

MARK DIEDRICH
SITTING BULL
THE COLLECTED SPEECHES



Sitting Bull The Collected Speeches

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Sitting Bull The Collected Speeches:

Sitting Bull Sitting Bull, 1998 *Sitting Bull Speaks* Brad Lookingbill, 2025-09-22 Sitting Bull is arguably one of the best known Native American leaders and his life has been extensively documented In *Sitting Bull Speaks* Brad Lookingbill doesn't aim to retell these familiar stories Instead he allows Sitting Bull to speak for himself Drawing from various archives and sources the book weaves a compelling and well researched narrative centered on Sitting Bull's own words and thoughts Lookingbill introduces each document with thoughtful commentary guiding the reader through the historical context Though the title *Sitting Bull Speaks* echoes that of Neihardt's classic *Black Elk Speaks* this work goes further by presenting an authentic account of Sitting Bull's voice It offers a deeper understanding not only of the man himself but also of the Lakota world in which he lived Rani Henrik Andersson University of Helsinki *Tatanka-Iyotanka* Michael Crummett, 2002 A biography of the Sioux leader who became a symbol of American Indian resistance to European American culture **Prairie Man** Norman E. Matteoni, 2015-06-16 One week after the infamous June 1876 Battle of the Little Big Horn when news of the defeat of General George Armstrong Custer and his 7th Cavalry troops reached the American public Sitting Bull became the most wanted hostile Indian in America He had resisted the United States intrusions into Lakota prairie land for years refused to sign treaties and called for a gathering of tribes at Little Big Horn He epitomized resistance Sitting Bull's role at Little Big Horn has been the subject of hundreds of historical works but while Sitting Bull was in fact present he did not engage in the battle The conflict with Custer was a benchmark to the subsequent events There are other battles than those of war and the conflict between Sitting Bull and Indian Agent James McLaughlin was one of those battles Theirs was a fight over the hearts and minds of the Lakota U S Government policy toward Native Americans after Little Big Horn was to give them a makeover as Americans after finally and firmly displacing them from their lands They were to be reconstituted as Christian civilized and made farmers Sitting Bull when forced to accept reservation life understood who was in control but his view of reservation life was very different from that of the Indian Bureau and its agents His people's birth right was their native heritage and culture Although redrawn by the Government he believed that the prairie land still held a special meaning of place for the Lakota Those in power dictated a contrary view with the closing of the frontier the Indian was challenged to accept the white road or vanish in the case of the Lakota that position was given personification in the form of Agent James McLaughlin This book explores the story within their conflict and offers new perspectives and insights **Custer, the Seventh Cavalry, and the Little Big Horn** Mike O'Keefe, 2012-11-20 Since the shocking news first broke in 1876 of the Seventh Cavalry's disastrous defeat at the Little Big Horn fascination with the battle and with Lieutenant George Armstrong Custer has never ceased Widespread interest in the subject has spawned a vast outpouring of literature which only increases with time This two volume bibliography of Custer literature is the first to be published in some twenty five years and the most complete ever assembled Drawing on years of research Michael O'Keefe has compiled entries for roughly 3 000 books and 7 000 articles

and pamphlets Covering both nonfiction and fiction but not juvenile literature the bibliography focuses on events beginning with Custer s tenure at West Point during the 1850s and ending with the massacre at Wounded Knee in 1890 Included within this span are Custer s experiences in the Civil War and in Texas the 1873 Yellowstone and 1874 Black Hills expeditions the Great Sioux War of 1876 77 and the Seventh Cavalry s pursuit of the Nez Perces in 1877 The literature on Custer the Battle of the Little Big Horn and the Seventh Cavalry touches the entire American saga of exploration conflict and settlement in the West including virtually all Plains Indian tribes the frontier army railroading mining and trading Hence this bibliography will be a valuable resource for a broad audience of historians librarians collectors and Custer enthusiasts **Blood Brothers**

Deanne Stillman,2017-10-24 Documents the unlikely friendship between Buffalo Bill Cody and Sitting Bull tracing the events of their brief but important collaboration during Cody s 1880s Wild West Show the impact of Little Big Horn and Sitting Bull s assassination in 1890 Origins of a Journey Daniel Grogan,2018-09-04 Feed the adventurer in you with Origins of a

