

# AN APOLOGY FOR POETRY

By Sir Philip Sidney (1554-1586)

Quick Facts about the Author:

Name:	Sir Philip Sidney
Born:	On November 30, 1554 Penshurst, Kent, England
Died	On October 17, 1586 (aged 31) Zutphen , Netherlands
Buried	St Paul's Cathedral
Spouse	Frances Walsingham
Father	Sir Henry Sidney
Mother	Lady Mary Dudley

By Rozi Khan



# Sir Philip Sidney An Apology For Poetry

**Rachel Sandford**



## **Sir Philip Sidney An Apology For Poetry:**

*Sir Philip Sidney's an Apology for Poetry, And, Astrophil and Stella* Philip Sidney, 2001      **The Apology for Poetry** Sir Philip Sidney, Mary R. Mahl, 1969      **An Apology For Poetry**, 1967      **The Defense of Poesy, Otherwise Known as An Apology for Poetry** Philip Sidney, 1890      Sir Philip Sidney Sir Philip Sidney, 1965      An Apology For Poetry (Or The Defence Of Poesy) Philip Sidney, 2002-10-04

An Apology for Poetry or The Defence of Poesy by the celebrated soldier poet Sir Philip Sidney is the most important work of literary theory published in the Renaissance. Its wit and inventiveness place it among the first great literary productions of the age of Shakespeare. Since 1965 Geoffrey Shepherd's edition of the Apology has been the standard and this revision of Shepherd's edition with a new introduction and extensive notes is designed to introduce Sidney's best known work to a new generation of readers at the beginning of the twenty-first century. Unfamiliar words and phrases are glossed, classical and other references explained, and difficult passages analysed in detail. This greatly expanded edition will be of value to all those interested in the Renaissance, from students and teachers at school and university to the inquisitive general reader.

**An Apology for Poetry** Philip Sidney, 1973      **Sir Philip Sidney** Philip Sidney, J. M. Beach, 2013-03-01

In 16th century Europe poetry had lost much of its cultural value. It became known as a narrow and frivolous activity, much like it is now, and it was under attack by religious authorities because it was seen as licentious or subversive. So Sidney prepared a legal defense of poetry, trying to restore this sacred practice to its former glory. Sidney tried to argue that poetry was not the frivolous activity that many contemporary poets were practicing. Instead, he argued that it was an ancient epistemological tradition. He tried to prove that it was a serious intellectual endeavor that embodied the Renaissance principle of reason, every bit as important as history or philosophy. He further argued that poetry was not subversive; it supported traditional didactic, moral, and religious purposes. The poetic work of Petrarch and Sidney represented a proto-Romantic preoccupation with the heroic sufferings of the poet in love, and they expressed their romantic ideas through formulaic verse. But did the form of the Petrarchan sonnet sequence and the romantic philosophy of Petrarch fit Sidney's lofty definition of what poetry and the poet should be? Did Sidney live up to his own exalted philosophical vocation of the mythic poetic prophet? Or was Sidney's adoption of the Petrarchan sequence more of a verbal exercise, a formulaic offshoot of the Scholastic Latin tradition which was heavily entrenched in Early Modern Europe? Like many poets, Sidney set himself an impossible task, and he became the protagonist of a tragedy rather than a classical hero quest. Sidney's glory comes not through triumph but only through the artistry of his self-inflicted pain and through the pity of a sympathetic audience. But in this pain, Sidney does move his audience with a poetic truth that captures an important message about the human condition. Thus, Sidney does seem to embody at least in part his lofty poetic philosophy.

*William Temple's Analysis of Sir Philip Sidney's Apology for Poetry* Sir William Temple, 1984

Spine title: Temple's Analysis of Sidney      **The Defense of Poesy** Albert S. 1853-1927 Cook, Philip Sidney, Sir, 2015-08-12

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*An Apologie for Poetrie* by Sir Philip Sidney Evelyn S. Shuckburgh, Philip Sidney, 2011-04-14 When it was first published in 1891 this edition of Sir Philip Sidney's *Apologie for Poetrie* or the *Defense of Poetry* represented a clear departure from previous editions The Cambridge Fellow and classical scholar Evelyn S Shuckburgh set to the task of correcting the numerous errors and alterations which had accumulated over the course of many previous editions beginning with the folio version of 1598 Shuckburgh's text draws from the collation of seven earlier editions giving precedence to the first printing of 1595 for which he consulted the copy held in the British Museum The result is a precise and thorough text complete with notes a glossarial index and an introductory description of Sidney's life and works

