The

FICTION, FANTASY, AND PERVERSION

Decadent

FROM FIN-DE-SIECLE FRANCE

Reader

EDITED BY ASTI HUSTVEDT

ZONE READERS

Richard Raiswell, Michelle D. Brock, David R. Winter

The Decadent Reader Asti Hustvedt, 1998-11 A collection of stories and novels from fin de si cle France that celebrate decline decay and deviance In France at the end of the nineteenth century progress and material prosperity coincided with widespread alarm about disease and decay The obsessions of our own culture as the twentieth century came to a close resonate strikingly with those of the last fin de si cle crime pollution sexually transmitted diseases gender confusion moral depravity alcoholism and tobacco and drug use were topics of popular discussion then as now The Decadent Reader is a collection of novels and stories from fin de si cle France that celebrate decline aestheticize decay and take pleasure in perversity By embracing the marginal the unhealthy and the deviant the decadent writers attacked bourgeois life which they perceived to be the chief enemy of art Barbey d Aurevilly Joris Karl Huysmans Jean Lorrain Guy de Maupassant Villiers de l Isle Adam Catulle Mend's Rachilde Jean Mor as Octave Mirbeau Jos phin P ladan and Remy de Gourmont looted the riches of their culture for their own purposes In an age of medicine they borrowed its occult mysteries rather than its positivism From its social Darwinism they found their monsters sadists murderers transvestites fetishists prostitutes nymphomaniacs and hysterics And they reveled in them completely upending the conventions of romance and sentimentality The Decadent Reader which includes critical essays on all of the authors many novels and stories that have never before appeared in English and familiar works set in a new context offers a compelling portrait of fin de si cle France Ravel the Decadent Michael J. Puri,2012-03-27 Ravel the Decadent offers a bold new perspective on the music of Maurice Ravel by locating its aesthetic origins in the French Decadence and demonstrating this influence across the length of his oeuvre The notions of memory sublimation and desire are invoked to delineate the Decadent profile of this music French Decadent Tales Stephen Romer, 2013-05-09 He had become the dandy of the unpredictable A quest for new sensations and an avowed desire to shock possessed the Decadent writers of fin de si cle Paris The years 1880 1900 saw an extraordinary hothouse flowering of talent that produced some of the most exotic stylized and cerebral literature in the French language While Decadence was a European movement its epicentre was the French capital On the eve of Freud's early discoveries writers such as Gourmont Lorrain Maupassant Mirbeau Richepin Schwob and Villiers engaged in a species of wild analysis of their own perfecting the art of short fiction as they did so Death and Eros haunt these pages and a polymorphous perversity by turns hilarious and horrifying Their stories teem with addicts maniacs and murderers as they strive to outdo each other This newly translated selection brings together the very best writing of the period from lesser known figures as well as famous names Provocative and unsettling these extraordinary corrosive little tales continue to cast a cold eye on the modern world ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date

