

Sixties and Seventies

Prints and drawings by Barry Flanagan
21 November-12 December 1981
Tuesday-Saturday, 11-5

Exhibition organised by Mostyn Art Gallery in collaboration with the Welsh Arts Council

Chwedegau a Saithdegau

Printiau a lluniadau gan Barry Flanagan
21 Tachwedd-12 Rhagfyr 1981
Dydd Mawrth-Dydd Sadwrn, 11-5

Tudalen ar arddangosfa gan Oriel Mostyn mewn cydweithrediad â Chymdeithas Cymru

Mostyn Art Gallery

12 Vaughan Street
Llandudno
Gwynedd LL30 1AB

Mostyn Art Gallery gratefully acknowledges the financial assistance of Aberconwy Borough Council, Gwynedd County Council, the North Wales Arts Association and the Welsh Arts Council

Oriel Mostyn

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Llandudno
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Mae Oriel Mostyn yn cydweithio â Chymdeithas Cymru a Chymdeithas Cymru yn gynghrair gyda Chymdeithas Cymru a Chymdeithas Cymru



Sixties And Seventies Prints And Drawings By Barry Flanagan

Julia Schneider



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In a digitally-driven world where displays reign great and quick connection drowns out the subtleties of language, the profound techniques and psychological subtleties concealed within phrases usually get unheard. Yet, located within the pages of **Sixties And Seventies Prints And Drawings By Barry Flanagan** a interesting fictional value blinking with fresh feelings, lies a fantastic journey waiting to be undertaken. Composed by a talented wordsmith, that marvelous opus invites visitors on an introspective journey, lightly unraveling the veiled truths and profound influence resonating within ab muscles material of each word. Within the emotional depths of the poignant review, we will embark upon a sincere exploration of the book is primary styles, dissect their fascinating writing model, and fail to the powerful resonance it evokes serious within the recesses of readers hearts.

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