**The Defence Of Poesie** Philip Sidney, 1928 *Sir Philip Sidney's Defense of Poesy* Philip Sidney, 1970 *The Defense of Poesy* Philip Sidney, 2012-04-25 Hardcover reprint of the original 1890 edition beautifully bound in brown cloth covers featuring titles stamped in gold 8vo 6x9 No adjustments have been made to the original text giving readers the full antiquarian experience For quality purposes all text and images are printed as black and white This item is printed on demand Book Information Sidney Philip Sir The Defense of Poesy Otherwise Known As An Apology For Poetry Sir Philip Sidney Edited With Introduction And Notes By Albert S Cook Indiana Repressed Publishing LLC 2012 Original Publishing Sidney Philip Sir The Defense of Poesy Otherwise Known As An Apology For Poetry Sir Philip Sidney Edited With Introduction And Notes By Albert S Cook Boston Ginn 1890 Subject Poetry *An Apologie for Poetrie* Sir Philip Sidney, 1891 *The Cambridge History of Literary Criticism: Volume 3, The Renaissance* George Alexander Kennedy, Glyn P. Norton, 1989 This 1999 volume was the first to explore as part of an unbroken continuum the

critical legacy both of the humanist rediscovery of ancient learning and of its neoclassical reformulation Focused on what is arguably the most complex phase in the transmission of the Western literary critical heritage the book encompasses those issues that helped shape the way European writers thought about literature from the late Middle Ages to the late seventeenth century These issues touched almost every facet of Western intellectual endeavour as well as the historical cultural social scientific and technological contexts in which that activity evolved From the interpretative reassessment of the major ancient poetic texts this volume addresses the emergence of the literary critic in Europe by exploring poetics prose fiction contexts of criticism neoclassicism and national developments Sixty one chapters by internationally respected scholars are supported by an introduction detailed bibliographies for further investigation and a full index     *An Apologie for Poetrie* Philip Sidney, 1568     **Sidney: An Apology for Poetry. Shelley: A Defence of Poetry** Sir Philip Sidney, 1592?     *The Defence of Poesy* Philip Sidney, 2021-04-11 In *The Defence of Poesy* Philip Sidney ardently articulates his profound belief in the value of poetry as a crucial form of creative expression Written as a response to the criticisms of poetry prevalent in the late 16th century this treatise engages with issues of morality aesthetics and the nature of art employing a rich tapestry of rhetorical skill and philosophical discourse Sidney deftly intertwines classical references with personal anecdotes establishing a poignant argument for the transformative power of poetic imagination His eloquent prose not only elucidates the role of the poet in society but elevates poetry to a noble pursuit aimed at both moral edification and emotional enrichment Philip Sidney an influential Elizabethan poet and courtier seamlessly blends his literary endeavors with his deep seated experiences in court politics and humanist scholarship His own poetic practices shape his thoughts in *The Defence of Poesy* as he defends poetry against its detractors and seeks to reclaim its place in a society increasingly skeptical of art Sidney's commitment to the pursuit of truth and beauty reflects his broader concerns with moral virtue and human dignity in a rapidly changing cultural landscape I highly recommend *The Defence of Poesy* to both scholars and casual readers alike as it not only serves as a powerful manifesto for the art of poetry but also provides an insightful glimpse into the Renaissance humanist thought Sidney's arguments resonate with contemporary debates about the relevance and significance of literature making this work a timeless piece that invites reflection and inspires a renewed appreciation for the poetic craft

## Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **Sir Philip Sidney An Apology For Poetry**

In a global inundated with displays and the cacophony of instantaneous connection, the profound energy and mental resonance of verbal beauty frequently diminish into obscurity, eclipsed by the continuous barrage of sound and distractions. Yet, situated within the musical pages of **Sir Philip Sidney An Apology For Poetry**, a fascinating function of fictional elegance that pulses with organic emotions, lies an unique journey waiting to be embarked upon. Composed by a virtuoso wordsmith, that magical opus books viewers on a psychological odyssey, softly revealing the latent possible and profound affect embedded within the delicate internet of language. Within the heart-wrenching expanse with this evocative examination, we shall embark upon an introspective exploration of the book is key subjects, dissect their fascinating writing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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