



# Story Of The African Dog

**Kathleen Armour**



## Story Of The African Dog:

**The Story of the African Dog** Johan Gallant, 2002 The African dog or Africanis is the original domestic dog of southern Africa whose ancient origins can be traced back to the prehistoric wild wolf packs of Arabia and India This unique and fascinating study recreates for us the journey of the dog s primitive canine ancestors from their earliest presence at the fire of Stone Age humans through the evolution from wolf to protodog to domestic dog and subsequent migration into the African continent with nomadic Neolithic herders Absorbing informative packed full of intriguing insights based on the author s own extensive experience with the Africanis the book builds a strong case for the recognition re evaluation and conservation of these special dogs which deserve to be cherished both for their own sake and as part of the unique national heritage of southern Africa The Story of the African Dog is a book which deserves a place on every dog lover s bookshelf **The Story**

**of the African Dog** Johan Gallant, 2015 *Solo* Hugo van Lawick, 1973 *Solo: the Story of an African Wild Dog* Hugo van Lawick, 1974 Tales of an African Dog in Alaska Jean E. Straatmeyer, 2007-01-01 Imagine a puppy from Africa suddenly introduced into a life half a world away In Alaska Malawi discovers moose rabbits snow a wilderness cabin and much more

The Wildest Dog and Other African Tales Avril van der Merwe, 2022-05-01 The Wildest Dog and Other African Tales introduces a new story to this popular series All the animals including his own pack think Wild Dog is too wild In fact he s the wildest dog they ve ever met His constant activity leads him into a variety of adventures and ultimately into danger But the wild dog pack saves the day and his own mother defends his wild ways pointing out that curiosity and boldness are essential traits for an alpha dog such as his father and herself Rather than squelching Wild Dog s high spirits she affirms them In six heartwarming tales Avril van der Merwe highlights character traits or habits that may trouble young children Wild Dog s hyperactive nature gets him into trouble Pangolin uses her intelligence to outsmart Lion and discovers new friends in the process Bushbaby s nocturnal habits lead the animals to assume he is shy Hyena mistakenly thinks that if she changes her identity she ll be accepted Hippo s envy of Rhinoceros horn ends up creating more trouble than she anticipated while Cheetah learns that his bragging doesn t impress his friends Each animal character faces a challenge but with plenty of encouragement and support from their friends a lesson is learned and the outcome is always positive **Canis Africanis**

Lance Van Sittert, Sandra Scott Swart, 2008 The role of the dog in human society is the connecting thread that binds the essays in *Canis Africanis* each revealing a different part of the complex social history of southern Africa The essays range widely from concerns over disease bestiality and social degradation through gambling on dogs to anxieties over social status reflected through breed classifications and social rebellion through resisting the dog tax imposed by colonial authorities With its focus on dogs in human history this project is part of what has been termed the animal turn in the social sciences which investigates the spaces which animals inhabit in human society and the way in which animal and human lives interconnect demonstrating how different human groups construct a range of identities for themselves and for others in terms of animals

So instead of conceiving of animals as merely constituents of ecological or agricultural systems they can be comprehended through their role in human cultures      **African Wild Dogs For Kids** Rachel Smith, John Davidson, 2015-11-28 Table of Contents Introduction What is an African wild dog How do African wild dogs act Where did African wild dogs come from Conclusion Author Bio Publisher Introduction African wild dogs probably have the most obvious name among animals For one they are from Africa they are wild and they are definitely dogs However just because their name is obvious doesn't mean everything about them is The African wild dog often neglected when it comes to talking about canids such as wolves coyotes and other dogs is actually a very interesting animal different from other dogs in some ways and very much like them in others

