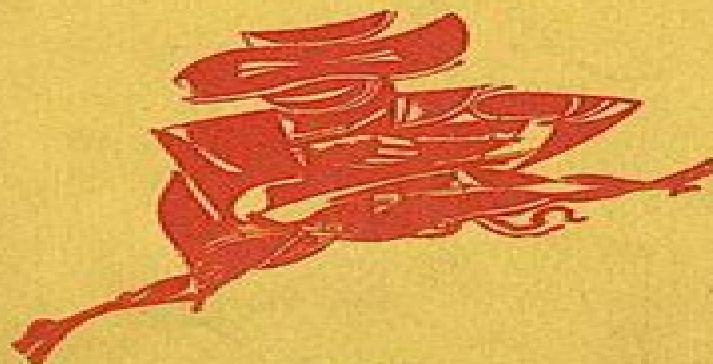


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**THE  
DIABOLICAL PRINCIPLE**



**AND  
THE DITHYRAMBIC  
SPECTATOR**

**BY  
WYNDHAM LEWIS**

# The Diabolical Principle And The Dithyrambic Spectator

**Emma Sutton**



## **The Diabolical Principle And The Dithyrambic Spectator:**

The Diabolical Principle Wyndham Lewis, 1931      **The Diabolical Principle** Wyndham Lewis, 1929      **The Modernity of English Art, 1914-30** David Peters Corbett, 1997 The modernity of English art reconceptualises the history of English painting from 1914 to the end of the 1920s Whereas most accounts have tended to see the period as marked by a tension between the native tradition and Modernism this ground breaking book rethinks the 1920s by situating both Modernist and non Modernist painters within a wider cultural history Established figures such as Paul Nash Edward Wadsworth and Wyndham Lewis as well as lesser known artists like Charles Sims John Armstrong and Ethelbert White are discussed and illustrated in a series of innovative readings within this context The modernity of English art offers a new account of painting in England after 1914 and argues for a strongly revisionist view of the significance of the modern during this important but neglected period in English art      *The Poetics of Mockery* Mark Perrino, 1995 This study reconsiders Wyndham Lewis s adversarial role in the modernist movement through a close reading of his prodigious satire of 1920s cultural politics It presents a new interpretation of *The Apes of God* as a Menippean satire with attention to its style characterization allegory and historiography and to Lewis s polemics of the period Previous studies have emphasised Lewis s external method of visual narration and the personal attacks on the London art world This one also treats the rhetorical and parodic elements in his mechanistic caricatures of literary impressionism and its proponents besides the theory of participation and the player behind his schizoid image of the modern subject The study reinterprets the apprenticeship plot as a carnivalesque discrowning based on the primitive themes of the shaman and the scapegoat It explores the ways in which the discursive broadcasts on the social exploitation of a subjectivist aesthetic publicity as imposture cultural levelling are dramatized in the sado masochistic bond between impresario and naif and in the contradiction of carnival institutionalized Lewis is shown using his rivals mythic method to implicate the avant garde itself in nascent mass culture The study includes an analysis of the scandal surrounding Lewis s private edition of *The Apes* and the defence of non moral satire presented in his subsequent pamphlet *Satire and Fiction* Drawing upon unpublished manuscripts and correspondence it demonstrates how Lewis s own devious publicity campaign re enacted the crux of the novel and epitomized his conflicts with his contemporaries      **The Cambridge Companion to Wyndham Lewis** Tyrus Miller, 2016-02-09 The Cambridge Companion to Wyndham Lewis offers fresh insight into the fascinating and controversial works both literary and visual of Wyndham Lewis 1882-1957 Accessible to students and scholars alike this Companion illuminates key areas of Lewis s life and career Written by a team of leading experts this book examines Lewis s work in light of contemporary concerns with radical politics feminism and queer perspectives and the effects of mass media Individual essays further illustrate the author s early leadership of the British artistic avant garde his varying later phases as a writer and painter and his radical and changing political views in addition to his complex views on gender and race his relation to philosophy and theology and his idiosyncratic practice of cultural

