



Sir Philip Sidney As A Literary Craftsma

Mary Ellen Lamb



Sir Philip Sidney As A Literary Craftsman:

Sir Philip Sidney as a Literary Craftsman Kenneth Myrick, 1935 **Sir Philip Sidney as a literary craftsman** Kenneth Orne Myrick, Sir Philip Sidney Philip Sidney, 1983 An anthology grounded in the historic and aesthetic context of a crucial figure in 16th century English literature **Philip Sidney and the Poetics of Renaissance Cosmopolitanism** Robert E. Stillman, 2016-04-22 Celebrations of literary fictions as autonomous worlds appeared first in the Renaissance and were occasioned paradoxically by their power to remedy the ills of history Robert E Stillman explores this paradox in relation to Philip Sidney's *Defence of Poesy* the first Renaissance text to argue for the preeminence of poetry as an autonomous form of knowledge in the public domain Offering a fresh interpretation of Sidney's celebration of fiction making Stillman locates the origins of his poetics inside a neglected historical community the intellectual elite associated with Philip Melancthon leader of the German Reformation after Luther the so called Philippists As a challenge to traditional Anglo centric scholarship his study demonstrates how Sidney's education by Continental Philippists enabled him to dignify fiction making as a compelling form of public discourse compelling because of its promotion of powerful new concepts about reading and writing its ecumenical piety and its political ambition to secure through natural law from universal Ideas freedom from the tyranny of confessional warfare Intellectually ambitious and wide ranging this study draws together various elements of contemporary scholarship in literary religious and political history in order to afford a broader understanding of the *Defence* and the cultural context inside which Sidney produced both his poetry and his poetics **The Ashgate Research Companion to The Sidneys, 1500-1700** Mary Ellen Lamb, 2017-02-17 Presented in two volumes The Ashgate Research Companion to The Sidneys 1500 1700 assesses the current state of scholarship on members of the Sidney family and their impact as historical and or literary figures in the period 1500 1700 Volume 2 Literature begins with an exploration of the Sidneys books and manuscripts and how they circulated followed by an overview of the contributions of family members Sir Philip Sidney Mary Sidney Herbert Countess of Pembroke Lady Mary Wroth Robert Sidney Earl of Leicester and William Herbert Earl of Pembroke in the genres of prose romance drama poetry psalms and prose These essays outline major controversies and areas for further research as well as conducting literary analysis **The Ashgate Research Companion to The Sidneys, 1500-1700** Michael G. Brennan, Mary Ellen Lamb, 2020-07-26 Few families have contributed as much to English history and literature indeed to the arts generally as the Sidney family This two volume Ashgate Research Companion assesses the current state of scholarship on family members and their impact as historical and literary figures in the period 1500 1700 Volume 1 Lives begins with an overview of the Sidneys and politics providing some links to court events entertainments literature and patronage The volume gives biographies to prominent high profile Sidney women and men as well as sections assessing the influence of the family in the areas of the English court international politics patronage religion public entertainment the visual arts and music The focus of the second volume is the literary contributions of Sir Philip

