

Storytelling

Art & Technique

Fifth Edition



Janice M. Del Negro, Editor

Storytelling Art And Technique

Donna Schatt,Patrick Ryan



Storytelling Art And Technique:

Storytelling Ellin Greene, Janice M. Del Negro, 2010-01-12 Thoroughly revised and updated the fourth edition of the classic *Storytelling Art and Technique* is an essential guide for beginning and experienced storytellers alike Ten years ago Book Report called the third edition of *Storytelling Art and Technique* invaluable a volume no librarian will want to be without This fourth edition of the classic *storytelling how to* is even better with 30 percent new material additional chapters new stories and updated bibliographies This edition provides both a history of storytelling in libraries and accessible instruction for bringing storytelling to contemporary listeners It details the selection preparation and presentation of stories as well as planning and administration of a storytelling program Full texts of 13 stories for various ages and occasions are included as is an extensive list of resources Bonus essays offer a fascinating international perspective through a survey of storytelling in Ireland and the British Isles and a look at storytelling in contemporary China Complete with everything one needs to know to launch a successful storytelling program this is the perfect book for librarians teachers parents and professional storytellers too

Storytelling Augusta Baker, Ellin Greene, 1977 A guide to storytelling skills and source information

Storytelling Janice M. Del Negro, 2021-06-24 This book serves as both a textbook and reference for faculty and students in LIS courses on storytelling and a professional guide for practicing librarians particularly youth services librarians in public and school libraries *Storytelling Art and Technique* serves professors students and practitioners alike as a textbook reference and professional guide It provides practical instruction and concrete examples of how to use the power of story to build literacy and presentation skills as well as to create community in those same educational spaces This text illustrates the value of storytelling covers the history of storytelling in libraries and offers valuable guidance for bringing stories to contemporary listeners with detailed instructions on the selection preparation and presentation of stories It also provides guidance around the planning and administration of a storytelling program Topics include digital storytelling open mics and slams and the neuroscience of storytelling An extensive and helpful section of resources for the storyteller is included in an expanded Part V of this edition

Visual Storytelling Tony C. Caputo, 2003 A veteran comic book publisher demonstrates everything aspiring visual media artists need to know about sequential art covering each stage of the production process the basics of figure drawing and anatomy and the essential of page composition layout and design

Original Art & Technique of Storytelling [video]. , 2001

Notable American Women Susan Ware, 2004 This latest volume brings the project up to date with entries on almost 500 women whose death dates fall between 1976 and 1999 You will find here stars of the golden ages of radio film dance and television scientists and scholars civil rights activists and religious leaders Native American craftspeople and world renowned artists For each subject the volume offers a biographical essay by a distinguished authority that integrates the woman's personal life with her professional achievements set in the context of larger historical developments

Science with Storytelling Jane Stenson, Sherry Norfolk, Lynette J.

Ford,2017-02-06 This book is about the intersection of storytelling and science Recognizing that humans are hard wired for narrative this collection of new essays integrates the two in a special way to teach science in the K 6 classroom As science education changes its focus to concepts that bridge various disciplines along with science and engineering practices storytelling offers opportunities to enhance the science classroom Lesson plans are provided each presenting a story its alignment with science Next Generation Science Standards language arts Common Core State Standards and theater arts standards National Core Arts Standards Instructional plans include a rationale preparation activities and assessment

Graphic Storytelling and Visual Narrative Will Eisner,2008-07-29 Two classic drawing textbooks from an American comics pioneer revised and enhanced for a new generation Based on Will Eisner s legendary course at New York s School of Visual Arts these guides have inspired generations of artists students teachers and fans In Comics and Sequential Art Eisner reveals the basic building blocks and principles of comics including imagery the frame and the application of time space and visual forms Graphic Storytelling and Visual Narrative teaches how to control a story effectively using a broad array of techniques With examples from Eisner s own catalog and such masters as H Foster R Crumb Art Spiegelman Milton Caniff Al Capp and George Herriman these books distill the art of graphic storytelling into principles that every comic artist writer and filmmaker should know

