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Sixties Revisited Culture Society Politics American Studies Vol 91

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Sixties Revisited Culture Society Politics American Studies Vol 91:

Amerikastudien, 1974 Remembering Viet Nam Regula Fuchs, 2010 How does American culture deal with its memories of the Vietnam War and what role does literature play in this process Remembering Viet Nam is a fascinating exploration of the ways in which authors of Vietnam War literature represent American cultural memory in their writings The analysis is based on a wide array of sources including historical political cultural and literary studies as well as works on trauma It begins with an examination of American foundation myths their normative formative and most of all their bonding nature and the role institutions such as the military and the media play in upholding these myths The study then considers the soldiers and war veterans minds and bodies and the stories they tell as key sites in the debates over the war's place in American cultural memory The multilayered approach of Remembering Viet Nam allows the investigation of Vietnam War literature in its whole breadth including the debates instigated by the works examined and the influence these narratives themselves have on American cultural memory Most importantly the analysis uncovers why American foundation myths despite their being thoroughly questioned and even exposed as cultural inventions by authors and reviewers of Vietnam War literature can still retain their power within American society Z. Angl. Am., 2001 **Ideas of Order in Contemporary American Poetry** Diana von Finck, Oliver Scheiding, 2007 *Human Sexuality* Craig A. Hill, 2008 Written to promote the development of students critical thinking and analytical abilities through the analysis of theory and evidence concerning sexuality this book covers topics typically covered in human sexuality courses anatomy physiology gender love and relationships development reproductive issues disorders but from a psychological perspective Postmodernism and the Fin de Siècle Gerhard Hoffmann (Dr. phil.), Alfred Hornung, 2002 This volume the fourth in a series of publications concerned with the analysis of postmodern American culture takes up the issue of postmodernism its functions and meanings at the threshold to a new century and millennium Critics from Europe and the United States all of them specialists in postmodern criticism examine various approaches to the emotionally charged fin de siècle and millennial sentiments from the perspectives of various disciplines such as literary and cultural criticism history feminism religious studies philosophy sociology and theater and media sciences The articles represent the broad spectrum of postmodern strategies of survival in the confrontation with millennial anxieties fears and panic *Faces of Fiction* Heinz Ickstadt, 2001 This collection of essays offers a coherent view of North American literary and cultural history from the times of James Fenimore Cooper to the present Its focus is mainly on the novel and on poetry but it also inquires into the relation between genres and discourses between literature and painting realism and the beginnings of American sociology between fiction and the political rhetoric of expansion Historically it explores especially three periods of American literature and culture the late nineteenth century and the transition from Victorianism to the modern era the forms and peculiarities of American literary modernism and postmodern fiction especially the work of Pynchon Coover and DeLillo Within these areas of interest it emphasizes the rise

and development of the American city novel as well as the different literary representations of the Canadian and U S American experience of the frontier and of the city Thus the book gives evidence of the richness and diversity of American cultural expression yet also of an academic lifetime s fascination with and commitment to American Studies **Revisiting the Arab Uprisings** Stéphane Lacroix, Jean-Pierre Filiu, 2018-12-15 Drawing on an A list of Middle East experts this book assesses the relative merits of the thwarted paths to democracy in the Arab Spring states **The 1960s** Timothy P. Maga, 2014-05-14 Traces the history of the United States during the 1960s through such primary sources as memoirs letters contemporary journalism and official documents *Nation and Commemoration* Lyn Spillman, 1997-01-28 What do people think when they imagine themselves as part of a nation *Nation and Commemoration* answers this question in an exploration of the creation and recreation of national identities through commemorative activities Extending recent work in cultural sociology and history Lyn Spillman compares centennial and bicentennial celebrations in the United States and Australia to show how national identities can emerge from processes of cultural production She systematically analyses the symbols and meanings of national identity in these two new nations identifying changes and continuities similarities and differences in how visions of history place in the world politics land and diversity have been used to express nationhood The result is a deeper understanding not only of American and Australian national identities but also of the global process of nation formation **An Affluent Society?** Lawrence Black, Hugh Pemberton, 2017-07-28 During an election speech in 1957 the Prime Minister Harold Macmillan famously remarked that most of our people have never had it so good Although taken out of context this phrase soon came to epitomize the sense of increased affluence and social progress that was prevalent in Britain during the 1950s and 1960s Yet despite the recognition that Britain had moved away from an era of rationing and scarcity to a new age of choice and plenty there was simultaneously a parallel feeling that the nation was in decline and being economically outstripped by its international competitors Whilst the study of Britain s postwar history is a well trodden path and the paradox of absolute growth versus relative decline much debated it is here approached in a fresh and rewarding way Rather than highlighting economic and industrial decline this volume emphasizes the tremendous impact of rising affluence and consumerism on British society It explores various expressions of affluence new consumer goods shifting social and cultural values changes in popular expectations of policy shifting popular political behaviour changing attitudes of politicians towards the electorate and the representation of affluence in popular culture and advertising By focusing on the widespread cultural consequences of increasing levels of consumerism emphasizing growth over decline and recognizing the rising standards of living enjoyed by most Britons a new and intriguing window is opened on the complexities of this golden age Contrasting growing consumer expectations and demands against the anxieties of politicians and economists this book offers all students of the period a new perspective from which to view post imperial Britain and to question many conventional historical assumptions *Understanding Media Cultures* Nick Stevenson, 2002-03-05 Praise for the First Edition I can t