bibliographies for further study and much more The Hysteric's Revenge Rachel Mesch, 2006 Brings into relief a critical relationship between the female mind and body that is essential to understanding the discursive position of the turn of the century woman writer This book includes novels that confront this mind body problem through a wide variety of styles and genres that challenge conventional fin de siecle notions of femininity Legitimizing the Artist Luca Somigli, 2003-01-01 In the late nineteenth and early twentieth centuries the production of literary and cultural manifestoes enjoyed a veritable boom and accompanied the rise of many avant garde movements Legitimizing the Artist considers this phenomenon as a response to a more general crisis of legitimation that artists had been struggling with for decades The crucial question for artists confronted by the conservative values of the dominant bourgeoisie and the economic logic of triumphant capitalism was how to justify their work in terms that did not reduce art to a mere commodity In this work Luca Somigli discusses several European artistic movements decadentism Italian futurism vorticism and imagism and argues for the centrality of the works of F T Marinetti in the transition from a fin de si cle decadent poetics exemplified by the manifestoes of Anatole Baju to a properly avant garde project aiming at a complete renewal of the process of literary communication and the abolition of the difference between producer and consumer It is to this challenge that the English avant garde artists and Ezra Pound in particular responded with their more polemical pieces Somigli suggests that this debate allows us to rethink the relationship between modernism and post modernism as complementary ways of engaging the loss of an organic relationship between the artist and his social environment **Culture and Consumption** Gabriel R. Ricci, 2017-10-24 This is the thirty first volume in Religion and Public Life formerly This World a series on religion and public affairs This ongoing series seeks to provide a wide ranging forum for differing views on religious and ethical considerations The essays grouped together in Culture and Consumption discuss the phenomenon of consumption an identifiable and pervasive feature of American culture that distinguishes it from other national cultures The lead article provides an insight into the long standing pattern of consumption that has been progressively elevated into social policy in America This is a balanced analysis of the history of the consumption cultural ethos beginning with the undermining of the Native American Culture and ending with Wilsonian Liberal Internationalism and the demise of the moral authority of organized labor This commercialization of culture has always competed with the funding vision of a dispassionate social order in which custom deferential politics and continuation of traditional hierarchal values would be the constitutional agenda Another contributor argues that the emergence of the democratic consumer state in America was anticipated in de Tocqueville s observation that in democracies nothing has brighter luster than commercea Other contributor essays treat issues such as the New Class and the consumer state technology s triumph at the expense of the social and natural worlds and argue against the materialist perspective in addiction Culture and Consumption includes the following major contributions The Dialectic of Consumption Materialism and Social Control by David Brown Religion Social Science and the Ironies of Parasitic Modernity by Guy Alchon The Dilemma of

Hypermodernity by Mark Wegierski Toward an Epistemology of Addiction by Leonard Kaplan and Vince Rinella Also included are book reviews by Martha Davis and Conrad Kanagy In a concluding essay Gabriel Ricci reviews Jerome Bruner's The Culture of Education Culture and Consumption is part of an annual survey of religion and public life that provides relevant information and ideas about significant issues of the day Monsieur Vénus Rachilde, 2015-05-01 When the rich and well connected Raoule de V n rande becomes enamored of Jacques Silvert a poor young man who makes artificial flowers for a living she turns him into her mistress and eventually into her wife Raoule's suitor a cigar smoking former hussar officer becomes an accomplice in the complications that ensue **Satanic Feminism** Per Faxneld, 2017-08-24 The notion of woman as the Devil's accomplice is prominent throughout Christian history and was used to legitimize the subordination of wives and daughters In the nineteenth century rebellious females performed counter readings of this misogynist tradition and Lucifer was reconceptualized as a feminist liberator Per Faxneld shows how this surprising Satanic feminism was expressed in a wide range of nineteenth century texts and artistic productions Decadences - Morality and Aesthetics in British <u>Literature</u> Paul Fox, 2012-02-10 This collection seeks to examine the intersections of aesthetics and morality of what Decadence means to art and society at various moments in British literature The inclination toward either the artistic or social perspective in each essay has been rendered more straightforwardly by employing capitalization for aesthetic Decadence and the lower case to illustrate moral decadence Both artistic and social values are inflected by their histories and as time passes so the definition of what it means to be D decadent alters The very ideas of the decline from a higher standard of social malaise of aesthetic ennui all presume certain facts about the past the present and the linear nature of time itself To reject the past as a given and to relish the subtleties of present nuance is the beginning of Decadence Purportedly decadent artists focused upon the fleeting present ascribed value to experiencing the aesthetic moment in its purest form and it was precisely due to this focus upon living in and for the moment that society often responded by expressing moral contempt for the perceived hedonism of art The aesthetic rejection of contemporary value added to the conflict between the literary and social inflections of Decadent interpretation The truly decadent was condemned by artists as the stranglehold society maintained on individual interpretation and the interpretation of oneself This conflict underlies the range of essays in the collection **Decadence in Literature and Intellectual Debate since 1945** D. Landgraf, 2014-11-06 Bridging the gap between decadence as it is traditionally understood in literary and cultural studies and its relevance to current phenomena this interdisciplinary collection examines literary texts and movies from Europe and the United States since 1945 "Taken by the Devil" Margaret Anne Notley, 2020 Censorship had an extraordinary impact on Alban Berg s opera Lulu composed by the Austrian during the politically tumultuous years spanning 1929 to 1935 Based on two plays by Frank Wedekind that were repeatedly banned from publishing and performing up until the end of World War I the libretto was in turn censored by Berg himself when he submitted it to authorities in Nazi Germany in 1934 When Berg