Storytelling Josepha Sherman,2015-03-26 Storytelling is an ancient practice known in all civilizations throughout history Characters tales techniques oral traditions motifs and tale types transcend individual cultures elements and names change but the stories are remarkably similar with each rendition highlighting the values and concerns of the host culture Examining the stories and the oral traditions associated with different cultures offers a unique view of practices and traditions Storytelling An Encyclopedia of Mythology and Folklore brings past and present cultures of the world to life through their stories oral traditions and performance styles It combines folklore and mythology traditional arts history literature and festivals to present an overview of world cultures through their liveliest and most fascinating mode of expression This appealing resource includes specific storytelling techniques as well as retellings of stories from various cultures and traditions

Storytelling with Puppets Connie Champlin,1998 In this latest revision of Storytelling With Puppets Connie Champlin has polished themes and fine tuned sections to meet today s ever changing programming environment paying special attention to literature based instruction and multicultural themes

Using Story to Enrich Learning and Teaching Jennifer A. Moon,2010-06-28 Story is everywhere in human lives and cultures and it features strongly in the processes of teaching and learning Story can be called narrative case study critical incident life history anecdote scenario illustration or example creative writing storytelling it is a unit of communication it is in the products of the media industries in therapy and in our daily acts of reflecting Stories are told in many ways they are spoken written filmed mimed or acted presented as cartoons and in new media formats and through all these they are associated with both teaching and learning processes but in different ways and at different levels As a result of growing interest and simultaneous confusion

about story it is timely to untangle the various meanings of story so that we can draw out and extend its value and use Using Story aims to clarify what we mean by story to seek out where story occurs in education and life and to explore the processes by which we learn from story In this way the book intends to bring story into the open and improve its use Building on her wealth of experience in the field Jenny Moon explores the theory of story and demonstrates both its current uses and new ways in which to enrich and enliven teaching learning and research processes Ideal for anyone involved in education personal or professional development or with a more general interest in story the book begins by considering the range of what is meant by story and then considers the theory behind the meanings In the large final part of the book Jenny provides a rich patchwork of different uses of story in education that cut across forms of story story activities disciplines and applications all of which will aid the use of story

The Story Biz Handbook Dianne de Las Casas,2008-09-30 Beginning with wonderful tips and advice about the art and presentation of storytelling this is a complete resource about how to build a storytelling career Storytellers come to their careers centered on the stories they love and soon realize that in order to make a living at what they love they must build a business This in depth book tells them just how and what to do in every detail from choosing a sound system to building a website to using podcasts and setting up an office Resource lists and tried and true ideas abound as the author shares her marketing and business success story throughout Each chapter is a story in itself beginning and ending with different traditional folktale openings and closings There is even a chapter on how to plan for retirement

Intellectual Freedom Stories from a Shifting Landscape Valerie Nye,2020-04-21 Intellectual freedom is a complex concept that democracies and free societies around the world define in different ways but always strive to uphold And ALA has long recognized the crucial role that libraries play in protecting this right But what does it mean in practice How do library workers handle the ethical conundrums that often accompany the commitment to defending it Rather than merely laying out abstract policies and best practices this important new collection gathers real world stories of intellectual freedom in action to illuminate the difficulties triumphs and occasional setbacks of advocating for free and equal access to information for all people in a shifting landscape Offering insight to LIS students and current practitioners on how we can advance the profession of librarianship while fighting censorship and other challenges these personal narratives explore such formidable situations as presenting drag queen story times in rural America a Black Lives Matter die in at the undergraduate library of the University of Wisconsin Madison combating censorship at a prison library hosting a moderated talk about threats to modern democracy that included a neo Nazi spokesman a provocative exhibition that triggered intimidating phone calls emails and a threat to burn down an art library calls to eliminate non Indigenous children s literature from the collection of a tribal college library and preserving patrons right to privacy in the face of an FBI subpoena

Shapers of American Childhood Kathy Merlock Jackson,Mark I. West,2018-09-24 The experience of growing up in the U S is shaped by many forces Relationships with parents and teachers are deeply personal and definitive Social and economic contexts are

broader and harder to quantify Key individuals in public life have also had a marked impact on American childhood These 18 new essays examine the influence of pivotal figures in the culture of 20th and 21st century childhood and child rearing from Benjamin Spock and Walt Disney to Ruth Handler Barbie s inventor and Ernest Thompson Seton founder of the Boy Scouts of America