criticism      **Twenty-first-century Readings of E.M. Forster's Maurice** Emma Sutton,2020 This is the first book focused on Forster's Maurice and its legacies in modern and contemporary fiction film and new media Ground breaking essays by leading scholars offer new readings by exploring overlooked contexts including feminism and the social purity movement anti Fascism religion and allegory and early twentieth century contestations over body soul relation      *The Collected Works of Wyndham Lewis: Time and Western Man* Paul Edwards,2023 Part of the Collected Works of Wyndham Lewis critical edition which brings together all of Wyndham Lewis's published writings for the first time this is the first comprehensive edition of Time and Western Man and includes explanatory notes previously unpublished drafts a history of composition and an account of its critical reception      *The Course of English Surrealist Poetry Since the 1930s* Rob Jackaman,1989 This study proposes that there has been a revival of surrealist poetry and traces an uninterrupted thread of development in surrealism throughout 20th century English poetry      **Wyndham Lewis** E. W. F. Tomlin,2021-10-31 Originally published in 1969 this project had Wyndham Lewis personal approval and is a comprehensive anthology of his prose writings especially those which are difficult to access There are extracts from some of Wyndham Lewis remarkable books such as Paleface The Art of Being Ruled and Men Without Art Lesser known works such as Filibusters in Barbary The Diabolical Principle and The Dithyrambic Spectator Blasting and Bombardiering and Rude Assignment are freely drawn upon and there is a section devoted to writings on the USA a country which Lewis knew well      **Modernist Form and the Myth of Jewification** Neil Levi,2013-11-01 Why were modernist works of art literature and music that were neither by nor about Jews nevertheless interpreted as Jewish In this book Neil Levi explores how the antisemitic fantasy of a mobile dangerous contagious Jewish spirit unfolds in the antimodernist polemics of Richard Wagner Max Nordau Wyndham Lewis and Louis Ferdinand Celine reaching its apotheosis in the notorious 1937 Nazi exhibition Degenerate Art Levi then turns to James Joyce Theodor W Adorno and Samuel Beckett offering radical new interpretations of these modernist authors to show how each presents his own poetics as a self conscious departure from the modern antisemitic imaginary Levi claims that just as antisemites once feared their own contamination by a mobile polluting Jewish spirit so too much of postwar thought remains governed by the fear that it might be contaminated by the spirit of antisemitism Thus he argues for the need to confront and work through our own fantasies and projections not only about the figure of the Jew but also about that of the antisemite      **Modernism's Other Work** Lisa Siraganian,2015 Modernism's Other Work challenges our view of relationships between aesthetic autonomy and the world of daily life a conjuncture that Lisa Siraganian demonstrates has often been misunderstood in critical studies of modernism Connecting poetry to the visual arts and politics the author provides new ways to think about modernist art's relationship      **Wyndham Lewis and Western Man** David Ayers,2015-12-22      **A Companion to Satire** Ruben Quintero,2011-05-06 A COMPANION TO SATIRE A COMPANION TO SATIRE This book forms a substantial contribution to literary studies and is likely to be the standard work on the subject for a decade or two The chapters are densely detailed the vocabulary elevated

Reference Reviews This sturdy volume should be of use to a variety of readers from advanced undergraduates to scholars seeking refresher or crash courses on either major Studies in English Literature 1500 1900 Offering a valuable contribution to the critical study of satire Quintero has assembled insightful essays by an impressive roster of scholars This book serves as a cogent instructive overview of satire Choice This book obviously brings to readers a dazzling variety of topics relating to satire There is a rich abundance of material here surely something for everyone Indeed the quality of these essays is uniformly high Notes and Queries This collection of twenty nine original essays surveys satire from its emergence in Western literature to the present The Companion is extraordinary in its historical scope tracking satire from its first appearances in the prophetic books of the Old Testament through the Renaissance and the English tradition in satire to Michael Moore s satirical movie Fahrenheit 9 11 While many essays explore literary developments in satire from an historical view other essays reflect directly on topics such as irony and satire modes of satirical mockery the mock biblical and the character sketch All of the contributors are experts published in their field and all are experienced teachers who can treat complex and rich subjects with insight and clarity Contributors to this volume Joseph F Bartolomeo W Scott Blanchard Frank Boyle Peter Brier Valentine Cunningham Edwin M Duval James Engell Alberta Gatti Russell Goulbourne Dustin Griffin Christopher J Herr Thomas Jemielity Ejner J Jensen Steven E Jones Claudia Thomas Kairoff Catherine Keane Laura Kendrick Jos Lanthers Jean I Marsden Linda A Morris Frank Palmeri Blanford Parker Ronald Paulson Zoja Pavlovskis Petit Ruben Quintero Melinda Alliker Rabb Timothy Steele Michael F Suarez David F Ventura