Journey more than 120 stories of history s most famous travellers and their finest adventures Inside each of us lives an explorer who yearns to visit the great unknown Feed the adventurer in you with Origins of a Journey more than 120 stories of history s most famous travelers and their finest adventures These are the tales behind the history s bravest pioneers bringing you from the ocean s black depths to the top of Mount Everest Harriet Tubman ferries fugitive slaves along the Underground Railroad not once not twice but 19 times Teddy Roosevelt risks life limb and sanity as he charts the Amazon s River of Doubt Buoyed by the voice of God Joan of Arc travels to Vaucouleurs to petition Charles for a chance to fight for France Charles Darwin notices several different finch species while touring the Gal pagos Islands fundamentally changing how we understand life Spanning from 500 BC to today Origins of a Journey teaches us that there is always value in an adventure no matter how small or doomed it may be **Great Speeches by Native Americans** Bob Blaisdell,2012-03-01 Remarkable for

their eloquence depth of feeling and oratorical mastery these 82 compelling speeches encompass five centuries of Indian encounters with nonindigenous people Beginning with a 1540 refusal by a Timucua chief to parley with Hernando de Soto With such a people I want no peace the collection extends to the 20th century address of activist Russell Means to the United Nations affiliates and members of the Human Rights Commission We are people who love in the belly of the monster Other memorable orations include Powhatan s Why should you destroy us who have provided you with food 1609 Red Jacket s We like our religion and do not want another 1811 Osceola s I love my home and will not go from it 1834 Red Cloud s The Great Spirit made us both 1870 Chief Joseph s I will fight no more forever 1877 Sitting Bull s The life my people want is a life of freedom 1882 and many more Other notable speakers represented here include Tecumseh Seattle Geronimo and Crazy Horse as well as many lesser known leaders Graced by forceful metaphors and vivid imagery expressing emotions that range from the utmost indignation to the deepest sorrow these addresses are deeply moving documents that offer a window into the hearts and minds of Native Americans as they struggled against the overwhelming tide of European and American

encroachment This inexpensive edition with informative notes about each speech and orator will prove indispensable to anyone interested in Native American history and culture *Days of Destruction, Days of Revolt* Chris Hedges, Joe Sacco, 2014-04-08 Two years ago Pulitzer Prize winner Chris Hedges and award winning cartoonist and journalist Joe Sacco set out to take a look at the sacrifice zones those areas in America that have been offered up for exploitation in the name of profit progress and technological advancement They wanted to show in words and drawings what life looks like in places where the marketplace rules without constraints where human beings and the natural world are used and then discarded to maximize profit *Days of Destruction Days of Revolt* is the searing account of their travels The book starts in the western plains where Native Americans were sacrificed in the giddy race for land and empire It moves to the old manufacturing centers and coal fields that fueled the industrial revolution but now lie depleted and in decay It follows the steady downward spiral of American labor into the nation's produce fields and ends in Zuccotti Park where a new generation revolts against a corporate state that has handed to the young an economic political cultural and environmental catastrophe **Crazy Horse** Kingsley M. Bray, 2014-10-30 Crazy Horse was as much feared by tribal foes as he was honored by allies His war record was unmatched by any of his peers and his rout of Custer at the Little Bighorn reverberates through history Yet so much about him is unknown or steeped in legend *Crazy Horse A Lakota Life* corrects older idealized accounts and draws on a greater variety of sources than other recent biographies to expose the real Crazy Horse not the brash Sioux warrior we have come to expect but a modest reflective man whose courage was anchored in Lakota piety Kingsley M Bray has plumbed interviews of Crazy Horse's contemporaries and consulted modern Lakotas to fill in vital details of Crazy Horse's inner and public life Bray places Crazy Horse within the rich context of the nineteenth century Lakota world He reassesses the war chief's achievements in numerous battles and retraces the tragic sequence of misunderstandings betrayals and misjudgments that led to his death Bray also explores the private tragedies that marred Crazy Horse's childhood and the network of relationships that shaped his adult life To this day Crazy Horse remains a compelling symbol of resistance for modern Lakotas *Crazy Horse A Lakota Life* is a singular achievement scholarly and authoritative offering a complete portrait of the man and a fuller understanding of his place in American Indian and United States history **Wetiko** Paul Levy, 2021-11-23 Explores how wetiko covertly operates both out in the world and within our minds and how it underlies every form of self destruction both individual and collective Reveals how wetiko's power lies in our blindness to it and examines how people across the ages have symbolized wetiko to help see it and heal it Examines the concept of wetiko as it appears in the teachings of the Kabbalah Hawaiian Kahuna shamanism mystical Christianity and the work of C G Jung In its Native American meaning wetiko is an evil cannibalistic spirit that can take over people's minds leading to selfishness insatiable greed and consumption as an end in itself destructively turning our intrinsic creative genius against our own humanity Revealing the presence of wetiko in our modern world behind every form of destruction our species is carrying out both

