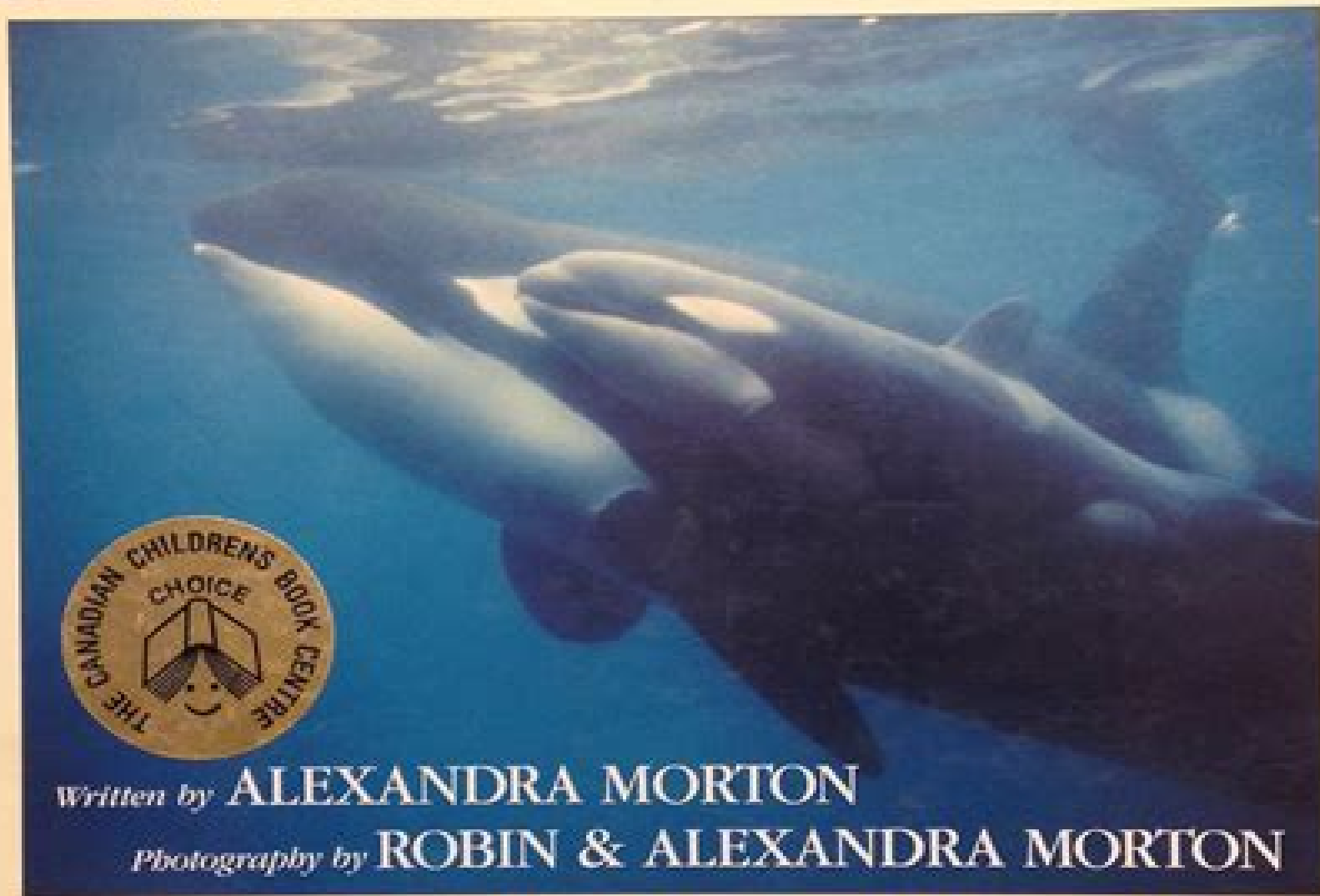


# SIWITI — *A Whale's Story*



Written by **ALEXANDRA MORTON**

Photography by **ROBIN & ALEXANDRA MORTON**

# Siwiti A Whales Story

**Alexandra Morton**



## **Siwiti A Whales Story:**

**Siwiti, a Whale's Story**, 1991 First year in the life of a killer whale born off the west coast of Canada 8 yrs **Siwiti**  
Alexandra Morton, 1993 Follows a killer whale from her birth off the west coast of Canada through her first year of life

