



The Storytellers' Journey

An American Revival

Joseph Daniel Sobol

Storytellers Journey An American Revival

Catherine Heinemeyer



Storytellers Journey An American Revival:

The Storytellers' Journey Joseph Daniel Sobol, 1999 Joseph Daniel Sobol explores the social and psychological roots of the storytelling revival in this compelling examination of an artistic movement whose basic program is the search for myth in a demythologizing age

The Storytellers' Journey Joseph Daniel Sobol, 1999 This is the seed of The Storytellers Journey Joseph Daniel Sobol's history of the past thirty years of American storytelling In this compelling examination of the contemporary search for myth Sobol explores the social and psychological roots of the storytelling revival and the ever resurgent power of the storyteller Drawing on interviews with dozens of storytellers around the country Sobol paints the revival as part of a larger process of cultural revitalization He traces the growth of the preeminent revival organization the National Association for the Preservation and Perpetuation of Storytelling NAPPS and details the individual passions the organizational politics and the economic social and mythic forces that have combined to transform a ragtag assemblage of enthusiasts into a national and international network of arts professionals A seemingly chance encounter between a restlessly ambitious high school teacher and a coonhunting tale on the car radio sets off a chain of inspirations that changes the face of a small southern town touches lives across America and revitalizes a homely but treasured art form

Liars, Damn Liars, and Storytellers Joseph Sobol, 2023-08-18 Joseph Sobol is one of a select few contemporary scholar practitioners to chart the evolution of storytelling from traditional foundations to its current multifarious presence in American life The years since his classic *The Storytellers Journey An American Revival* 1999 have brought seismic shifts in storytelling circles Essays gathered here move between cultural history critical analysis and personal narratives to showcase the efforts of traditional and contemporary storytellers to make their presence felt in the world The book begins with an account of recent changes in the storytelling landscape including the growth of a new generation of urban personal storytelling venues sparked by *The Moth* Next is a suite of essays on Appalachian Jack tales the best known cycle of traditional American wonder tales and an account of its most celebrated practitioners including close encounters with the traditional master Ray Hicks The next set examines frames through which storytellers capture truth historical legendary literary oral traditional and personal Stylistic differences between northern and southern tellers are affectionately portrayed with a special look at the late much loved Alabaman Kathryn Tucker Windham The final section makes the case for informed critical writing on storytelling performance through a survey of notable contemporary storytellers work a look at the ethics of storytelling genres and a nuanced probe of truth and fiction in storytelling settings A tapestry of personal stories social criticism and artistic illuminations *Liars Damn Liars and Storytellers* is valuable not only to scholars and students in performance folklore cultural studies and theater but also to general readers with a love for the storytelling art

Ray Hicks and the Jack Tales Christine Pavesic, 2005 The Jack Tales derive from a Western European narrative cycle and are the oldest folktales to survive in the North American oral tradition In the twenty first century the Jack Tales continue to

retain their place at the forefront of Western Oral Tradition Over the centuries the tales of Jack and his adventures have tended to absorb the interests and values of the culture in which they are operating Ray Hicks and the Jack Tales A Study of Appalachian History Culture and Philosophy assesses folktales in the oral tradition and examines both the history and the cultural impact of them It includes a survey of existing scholarship concerning orality and the European origins of the Jack Tales and then focuses upon a prominent Appalachian native recorder of the tales Ray Hicks His enthusiasm and skill as a storyteller has allowed Hicks to bring an ancient body of oral literature to all types of audiences The way that Hicks has enhanced the Jack Tales through his manner of storytelling the nature of his performance his voice and mimicry the stimulus of the audience and his response is explored along with the setting of these tales the Appalachian mountains