think of a book in media studies that handles so well the diversity of perspectives and issues that Stevenson addresses Whether reconstructing Marxism or deconstructing postmodernism tackling the pleasures of soap opera or the repetitive structures of daily news presentation Stevenson is always clear and insightful Sociology The Second Edition of this book provides a comprehensive overview of the ways in which social theory has attempted to theorize the importance of the media in contemporary society Now fully revised to take account of the recent theoretical developments associated with new media and information society as well as the audience and the public sphere Understanding Media Cultures Critically examines the key social theories of mass communication Highlights the work of individual theorists including Fiske Williams Hall Habermas Jameson McLuhan and Baudrillard Covers the important traditions of media analysis from feminism cultural studies and audience research Now includes a discussion of recent perspectives developed by Castells Haraway Virilio and Schiller Provides a glossary of key terms in media and social theory Retaining all the strengths of the previous edition Understanding Media Cultures offers a comprehensive and up to date overview of the field It will be essential reading for students of social theory media and cultural studies

Understanding Global Environmental Politics M.

Paterson,2000-04-07 Understanding Global Environmental Politics develops a new critical approach to global environmental politics It argues that the major power structures of world politics are deeply problematic in ecological terms and that they cannot be easily used to resolve major environmental challenges such as global warming Instead of simply advocating the construction of new international institutions to respond to such challenges therefore the book argues that the construction of alternative social and political structures is necessary

Film, Fashion, and the 1960s Eugenia Paulicelli,Drake Stutesman,Louise Wallenberg,2017-09-11 A fascinating look at one of the most experimental volatile and influential decades Film Fashion and the 1960s examines the numerous ways in which film and fashion intersected and affected identity expression during the era From A Hard Day s Night to Breakfast at Tiffany s from the works of Ingmar Bergman to Blake Edwards the groundbreaking cinema of the 1960s often used fashion as the ultimate expression for urbanity youth and political un awareness Crumbling hierarchies brought together previously separate cultural domains and these blurred boundaries could be seen in unisex fashions and roles played out on the silver screen As this volume amply demonstrates fashion in films from Italy France England Sweden India and the United States helped portray the rapidly changing faces of this cultural avant gardism This blending of fashion and film ultimately created a new aesthetic that continues to influence the fashion and media of today

Radical Play Rob Goldberg,2023-07-28 In Radical Play Rob Goldberg recovers a little known history of American children s culture in the 1960s and 1970s by showing how dolls guns action figures and other toys galvanized and symbolized new visions of social racial and gender justice From a nationwide movement to oppose the sale of war toys during the Vietnam War to the founding of the company Shindana Toys by Black Power movement activists and the efforts of feminist groups to promote and produce nonsexist and racially diverse toys Goldberg returns readers to a defining

