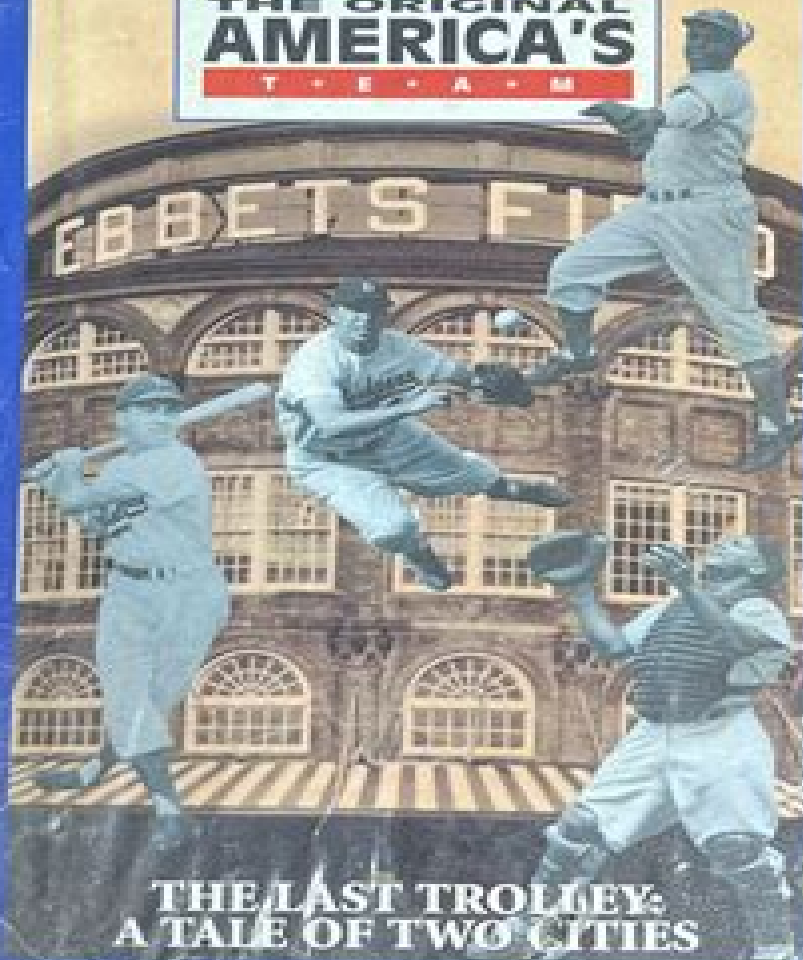


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THE LAST TROLLEY:  
A TALE OF TWO CITIES

# The Last Trolley A Tale Of Two Cities

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## **The Last Trolley A Tale Of Two Cities:**

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*A Tale of Two Cities* by Charles Dickens. Set against the backdrop of the French Revolution, *A Tale of Two Cities* is a historical novel that weaves together themes of sacrifice, redemption and the struggle for justice. The story follows the lives of Charles Darnay, a young Englishman caught up in the turmoil of revolutionary France, and Sydney Carton, a dissolute English lawyer seeking redemption. Dickens's masterful storytelling and vivid characterizations make this novel an enduring classic.

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**A Tale of Two Towns** Duane A. Smith, 1997. The 1890s was a tumultuous decade in American history with economic depression, war, heated politics and labour conflicts surrounding America's emergence as a world power. Against this chaotic background, life in the rowdy western mining town of Durango, Colorado, and the quiet agricultural hamlet of Sandwich, Illinois, seemed to be worlds apart. In *A TALE OF TWO TOWNS*, historian Duane Smith takes a comparative look at Durango and Sandwich in an effort to determine what life was like in these two small communities. His fascinating study, based on a close examination of papers, municipal records and personal correspondence, offers a unique portrait of everyday life in these two towns. *A TALE OF TWO TOWNS* shows how small town life a century ago in these communities was quite similar and hauntingly familiar to life in each town today. *New York Review of the Telegraph and Telephone and Electrical Journal*, 1893.

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Stephanie de Montalk tells the story of the chronic pain that has invaded her life for more than 10 years She considers how her early experiences have been cast into fresh relief by what she has endured then goes back in time to investigate the lives and works of three writers who also lived with and wrote about pain the consolator English social theorist Harriet Martineau 1802 1876 the vendor of happiness French novelist Alphonse Daudet 1840 1897 and the imago Polish poet Aleksander Wat 1900 1967 Through these explorations de Montalk confronts the paradox of writing about suffering where we can turn when the pain is beyond words A unique blend of memoir imaginative biography and poetry *How Does It Hurt* is a groundbreaking contribution to the understanding of chronic pain and a spellbinding literary achievement *Think Again* Stanley

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