

Human Elements

Helwig, David

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The Human Elements Critical Essays

Ajay Heble



The Human Elements Critical Essays:

The Crafting of Chaos Hildegard Kuester, 2022-06-08 In this study of the Canadian novelist Margaret Laurence recent narratological models provide the theoretical framework for a textual analysis that aims at complementing previous thematic critiques The chief focus is on *The Stone Angel* and *The Diviners* which the conclusion then presents in the context of the other novels in Laurence's Manawaka cycle Consideration of the published works is rounded off with genetic comparison of the novelist's typescript drafts and an evaluation of the manuscript notes kept in the archives of McMaster and York Universities The central structural principle of *The Stone Angel* is its dovetailing of past and present scenes Temporal arrangement reflecting the frequency and duration of Hagar's memories reveals the hold of memory over the central character and her attempts to suppress her fear of mortality Hagar as narrator manipulates character presentation and description to her own advantage In a basically oppositional structure her need for control is reflected in the neat ordering of the narrative The verbal texture of the novel serves to establish a value system that insists on the superiority of imported culture over Western Canadian forms *The Diviners* shares a number of narrative similarities with *The Stone Angel* but the latter's formal rigidity has yielded by the time Laurence writes her last novel to the concept of multiplicity characters time planes perspectives and narrative voices including metafictional commentaries Textual coherence is secured via narrative strategies including typography generational paradigms repetition parallelism intertextuality and tropological patterning that render the novel readable and present experience as ordered in a time of cultural flux and personal crisis [Dangerous Writing](#) Carmen Luz Fuentes-Vásquez, 2013 This book examines the literary construction of personal identity through autobiographical narratives by three significant writers analysed together for the first time the Scottish Willa Muir 1890 1970 the Canadian Margaret Laurence 1926 1987 and the New Zealander Janet Frame 1924 2004 These apparently dissimilar authors suffered not only geographical but also political marginality they were women from the working class or struggling middle class striving to be considered as professional writers and emerging from countries that might be felt to be under the shadows of economic and political world powers such as England and the United States During their lifetimes they exerted themselves to overcome prejudices about class gender and ethnicity They experienced war and the post war era and lived through most of the twentieth century being accurate witnesses and critics of their times As it discusses major writers who are iconic for the development of the literatures of their respective countries this book also attracts readers who are interested in learning more about the lives of these remarkable women the way their socio historical and geographical circumstances affected their writing and how they expressed such concerns in their autobiographies and other fictional and non fictional works besides considering them in relation to contemporary women writers and autobiographers who underwent similar experiences **Selected Letters of Margaret Laurence and Adele Wiseman** John Lennox, Ruth Panofsky, 1997-12-15 Over a period of forty years from 1947 to 1986 Margaret Laurence and Adele Wiseman wrote to each

other constantly The topics they wrote about were as wide ranging as their interests and experiences and their correspondence encompassed many of the varied events of their lives Laurence's letters of which far more are extant than Wiseman's reveal much about the impact of her years in Africa motherhood her anxieties and insecurities and her development as a writer Wiseman whose literary success came early in her career provided a sympathetic ear and constant encouragement to Laurence The editors selection has been directed by an interest in these women as friends and writers Their experiences in the publishing world offer an engaging perspective on literary apprenticeship rejection and success The letters reveal the important roles both women played in the buoyant cultural nationalism of the 1960s and 1970s This valuable collection of previously unpublished primary material will be essential to scholars working on Canadian literature and of great interest to the general reading The introduction contextualizes the correspondence and the annotations to the letters help to clarify the text The Laurence Wiseman letters offer a fascinating glimpse into the lives and friendship of two remarkable women whose personal correspondence was written with verve compassion and wit

History, Literature and the Writing of the Canadian Prairies Alison Calder, Robert Wardhaugh, 2005-05-16 The Canadian Prairie has long been represented as a timeless and unchanging location defined by settlement and landscape Now a new generation of writers and historians challenge that perception and argue instead that it is a region with an evolving culture and history In a collection of ten essays History Literature and the Writing of the Canadian Prairies explores a more contemporary prairie identity and reconfigures the prairie as a construct that is non linear and diverse responding to the impact of geographical historical and political currents These writers explore the connections between document and imagination between history and culture and between geography and time The subjects of the essays range widely the non linear structure of Carol Shield's The Stone Diaries the impact of Aberhart's Social Credit Marshall McLuhan and Mesopotamian myth on Robert Kroetsch's prairie postmodernism the role of document in long prairie poems the connection between cultural tourism and heritage the theme of regeneration in Margaret Laurence's Manawaka writing the influence of imagination on geography in Thomas Wharton's Icefields and the effects on an alpine climber of pre WWII ideological concepts of time and individualism

The Tumble of Reason Ajay Heble, 1994-11-01 Much of the critical writing on the fiction of Alice Munro has explored and emphasized Munro's realism But her stories frequently turn on what has been left out they are rife with unsent unfinished letters with things people mean to but do not say or tell Ajay Heble's study focuses on Munro's involvement with a discourse of absence and suggests that our understanding of these texts often depends not only on what happens in the fiction but also on what might have happened Munro's stories confer their meaning not simply by referring to an outer reality but also by bestowing upon the reader a stimulating wealth of possibilities taken from what we might call a potential or absent level of meaning Characteristically they articulate an unresolvable tension between variants on these positions between on the one hand her delineation of a surface reality a world out there which we are invited to recognize as real and true and on the other her

involvement with a discourse of absence that challenges the very conventions within which her fiction operates Drawing on structuralist and post structuralist theories of language and its relation to meaning knowledge and systems of power and on theories of postmodernist fiction Heble offers both a careful reading of Munro s stories and a theoretical framework for reading meanings in absence His book extends recent revisionist analysis and makes a valuable and original contribution to the criticism on Munro

New Contexts of Canadian Criticism Ajay Heble, Donna Palmateer Pennee, J.R.

