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HAYDEN CHRISTENSEN HARVEY KEITEL

# THE LAST MAN

## ARE YOU READY TO SURVIVE?

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COMING SOON

# The Last Man

**Bastien Vivès, Balak, Michaël Sanlaville**

## **The Last Man:**

**The Last Man** Mary Wollstonecraft Shelley, 1998-07-16 The Last Man is Mary Shelley's apocalyptic fantasy of the end of human civilisation. Set in the late twenty-first century, the novel unfolds a sombre and pessimistic vision of mankind confronting inevitable destruction. Interwoven with her futuristic theme, Mary Shelley incorporates idealised portraits of Shelley and Byron yet rejects Romanticism and its faith in art and nature. The Last Man (Annotated) Mary Shelley, 2019-03-02 A futuristic story of tragic love and of the gradual extermination of the human race by plague. The Last Man is Mary Shelley's most important novel after Frankenstein. With intriguing portraits of Percy Shelley and Mary Shelley, Hugh J. Luke, Jr., Anne K. Mellor, 1993-11-01 The Last Man ends in 2100, the last year of the world. A devastating plague has wiped out humanity except for one man. This novel of horror, originally published in 1826, was rejected in its time and out of print from 1833 to 1963 when the first Bison Books edition appeared. Some critics now rate The Last Man more highly than Frankenstein by the same author. This Bison Books edition offers a new introduction by Anne K. Mellor who writes: 'In our era of AIDS and biological warfare, Shelley's apocalyptic vision of an incurable plague that gradually destroys the entire human species resonates with mythic power.' **The Last Man** Jean-Baptiste François Xavier Cousin de Grainville, 2002 New English translation of this demise of the human race story. **The Last Man's Reward** David Patneaude, 1996-01-01 1997 Books for the Teen Age New York Public Library 1999 2000 Volunteer State Book Award Master List Tennessee 1999 2000 Iowa Children's Choice Awards Master List 1999 Sasquatch Reading Award Master List Washington 1999 Utah Children's Book Award Master List 2001 Rebecca Caudill Young Readers Book Award Master List Illinois When a chance yard sale purchase nets five boys a Willie Mays rookie card worth 4,000, their lives seem to narrow and intensify. The boys devise a last man contest: the winner gets the Mays card and the losers get zip. Twelve-year-old Albert has a life-and-death reason for winning the card and his own very special terrors about the abandoned mine where the boys have hidden it for safekeeping. Just how far is Albert willing to go to be the last man? Last Man: The Show Bastien Vivès, Balak, Michaël Sanlaville, 2016-02-16 People are puzzled when Richard Aldana, a mysterious stranger who smokes cigarettes and wears a leather jacket, arrives in a medieval town where everyone else is casting spells and weaving tapestries. But when he enrolls in the games, he quickly becomes a top contender using only his martial arts prowess.

**Intermodernism** Kristin Bluemel, 2009-10-05 These 10 original critical essays examine the fascinating writing of the Depression and World War II. Divided into four sections: Work, Community, War, and Documents, the volume focuses on texts that are typically ignored in accounts of modernism or The Auden Generation. Chapters examine writing by Elizabeth Bowen, Storm Jameson, William Empson, George Orwell, J. B. Priestley, Harold Heslop, T. H. White, Sylvia Townsend Warner, Rebecca West, John Griereson, Margery Allingham, and Stella Gibbons. These authors were politically radical or radically eccentric and tended to be committed to working and middle-class cultures, non-canonical genres such as crime and fantasy, and minority forms of

narrative such as journalism manifestos film and travel narratives as well as novels The volume supports further research with an appendix Who Were the Intermodernists a listing of archival sources and an extensive bibliography