**African Stories** Doris Lessing, 2014-06-24 This is Doris Lessing's Africa where she lived for twenty five years and where so much of her interest and concern still resides Here in these stories Lessing explores the complexities the agonies and joys and the textures of life in Africa      *The South African Short Story in English, 1920-2010* Marta Fossati, 2024-09-05 Through detailed close readings alongside investigations into the history of print culture Marta Fossati traces the development of the South African short story in English from the late 1920s to the first decade of the twenty first century She examines a selection of short stories by important Black South African writers Rolfes and Herbert Dhlomo Peter Abrahams Can Themba Alex La Guma Mtutuzeli Matshoba Ahmed Essop and Zo Wicomb with an alertness to the dialogue between ethics and aesthetics performed by these texts This new history of Black short fiction problematises and interrogates the often polarised readings of Black literature in South Africa that can be torn between notions of literariness protest and journalism Due to material constraints short fiction in South Africa circulated first and foremost through local print media which Fossati analyses in detail to show the cross fertilisation between journalism and the short story While rooted in the South African context the short stories considered also hold a translocal dimension allowing us to explore the ethical and aesthetic practice of intertextuality These are writings that complicate the aesthetics ethics binary generic classifications and the categories of the literary and the political Theoretically eclectic in its approach although largely underpinned by a narratological analysis *The South African Short Story in English 1920 2010 When Aesthetics Meets Ethics* offers a fresh perspective on the South African short story in English spotlighting several hitherto marginalised figures in South African literary studies

**Childhood and Pethood in Literature and Culture** Anna Feuerstein, Carmen Nolte-Odhiambo, 2017-10-06 Bringing together new perspectives in childhood studies and animal studies this book is the first collection to critically address the manifold alignments and frequent co constitutions of children and pets in our families our cultures and our societies The cultural politics of power shaping relationships between children pets and adults inform the wide range of essays included in this collection as they explore issues such as protection discipline mastery wildness play and domestication The volume uses the frequent social and cultural intersections between children and pets as an opportunity to analyze institutions that create pet and child subjectivity from education and training to putting children and pets on display for entertainment purposes

Essays analyze legal discourses visual culture literature for children and adults migration narratives magazines for children music and language socialization to discuss how notions of nationalism race gender heteronormativity and speciesism shape cultural constructions of children and pets Examining childhood and pethood in America Europe Asia and the Pacific this collection shows how discourses linking children and pets are pervasive and work across cultures By presenting innovative approaches to the child and the pet the book brings to light alternative paths toward understanding these figures leading to new openings and questions about kinship agency and the power of care that so often shapes our relationships with children and animals This will be an important volume for scholars of animal studies childhood studies children s literature cultural studies political theory education art history and sociology Canis Africanis Lance van Sittert,Sandra Swart,2007-10-30

This suite of essays is a first for historical writing about southern Africa they recover an animal s ubiquitous yet hidden presence in human history The authors have used the dog as a way to think about human society The dog is the connecting thread binding these essays which each reveals a different part of the complex social history of southern Africa The essays range widely from concerns over disease bestiality and social degradation through greyhound gambling to anxieties over social status reflected through breed classifications to social rebellion through resistance to the dog tax imposed by colonial authorities With its focus on dogs in human history this project is part of what has been termed the animal turn in the social sciences which investigates the spaces which animals inhabit in human society and the way in which animal and human lives interconnect The African Wild Dog Joshua Ross Ginsberg,David Whyte Macdonald,IUCN/SSC Candid Specialist

Group,1997 Over the last 30 years the African wild dog population has declined dramatically Dogs have disappeared from 25 of the 39 countries where they were previously found and only 6 populations are believed to number more than 100 Today it is believed that only between 3 000 5 500 dogs remain in 600 1 000 packs with most to be found in eastern and southern Africa The dramatic reduction in their population is attributed to a number of factors including human population growth and activities deterioration of habitat and contact with domestic dogs and their diseases This Action Plan explores some of the reasons behind their disappearance and provides a number of proposed solutions split into 3 priority areas ranging from habitat management and conservation to monitoring domestic dogs Library of Congress Subject Headings Library of Congress,Library of Congress. Subject Cataloging Division,Library of Congress. Office for Subject Cataloging Policy,2013