Sidney Mary Sidney Herbert Countess of Pembroke Lady Mary Wroth Robert Sidney Earl of Leicester and William Herbert Earl of Pembroke *Magical Imaginations* Genevieve Guenther,2012-01-01 In the English Renaissance poetry was imagined to inspire moral behaviour in its readers but the efficacy of poetry was also linked to conjuration the theologically dangerous practice of invoking spirits with words *Magical Imaginations* explores how major writers of the period including Spenser Marlowe and Shakespeare negotiated this troubling link between poetry and magic in their attempts to transform readers and audiences with the power of art Through analyses of texts ranging from sermons and theological treatises to medical tracts and legal documents Genevieve Guenther sheds new light on magic as a cultural practice in early modern England She demonstrates that magic was a highly pragmatic even cynical endeavor infiltrating unexpected spheres including Elizabethan taxation policy and Jacobean political philosophy With this new understanding of early modern magic and a fresh context for compelling readings of classic literary works *Magical Imaginations* reveals the central importance of magic to English literary history **Sidney's Poetics** Michael Mack,2005 Sidney's Poetics is essential reading not only for students and scholars of Renaissance literature and literary theory but also for all who want to understand how human beings write and read creatively **On Not Defending Poetry** Catherine Bates,2017-03-16 Sidney's Defence of Poesy the foundational text of English poetics is generally taken to present a model of poetry as ideal the poet depicts ideals of human conduct and readers are inspired to imitate them Catherine Bates sets out to challenge this received view Attending very closely to Sidney's text she identifies within it a model of poetry that is markedly at variance from the one presumed and shows Sidney's text to be feeling its way toward a quite different indeed a de idealist poetics Following key theorists of the new economic criticism *On Not Defending Poetry* shows how idealist poetics like the idealist philosophy on which it draws is complicit with the money form and with the specific ills that attend upon it among them commodification fetishism and the abuse of power Against culturally approved models of poetry as profitable as benefiting the individual and the state as providing in the form of intellectual moral and social capital a quantifiable yield the Defence reveals an unexpected counter argument one in which poetry is modelled rather as pure expenditure a free gift a net loss Where a supposedly idealist Defence sits oddly with Sidney's literary writings which depict human behaviour that is very far from ideal a de idealist Defence does not In its radical reading of the Defence this book thus makes a decisive intervention in the field of early modern studies while raising larger questions about a culture determined to quantify the value of the humanities and to defend the arts on those grounds alone *The Countesse of Pembrokes Arcadia and the Invention of English Literature* J. Davis,2011-11-07 Revises the semiotic paradigm of the early modern literary system dominant since 1983 by adapting methods entailed in the idea that literary works emerge through a series of semiotic events Davis analyzes Philip Sidney's *Arcadia* and *Astrophil and Stella* to demonstrate how design elements stage the scene of reading these works *Unwritten Poetry* Scott A. Trudell,2019-03-07 Vocal music was at the heart of English Renaissance poetry and drama Virtuoso actor singers redefined the theatrical

culture of William Shakespeare and his peers Composers including William Byrd and Henry Lawes shaped the transmission of Renaissance lyric verse Poets from Philip Sidney to John Milton were fascinated by the disorienting influx of musical performance into their works Musical performance was a driving force behind the period's theatrical and poetic movements yet its importance to literary history has long been ignored or effaced This book reveals the impact of vocalists and composers upon the poetic culture of early modern England by studying the media through which and by whom its songs were made In a literary field that was never confined to writing media were not limited to material texts Scott Trudell argues that the media of Renaissance poetry can be conceived as any node of transmission from singer's larynx to actor's body Through his study of song Trudell outlines a new approach to Renaissance poetry and drama that is grounded not simply in performance history or book history but in a more synthetic media history *Literature, Politics and National Identity* Andrew Hadfield, 1994-06-23 A challenging reinterpretation of the sixteenth century through the work of major writers of the time *Challenging Humanism* Dominic Baker-Smith, 2005 Dominic Baker Smith has been a leading international authority on humanism for more than four decades specializing in the works of Erasmus and Thomas More The present collection of essays by colleagues throughout Europe Canada and the United States examines humanism in both its historic sixteenth century meanings and applications and the humanist tradition in our own time drawing on his work and that of scholars who have followed him Contributors include Andrew Weiner Elizabeth McCutcheon and Germaine Warkentin Arthur F Kinney is Thomas W Copeland Professor of Literary History at the University of Massachusetts Amherst Ton Hoenselaars is Associate Professor of English at the University of Utrecht **Sovereignty and Intelligence** John Michael Archer, 1993 The book examines the configurations of surveillance sovereignty and the accompanying forms of subjectivity and knowledge in the transition to modernity The association of sovereignty with intelligence extended far beyond the identification of sovereignty with the personal power of the sovereign In Montaigne's France sovereignty appeared in a disseminated form Montaigne's *Essais* exemplify the situation of the courtier self fashioned to serve an absent sovereign like Lacan's subject he is looked at from all sides Montaigne's description of the search for self knowledge as self spying reveals how deeply this quest was implicated in a culture of courtly surveillance At Elizabeth's court observation evolved into political espionage based on a system of courtly patronage and employed as a means of policing sexuality centered on the unmarried monarch Sidney's *Arcadia* inscribes ways of coping with the anxieties produced by this surveillance fraught environment *The Countess of Pembroke's Arcadia (The Old Arcadia)* Philip Sidney, 1999 Two young princes Pyrocles and Musidorus disguise themselves as an Amazon and a shepherd to gain access to the Arcadian Princesses who have been taken into semi imprisonment by their father to avoid the dangers foretold by an oracle The text was a vehicle for Sidney's ideas on versification **Trials of Desire** Margaret W. Ferguson, 1983-01-01 **Right Romance** Emily Griffiths Jones, 2020-04-23 In this book Emily Griffiths Jones examines the intersections of romance religion and politics in England between 1588 and 1688 to show how writers

