

THE KIMONO MIND

への目ざめのぐあいはずこぶるわるかった。まだまだ、直したそうだった。朝がきたというのに、うす目をあけ
 らもれている。それはこんなふうにかきこえてくる。けれど、あの大東亜共栄圏の夢そのものは
 だってすこしはいいところもあったのだ。それは、あの夢のなかの飛の話をのなかの男のようにひら
 うしてみると、たんに飛の夢にはなかなかなかった。

「ブルの観察にもどる。それはなかなかにいふべきところだ。タング・ミムシのようには、あの「死んだぶり」をやく。まずはじめに、そのおかげで喉がゆるゆるしたおののき。つぎには、前肢の「かき」というごめきや、よろめには、けっしてかきこぼさぬが、あんなにさもないだろう。まるで人間がながい、こちよい眠りからめざまぶたをこすったときのごめきや、それとまた、それだけのための仕ぐさなのだろう、それらは？　……うちのあのおかしい仕ぐざい隠忍とおもひながら、そしてここちよいまどろみの状態だったのが、まさしくここにそうだったのであるはずはない。……あら、死をばねとなづけるなければ、推測したこともない。……死というものの記憶も、「死」のまねをしなくてはならぬ。……でもはすはたか……。だ、敵をだます！　……と、この……クツとかんがえたのは、他人をだますこと、……うまいことをしる、……のたまましい邪推だった。

二、いろいろの奇妙な現象とそれらの謎めいた、あの奇妙な擬態がじつは一種の麻痺状態と仮死状態にほかならなうばけな類は、俗語でいふように死に「おと」の思想や思弁をめぐるすにはあまり適當なものでではなかったといふこのすぐれた字を、我々にも取りこめておいてあげておこう。オオヒョウダンゴミムシは、たゞにすむ昆虫である。おとしてみよう。そうすれば、かれらには「おとだより」をする。さておとは、根拠をいふに、かれらの故郷でやはりかれらはおなじように「死」を「おと」でくりかえす。けっして移のなかつた「死」に「おと」とはしない。たゞそれはいつまでもつづけておとしている。おとが「死」になつたというのに。おとが「死」ではないか？ しかも、もう虫がけっしておとなしめな帝王様者ではないといふことだ。それは、おとが「死」になつた試みを持ち、本能をもつあり、かれらの身によれようとする人間の情には、軽ひろい胸を打つておとを「死」にしない。

ゴキムシだけではない。オサムシもそうである。オサムシも、幼虫のときは、かたい殻をつけている。そのかたい殻はまるで成人のヨロイのようになっている。しかし、

by **Bernard Rudofsky**

The Kimono Mind

John Lie



The Kimono Mind:

The Kimono Mind Bernard Rudofsky, 1966 *The Kimono Mind* Bernard Rudofsky, 1971 *The kimono mind*, by *bernard rudofsky* Bernard Rudofsky, 1965 *The Kimono Mind & An Informal Guide to Japan and the Japanese* Bernard Rudofsky, 1979 **Kimono Mind** Bernard Rudofsky, 2013-01-02 An appreciative and unsparing look at Japan by an unusually perceptive and intelligent traveler and student of life and human nature who lived for two years with the Japanese far from the tourist route **Mind's Eye** Hakan Nesser, 2009-06-16 International Bestseller H kan Nesser is firmly established as one of the world's bestselling crime novelists And now the novel that introduced Chief Inspector Van Veeteren is available for the first time in English The swift conviction left Van Veeteren uneasy Janek Mitter woke one morning with a brutal hangover and his wife dead in the bathtub With only the flimsiest defense he is found guilty and imprisoned in a mental institution But when Mitter is murdered in his bed Van Veeteren regrets not following his gut and launches an investigation into the two murders As the chief inspector delves deeper the twisted root of these violent murders will shock even him **The Kimono Inspiration** Textile Museum (Washington, D.C.), 1996 The book explores the use and meaning of the kimono in America and traces the transformation of the garment from its ethnic origins through its many appearances in fine art costume and high fashion to its role in the contemporary Art to Wear Movement It explores the American use of the kimono as a garment as a symbol and as an art form Transgender History & Geography: Crossdressing in Context Bolich, Ph. D. G. G. Bolich, 2007-09-28 The third in a landmark five volume study of transgender realities with a focus on crossdressing this fascinating volume offers a tour through history and around the world Within these pages are found the most famous crossdressers of history and information as to what it means to be a transgender person in the various countries of the world today **Gender, Costume, Textile, Technique** Barbara Hartley, 2025-02-27 This book a unique contribution to the field of kimono and Japan related clothing studies challenges uncritical readings of clothing from the lives of Japanese women and cultural representations of women wearing these clothes Chapters ground understandings of clothing including kimono in the lived experience of different groups of women in modern Japan Also discussing cosplay outside Japan the collection argues that items worn by women are produced and consumed in a gendered and highly politicised socio historical environment Examining for example women's recent renewed enthusiasm for kimono in addition to representations of monpe kimono and other attire in film and narrative the book includes three new translations of clothing commentary by women writers from Japan Contributors are Tomoko Aoyama Yasuko Claremont Sheila Cliffe Barbara Hartley Helen Kilpatrick Emerald King Machiko Iwahashi Komashaku Kimi Rio Otomo Sata Ineko Jennifer Scott and Shirasu Masako **The Japanese Tea Ceremony - An Introduction** Kaeko Chiba, 2022-12-20 This book provides a comprehensive introduction to chado the Japanese tea ceremony Unlike other books on the subject which focus on practice or historical background or specific issues this book considers the subject from multiple perspectives It discusses Japanese aesthetics and philosophy

outlines how the tea ceremony has developed emphasizing its strong links to Zen Buddhism and the impact of other religion influences and examines how chado reflects traditional gender and social status roles in Japan It goes on to set out fully the practice of chado exploring dress utensils location the garden and the tea house and the tea itself and accompanying sweets Throughout the book is illustrated both with images and with examples of practice The book will be of interest to a wide range of people interested in chado university professors and students tourists and people interested in traditional Japanese arts

The Fictional Minds of Modernism Ricardo Miguel-Alfonso,2020-02-20 Challenging the notion that modernism is marked by an inward turn a configuration of the individual as distinct from the world this collection delineates the relationship between the mind and material and social systems rethinking our understanding of modernism s representation of cognitive and affective processes Through analysis of a variety of international novels short stories and films all published roughly between 1890 and 1945 the contributors to this collection demonstrate that the so called inward turn of modernist narratives in fact reflects the necessary interaction between mind self and world that constitutes knowledge and therefore precludes any radical split between these categories The essays examine the cognitive value of modernist narrative showing how the perception of objects and of other people is a relational activity that requires an awareness of the constant flux of reality The Fictional Minds of Modernism explores how modernist narratives offer insights into the real historical world not as a mere object of contemplation but as an object of knowledge thus bridging the gap between classical narratology and modernist experimentation

The Japanese in the Western Mind Perry Hinton,2023-06-16 This fascinating book is an insightful exploration of Western perceptions and representations of Japanese culture and society drawing on social and cultural psychological ideas around stereotypes and intercultural relations Hinton considers how the West views the Japanese as an ideologically different other and proposes a cultural theory of stereotypes from which to explore Western observations of the Japanese The book explores Western socio cultural representations of the Japanese alongside Edward Said s well known theory of Orientalism It examines the West s intercultural relationship with Japan and how this has changed over time to show how the Japanese have been represented in the Western mind throughout history to the present day Hinton argues that our view of other cultures is based on our own cultural expectations which involve complex issues of meaning making and perceived cultural differences This book foregrounds the research through accounts of Westerners about the Japanese to reveal how cultural representations can influence the ways in which people from different cultures communicate in interaction and how intercultural understanding or misunderstanding can arise By reflecting on the changing Western representations of the Japanese and how and why these have emerged this book will be of interest to students academics and general readers interested in stereotypes cultural psychology intercultural communication anthropology and Japanese culture and history