moment in the history of childhood when politics parenting and purchasing converged Goldberg traces not only how movement activists brought their progressive politics to the playroom by enlisting toys in the era s culture wars but also how the children s culture industry navigated the explosive politics and turmoil of the time in creative and socially conscious ways Outlining how toys shaped and were shaped by radical visions Goldberg locates the moment Americans first came to understand the world of toys from Barbie to G I Joe as much more than child s play *Breaking Barriers, Shaping Worlds* Jill Campbell-Miller,Greg Donaghy,Stacey Barker,2021-11-01 Where are the women in Canada s international history *Breaking Barriers Shaping Worlds* answers this question in a comprehensive volume that explores the role of women in Canadian international affairs Foreign policy historians have traditionally focused on powerful men Though hidden forgotten or ignored this book shows that women have also shaped Canada s relations with the world over the past century whether as activists missionaries aid workers diplomats or diplomatic spouses *Breaking Barriers Shaping Worlds* examines the lives and careers of professional women working abroad as doctors nurses or economic development advisors women fighting for change as anti war anti nuclear or Indigenous rights activists and women engaged in traditional diplomacy This wide ranging collection reveals the vital contribution of women to the search for global order that has been a hallmark of Canada s international history

Making-Up People: Youth, Truth and Politics Judith Bessant,2020-12-30 This book is about modern politics and young people Judith Bessant revises some long standing myths about children and young people s politics She highlights the huge gap between the many ways young people and politics are talked about and how they have long been politically active Bessant draws on a relational historical sociology to show how since the nineteenth century certain historical dynamics political interests and social imaginaries have enabled social scientists writers political leaders and policymakers to imagine and make up different kinds of young people Given these representations of childhood adolescence and youth everyone knows that young people are cognitively immature inexperienced morally under developed and lack good judgement For these reasons they cannot possibly be allowed to engage in the serious grown up business of politics Yet in just one of the many contradictions young people are criticised by many of their elders for being politically apathetic and disengaged from politics Many think recent global warming movements largely led by quite young people are a novel phenomenon Yet young people have been at the forefront of political movements of all kinds since the French Revolution Since the 1960s children and young people increasingly played a major if sometimes obscured role in civil rights anti war anti globalisation anti austerity and global warming movements This accessible book is rich in theoretical and historical insight that is sure to appeal to sociologists historians youth studies scholars and political scientists as well as to the general reader

The Cambridge History of Literary Criticism: Volume 9, Twentieth-Century Historical, Philosophical and Psychological Perspectives Christa Knellwolf,Christopher Norris,Jessica Osborn,1989 This ninth volume in *The Cambridge History of Literary Criticism* presents a wide ranging survey of developments in literary criticism and theory

during the last century Drawing on the combined expertise of a large team of specialist scholars it offers an authoritative account of the various movements of thought that have made the late twentieth century such a richly productive period in the history of criticism The aim has been to cover developments which have had greatest impact on the academic study of literature along with background chapters that place those movements in a broader intellectual national and socio cultural perspective In comparison with Volumes Seven and Eight also devoted to twentieth century developments there is marked emphasis on the rethinking of historical and philosophical approaches which have emerged especially during the past two decades as among the most challenging areas of debate *Sound, Music, Affect* Marie Thompson,Ian Biddle,2013-03-14

Sound Music Affect features brand new essays that bring together the burgeoning developments in sound studies and affect studies The first section sets out key methodological and theoretical concerns focussing on the relationships between affective models and sound The second section deals with particular musical case studies exploring how reference to affect theory might change or reshape some of the ways we are able to make sense of musical materials The third section examines the politics and practice of sonic disruption from the notion of noise as prophecy to the appropriation of bad vibes for pleasurable aesthetic and affective experiences And the final section engages with some of the ways in which affect can help us understand the politics of chill relaxation and intimacy as sonic encounters The result is a rich and multifaceted consideration of sound music and the affective from scholars with backgrounds in cultural theory history literary studies media studies architecture philosophy and musicology **Reconsidering Culture and Poverty** David Harding,Michele Lamont,Mario Luis Small,2010-05-21

Culture has returned to the poverty research agenda Over the past decade sociologists demographers and even economists have begun asking questions about the role of culture in many aspects of poverty at times even explaining the behavior of low income populations in reference to cultural factors Unlike their predecessors contemporary researchers rarely claim that culture will sustain itself for multiple generations regardless of structural changes and they almost never use the term pathology which implied in an earlier era that people would cease to be poor if they changed their culture The new generation of scholars conceives of culture in substantially different ways In this latest issue of the ANNALS readers are treated to thought provoking articles that attempt to bridge the gap between poverty and culture scholarship highlighting new trends in poverty research This volume is vital reading not only for sociologists but also for researchers across the social sciences as a whole

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