



The Development Of American Romance

Bret Carroll



The Development Of American Romance:

The Development of American Romance Michael Davitt Bell, 1980 *The Development of American Romance*
Michael D. Bell, 1980 **Selected Studies in Romantic and American Literature, History, and Culture** Charles J. Rzepka, 2010
Charles J. Rzepka's important contributions to scholarship on the Romantic period and twentieth century literature and culture are gathered together for the first time. Included are award-winning essays on Keats and Wordsworth, critical studies of De Quincey and Austen, and interventions into popular culture and detective fiction. Together, the essays are both a career retrospective and a roadmap of the innovations and controversies that have influenced literary studies from the early 1980s to the present.

Political Liberalism and the Rise of American Romanticism Scott M. Reznick, 2024-07-18
Political Liberalism and the Rise of American Romanticism explores how American Romanticism developed in response to pervasive conflicts over democracy's moral dimensions in the early republic and antebellum eras. By recovering the long underexamined tradition of political liberalism for literary studies, it traces how US writers reacted to ongoing moral and political conflict by engaging with liberal thinkers and ideas as they endeavored to understand how individuals beholden to a divergent array of moral convictions might nevertheless share a stable and just political world. The very dilemma at the core of political liberalism. This study demonstrates how those philosophical engagements sparked Romanticism's rise and eventual flourishing as US writers increasingly embraced Romantic literary modes emphasizing the imagination's capacity for creative synthesis and the role it plays in shoring up the habits of mind and feeling that are vital to a meaningful democratic culture. It offers revisionary readings of works by Charles Brockden Brown, Robert Montgomery Bird, James Fenimore Cooper, Harriet Beecher Stowe, Frederick Douglass, and Nathaniel Hawthorne to show how these Romantic writers were preoccupied with how individuals come to embrace their deepest convictions and what happens when they encounter others who see the world differently.

Faulkner's Media Romance Julian Murphet, 2017
A major new reading of Faulkner's work that scans the major novels for signs of the new media ecology of the 1920s and 30s. *Between History and Romance* Gifra-Adroher, Pere, 2000
It demonstrates that even though Washington Irving's sojourn in Spain from 1826 until 1829 marked a distinct shift in the literary commodification of things Spanish, the transition from an enlightened to a romantic representation of Spain was a process triggered by a group of writers who produced Spanish travel narratives of lasting influence.

The Romance of Real Life Steven Watts, 2019-12-01
Originally published in 1994, *The Romance of Real Life* aims to reconstruct historically the life and writings of Charles Brockden Brown in terms of their cultural connection. Watts examines in detail Brown's early and later writings. By looking at these often neglected works more closely, he offers a new perspective on the well-known novels from the late 1790s. Watts's synthetic look at genre as well as chronology reveals broader connections between Brown's literature and American society and culture in the decades of the early republic. Furthermore, Watts situates Brown's writings in terms of the interplay of text, context, and the self, with each factor recognized.

as mutually shaping the others The Romance of Real Life incorporates sensitivity to the social history of ideas in which both the form and content of language remain rooted in the material experience of real life **Inchbald, Hawthorne and the**

Romantic Moral Romance Ben P Robertson,2015-10-06 Explores the connections between British and American Romanticism focusing on the novels of Elizabeth Inchbald 1753 1821 and Nathaniel Hawthorne 1804 64 This study argues that Inchbald and Hawthorne are representative of a larger British American cultural confluence during the eighteenth and nineteenth centuries **Engendering Romance** E. Miller Budick,1994-01-01 Describes how four 20th century women

writers have inherited and adapted a tradition of American romance Analyzing fiction by Faulkner and others this work goes on to explain how women have updated the genre to include alternatives to matriarchal as well as patriarchal constructions

Manhood and the American Renaissance David Leverenz,2019-06-30 In the view of David Leverenz such nineteenth century American male writers as Emerson Hawthorne Melville Thoreau and Whitman were influenced more profoundly by the popular model of the entrepreneurial man of force than they were by their literary precursors and contemporaries Drawing on the insights of feminist theory gender studies psychoanalytical criticism and social history Manhood and the American Renaissance demonstrates that gender pressures and class conflicts played as critical a role in literary creation for the male writers of nineteenth century America as they did for the women writers Leverenz interprets male American authors in terms of three major ideologies of manhood linked to the social classes in the Northeast patrician artisan and entrepreneurial He asserts that the older ideologies of patrician gentility and of artisan independence were being challenged from 1820 to 1860 by the new middle class ideology of competitive individualism The male writers of the American Renaissance patrician almost without exception in their backgrounds and self expectations were fascinated yet horrified by the aggressive materialism and the rivalry for dominance they witnessed in the undeferential new men In close readings of the works both of well known male literary figures and of then popular authors such as Richard Henry Dana Jr and Francis Parkman Leverenz discovers a repressed center of manhood beset by fears of humiliation and masochistic fantasies He discerns different patterns in the works of Whitman with his artisan s background and Frederick Douglass who rose from artisan freedom to entrepreneurial power Emphasizing the interplay of class and gender Leverenz also considers how women viewed manhood He concludes that male writers portrayed manhood as a rivalry for dominance but contemporary female writers saw it as patriarchy Two chapters contrast the work of the genteel writers Sarah Hale and Caroline Kirkland with the evangelical works of Susan Warner and Harriet Beecher Stowe A bold and imaginative work Manhood and the American Renaissance will enlighten and inspire controversy among all students of American literature nineteenth century American history and the relation of gender and literature *Mark Twain and the Novel* Lawrence Howe,1998-10-13 This book provides a fresh look at Twain s major novels such as Life on the Mississippi Huckleberry Finn and A Connecticut Yankee in King Arthur s Court Romantic Irony Frederick Garber,1988-01-01 This is the first collaborative international reading of