FABRIC[ated] Tolya Stonorov,2023-07-10 FABRIC ated examines fabric as a catalyst for innovation reflection change and transformation in architecture This book explores the ways in which research

and development of fabric can and historically has influenced and revolutionized architecture teaching and design Responsive flexible impermanent fluid and adaptive fabric interacts with and influences architecture offering innovative solutions and increased material responsibility Foundation and theory chapters establish clear precedent and futures for fabric s position in architectural discourse The case study section examines 14 international projects through three different threads Veiling Compression and Tension Case studies include a diverse range of projects from the HiLo unit at Nest and CAST s fabric formed concrete projects to a discussion of the impact of fabric on SO IL and Kennedy Violich Architect s professional work demonstrating new and fresh methods for addressing sustainability and social justice through the use of fabric in architecture Through the work of the many authors of this book we see fabric as drape skin veil mold concept and inspiration Fabric in its broadest definition is an important and innovative material in the development of socially conscious architecture Offering readers pedagogical and practical models for international projects highlighting fabric s use in architecture this book will appeal to the novice and the expert architecture students and practitioners alike

The Rituals of Dinner Margaret Visser, 2015-06-23 A New York Times Notable Book A renowned scholar explores the way we eat across cultures and throughout history From the wild parties of ancient Greece to the strictures of an Upper East Side meal to the ritualistic feasts of cannibals Margaret Visser takes us on a fascinating journey through the diverse practices customs and taboos that define how and why we prepare and consume food the way we do With keen insights into small details we take for granted such as the origins of forks and chopsticks or why tablecloths exist and examinations of broader issues like the economic implications of dining etiquette Visser scrutinizes table manners across eras and oceans offering an intimate new understanding of eating both as a biological necessity and a cultural phenomenon Witty and impeccably researched The Rituals of Dinner is a captivating blend of folklore sociology history and humor In the words of the New York Times Book Review Read it because you ll never look at a table knife the same way again

Tokyoids Francois Blanciak, 2022-09-13 A photographic survey of the robotic face of Tokyo buildings and an argument that robot aesthetics plays a central role in architectural history In Tokyoids architect Fran ois Blanciak surveys the robotic faces omnipresent in Tokyo buildings offering an architectural taxonomy based not on the usual variables size material historical style but on the observable expressions of buildings Are the eyes windows twinkling the mouth door laughing Is that balcony a howl of distress Investigating robot aesthetics through his photographs of fifty buildings Blanciak argues that the robot face originated in architecture before the birth of robotics and has played a central role in architectural history Blanciak first puts the robot face into historical perspective examining the importance of the face in architectural theory and demonstrating that the construction of architecture s emblematic portraits triggered the emergence of a robot aesthetics He then explores the emotions conveyed by the photographed buildings robot faces in chapters titled Awe Wrath Mirth Pain Angst and Hunger As he does so he considers among other things the architectural relevance of Tokyo s ordinary buildings the repression of the

figural in contemporary architecture an aesthetic of dismemberment linked to the structure of the Japanese language and local building design and the influence of automation technology upon human interaction Part photographic survey part theoretical inquiry Tokyoids upends the usual approach to robotics in architecture by considering not the automation of architectural output but the aesthetic properties of the robot

Multiethnic Japan John Lie, 2009-07 Multiethnic Japan challenges the received view of Japanese society as ethnically homogeneous Employing a wide array of arguments and evidence historical and comparative interviews and observations high literature and popular culture John Lie recasts modern Japan as a thoroughly multiethnic society

The Buddha in the Attic Julie Otsuka, 2011-08-23 NATIONAL BESTSELLER PEN FAULKNER AWARD WINNER The acclaimed author of *The Swimmers* and *When the Emperor Was Divine* tells the story of a group of young women brought from Japan to San Francisco as picture brides a century ago in this understated masterpiece that unfolds with great emotional power San Francisco Chronicle In eight unforgettable sections *The Buddha in the Attic* traces the extraordinary lives of these women from their arduous journeys by boat to their arrival in San Francisco and their tremulous first nights as new wives from their experiences raising children who would later reject their culture and language to the deracinating arrival of war Julie Otsuka has written a spellbinding novel about identity and loyalty and what it means to be an American in uncertain times