individual and collective Paul Levy shows how this mind virus is so embedded in our psyches that it is almost undetectable and it is our blindness to it that gives wetiko its power Yet as Levy reveals in striking detail by recognizing this highly contagious mind parasite by seeing wetiko we can break free from its hold and realize the vast creative powers of the human mind Levy explores how artists philosophers and spiritual traditions across the ages have been creatively symbolizing this deadly pathogen of the psyche so as to help us see it and heal it He examines the concept of wetiko as it appears in the teachings of the Kabbalah Hawaiian kahuna shamanism Buddhism and mystical Christianity and through esoteric concepts like egregores demons counterfeiting spirits and psychic vampires He reveals how visionary thinkers such as C G Jung Sri Aurobindo Philip K Dick Colin Wilson Nicolas Berdyaev and Rene Girard each point to wetiko in their own unique and creative way He explores how the projection of the shadow self scapegoating is the underlying psychological mechanism fueling wetiko and examines wetiko in the context of the Covid 19 pandemic showing that we can reframe the pandemic so as to receive the lessons and opportunities embedded in it Revealing how the power of imagination can cure the wetiko mind virus Levy underscores how important it is for each of us to bring forth the creative spirit within us which helps shed the light of consciousness on wetiko taking away its power over us while simultaneously empowering ourselves **Indian**

Resilience and Rebuilding Donald L. Fixico, 2013-10-10 Indian Resilience and Rebuilding provides an Indigenous view of the last one hundred years of Native history and guides readers through a century of achievements It examines the progress that Indians have accomplished in rebuilding their nations in the 20th century revealing how Native communities adapted to the cultural and economic pressures in modern America Donald Fixico examines issues like land allotment the Indian New Deal termination and relocation Red Power and self determination casino gaming and repatriation He applies ethnohistorical analysis and political economic theory to provide a multi layered approach that ultimately shows how Native people reinvented themselves in order to rebuild their nations Fixico identifies the tools to this empowerment such as education navigation within cultural systems modern Indian leadership and indigenized political economy He explains how these tools helped Indian communities to rebuild their nations Fixico constructs an Indigenous paradigm of Native ethos and reality that drives Indian modern political economies heading into the twenty first century This illuminating and comprehensive analysis of Native nation s resilience in the twentieth century demonstrates how Native Americans reinvented themselves rebuilt their nations and ultimately became major forces in the United States Indian Resilience and Rebuilding redefines how modern American history can and should be told **Fort Randall on the Missouri, 1856-1892** Jerome A. Greene, 2006-06

Strategically located along the Missouri River near the present South Dakota Nebraska border Fort Randall served as an important outpost on the western frontier It played a key role in maintaining peace between American Indians and new settlers in the latter half of the nineteenth century and its most famous residents included African American Buffalo Soldiers and the imprisoned Hunkpapa Lakota leader Sitting Bull In Fort Randall on the Missouri 1856 1892 Jerome A Greene