Struthers, 1997-04-18 Times change lives change and the terms we need to describe our literature or society or condition what Raymond Williams calls keywords change with them Perhaps the most significant development in the quarter century since Eli Mandel edited his anthology Contexts of Canadian Criticism has been the growing recognition that not only do different people need different terms but the same terms have different meanings for different people and in different contexts Nation history culture art identity the positions we take discussing these and other issues can lead to conflict but also hold the promise of a new sort of community Speaking of First Nations people and their literature Beth Brant observes that Our connections are like the threads of a weaving While the colour and beauty of each thread is unique and important together they make a communal material of strength and durability New Contexts of Canadian Criticism is designed to be read to work in much the same manner

A Comparative Analysis of Feminist Perspective in the Works of Alice

Munro and Ismat Chughtai Shagufta Naj, 2024-03-18 This book is an analytical investigation into the works of renowned story writers Ismat Chughtai and Alice Munro Both of the writers are known for their feminist perspectives and portrayal of the complexities of women s lives The book aims to examine the gender issues depicted in their works and offers a fresh perspective on these themes By studying the synchronic current and diachronic historical debates about gender and its realities the book seeks to provide a deeper understanding of the complex nature of gender moving beyond simplistic or generic interpretations and aims to bring these discussions out of the realm of generic discourse The agenda of the book is to make upcoming scholars aware to advocate for a more inclusive approach to addressing gender issues in academic work and thought processes The book aims to highlight the importance of not solely focusing on women s issues as this can lead to a biased or sexist perspective Instead it promotes acknowledging communicating empathizing with and granting representation to issues faced by men and people of other genders as well in order to create a more inclusive and balanced discourse on gender related topics

The Renaissance of Impasse Jean-François Leroux, 2004 In his 1963 debut essay for the militant Quebec journal Parti pris Andr Brochu invoked the figure of the sixteenth century skeptic Michel de Montaigne in the name of what Ralph Waldo Emerson responding to the same over a century earlier had called an original relation to the universe crire wrote Brochu c est red finir la relation originelle de l homme l univers c est comme crit magnifiquement Montaigne faire l homme By tracing the idealism of nineteenth century American and twentieth century Quebec writers back to Montaigne and his rejection of Aristotelian and Scholastic reason The Renaissance of Impasse offers an alternate history to

that found in much post Romantic criticism wherein modern skepticism tends to be identified with and so in a sense confined to the project of Enlightenment reason Key works from Thomas Carlyle Emerson and Herman Melville to Hubert Aquin R jean Ducharme and Victory L vy Beaulieu serve to define and to refine the sense of an impasse personal social spiritual historical and political that accompanies the modern drive to renaissance

A Reader's Companion to the Short Story in English Erin Fallon,R.C. Feddersen,James Kurtzleben,Maurice A. Lee,Susan Rochette-Crawley,2013-10-31 Although the short story has existed in various forms for centuries it has particularly flourished during the last hundred years Reader s Companion to the Short Story in English includes alphabetically arranged entries for 50 English language short story writers from around the world Most of these writers have been active since 1960 and they reflect a wide range of experiences and perspectives in their works Each entry is written by an expert contributor and includes biography a review of existing criticism a lengthier analysis of specific works and a selected bibliography of primary and secondary sources The volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory

Collected Poems of Bronwen Wallace Bronwen Wallace,2020-05-01 Bronwen Wallace was recognized in the last decade of her short life as a major Canadian poet and a significant figure in the growth of the feminist movement The author of five collections of poetry and a book of short fiction most of which have been out of print for decades Wallace worked in a range of poetic styles in a voice as intimate as a conversation between friends Offering the full breadth of this celebrated poet s output in a single long awaited volume Collected Poems of Bronwen Wallace brings the text of all five published collections back into print alongside unpublished poems from earlier in her career allowing readers to see the stylistic evolution of her poetry from its first incarnation to her last written work In an engaging and often moving tone the poems draw the reader in even as they document the poet honing her craft during the turbulent 1970s and reveal her fascination with the politics of the personal the everyday concerns of ordinary people and inequality and violence Carolyn Smart s introduction and notes supplement the collection along with a bibliography that catalogues the scholarly and literary responses to Wallace s work for the first time An exhilarating reading experience Collected Poems of Bronwen Wallace celebrates the clarity humour righteous anger and inclusivity of Wallace s poetry which remains timely and original thirty years after her death

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