Engaging Teens with Story Janice M. Del Negro, Melanie A. Kimball, 2017-06-28 Based on proven theory and real life experience this guidebook provides a one stop resource for educators librarians and storytellers looking to introduce storytelling programs for young adults Storytelling is often associated with storytime and library services to young children but effective storytelling speaks to all ages including teens Engaging Teens with Story How to Inspire and Educate Youth with Storytelling offers an in depth look at storytelling for young adults that explains the benefits of storytelling with this audience what current practices are and storytelling opportunities to explore with youth It provides a unique source of expert guidance that youth services librarians professional storytellers and middle and high school teachers will appreciate Readers will learn how to find stories for teens apply proven techniques for successful telling of tales to teens use traditional literature as a basis for creative writing and establish a teen storytelling club or troupe The guide also covers how teens can create their own stories with digital media the connections between traditional folk and fairy tales and today s film television books and online media and how storytelling can be successfully used with at risk youth

Conference Proceedings Trends in Business Communication 2022 Peter Schneckenleitner, Wolfgang Reitberger, Alexandra Brunner-Sperdin, 2023-05-30 The academic conference Trends in Business Communication TIBCOM addresses current and upcoming trends in the communication sector International scientists present their new findings in the fields of marketing and communication after a peer review process The presented content will be mapped and submitted in form of Full Scientific Papers and will be the subject of this conference proceedings The international conference took place virtually on December 9 2022

Handbook of Research on Teaching and Learning in K-20 Education Wang, Viktor, 2013-06-30 While the general agreement in education remains that the more senses involved in learning the better we learn the question still remains as to the distinction between the education of children and the education of adults Handbook of Research on Teaching and Learning in K 20 Education provides well rounded research in providing teaching and learning theories that can be applied to both adults and children while acknowledging the difference between both This book serves as a comprehensive collection of expertise research skill and experiences which will be useful to educators scholars and practitioners in the K 12 education higher education and adult education field

Serving Special Needs Students in the School Library Media Center Margaret Keefe, Robert King, 1995-05-30 School library media specialists are now considered part of the teaching staff and are charged with integrating their library and information skills curriculum with the more general classroom curriculum At the same time more and more special needs students are part of every school and every classroom Thus the media specialist must work effectively with special needs students on a regular basis to develop their

information skills and must also serve as a resource to classroom teachers This professional reference offers practical information to school library media specialists on how to serve special needs students and their classroom teachers effectively The first part of the book highlights the teaching role of the media specialist and discusses how and what to teach special needs students The second part views the media specialist as an information expert who must structure the library and its resources for students with special needs The third section treats the media specialist s role as a professional who must collaborate with other teachers

Midwifery: Best Practice Volume 5 Sara Wickham,2009-01-29 This is Volume 5 in the Midwifery Best Practice series Each of the volumes in this Series is built around the familiar core of four main topic areas relevant to midwifery pregnancy labour birth postnatal and stories reflection and also includes a number of focus on sections These are different in each volume and reflect a wide range of key and topical issues within midwifery Each volume builds upon the others to provide a comprehensive library of articles that shows the development of thought in key midwifery areas Volume 5 offers a range of wholly new topic areas within the focus on sections covering the birthing environment women midwives and risk holistic health and working international stories A practical reference source containing a wide range of articles research and original material in an easily accessible format Volume 5 offers a more interactive learning experience by inviting midwives to create their own questions before reading the articles and then returning to these afterwards for reflective thought Diverse opinions on selected topics provide a comprehensive resource for debate and discussion Unique approach includes ideas on how to turn reading into professional development activities Includes 60 articles from The Practising Midwife 2004 5 4 research articles from Midwifery 2004 5 3 articles from The Journal of Midwifery and Women s Health 2003 5 and 5 original articles commissioned for this book 60 articles from The Practising Midwife 2004 05 4 research articles from Midwifery 2004 05 3 articles from The Journal of Midwifery and Women s Health 2003 05 5 original articles commissioned for this book

Story Listening and Experience in Early Childhood Donna Schatt,Patrick Ryan,2021-03-22 This book shows connections between oral story listening and unique enduring educational effects in and outside of the classroom Using scientific studies and interviews as well as personal observations from more than thirty years in schools and libraries the authors examine learning outcomes from frequent story listening Throughout the book Schatt and Ryan illustrate that experiencing stories told entirely from memory transforms individuals and builds community affecting areas such as reading comprehension visualization focus flow states empathy attachment and theory of mind

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