Émigré Cultures in Design and Architecture Alison J. Clarke, Elana Shapira, 2017-11-02 This new volume addresses the lasting contribution made by Central European migr designers to twentieth century American design and architecture The contributors examine how oppositional stances in debates concerning consumption and modernism s social agendas taken by designers such as Felix Augenfeld Joseph Binder Josef Frank Paul T Frankl Frederick Kiesler Richard Neutra and R M Schindler in Europe prefigured their later adoption or rejection by American culture They argue that migr s and refugees from fascist Europe such as Gy rgy Kepes Paul L szl Victor Papanek Bernard Rudofsky Xanti Schawinsky and Eva Zeisel drew on the particular experiences of their home countries and networks of migr and exiled designers in the United States to develop a humanist progressive and socially inclusive design culture which continues to influence design practice today

The Spaces of the Modern City Gyan Prakash, Kevin M. Kruse, 2021-06-08 By United Nations estimates 60 percent of the world s population will be urban by 2030 With the increasing speed of urbanization especially in the developing world scholars are now rethinking standard concepts and histories of modern cities *The Spaces of the Modern City* historicizes the contemporary discussion of urbanism highlighting the local and global breadth of the city landscape This interdisciplinary collection examines how the city develops in the interactions of space and imagination The essays focus on issues such as street design in Vienna the motion picture industry in Los Angeles architecture in Marseilles and Algiers and the kaleidoscopic paradox of post apartheid Johannesburg They explore the nature of spatial politics examining the disparate worlds of eighteenth century Baghdad nineteenth century Morelia Cold War era West Berlin and postwar Los Angeles They also show the meaning of everyday spaces to urban life

illuminating issues such as crime in metropolitan London youth culture in Dakar memory projects in Tokyo and Bombay cinema Informed by a range of theoretical writings this collection offers a fresh and truly global perspective on the nature of the modern city The contributors are Sheila Crane Belinda Davis Mamadou Diouf Philip J Ethington David Frisby Christina M Jim nez Dina Rizk Khoury Ranjani Mazumdar Frank Mort Martin Murray Jordan Sand and Sarah Schrank The 5th Season: New year ku (books 1 & 2 of 4) Robin D. Gill,2007 In this book the first of a series Robin D Gill author of the highly acclaimed Rise Ye Sea Slugs and Cherry Blossom Epiphany the largest single theme anthologies of poetry ever published explores the traditional Japanese New Year through 2 000 translated haiku mostly 17 20c The New Year R H Blyth once wrote is a season by itself That was nowhere so plain as in the world of haiku where saijiki large collections called of ku illustrating hundreds if not thousands of briefly explained seasonal themes generally comprised five volumes one for each season Yet the great doyen of haiku gave this fifth season considered the first season when it came at the head of the Spring rather than in mid winter only a tenth of the pages he gave to each of the other four seasons 20 vs 200 Was Blyth Zen enthusiast not enamored with ritual Or was he loath to translate the New Year with its many cultural idiosyncrasies most common to the Sinosphere but not to the West because he did not want to have to explain the haiku It is hard to say but with these poems for the re creation of the world Robin D Gill aka keigu respect foolishness or respect fool rushes in where even Blyth feared to tread to give this supernatural or cosmological season one that combines aspects of the Solstice Christmas New Year s Easter July 4th and the Once Upon a Time of Fairy Tales the attention it deserves With G K Chesterton s words evoking the mind of the haiku poets of old the author publisher leaves further description of the content to his reader reviewers The man standing in his own kitchen garden with the fairyland opening at the gate is the man with large ideas His mind creates distance the motor car stupidly destroys it G K Chesterton Heretics 1905

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