during this politically turbulent time used the genre of romance to construct diverse ideological communities for themselves

Right Romance argues for a recontextualized understanding of romance as a multigeneric narrative structure or strategy rather than a prose genre and rejects the common assumption that romance was a short lived mode most commonly associated with royalist politics Puritan republicans likewise found in romance strength solace and grounds for political resistance Two key works that profoundly influenced seventeenth century approaches to romance are Philip Sidney's *New Arcadia* and Edmund Spenser's *The Faerie Queene* which grappled with romance's civic potential and its limits for a newly Protestant state Jones examines how these works influenced writings by royalists and republicans during and after the English Civil War Remaining chapters pair writers from both sides of the war in order to illuminate the ongoing ideological struggles over romance John Milton is analyzed alongside Margaret Cavendish and Percy Herbert and Lucy Hutchinson alongside John Dryden In the final chapter Jones studies texts by John Bunyan and Aphra Behn that are known for their resistance to generic categorization in an attempt to rethink romance's relationship to election community gender and generic form Original and persuasive Right Romance advances theoretical discussion about romance pushing beyond the limits of the genre to discover its impact on constructions of national communal and personal identity

Tudor England Arthur F. Kinney, David W. Swain, Eugene D. Hill, William A. Long, 2000-11-17 This is the first encyclopedia to be devoted entirely to Tudor England 700 entries by top scholars in every major field combine new modes of archival research with a detailed Tudor chronology and appendix of biographical essays Entries include Edward Alleyn actor theatre manager Roger Ascham Bible translation cloth trade Devereux family

Moral Identity in Early Modern English Literature Paul Cefalu, 2004-11-18 Paul Cefalu's study explores the relationship between moral character and religious conversion in the poetry and prose of Sidney Spenser Donne Herbert and Milton as well as in early modern English Conformist and Puritan sermons theological tracts and philosophical treatises Cefalu argues that early modern Protestant theologians were often unable to incorporate a coherent theory of practical morality into the order of salvation Cefalu draws on fresh historicist theories of ideology and subversion but takes issue with historicist tendency to conflate generic and categorical distinctions among texts He argues that imaginative literature by virtue of its tendency to place characters in approximately real ethical quandaries uniquely points out the inability of early modern English Protestant theology to merge religious theory and ethical practice This study should appeal not only to literary critics and historians but also to scholars interested in the history of moral theory

Convention, 1500-1750 Lawrence Manley, 1980 A major reinterpretation of the development of European literary theory this wide ranging study offers a new approach to ways of thinking about man's work in general This book is a history of the idea of convention the roles it played in the formative stages of English and Continental literary theory and in the development of modern thought

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