

THE DIALOGIC SPECIES

CLAUDE HAGÈGE

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The Dialogic Species A Linguistic Contribution To The Social Sciences

Ronald C. Arnett, François Cooren



The Dialogic Species A Linguistic Contribution To The Social Sciences:

The Dialogic Species Claude Hagège, 1990-01-01

Dialogic Ethics Ronald C. Arnett, François Cooren, 2018-06-14

Dialogic Ethics offers an impressionistic picture of the diversity of perspectives on this topic Daily we witness local regional national and international disputes each propelled by contention over what is and should be the good propelling communicative direction and action Communication ethics understood as an answer to problems often creates them If we understand communication ethics as a good protected and promoted by a given set of communicators we can understand how acts of colonialism and totalitarianism could move forward legitimized by the assumption that I am right This volume eschews such a presupposition recognizing that we live in a time of narrative and virtue contention We dwell in an era where the one answer is more often dangerous than correct

Linguistic Diversity and Language Theories

Zygmunt Frajzyngier, Adam Hodges, David S. Rood, 2005-02-28 From the refinement of general methodology to new insights of synchronic and diachronic universals to studies of specific phenomena this collection demonstrates the crucial role that language data play in the evolution of useful accurate linguistic theories Issues addressed include the determination of meaning in typological studies a refined understanding of diachronic processes by including intentional social statistical and level determined phenomena the reconsideration of categories such as sentence evidential or adposition and structures such as compounds or polysynthesis the tension between formal simplicity and functional clarity the inclusion of unusual systems in theoretical debates and fresh approaches to Chinese classifiers possession in Oceanic languages and English aspect This is a careful selection of papers presented at the International Symposium on Linguistic Diversity and Language Theories in Boulder Colorado The purpose of the Symposium was to confront fundamental issues in language structure and change with the rich variation of forms and functions observed across languages

Dictionary of Historical and Comparative

Linguistics R. L. Trask, 2019-08-08 With nearly 2400 entries this dictionary covers every aspect of the subject from the most venerable work to the exciting advances of the last few years many of which have not even made it into textbooks yet

The Language Builder Claude Hagège, 1993-06-11 Linguistics as a social science should have something to teach us about humans as social beings However modern grammatical theories regard languages as autonomous systems so these theories are little concerned with speakers and hearers their interactions and their relationship to the world around them Further these theories tend toward excessive concern with methodology and the properties of linguistic systems neglecting in fact the languages themselves and those who use them in everyday life Even the shift toward cognitive approaches promising for their new insights into the brain still misses an equally important aspect of language namely a framework which would account for the social activity by which speakers build linguistic structures in order to meet the requirements of communication Based on a wide range of languages Hag ge s work sheds light on the human language building activity He argues that the conscious and unconscious signatures of human nature are written everywhere in language The study of

these signatures gives insight into basic characteristics of human beings tends to re humanize linguistics and stresses the importance of language as a dynamic activity as opposed to a self contained system

The Lighthouse Handbook on Vision Impairment and Vision Rehabilitation Barbara Silverstone,2000-04-13 This comprehensive reference source is a state of the art guide to the scientific clinical rehabilitative and policy aspects of vision impairment and blindness More than 100 original contributions from physicians therapists rehabilitation specialists and policy makers cover everything from the basic science of vision and its diseases to assistive technologies treatment and care

On the Death and Life of Languages Claude Hagège,2009-01-01 Twenty five languages die each year at this pace half the world s five thousand languages will disappear within the next century In this timely book Claude Hag ge seeks to make clear the magnitude of the cultural loss represented by the crisis of language death By focusing on the relationship of language to culture and the world of ideas Hag ge shows how languages are themselves crucial repositories of culture the traditions proverbs and knowledge of our ancestors reside in the language we use His wide ranging examination covers all continents and language families to uncover not only how languages die but also how they can be revitalized for example in the remarkable case of Hebrew In a striking metaphor Hag ge likens languages to bonfires of social behavior that leave behind sparks even after they die from these sparks languages can be rekindled and made to live again