**Some Sort of Genius** Paul O'Keeffe,2015-06-01 A man of undoubted genius T S Eliot said of Wyndham Lewis but genius for what precisely it would be remarkably difficult to say Painter and draughtsman novelist satirist pamphleteer and critic Wyndham Lewis s multifarious activities defy easy categorization He launched the only twentieth century English avant garde art movement Vorticism in 1914 Brilliant both as painter and writer the precise mechanistic formality of his visual style crossed over into a unique satirical prose which emphasizing the external turned his characters into automata It enabled Lewis to pit himself against a prevailing orthodoxy the stream of consciousness technique favoured by contemporaries as diverse as James Joyce Virginia Woolf and Gertrude Stein Combining years of research with dry wit and creative storytelling Paul O Keeffe s Some Sort of Genius crackles with intense details of Lewis s work life and times simultaneously dismantling longstanding assumptions about his subject and offering brilliant new perspectives Employing narrative creativity that reinvents the genre of biography itself O Keeffe delivers an unparalleled portrait that does full justice to Lewis s complexity Throughout O Keeffe s definitive account readers will be introduced to one of the most compelling and misunderstood figures of twentieth century modernism

**Modernism and the Theatre of the Baroque** Kate Armond,2018-12-31 Redrawing the conventional map of Victorian Poetics

**Self Condemned** Wyndham Lewis,2010-08-02 Self Condemned originally published in 1954 tells the story of Professor Renarding and his wife Essie as they find themselves in Momaco a fictionalized version of Toronto following Ren resignation as an

academic in London England Reduced to a position at the second rate University of Momaco Rennd Essie suffer through a bleak and oppressive isolation in a dreary and alien city The novel a devastating disturbing satire of life in wartime Canada explores the difficulty individuals face as they struggle to adapt to new surroundings while preserving their sense of wholeness as well as the bond that develops between people during a shared experience of isolation Fictions of Power in English Literature Lee Horsley,2016-07-01 As a result of its imperial role Britain was closely involved with such romantic and disruptive myths of power such as the imperial adventure hero and the self deified charismatic leader Lee Horsley explores fictional representations of political power during this period surveying a wide range of texts from the adventure story romance thriller and science fiction to the novels of Conrad Huxley Orwell and Greene **Yeats Annual No. 13** Warwick Gould,2016-07-27 Yeats Annual is the leading international research level journal devoted to the greatest twentieth century poet in the English language In this number there are new essays on Yeats s theatre by leading scholars such as Richard Allen Cave Gregory N Eaves and Masaru Sekine while scholars from nine countries including Peter L Caracciolo and Paul Edwards Maneck H Daruwala William F Halloran Elisabeth Heine and Colleen MacKenna address such matters as Yeats and Maud Gonne Marriage and the Astrological Record 1908 9 Yeats s relations with Fiona Macleod and with Wyndham Lewis the Ghost of Wordsworth Philip Larkin and Seamus Heaney There are new essays on A Vision shorter bibliographical notes and reviews of ten new studies The "New Man" in Radical Right Ideology and Practice, 1919-45 Jorge Dagnino,Matthew Feldman,Paul Stocker,2018-01-25 Bringing together an expert group of established and emerging scholars this book analyses the pervasive myth of the new man in various fascist movements and far right regimes between 1919 and 1945 Through a series of ground breaking case studies focusing on countries in Europe but with additional chapters on Argentina Brazil and Japan The New Man in Radical Right Ideology and Practice 1919 45 argues that what many national forms of far right politics understood at the time as a so called anthropological revolution is essential to understanding this ideology s bio political often revolutionary dynamics It explores how these movements promoted the creation of a new ideal human what this ideal looked like and what this things tell us about fascism s emergence in the 20th century The years after World War One saw the rise of regimes and movements professing totalitarian aims In the case of revolutionary radical right movements these totalising goals extended to changing the very nature of humanity through modern science propaganda and conquest At its most extreme one of the key aims of fascism the most extreme manifestation of radical right politics between the wars was to create a new man Naturally this manifested itself in different ways in varying national contexts and this volume explores these manifestations in order to better comprehend early 20th century fascism both within national boundaries and in a broader transnational context **The Agon of Modernism** Anne Quéma,1999 Lewis s political writings present ambiguities his stated belief in the autonomy of art from life is contradicted by other statements he made and by his critical analyses of writers and his political writings blur any a priori generic distinction between art and non art Given this blurring between art

and life artistic genre and non artistic genre Quema claims that Lewis s political texts present characteristics usually attributed to avant gardism However this radicalism has to be balanced against Lewis s conservatism Thus his political writings can be read as allegories with two pragmatic aims to organize the life of the polis from an artistic standpoint and to persuade the reader to adhere to authoritarian politics BOOK JACKET

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