23 African Short Stories Carol Kairo,2010-04 This book contains 23 thrilling and intriguing African short stories delivered with the kind of humor and suspense that is guaranteed to captivate you The stories include An Era before Modern Medication In an era where the remedy for any ailment from headache to sore throat to a rash could only be administered by the use of a hypodermic needle to a suruuri remove your underwear were the words most dreaded by many children What If Living in the grip of poverty Pendo had never known anyone whose radio used more than two batteries But Mzungu her secret lover has a big radio cassette that requires eight batteries to operate Yes eight And he loves her or so he claims The

Bitter Man Loss of his job the threat of eviction and tempting aromas from the neighbors houses are only some of John s problems And the landlord s black hen will simply not stay out of the hungry man s way The Road to K ogelo When Barrack Obama wins the presidential elections jubilation grips the air and his new found relatives from his father s roots prepare a big feast in K ogelo Word has it that Mr Obama might be present at the celebrations and no one wants to be left behind Navigating River Road One man is determined to do whatever it takes to improve his relationship with his ruthless mother in law His encounter with a karata man gambler presents an opportunity to win the old woman s favor once and for all **A**

**History of the African-American People (Proposed) by Strom Thurmond, as told to Percival Everett & James Kincaid (A Novel)** Percival Everett,James Kincaid,2004-04-01 Presents a fictitious chronicle of a former senator Strom Thurmond s efforts to write a history of African Americans revealing the antics of Congressional office workers publishing house interns editors and rival editors *The Oral-Style South African Short Story in English* Craig MacKenzie,2021-11-15 This study deals with a particular kind of short story in South African English literature a kind of story variously called the fireside tale tall tale skaz narrative or the term used here the oral style story Most famously exemplified in the Oom Schalk Lourens narratives of Herman Charles Bosman the oral style story has its roots in the hunting tale and camp fire yarn of the nineteenth century and has dozens of exponents in South African literature most of them long forgotten Here this neglect has been addressed A W Drayson s Tales at the Outspan 1862 provides a point of departure and is followed by discussions of works by William Charles Scully Percy FitzPatrick Ernest Glanville Perceval Gibbon Francis Carey Slater Pauline Smith and Aegidius Jean Blignaut all of whom used the oral style story genre In the work of Herman Charles Bosman however the South African oral style story comes into its own In his Oom Schalk Lourens figure is invested all of the complexity and double voicedness that was latent and largely dormant in the earlier works Bosman demonstrates his sophistication particularly in his metafictional use of the oral style story The study concludes with a discussion of the use of oral forms in the work of more recent black writers among them Bessie Head Mtutuzeli Matshoba and Njabulo Ndebele **Artificial Walls. South African Narratives on Conflict, Difference and Identity** Claude H Mayer,2005-03-23 This book offers far reaching insights into perceptions of conflict in South Africa Claude H l ne Mayer s approach is remarkable because she imparts the recollections of numerous people from diverse ethnic and cultural backgrounds The author captures the essence of about one hundred interviews reflecting disparate attitudes towards social changes in the post apartheid Republic of South Africa Unexpected statements for example with respect to the continued existence of internalized apartheid are carefully analyzed and hermeneutically understood At the beginning of the research presumptions might have raised expectations for the similarity between the narrative interviews However it becomes clear during the reading of this work that each interview was itself unique and each created a unique situation between the interviewer and the interviewee inviting the reader to listen again and again to the spoken and analyzed words The thorough months long field stays from 1999 until 2004 emphasize the

researcher's exhaustive effort better to understand the perspective of the interviewees. In addition to the book's research-related merits, its data can increase the cultural competence of those readers who are interested in information on specific predominant cultural standards in present-day South Africa. Readers can more fully appreciate how the people in South Africa live a special dynamic form of their unmatched unity in diversity.

**Dogs: Their History and Development** Edward Cecil Ash, 1927     Under African Skies Charles R. Larson, 1997. An anthology of short stories by African writers from a dozen countries. The subjects range from war and politics to problems with domestics and African humor. Some stories were written in English; others are translations from Arabic, French, and Portuguese. All were written in the latter part of the 20th century.

## Unveiling the Magic of Words: A Overview of "**Story Of The African Dog**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Story Of The African Dog**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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