Reconnecting Language Anne-Marie Simon-Vandenberg, Kristin Davidse, Dirk Noël,1997-10-31 Although the contributors to this book do not belong to one particular school of linguistic theory they all share an interest in the external functions of language in society and in the relationship between these functions and internal linguistic phenomena In this sense they all take a functional approach to grammatical issues Apart from this common starting point the contributions share the aim of demonstrating the non autonomous nature of morphology and syntax and the inadequacy of linguistic models which deal with syntax morphology and lexicon in separate independent components The recurrent theme throughout the book is the inseparability of lexis and morphosyntax of structure and function of grammar and society The third and more specific common thread is case which in some contributions is adduced to illustrate the more general point of the link between word form on the one hand and clausal and textual relations on the other hand while in other papers it is at the centre of the discussion The interest of the proposed volume consists in the fact that it brings together the views of leading scholars in functional linguistics of various denominations on the place of morphosyntax in linguistic theory The book provides convincing argumentation against a modular theory with autonomous levels the dominant framework in mainstream 20th century linguistics and is a plea for further research into the connections between the lexicogrammar and the linguistic and extralinguistic context

A Marriage of Philosophy and Music Erich Welling,2014-04 How to use philosophy and music to open your horizons and enjoy being yourself put theory to work and help you experience personal growth is discussed in *A Marriage of Philosophy and Music* It is all about after After having a liberal education you are comfortable in modern culture and after further education

and becoming a specialist in some field you enjoy using your skills We learn the ideas and methods of many social cultures and our own chosen specialty but we often neglect the liberal art of disciplining and enjoying the ideas and methods of our own individuality This book offers a path toward the education of privacy with the key words being selection design and beauty The book relates five areas of general human interest spirituality philosophy science art and body awareness The interrelation is accomplished by using personal patterns of experience that are available from philosophy and music Because of the plurality of subject matters and methods used in philosophy and music their patterns of discipline are comparable to self discipline A Marriage of Philosophy and Music attempts to create a path in this direction because besides the enjoyment of social culture and personal skills there is enjoyment in being yourself which is a neglected liberal art

On Subject and Theme Ruqaiya Hasan, Peter Howard Fries, 1995 The ten papers in this volume focus on Subject and Theme Theme began its life as a semantic notion in the work of Vil m Mathesius while Subject has traditionally been seen as just a syntactic entity More recently two related perspectives on these concepts have attracted linguists attention the formal criteria for their recognition and the relations between the two concepts Using the systemic functional model as their point of departure the papers in the present volume consider the two notions in a wider context by relating them to the interpersonal and textual metafunctions of language By contrast with the current linguistic approaches the primary focus here is neither simply on formal recognition criteria nor on the relation of these elements to each other instead the notions of Subject and Theme are examined from the point of view of their function in the economy of discourse with studies of their significance in English and French as well as in a range of non Indo European languages Definitions of the concepts are offered on the basis of their discourse functions which are also important in selecting the formal recognition criteria and in understanding their mutually supportive role vis vis each other Most of the papers in the volume are a selection from presentations made at the 19th International Systemic Functional Congress at Macquarie University

Janet Frame Matthew Paul Pierre, 2011-05-12 In Janet Frame Semiotics and Biosemiotics in Her Early Fiction Paul Matthew St Pierre exploits the linguistic discipline of semiotics and the neurobiological discipline of biosemiotics to propose an original and dynamic reading of the first four works of fiction by New Zealand writer Janet Frame 1924 2004 The Lagoon Stories 1951 Owls Do Cry 1957 Faces in the Water 1961 and The Edge of the Alphabet 1962 Opposing the prevailing reading of Frame s early fiction as autobiographical deriving from her medical history he argues her books are singular evocations of her astonishing imagination His purpose is to fix this historical record and provide an alternative model for interpreting one of the 20th century s most stylistically demanding and rewarding writers Semiotics and biosemiotics are his means for unlocking the early fiction and her later works to a polemical analysis focusing on language sign transmissions writing the body and the biosemiotic self In The Lagoon Owls Do Cry Faces in the Water and The Edge of the Alphabet Frame produced what St Pierre interprets as an original semiotic and biosemiotic modeling system that she applied throughout her oeuvre of twenty books comprising eight

story collections seven novels a book of poetry a children s novel and three volumes of autobiography Using this modeling system she designed her fiction as a visual verbal field consisting of still and moving images generated in the imagination located in the brains and central nervous systems of her narrators characters and readers and primarily of the author herself The author discusses the significations of 1 Frame s image signs in water glass photographs film membranes skin and clothing 2 her primary sign repertoire of objects language and human persons in the figures of blood skin and sun 3 her body signs including those generated in the circulatory and neurological systems of all human organisms as biosemiotic living s

Signs of Difference Susan Gal, Judith T. Irvine, 2019-06-27 How are peoples ideas about languages ways of speaking and expressive styles shaped by their social positions and values How is difference in language and in social life made and unmade How and why are some differences persuasive as the basis for action while other differences are ignored or erased Written by two recognised authorities on language and culture this book argues that ideological work of all kinds is fundamentally communicative and that social positions projects and historical moments influence and are influenced by people s ideas about communicative practices Neither true nor false ideologies are positioned and partial visions of the world relying on comparison and perspective they exploit differences in expressive features linguistic and otherwise to construct convincing stereotypes of people spaces and activities Using detailed ethnographic historical and contemporary examples this outstanding book shows readers how to analyse ideological work semiotically *Detachments for Cohesion* M. M.