immerses the reader in the day to day life of a frontier garrison using original maps soldiers drawings and excerpts from their letters Stories of soldiers families food education entertainment and worship depict a self sufficient community weathering local conflicts as well as the Civil War The appendixes name the commanding officers and regiments stationed there as well as the imprisoned members of Sitting Bull s b twenty four Bailey Dix and Mead photographs of Sitting Bull s people taken in 1882 are also featured Greene concludes by chronicling the demise of the post as thriving communities grew up around it "That's What They Used to Say" Donald L. Fixico,2017-10-12 As a child growing up in rural Oklahoma Donald Fixico often heard hvmakimata that s what they used to say a phrase Mvskokes and Seminoles use to end stories In his latest work Fixico who is Shawnee Sac and Fox Mvskoke as Muskogee is spelled in the Mvskoke language and Seminole invites readers into his own oral tradition to learn how storytelling legends and prophecies and oral histories and creation myths knit together to explain the Indian world Interweaving the storytelling and traditions of his ancestors Fixico conveys the richness and importance of oral culture in Native communities and demonstrates the power of the spoken word to bring past and present together creating a shared reality both immediate and historical for Native peoples Fixico s stories conjure war heroes and ghosts inspire fear and laughter explain the past and foresee the future and through them he skillfully connects personal familial tribal and Native history Oral tradition Fixico affirms at once reflects and creates the unique internal reality of each Native community Stories possess spiritual energy and by summoning this energy storytellers bring their communities together Sharing these stories and the larger story of where they come from and how they work That s What They Used to Say offers readers rare insight into the oral traditions at the very heart of Native cultures in all of their rich and infinitely complex permutations **Sitting Bull's Pipe** Kenneth B. Tankersley,Robert B. Pickering,2006

Bureau of Indian Affairs Donald L. Fixico,2012-01-16 From 19th century trade agreements and treatments to 21st century reparations this volume tells the story of the federal agency that shapes and enforces U S policy toward Native Americans Bureau of Indian Affairs tells the fascinating and important story of an agency that currently oversees U S policies affecting over 584 recognized tribes over 326 federally reserved lands and over 5 million Native American residents Written by one of our foremost Native American scholars this insider s view of the Bureau of Indian Affairs looks at the policies and the personalities that shaped its history and by extension nearly two centuries of government tribal relations Coverage includes the agency s forerunners and founding the years of relocation and outright war the movement to encourage Indian urbanization and assimilation and the civil rights era surge of Indian activism A concluding chapter looks at the modern BIA and its role in everything from land allotments and Indian boarding schools to tribal self government mineral rights and the rise of the Indian gaming industry Bowker's Complete Video Directory ,2000 *USA: The Ruthless Empire* Daniele Ganser,2023-01-17 Empires rise and fall they do not last In the eyes of many the US exerts the strongest destabilizing influence on world events and thus presents the greatest threat to world peace World power 1 hasn t acquired this top

position by chance Since 1945 no other nation has bombed as many other countries or toppled as many governments as the US It maintains the most military bases exports the most weapons and has the highest defense budget in the world USA The Ruthless Empire explains the background factors motives and resources of this world power CHARLES EASTMAN Premium Collection Charles A. Eastman,2024-01-01 In CHARLES EASTMAN Premium Collection readers are immersed in a rich tapestry of Native American life and culture expressed through Eastman s compelling blend of autobiographical narratives and informative essays This collection captures the duality of Eastman s identity as a Sioux physician and an advocate for Native American rights during a time of cultural tumult in the early 20th century His literary style is marked by a poignant simplicity combining vivid imagery with a lyrical prose that breathes life into the traditions struggles and values of his people all while engaging in broader conversations about identity and assimilation in American society Charles A Eastman born on the Sisseton Reservation in 1858 was not only a pioneer in medicine but also a passionate voice for indigenous perspectives during an era of severe dislocation His education at Dartmouth College and later at Boston University School of Medicine provided him with a unique platform to articulate the challenges faced by Native Americans reflecting both his traditional upbringing and Western education Eastman s experiences navigating these dual worlds deeply inform his literary work offering a nuanced commentary on the intersection of cultural heritage and modernity For readers seeking a deeper understanding of Native American identity and resilience CHARLES EASTMAN Premium Collection serves as an essential resource It offers invaluable insights into the complexities of cultural survival and adaptation while simultaneously celebrating the rich heritage of the Sioux people This collection invites readers to engage thoughtfully with a perspective that is often overlooked in mainstream literature making it a significant addition to the canon of American literature and Native studies **Cumulated Index to the Books** ,1999

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