Breaking the Magic Spell Jack Zipes, 2002-07-05 Zipes ably demonstrates that moral political religious and other ideologies have shaped these apparently innocent narratives Lore and Language This revised expanded and updated edition of the 1979 landmark *Breaking the Magic Spell* examines the enduring power of fairy tales and the ways they invade our subjective world In seven provocative essays Zipes discusses the importance of investigating oral folk tales in their socio political context and traces their evolution into literary fairy tales a metamorphosis that often diminished the ideology of the original narrative Zipes also looks at how folk tales influence our popular beliefs and the ways they have been exploited by a corporate media network intent on regulating the mystical elements of the stories He examines a range of authors including the Brothers Grimm Hans Christian Andersen Ernst Bloch Tolkien Bettelheim and J K Rowling to demonstrate the continuing symbiotic relationship between folklore and literature The name Jack Zipes is synonymous with highly regarded and widely read anthologies and critiques of fairy tales *Choice Fairy Tales* are a highly fashionable study today for literary scholars as well as folklorists and another new book shows what a range of interest can be evoked by them This time in Jack Zipes interesting and vigorous study *Encounter Places* traditional tales in their socio political economic and cultural contexts Teacher Librarian Zipes reveals the extraordinary breadth of his acquaintance with both recent and classic literature in the field of folk and fairytale research *Fabula* Zipes manages the impressive trick of communicating both detail and overview without simplifying either the serious folklorist should definitely have this on his bookshelf *Fortean Times*

Storytelling Janice M. Del Negro, 2021-06-24 This book serves as both a textbook and reference for faculty and students in LIS courses on storytelling and a professional guide for practicing librarians particularly youth services librarians in public and school libraries *Storytelling Art and Technique* serves professors students and practitioners alike as a textbook reference and professional guide It provides practical instruction and concrete examples of how to use the power of story to build literacy and presentation skills as well as to create community in those same educational spaces This text illustrates the value of storytelling covers the history of storytelling in libraries and offers valuable guidance for bringing stories to contemporary listeners with detailed instructions on the selection preparation and presentation of stories It also provides guidance around

the planning and administration of a storytelling program Topics include digital storytelling open mics and slams and the neuroscience of storytelling An extensive and helpful section of resources for the storyteller is included in an expanded Part V of this edition

You Don't Know Jack Kevin D. Cordi, 2019-02-11 Jack and the Beanstalk Little Jack Horner and Jack the Giant Killer are all famous tales and rhymes featuring the same hero a character who often appears in legends fairy tales and nursery rhymes Unlike moralizing fairy tale heroes however Jack is typically depicted as foolish or lazy though he often emerges triumphant through cleverness and tricks With their roots traced back to England Jack tales are an important oral tradition in Appalachian folklore It was in his Appalachian upbringing that Kevin D Cordi was first introduced to Jack through oral storytelling traditions Cordi's love of storytelling eventually led him down a career path as a professional storyteller touring the US for the past twenty seven years In addition to his work as a storyteller Cordi worked a second job in an unrelated field a high school teacher and for many years he kept his two lives separate Everything changed when Cordi began telling stories in the classroom and realized he was connecting with his students in ways he had not previously Cordi concluded that storytelling storymaking and drama can be used as systems of learning instead of as just entertainment In *You Don't Know Jack A Storyteller Goes to School* Cordi describes the process of integrating storytelling into his classroom Using autoethnographic writing he reflects upon the use of storytelling and storymaking in order to promote inquiry and learning He argues that engaging with the stories of others discovering that one voice or identity should not be valued over the other and listening especially listening to stories of difference are of utmost importance to education and growth

The Oxford Handbook of American Folklore and Folklife Studies Simon J. Bronner, 2019 The Oxford Handbook of American Folklore and Folklife Studies surveys the materials approaches concepts and applications of the field to provide a sweeping guide to American folklore and folklife culture history and society Forty three comprehensive and diverse chapters explore the extraordinary richness of the American social and cultural fabric offering a valuable resource not only for scholars and students of American studies but also for the global study of tradition folk arts and cultural practice

Storytelling Michael Wilson, 2022-06-07 Exploring the potential for storytelling as a creative practice for health and well being Michael Wilson considers how the art form might help us reconsider the power relationships in healthcare contexts and restore agency to patients in partnership with medical professionals

Speaking Out Jack Zipes, 2004 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company

The Art of Storytelling Amy E. Spaulding, 2011-02-01 Storytelling is an art as well as a skill It allows the listener to take an idea and shape it into something that is relatable on a personal level In *The Art of Storytelling Telling Truths Through Telling Stories* Amy E Spaulding enables the reader to learn how to develop this skill while also discovering the tradition of storytelling Spaulding covers a wide array of important storytelling elements from advice on choosing learning and presenting the stories to discussions on the importance of storytelling through human history and its continued significance today This book includes an annotated list of stories as well as a bibliography of

collections and a brief list of recommendations for online sources Designed for anyone who wants to develop the skill of telling stories *The Art of Storytelling* is a resource for drama students teachers librarians and for those learning on their own without a formal class setting

