Verbal Art: An Psychological Sojourn through **Strabo Of Amasia Greek Man Of Letters In Augustan Rome**

In a world inundated with screens and the cacophony of immediate connection, the profound power and mental resonance of verbal art often diminish in to obscurity, eclipsed by the constant barrage of sound and distractions. Yet, situated within the lyrical pages of **Strabo Of Amasia Greek Man Of Letters In Augustan Rome**, a captivating work of literary beauty that impulses with organic thoughts, lies an unique journey waiting to be embarked upon. Written by a virtuoso wordsmith, that exciting opus guides viewers on a mental odyssey, softly revealing the latent possible and profound affect embedded within the intricate web of language. Within the heart-wrenching expanse of this evocative analysis, we will embark upon an introspective exploration of the book is central themes, dissect their interesting writing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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Table of Contents Strabo Of Amasia Greek Man Of Letters In Augustan Rome

1. Understanding the eBook Strabo Of Amasia Greek Man Of Letters In Augustan Rome
 - The Rise of Digital Reading Strabo Of Amasia Greek Man Of Letters In Augustan Rome
 - Advantages of eBooks Over Traditional Books
2. Identifying Strabo Of Amasia Greek Man Of Letters In Augustan Rome
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Strabo Of Amasia Greek Man Of Letters In Augustan Rome
 - User-Friendly Interface
4. Exploring eBook Recommendations from Strabo Of Amasia Greek Man Of Letters In Augustan Rome

- Personalized Recommendations
 - Strabo Of Amasia Greek Man Of Letters In Augustan Rome User Reviews and Ratings
 - Strabo Of Amasia Greek Man Of Letters In Augustan Rome and Bestseller Lists
5. Accessing Strabo Of Amasia Greek Man Of Letters In Augustan Rome Free and Paid eBooks
 - Strabo Of Amasia Greek Man Of Letters In Augustan Rome Public Domain eBooks
 - Strabo Of Amasia Greek Man Of Letters In Augustan Rome eBook Subscription Services
 - Strabo Of Amasia Greek Man Of Letters In Augustan Rome Budget-Friendly Options
 6. Navigating Strabo Of Amasia Greek Man Of Letters In Augustan Rome eBook Formats
 - ePub, PDF, MOBI, and More
 - Strabo Of Amasia Greek Man Of Letters In Augustan Rome Compatibility with Devices
 - Strabo Of Amasia Greek Man Of Letters In Augustan Rome Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Strabo Of Amasia Greek Man Of Letters In Augustan Rome
 - Highlighting and Note-Taking Strabo Of Amasia Greek Man Of Letters In Augustan Rome
 - Interactive Elements Strabo Of Amasia Greek Man Of Letters In Augustan Rome
 8. Staying Engaged with Strabo Of Amasia Greek Man Of Letters In Augustan Rome
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Strabo Of Amasia Greek Man Of Letters In Augustan Rome
 9. Balancing eBooks and Physical Books Strabo Of Amasia Greek Man Of Letters In Augustan Rome
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Strabo Of Amasia Greek Man Of Letters In Augustan Rome
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Strabo Of Amasia Greek Man Of Letters In Augustan Rome
 - Setting Reading Goals Strabo Of Amasia Greek Man Of Letters In Augustan Rome
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Strabo Of Amasia Greek Man Of Letters In Augustan Rome

- Fact-Checking eBook Content of Strabo Of Amasia Greek Man Of Letters In Augustan Rome
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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