irony as a major phenomenon in Romantic art and thought The volume identifies key predecessor moments that excited Romantic authors and the emergence of a distinctly Romantic theory and practice of irony spreading to all literary genres Not only the influential pioneer German British and French varieties but also manifestations in northern eastern and southern parts of Europe as well as in North America are considered A set of concluding syntheses treat the shaping power of Romantic irony in narrative modes music the fine arts and theater innovations that will deeply influence Modernism Thus the cross cultural and interdisciplinary approach elaborated in the twenty chapters of Romantic Irony as lead volume in the five volume Romanticism series establishes a significant new range for comparative literature studies in dealing with a complex literary movement SPECIAL OFFER 30% discount for a complete set order 5 vols The Romanticism series in the Comparative History of Literatures in European Languages is the result of a remarkable international collaboration The editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism A glance at the index of each volume quickly reveals the extraordinary richness of the series total contents Romantic Irony sets the broader experimental parameters of comparison by concentrating on the myriad expressions of irony as one of the major impulses in the Romantic philosophical and artistic revolution and by combining cross cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams Romantic Drama traces creative innovations that deeply altered the understanding of genre at large fed popular imagination through vehicles like the opera and laid the foundations for a modernist theater of the absurd Romantic Poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse including Romanticism s own self commentary in theoretical statements on the arts society life the sciences and more Nor are the discursive dimensions of imaginative literature neglected in the closing volume Romantic Prose Fiction where the basic Romantic themes and story types the romance novel novella short story and other narrative forms are considered throughout Europe and the New World This enormous realm is seen not just in terms of Romantic theorizing but in the light of the impact of Romantic ideas and narration on later generations As an aid to readers the introduction to Romantic Prose Fiction explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the whole breadth of the Old and New Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries a heritage still very close to our age *New Essays on 'The Scarlet Letter'* Michael

J. Colacurcio, 1985-10-31 These interpretative essays explore different topics and issues in the context of history and culture

Romantic Education in Nineteenth-Century American Literature Monika Elbert, Lesley Ginsberg, 2014-12-05 American publishing in the long nineteenth century was flooded with readers primers teaching training manuals children's literature and popular periodicals aimed at families These publications attest to an abiding faith in the power of pedagogy that has its roots in transatlantic Romantic conceptions of pedagogy and literacy The essays in this collection examine the on going influence of Romanticism in the long nineteenth century on American thinking about education as depicted in literary texts in historical accounts of classroom dynamics or in pedagogical treatises They also point out that though this influence was generally progressive the benefits of this social change did not reach many parts of American society This book is therefore an important reference for scholars of Romantic studies American studies historical pedagogy and education *The*

American Historical Romance George Dekker, 1990-05-03 This book traces the tradition of American historical fiction from its origins in the early nineteenth century to the eve of World War II It examines the historical novel's connections with Enlightenment and Romantic theories of history with the rise of literary regionalism with the ambitions of Romantic writers to revive the epic and romance with changing conceptions of gender roles and with the authors troubled responses to the great revolutionary and imperialistic conflicts of the modern era However though inevitably much concerned with the theory of genre and with the specific contents of the genre of historical romance Professor Dekker devotes most of his book to new readings of major texts by James Fenimore Cooper Nathaniel Hawthorne Herman Melville Mark Twain Allen Tate Edith Wharton Willa Cather and William Faulkner as well as to the Briton whose name was synonymous with the genre for most of the nineteenth century Sir Walter Scott *The American Historical Romance* is the richest most fully meditated and most rewarding yet written by this author It is the most important book on the relations of British and American fiction to come out for many years No devotee of the American novel will ignore it *The Times Literary Supplement* **The New**

