

Exam question

Write a story with the title 'The English Exam'. You should use a variety of tenses and your story must be between 180 and 220 words.

The English Exam

Dimitri woke up at 7:00 a.m. He had been chatting with a friend on the computer until nearly midnight the previous night so he was feeling quite tired but also rather nervous because this was the day of an important English exam at school. Dimitri had been studying very hard for this exam for the previous two weeks so he thought he had a good chance of passing it.

While Dimitri was travelling to school on the bus, he remembered that he had forgotten to take his wallet with him so he didn't have any money to buy lunch. Just after this, his friend Lucas got on the bus.

'Can I borrow some money, Lucas?' asked Dimitri. 'Sure, no problem,' replied Lucas. 'Here you go.'

The two boys did the English exam. While they were having lunch, Dimitri asked Lucas if he thought the exam had been difficult. Lucas smiled and picked up the slice of chocolate cake that he was eating.

'It was so easy! It was a piece of cake!' said Lucas, smiling.

Top Tips for writing

1. Your story should have a clear beginning, middle and end.
2. Use clear paragraphs.
3. Use a variety of narrative tenses.
4. Use direct speech or indirect speech when the characters talk.

Story Writing

Trisha Waters



Story Writing:

Short Story Writing Dilys Gater,1993-03 Advice on writing and selling short stories All the techniques such as dialogue characterization scene pace atmosphere and many others are covered in the central section on practical skills while the commercial aspect is dealt with in a piece dedicated to selling one s stories There is also a market study Dilys Gater author of hundreds of short stories and many novels believes in starting not with the story but with the writer to produce the most effective approach to success in this highly competitive field [A Handbook on Story Writing](#) Blanche Colton Williams,1919

[Writing Short Stories](#) Courttia Newland,Tania Hershman,2015-04-23 Writing Short Stories A Writers and Artists Companion is an essential guide to writing short fiction successfully PART 1 explores the nature and history of the form personal reflections by the editors and help getting started with ideas planning and research PART 2 includes tips by leading short story writers including Alison Moore Jane Rogers Edith Pearlman David Vann Anthony Doerr Vanessa Gebbie Alexander MacLeod Adam Thorpe and Elspeth Sandys PART 3 contains practical advice from shaping plots and exploring your characters to beating writers block rewriting and publishing your stories [Writing in General and the Short Story in Particular](#) Rust Hills,2000-09-06 Wise advice on plot character and style from a legendary Esquire editor Every aspiring fiction writer ought to read this Writer s Digest Over the course of his long and colorful career as fiction editor for Esquire magazine L Rust Hills championed the early work of literary luminaries such as Norman Mailer John Cheever Don DeLillo Raymond Carver and E Annie Proulx His skill at identifying talent and understanding story made him a legend within the industry as an unparalleled editor of short fiction Writing in General and the Short Story in Particular is a master class in writing especially short story writing from the master himself Drawing on a lifetime of experience and success this practical guide explains essential techniques of writing fiction from developing character to crafting plots to effectively employing literary techniques Clear and concise enough for any beginner but wise and powerful enough for any pro Writing in General is a classic to be savored by both aspiring and seasoned writers **Therapeutic Storywriting** Trisha Waters,2004 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company *Story Writing, Grades 1-2 (Meeting Writing Standards Series)* Sarah Krutchner Clark,2000-08 **Storywriting** Linda Polon,2000 Two books with about 70 reproducible handouts each spark storywriting and include ideas for tying student stories to lessons on writing skills Themes in the grades 1 3 book include feelings friends home school rules history geography holidays seasons the human body and more Each book also lists grade appropriate grammar vocabulary and punctuation skills and suggests how to use student stories to generate teachable moments for reinforcing those skills Good Year Books **Elements of Story Writing** JoAnn Jackovino,2015-03-19 When writing a story there are a number of Story Writing Elements that must be understood and practiced in order to create a story of interest and quality These story writing elements are Genre Theme Setting Characterization Dialogue Plot Point of View Voice Imagery Story Synopsis Blurb Story Title and Story Illustrations Elements

of Story Writing explains and teaches the story writing elements listed above and also includes worksheet pages quiz sections literary definitions and a section for note taking This book is both a resource book for teachers and a student workbook It has been written to be used for students in elementary school through high school *Writing an Interactive Story* Pierre Lacombe, Gabriel Feraud, Clement Riviere, 2019-12-06 Video games have become the world s largest leading cultural product Though disputed in the past the narrative qualities of video games have finally secured distinction in the realm of art This is especially true for interactive games Writing an Interactive Story will help the reader in navigating the creation process of interactive scripts in addition to discovering behind the scenes narrative choices of renowned games and will help you to harness your inner creativity Guided by master interactive scriptwriters the text presents its content in the form of a unique writing workshop With interactive game writing the player becomes the star of the work Thanks to this method of storytelling the morals of the game become resonant This is because the weight of the narrative s choices and consequences rest fully upon the player It s the ultimate narrative Whether you are a video game enthusiast student or professional discover how to create a more immersive personalized experience than ever before and give your players the opportunity to write their own destiny through their choices The methods strategies and secrets of this new art await you Features exclusive interviews with David Cage BAFTA Award for Best Story Heavy Rain Jean Luc Cano BAFTA Award for Best Story Life Is Strange Joe Penny David Bowman Telltale s The Wolf Among Us The Walking Dead Benjamin Diebling Beyond Two Souls Detroit Become Human Erwan Le Breton Ubisoft Thomas Veauclin The Council Fibre Tigre Out There *Story Writing in a Nursing Home* Martha Tyler John, 1991 Based on the belief that older people have good stories to tell Story Writing in a Nursing Home was developed as part of a volunteer teaching service to a nursing home Graduate students who were learning to teach this special population conducted story writing activities with older adults and found that even the frail elderly who are confined to nursing centers provided a unique perspective about events that emphasize the lasting verities in life The information memories and humor the elderly see in situations is worth recording In addition Story Writing in a Nursing Home emphasizes the way to develop the mental stimulation that is so important for physical well being This sensitive and insightful book provides a lesson plan outline and the type of content that was used as an example It also provides a running commentary in the form of a diary that tells how to begin a teaching program for nursing center residents Students and professionals interested in implementing a similar program can use these ideas for planning and for organizing the use of student help to better serve the population **Storycraft** Jack Hart, 2011 A former managing editor of the Oregonian who guided several Pulitzer Prize winning narratives to publication shares guidelines for writers of nonfiction that encompass such topics as story theory scene establishment and preparing work for submission **Juvenile Story Writing** Mabel Louise Robinson, 1922 Developing Strategic Young Writers Through Genre Instruction Zoi A. Philippakos, Charles A. MacArthur, 2019-12-19 Chapter 1 contains a definition and explanation of genre based strategy instruction with self