Jocelyne Fernandez-Vest, 2015-02-24 This monograph is intended as a reference book on Detachment Constructions DECs in the Information Structuring of oral and spoken languages Focusing on DECs in a textual perspective the book is an innovative contribution to the knowledge of oral and spoken languages some of them widespread Indo European others less taught Finno Ugric **Linguistics and Language Behavior Abstracts** , 1998 *Journal of Pidgin and Creole Languages* , 1993

The Human Science of Communicology Richard L. Lanigan, 1992 Communicology is the study of human discourse in all of its forms ranging from human gesture and speech to art and television Communicology also represents the dominant qualitative research paradigm in the discipline of human communication especially in the applied areas of mass communication philosophy of communication and speech communication Lanigan s work offers the bold and original thesis that Michel Foucault s thematic study of the discourse of desire and power is an elaboration of the problematic discourse explicated in Maurice Merleau Ponty s interrogation of freedom and terror Various chapters cover such topics as art versus science culture and communication modernity versus postmodernity feminism versus humanism research methodology and the capta versus data distinction for research validity Actual examples of research cover the aesthetics of painting and sculpture radio and television rhetorical criticism of oral and written texts and the East West perspective on cross cultural encounter all using the approach of semiotic phenomenology Two special features of this book make it useful for both teacher and scholar alike First Lanigan provides an encyclopedic dictionary that illustrates and defines the theory and method of the

human sciences in general and the discipline of communicology in particular Used for several years by teachers in a number of universities this dictionary had already become a classic among students before its publication here Second Lanigan analyzes and illustrates what has been missing for years in the study of Foucault s work a definition with appropriate illustrative figures and tables of Foucault s method of archaeology and genealogy criticism for research in the human sciences especially in the study of human discourse

Dictionary of Untranslatables Barbara Cassin, Emily Apter, Jacques Lezra, Michael Wood, 2014-02-09 Characters in some languages particularly Hebrew and Arabic may not display properly due to device limitations Transliterations of terms appear before the representations in foreign characters This is an encyclopedic dictionary of close to 400 important philosophical literary and political terms and concepts that defy easy or any translation from one language and culture to another Drawn from more than a dozen languages terms such as Dasein German pravda Russian saudade Portuguese and stato Italian are thoroughly examined in all their cross linguistic and cross cultural complexities Spanning the classical medieval early modern modern and contemporary periods these are terms that influence thinking across the humanities The entries written by more than 150 distinguished scholars describe the origins and meanings of each term the history and context of its usage its translations into other languages and its use in notable texts The dictionary also includes essays on the special characteristics of particular languages English French German Greek Italian Portuguese Russian and Spanish Originally published in French this one of a kind reference work is now available in English for the first time with new contributions from Judith Butler Daniel Heller Roazen Ben Kafka Kevin McLaughlin Kenneth Reinhard Stella Sandford Gayatri Chakravorty Spivak Jane Tylus Anthony Vidler Susan Wolfson Robert J C Young and many more The result is an invaluable reference for students scholars and general readers interested in the multilingual lives of some of our most influential words and ideas Covers close to 400 important philosophical literary and political terms that defy easy translation between languages and cultures Includes terms from more than a dozen languages Entries written by more than 150 distinguished thinkers Available in English for the first time with new contributions by Judith Butler Daniel Heller Roazen Ben Kafka Kevin McLaughlin Kenneth Reinhard Stella Sandford Gayatri Chakravorty Spivak Jane Tylus Anthony Vidler Susan Wolfson Robert J C Young and many more Contains extensive cross references and bibliographies An invaluable resource for students and scholars across the humanities

Mémoires de la Société finno-ougrienne ,2009

Cohesion Through Contrast Vincent A. de Rooij, 1996 The Lighthouse Handbook on Vision Impairment and Vision Rehabilitation: Vision impairment ,2000

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