Romanticism Eberhard Alsen, 2014-02-04 *The New Romanticism* is an overview of the romantic trend taken up by American novelists in the twentieth century Includes three classic essays by Saul bellow Thomas Pynchon and Toni Morrison **Not Quite Hope and Other Political Emotions in the Gilded Age** Nathan Wolff, 2018-12-06 *Not Quite Hope and Other Political Emotions in the Gilded Age* argues that late nineteenth century US fiction grapples with and helps to conceptualize the disagreeable feelings that are both a threat to citizens agency and an inescapable part of the emotional life of democracy then as now In detailing the corruption and venality for which the period remains known authors including Mark Twain Harriet Beecher Stowe Henry Adams and Helen Hunt Jackson evoked the depressing inefficacy of reform the lunatic passions of the mob and the revolting appetites of lobbyists and office seekers Readers and critics of these Washington novels historical romances and satiric romances have denounced these books fiercely negative tone seeing it as a sign of cynicism and elitism *Not Quite Hope* argues in contrast that their distrust of politics is coupled with an intense investment in it not

quite apathy but not quite hope Chapters examine both common and idiosyncratic forms of political emotion including crazy love disgust cynicism election fatigue and the myriad feelings of hatred and suspicion provoked by the figure of the hypocrite In so doing the book corrects critics too narrow focus on sympathy as the American novel's model political emotion We think of reform novels as fostering feeling for fellow citizens or for specific causes This volume argues that Gilded Age fiction refocuses attention on the unstable emotions that continue to shape our relation to politics as such

Encyclopedia of the Romantic Era 1760-1850 Christopher John Murray, 2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism

Democratic Anarchy Matthew Scully, 2024-07-02 A dramatic and necessary rethinking of the meaning of Democracy Democratic Anarchy grapples with an uncomfortable but obvious truth inimical to democracy both aesthetics and politics depend on the structuring antagonism of inclusion and exclusion Yet in Democratic Anarchy Matthew Scully asks how can the people be represented in a way that acknowledges what remains unrepresentable What would it mean to face up to the constitutive exclusions that haunt U S democracy and its anxious fantasies of equality Synthesizing a broad range of theoretical traditions and interlocutors including Lacan Rancière Edelman and Hartman Democratic Anarchy polemically declares that there has never been nor can there ever be a realized democracy in the U S because democracy always depends on the hierarchical institution of a formal order by one part of the population over another Engaging with an expansive corpus of American literature and art Harriet Jacobs Nathaniel Hawthorne Louis Zukofsky Thomas Pynchon Toni Morrison Theresa Hak Kyung Cha Nari Ward Ocean Vuong and Safiya Sinclair Democratic Anarchy argues that many liberal concepts and institutions are in fact structurally opposed to democratic equality because they depend on regulating what can appear and in what form By focusing on works that disrupt this regulatory impulse Scully shows how rhetorical strategies of interruption excess and disorder figure the anarchic equality that egalitarian fantasies of democracy disavow Democratic Anarchy develops a rigorous theory of equality that refuses to repeat the inequalities against which it positions itself and it does so by turning to moments of resistance both aesthetic and political inaugurated by the equality that inheres in and antagonizes the order of things

American Masculinities: A Historical Encyclopedia Bret Carroll, 2003-10-14 This is a highly recommended purchase for undergraduate medium sized and large public libraries wishing to provide a substantial introduction to the field of men's studies Reference User Services Quarterly Pleasing layout and good cross references make Carroll's compendium a welcome addition to collections serving readers of all ages Highly recommended CHOICE An excellent index well chosen photographs and illustrations and an extensive bibliography add further value American

Masculinities is well worth what would otherwise be too hefty a price for many libraries because no other encyclopedia comes close to covering this growing field so well. American Reference Books Annual American Masculinities: A Historical Encyclopedia is a first of its kind reference detailing developments in the growing field of men's studies. This up-to-date analytical review serves as a marker of how the field has evolved over the last decade, especially since the 1993 publication of Anthony Rotundo's *American Manhood*. This seminal book opened new vistas for exploration and research into American history, society, and culture. Weaving the fabric of American history, *American Masculinities* illustrates how American political leaders have often used the rhetoric of manliness to underscore the presumed moral righteousness and ostensibly protective purposes of their policies. Seeing U.S. history in terms of gender archetypes, readers will gain a richer and deeper understanding of America's democratic political system, domestic and foreign policies, and capitalist economic system, as well as the private sphere of the home and domestic life. The contributors to *American Masculinities* share the assumption that men's lives have been grounded fundamentally in gender, that is, in their awareness of themselves as males. Their approach goes beyond scholarship, which traditionally looks at men and women in terms of what they do and how they have influenced a given field or era. Rather, this important work delves into the psychological core of manhood, which is shaped not only by biology but also by history, society, and culture. Encapsulating the current state of scholarly interpretation within the field of Men's Studies, *American Masculinities: A Historical Encyclopedia* is designed to help students and scholars advance their studies, develop new questions for research, and stimulate new ways of exploring the history of American life.

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About the Editor: Bret E. Carroll is Associate Professor of History at California State University, Stanislaus. He received his Ph.D. from Cornell University in 1991. He is author of *The Routledge Historical Atlas of Religion in America* (1997), *Spiritualism in Antebellum America* (1997), and several articles on nineteenth-century masculinity.

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The Development Of American Romance Introduction

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