Storytelling in the Pulps, Comics, and Radio Tim DeForest, 2004-06-03 The first half of the twentieth century was a golden age of American storytelling Mailboxes burgeoned with pulp magazines conveying an endless variety of fiction Comic strips with their ongoing dramatic storylines were a staple of the papers eagerly followed by millions of readers Families gathered around the radio anxious to hear the exploits of their favorite heroes and villains Before the emergence of television as a dominant and stifling cultural force storytelling blossomed in America as audiences and artists alike embraced new mediums of expression This examination of storytelling in America during the first half of the twentieth century covers comics radio and pulp magazines Each was bolstered by new or improved technologies and used unique attributes to tell dramatic stories Sections of the book cover each medium One appendix gives a timeline for developments relative to the subject and another highlights particular episodes and story arcs that typify radio drama Illustrations and a bibliography are included

Sticks and Stones Jack Zipes, 2013-11-15 Have children ever really had a literature of their own In *Sticks and Stones* Jack Zipes explores children's literature from the grizzly moralism of Slovenly Peter to the hugely successful Harry Potter books and argues that despite common assumptions about children's books our investment in children is paradoxically curtailing their freedom and creativity *Sticks and Stones* is a forthright and engaging book by someone who cares deeply about what and how children read

Cinderella in America William Bernard McCarthy, 2007 For years many folklorists have denied the possibility of a truly American folk or fairy tale They have argued that the tales found in the United States are watered down derivatives of European fare With this gathering William Bernard McCarthy compiles evidence strongly to the contrary *Cinderella in America A Book of Folk and Fairy Tales* represents these tales as they have been told in the United States from Revolutionary days until the present To capture this richness tales are grouped in chapters that represent regional and ethnic groups including Iberian French German British Irish other European African American and Native American These tales are drawn from published collections journals and archives and from fieldwork by McCarthy and his colleagues Created along the nationalist model of the Brothers Grimm yet as diverse in its voices and themes as the nation it represents *Cinderella in America* shows these tales truly merit the designation American William Bernard McCarthy is professor emeritus of English at Pennsylvania State University His previous books are *The Ballad Matrix* *Personality Milieu and the Oral Tradition* and *Jack in Two Worlds* *Contemporary North American Tales and Their Tellers*

Storytelling in Participatory Arts with Young People Catherine Heinemeyer, 2020-06-30 This book draws on the author's experience as a storyteller drama practitioner and researcher to articulate an emerging dialogic approach to storytelling in participatory arts educational mental health youth theatre and youth work contexts It argues that oral storytelling offers a rich and much needed channel for intergenerational dialogue with young people The book keeps theory

firmly tethered to practice Section 1 Storyknowing traces the history of oral storytelling practice with adolescents across diverse contexts and brings into clear focus the particular nature of the storytelling exchange and narrative knowledge Section 2 Telling Stories introduces readers to some of the key challenges and possibilities of dialogic storytelling by reflecting on stories from the author's own arts based practice research with adolescents illustrating these with young people's artistic responses to stories Finally section 3 Story Gaps conceptualises dialogic storytelling by exploring three different gaps the gap between storyteller and listener the gaps in the story and the gaps which storytellers can open up within institutions The book includes chapters taking a special focus on storytelling in schools and in mental health settings as well as guided reflections for readers to relate the issues raised to their own practice

Worlds in Words Mateusz Borowski, Malgorzata Sugiera, 2010-04-16 The collection of essays *Worlds in Words* Storytelling in Contemporary Theatre takes up the currently widely debated issue of the revival of various techniques of storytelling in contemporary theatre practice and playwriting This topic is set in a larger context of the crisis of traditional theatrical and dramatic representation in the 20th century and sets the discussion of new storytelling techniques within the framework of cultural and post colonial studies as well as the recent theories of performativity These new performative modes of theatre practice in the recent decades have exerted a strong impact on the mainstream staging techniques as well as on the form and use of texts written for the theatre today By focusing on the basic relationship between the text the stage and the audience the papers collected in this volume trace these fundamental changes taking place nowadays which testify to the major shifts in the understanding of the very concept of theatre its place among other arts and media as well as in culture especially in the marginalized cultures and diasporas The authors of the papers collected here undertake a comprehensive analysis of the phenomenon of storytelling and adopt an interdisciplinary approach which will make it possible to give account of the diverse cultural and socio political grounding of the contemporary theatrical and dramatic techniques