**The Legacy of Rousseau** Clifford Orwin, Nathan Tarcov, 1997-03-29 Few thinkers have enjoyed so pervasive an influence as Rousseau who originated dissatisfaction with modernity By exploring polarities articulated by Rousseau nature versus society self versus other community versus individual and compassion versus competitiveness these fourteen original essays show how his thought continues to shape our ways of talking feeling thinking and complaining The volume begins by taking up a central theme noted by the late Allan Bloom Rousseau s critique of the bourgeois as the dominant modern human type and as a being fundamentally in contradiction caught between the sentiments of nature and the demands of society It then turns to Rousseau s crucial polarity of nature and society and to the later conceptions of history and culture it gave rise to The third part surveys Rousseau s legacy in both domestic and international politics Finally the book examines Rousseau s contributions to the virtues that have become central to the current sensibility community sincerity and compassion Contributors include Allan Bloom Fran ois Furet Pierre Hassner Christopher Kelly Roger Masters and Arthur Melzer

**Impossibility Fiction** Derek Littlewood, Peter Stockwell, 1996 Impossibility fiction is an intergenre that has recently been the resort of many writers searching for new ways of understanding and expressing the real world of the imagination making use of fantasy alternative history and science fiction Coping with ideas that are both impossible and realistically constructed is the ultimate contemporary challenge of our technology The chapters of this book move towards establishing appropriate readings that allow contemporary readers to negotiate unreality a skill that the end of the millennium is making inevitably necessary Such strategies have long been the preserve of literary and cultural study and here a number of well regarded scholars and some new to the field make their contribution to an area that has become increasingly important in recent years From Mary Shelley to Philip K Dick Iain M Banks to J G Ballard taking in African American science fiction Jurassic Park and Kurt Vonnegut and exploring issues of alternative history and ideology feminism the holocaust characterisation and impossible geography this collection is an important source book for all those interested in the literature culture and philosophy of realistic impossible worlds

**The Ethics of Technology** Martin Peterson, 2017-06-01

In this analytically oriented work Peterson articulates and defends five moral principles for addressing ethical issues related to new and existing technologies the cost benefit principle the precautionary principle the sustainability principle the autonomy principle and the fairness principle

The Mystery of Courage William Ian Miller, 2002-04-30 Miller culls sources as varied as soldiers memoirs heroic and romantic literature and philosophical discussions to get to the heart of courage and to expose its role in generating the central anxieties of masculinity and manhood

Whistleblowers C. Fred Alford, 2002

From interviews and support groups for whistleblowers Alford government U of Maryland learned that such support is sorely needed because society does not truly value ethical resisters From a broad perspective encompassing Holocaust rescuer

motives and a view of organizations as pitted against moral individualists he discusses themes in whistleblowers narratives their ethics and implications for ethical theory a political theory of sacrifice and problems of confidentiality c Book News Inc