**Beyond the Whales** Alexandra Morton, 2004 Through a selection of her stunning photographs Alexandra Morton portrays life on the central British Columbia coast She arrived in the area in 1984 as a whale researcher and at first she was absorbed in studying the orca and admiring the magnificent scenery It is a coast with a long history dolphins have pulsed in and out for 10 000 years First Nations people have lived here for almost as long European settlers arrived a scant century ago As time passed Morton began to observe the lives of other creatures that share the sea and land humpback whales bears salmon eagles deer and humans and understand how they are all interconnected As one example Bears drag salmon beneath the trees of the forest feeding the giant plants that shade the river nursery protect its banks and allow it to make more fish In *Beyond the Whales* Alexandra explains what is going on beyond the beauty of the images One of the joys of watching a place for 20 years is being able to read the signs upon the sea bubbles on the surface mean tons of herring below three birds over an orca mean the whale has brought fish to the surface shearwaters in Blackfish Sound mean autumn is here The ocean feeds the rivers and the rivers feed the ocean *Heart of the Raincoast* Alexandra Morton, Bill Proctor, 2016-05-03 Originally published in 1998 this updated edition has a brand new cover and interior design with a new foreword by Alexandra Morton Billy Proctor was born in 1934 and has spent his entire life in a remote coastal community called Echo Bay BC on an island off northern Vancouver Island Proctor has always done the time honoured work of generations of upcoast men hand logging fishing clam digging repairing boats beachcombing But Billy eventually began to notice that the thriving runs of Pacific salmon oolichans and herring that he remembers from his early years were vanishing some to near extinction and he understood that it was time to take action *Heart of the Raincoast* is the fascinating story of Billy Proctor's life and the wealth of knowledge and understanding that can only be gained from living in such close proximity to nature The writing is funny touching and honest and offers an engaging insider's view not only of the salmon whales eagles and independent people who populate Canada's wild and lovely coastal rainforest but on what we need to do to keep it as nature intended *Whales of the West Coast* David A. E. Spalding, 1998 *Whales of the West Coast* is the whale book we have been waiting for Anne Moon Victoria Times Colonist Excerpted in Canadian Forum **Mainstays** Cathy Converse, 1998 We all know that there have been women in British Columbia since the early days and they were not just ironing shirts and baking bread They organized unions won elections started schools and hospitals and became judges scientists artists and doctors BC has benefited from a long tradition of energetic women who have had an impact on the province as we know it The twenty women profiled in this book didn't all succeed in everything they attempted but they were flexible saw what needed to be done and just did it BC LA Reporter British Columbia Library Association, 1991 **Guardians of the Whales** Bruce Obee, 1992 Profiles the scientists

largely responsible for saving whales from near extinction explains how research on the marine mammals is conducted

**Annotation** The story of the last 20 years of whale research is combined with 80 stunning color photographs of whales in the wild and with the personal stories of the researchers in this volume which deserves a thorough reading before being set on the coffee table     *Gentle Giants of the Sea* Paul Kastner, 1986 Introduces the physical characteristics habits and natural environment of various species of whales and dolphins Also discusses whale lore and history and the relationship of these sea mammals to humans Includes teacher's notes and a variety of related activities     **Killer Whales** John K. B. Ford, Graeme M. Ellis, Kenneth C. Balcomb, 1994 The three authors have been studying killer whales since the 1970s when they began photographing dorsal fins and the gray saddle patches at the base of the fins in order to identify individual whales They present the latest information on killer whale natural history suggestions on how when and where to best watch killer whales and a catalog of some 300 photographs of resident killer whales which can be used to identify individuals and their family groups 10 75x9     **Annotation c** by Book News Inc Portland Or     *Nanook and Naoya* Angele Delaunoy, 1995 Tells the true story of the early years of life for polar bear cubs Nanook and Naoya born in Cape Churchill Manitoba following their adventures as they learn to survive in the harsh environment of the Far North     *Children's Writer's and Illustrator's Market 1993* Lisa Carpenter, 1993 This annual brings together the two key aspects of children's publishing the writing and the illustrating in one handy volume of markets including book publishers magazines audio visual and audiotape markets and scriptwriting markets Includes helpful articles     **Secret Coastline** Andrew Scott, 2000 A collection of more than thirty essays covering all aspects of life along the shores of British Columbia these are stories of small communities and the hardy people who have carved out lives on an isolated coast Combining first hand research with historical information Andrew Scott introduces readers to the region's changing ways of life and profiles a number of hard to reach locations This book is a contemporary portrait of British Columbia's unique distinctive coastal culture in a mosaic of text and images     *Children's Writer's and Illustrator's Market 1994* Christine Martin, 1994 This annual brings together the two key aspects of children's publishing the writing and the illustrating in one handy volume of markets including book publishers magazines audio visual and audiotape markets and scriptwriting markets     *Children's Writer's and Illustrator's Market 1995* Christine Martin, Alice P. Buening, 1994-12 This annual brings together the two key aspects of children's publishing the writing and the illustrating in one handy volume of market listings including book publishers magazines audiovisual and audiotape markets and scriptwriting markets Includes helpful articles and a section of markets for work by children     *The Writers Directory*, 2013     **Living in Harmony** Andrea Pinto Lebowitz, 1996     *The Writers Directory 2008* Michelle Kazensky, 2007-06 Features bibliographical biographical and contact information for living authors worldwide who have at least one English publication Entries include name pseudonyms addresses citizenship birth date specialization career information and a bibliography     **California Wild**, 1997     **Books In Print 2004-2005** Ed Bowker

Staff,Staff Bowker, Ed,2004

## Decoding **Siwiti A Whales Story**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Siwiti A Whales Story**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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