regulation for kindergarten through grade 2 In Chapter 2 we discuss writing purposes and the writing process and we provide explanations about how to make connections between reading and writing under the larger umbrella concept of genre In Chapter 3 we explain the strategy for teaching strategies which is the instructional blueprint for using this book and for the development of additional genre based lessons Chapters 4 to 6 are instructional chapters and include the lessons and resources for responses to reading opinion writing procedural writing and story writing Chapter 7 includes guidelines for sentence writing and application of oral language in grammar instruction

Proceedings of IAC 2019 in Vienna Group of Authors, 2019-07-04 Scientific articles form International Academic Conference on Teaching Learning and E learning International Academic Conference on Management Economics and Marketing International Academic Conference on Engineering Transport IT and AI

Pacific Short Story Club Magazine ,1914

Learning to Write and Loving It! Preschool **Kindergarten** Miriam P. Trehearne, 2011-08-17 Learning to Write and Loving It equips teachers of young children with practical strategies assessment tools and motivating writing activities that are based on current research and proven practice and are easily applicable to all kinds of learning environments Included are many authentic writing samples and photos to illustrate effective developmentally appropriate instructional methods mini lessons and activities Sought after author and speaker Miriam P Trehearne demonstrates how to scaffold play and literacy learning and how to easily link assessment to instruction Key features differentiate using effective instructional approaches for teaching writing and supporting inquiry and play assess and document student writing seamlessly throughout the day motivate and engage children in writing fiction narrative nonfiction poetry and song enjoy learning with a powerful collection of vignettes from real classrooms and use teacher friendly guidelines for effectively integrating technology and selecting software for young children A companion CD offers modifiable reproducibles observation checklists assessments and projects for parents to do with their young children Learn how to successfully scaffold writing and in the process foster cross curricular skills in science social studies and math Research shows that writing provides a strong foundation for literacy development Further writing helps children express themselves clarify their thinking communicate ideas and integrate new information into their knowledge base Publisher

Projects with Young Learners Diane Phillips, Sarah Burwood, Helen Dunford, 1999-10-30 This popular series gives teachers practical advice and guidance along with resource ideas and materials for the classroom The tasks and activities are clearly presented and offer teachers the information they need about level time preparation materials classroom management monitoring and follow up activities Each book offers up to 100 ideas as well as variations that encourage teachers to adapt the activities to suite their individual classrooms

Story Engineering Larry Brooks, 2011-02-24 What makes a good story or a screenplay great The vast majority of writers begin the storytelling process with only a partial understanding where to begin Some labor their entire lives without ever learning that successful stories are as dependent upon good engineering as they are artistry But the truth is unless you are master of the form function and

criteria of successful storytelling sitting down and pounding out a first draft without planning is an ineffective way to begin Story Engineering starts with the criteria and the architecture of storytelling the engineering and design of a story and uses it as the basis for narrative The greatest potential of any story is found in the way six specific aspects of storytelling combine and empower each other on the page When rendered artfully they become a sum in excess of their parts You ll learn to wrap your head around the big pictures of storytelling at a professional level through a new approach that shows how to combine these six core competencies which include Four elemental competencies of concept character theme and story structure plot Two executional competencies of scene construction and writing voice The true magic of storytelling happens when these six core competencies work together in perfect harmony And the best part Anyone can do it The Writer, 1911 *Reading Empirical Research Studies* John R. Hayes, Richard E. Young, Michele L. Matchett, Maggie McCaffrey, Cynthia Cochran, 2020-10-07 For the most part those who teach writing and administer writing programs do not conduct research on writing Perhaps more significantly they do not often read the research done by others because effective reading of articles on empirical research requires special knowledge and abilities By and large those responsible for maintaining and improving writing instruction cannot without further training access work that could help them carry out their responsibilities more effectively This book is designed as a text in graduate programs that offer instruction in rhetoric and composition Its primary educational purposes are to provide models and critical methods designed to improve the reading of scientific discourse to provide models of effective research designs and projects appropriate to those learning to do empirical research in rhetoric Aiming to cultivate new attitudes toward empirical research this volume encourages an appreciation of the rhetorical tradition that informs the production and critical reading of empirical studies The book should also reinforce a slowly growing realization in English studies that empirical methods are not inherently alien to the humanities rather that methods extend the power of humanist researchers trying to solve the problems of their discipline

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