Life Insurance Abb Landis,1914      Shem Pete's Alaska James Kari,James A. Fall,2021-06-15 Shem Pete 1896 1989 a colorful and brilliant raconteur from Susitna Station Alaska left a rich legacy of knowledge about the Upper Cook Inlet Dena ina world Shem was one of the most versatile storytellers and historians in twentieth century Alaska and his lifetime travel map of approximately 13 500 square miles is one of the largest ever documented with this degree of detail anywhere in the world The first two editions of Shem Pete s Alaska contributed much to Dena ina cultural identity and public appreciation of the Dena ina place names network in Upper Cook Inlet This new edition adds nearly thirty new place names to its already extensive source material from Shem Pete and more than fifty other contributors along with many revisions and new annotations The authors provide synopses of Dena ina language and culture and summaries of Dena ina geographic knowledge and they also discuss their methodology for place name research Exhaustively refined over more than three decades Shem Pete s Alaska will remain the essential reference work on the landscape of the Dena ina people of Upper Cook Inlet As a book of ethnogeography Native language materials and linguistic scholarship the extent of its range and influence is unlikely to be surpassed      **Environmental Ethics** John Benson,2013-11-26 Presupposing no prior knowledge of philosophy John Benson introduces the fundamentals of environmental ethics by asking whether a concern with human well being is an adequate basis for environmental ethics He encourages the reader to explore this question considering techniques used to value the environment and critically examining light green to deep green environmentalism Each chapter is linked to a reading from a key thinker such as J S Mill and E O Wilson Key features include activities and exercises enabling readers to monitor their progress throughout the book chapter summaries and guides to further reading      **Sonic Encounters with Blanchot** Adam Potts,2020-06-05 Sonic Encounters with Blanchot is the first book to explore the relationship of sound and music with the work of Maurice Blanchot The volume brings together scholars from a range of disciplines who listen closely to the sounds and resonances emanating from within Blanchot s work and who consider their significance both within his work and beyond The latent and explicit sonic content of Blanchot s writing is explored as is his treatment of music and the possibilities of thinking about contemporary music and sound art through his work Although Blanchot is best known for his engagement with literature an engagement that often relies on visual references and experiences this collection takes a sonic route into one of the most exciting and demanding thinkers of the twentieth century As an interdisciplinary exploration of sound and Blanchot s work this book will be interest to those studying sound in literature and music as well as students of Blanchot s work in general This book was originally published as a special issue of Angelaki      Reframing the International Richard Falk,R.B.J. Walker,Lester Ruiz,2013-10-08 Re Framing the International insists that if we are to properly face the challenges of the coming century we need to re examine international politics and

development through the prism of ethics and morality International relations must now contend with a widening circle of participants reflecting the diversity and unevenness of status memory gender race culture and class **An Empire of Air and Water** Siobhan Carroll, 2015-03-04 Planetary spaces such as the poles the oceans the atmosphere and subterranean regions captured the British imperial imagination Intangible inhospitable or inaccessible these blank spaces what Siobhan Carroll calls atopias existed beyond the boundaries of known and inhabited places The eighteenth century conceived of these geographic outliers as the natural limits of imperial expansion but scientific and naval advances in the nineteenth century created new possibilities to know and control them This development preoccupied British authors who were accustomed to seeing atopic regions as otherworldly marvels in fantastical tales Spaces that an empire could not colonize were spaces that literature might claim as literary representations of atopias came to reflect their authors attitudes toward the growth of the British Empire as well as the part they saw literature playing in that expansion Siobhan Carroll interrogates the role these blank spaces played in the construction of British identity during an era of unsettling global circulations Examining the poetry of Samuel T Coleridge and George Gordon Byron and the prose of Sophia Lee Mary Shelley and Charles Dickens as well as newspaper accounts and voyage narratives she traces the ways Romantic and Victorian writers reconceptualized atopias as threatening or at times vulnerable These textual explorations of the earth s highest reaches and secret depths shed light on persistent facets of the British global and environmental imagination that linger in the twenty first century

Nietzsche and the Modern Crisis of the Humanities Peter Levine, 1995-01-01 This is a critique of Nietzsche s theory of culture that proposes an alternative paradigm allowing a defense of the humanities against such Nietzscheans as Leo Strauss and Derrida **What Nietzsche Really Said** Robert C. Solomon, Kathleen M. Higgins, 2012-11-07 What Nietzsche Really Said gives us a lucid overview both informative and entertaining of perhaps the most widely read and least understood philosopher in history Friedrich Nietzsche s aggressive independence flamboyance sarcasm and celebration of strength have struck responsive chords in contemporary culture More people than ever are reading and discussing his writings But Nietzsche s ideas are often overshadowed by the myths and rumors that surround his sex life his politics and his sanity In this lively and comprehensive analysis Nietzsche scholars Robert C Solomon and Kathleen M Higgins get to the heart of Nietzsche s philosophy from his ideas on the will to power to his attack on religion and morality and his infamous *bermensch* *superman* What Nietzsche Really Said offers both guidelines and insights for reading and understanding this controversial thinker Written with sophistication and wit this book provides an excellent summary of the life and work of one of history s most provocative philosophers

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## The Last Man Introduction

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