Folklore Recycled Frank de Caro, 2013-05-30 *Folklore Recycled* Old Traditions in New Contexts starts from the proposition that folklore usually thought of in its historical social context as oral tradition is easily appropriated and recycled into other contexts That is writers may use folklore in their fiction or poetry taking plots as an example from a folktale Visual artists may concentrate on depicting folk figures or events like a ritual or a ceremony Tourism officials may promote a place through advertising its traditional ways Folklore may play a role in intellectual conceptualizations as when nationalists use folklore to promote symbolic unity *Folklore Recycled* discusses the larger issue of folklore being recycled into nonfolk contexts and proceeds to look at a number of instances of repurposing Colson Whitehead's novel *John Henry Days* is a literary text that recycles folklore but does so in a manner that examines a number of other uses of the American folk figure John Henry The nineteenth century members of the Louisiana branch of the American Folklore Society and the author Lyle Saxon in the twentieth century used African American folklore to establish personal connections to the world of the southern plantation and buttress their own

social status The writer Lafcadio Hearn wrote about folklore to strengthen his insider credentials wherever he lived Photographers in Louisiana leaned on folklife to solidify local identity and to promote government programs and industry Promoters of unorthodox theories about history have used folklore as historical document Americans in Mexico took an interest in folklore for acculturation for tourism promotion for interior decoration and for political ends All of the examples throughout the book demonstrate the durability and continued relevance of folklore in every context it appears

Appalachia John Alexander Williams, 2003-04-03 Interweaving social political environmental economic and popular history John Alexander Williams chronicles four and a half centuries of the Appalachian past Along the way he explores Appalachia's long contested boundaries and the numerous often contradictory images that have shaped perceptions of the region as both the essence of America and a place apart Williams begins his story in the colonial era and describes the half century of bloody warfare as migrants from Europe and their American born offspring fought and eventually displaced Appalachia's Native American inhabitants He depicts the evolution of a backwoods farm and forest society its divided and unhappy fate during the Civil War and the emergence of a new industrial order as railroads towns and extractive industries penetrated deeper and deeper into the mountains Finally he considers Appalachia's fate in the twentieth century when it became the first American region to suffer widespread deindustrialization and examines the partial renewal created by federal intervention and a small but significant wave of in migration Throughout the book a wide range of Appalachian voices enlivens the analysis and reminds us of the importance of storytelling in the ways the people of Appalachia define themselves and their region

Stories, Storytellers, and Storytelling Tom Vine, Sarah Richards, 2022-12-15 This book advances social scientific interest in a field long dominated by the humanities stories and storytelling Stories are a whole lot more than entertainment oral narratives novels films and immersive video games all form part of the sociocultural discourses which we are enmeshed in and use to co construct our beliefs about the world around us Young children use them to learn about the world beyond their immediate sensory experience and even in an era of interactive electronic media the bedtime story remains a cherished part of most children's daily routine Storytelling is thus the first abstract formal learning method we encounter as human beings It is also probably transcultural perhaps even an immanent part of the human condition Narratives are at heart sequences of events and presuppose and reinforce particular cause and effect relationships Inevitably they also construct unconscious biases prejudices and discriminatory attitudes Storying a term we use in this book to encompass stories storytellers and storytelling is complex and this book seeks to make sense of it

Folktales and Fairy Tales Anne E. Duggan Ph.D., Donald Haase Ph.D., Helen J. Callow, 2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists

working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource

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web while the hiding place undeniably looks and feels like the stage adaptation that it is this is a riveting adaptation beautifully brought to life by the iconic nan gurley as corrie ten boom

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web the hiding place is an autobiographical book written by corrie ten boom with john and elizabeth sherrill and published in 1971 the idea for this book began when the sherrills were doing research for another book of theirs called god s smuggler

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web the hiding place is a nonfiction memoir about corrie ten boom s experiences in world war ii a bestseller after its publication in 1971 it tells the story of how ten boom and her sister two unmarried women in their 50s became involved with the dutch underground during the nazi occupation of the netherlands

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