died before the opera was debuted the next season the third act was censored by his widow Helene and his former teacher Arnold Schoenberg In Taken By the Devil author Margaret Notley uncovers the unusual and uniquely generative role of censorship throughout the lifecycle of Berg's great opera Placing the opera and its source material in a wider cultural context Notley provides close readings of the opera's libretto and score to reveal the precise techniques employed by the composer in negotiating the censors She goes on to explore the ways Berg chose to augment rather than flatten the discrepancies between various performances of the earlier plays and the opera itself adding further dimensions of interpretation to the work Elegantly readable Taken by the Devil is the most meticulously researched and nuanced study of Lulu to date and illuminates the process of politically driven censorship of theater music and the arts during the tumultuous early twentieth century Blast, Corrupt, Dismantle, Erase Brett Josef Grubisic, Gisèle M. Baxter, Tara Lee, 2014-06-16 What do literary dystopias reflect about the times In Blast Corrupt Dismantle Erase contributors address this amorphous but pervasive genre using diverse critical methodologies to examine how North America is conveyed or portrayed in a perceived age of crisis accelerated uncertainty and political volatility Drawing from contemporary novels such as Cormac McCarthy s The Road Neil Gaiman's American Gods and the work of Margaret Atwood and William Gibson to name a few this book examines dystopian literature produced by North American authors between the signing of NAFTA 1994 and the tenth anniversary of 9 11 2011 As the texts illustrate awareness of and deep concern about perceived vulnerabilities ends of water oil food capitalism empires stable climates ways of life non human species and entire human civilizations have become central to public discourseover the same period By asking questions such as What are the distinctive qualities of post NAFTA North American dystopian literature and What does this literature reflect about the tensions and contradictions of the inchoate continental community of North America Blast Corrupt Dismantle Erase serves to resituate dystopian writing within a particular geo social setting and introduce a productive means to understand both North American dystopian writing and its relevant engagements with a restricted mapped reality Medical Muses Asti Hustvedt, 2012-01-01 In 1862 the Salp tri re Hospital in Paris became the epicenter of the study of hysteria the mysterious illness then thought to affect half of all women There prominent neurologist Jean Martin Charcot's contentious methods caused furore within the church and divided the medical community Treatments included hypnosis piercing and the evocation of demons and despite the controversy they caused the experiments became a fascinating and fashionable public spectacle Medical Muses tells the stories of the women institutionalised in the Salp tri re Theirs is a tale of science and ideology medicine and the occult of hypnotism sadism love and theatre Combining hospital records municipal archives memoirs and letters Medical Muses sheds new light on a crucial moment in psychiatric history Reframing Decadence Peter Jeffreys, 2016-02-19 During his sojourn in England during the 1870s a young Cavafy found himself enthralled by the aesthetic movement of cosmopolitan London It was during these years that he encountered the canvases and personalities of Pre Raphaelite painters including Burne Jones and Whistler as well as

works of aesthetic writers who were effecting a revolution in British literary culture and channeling influences from France that would gradually coalesce into an international decadent movement In Reframing Decadence Peter Jeffreys returns us to this critical period of Cavafy's life showing the poet's creative indebtedness to British and French avant garde aesthetes whose collective impact on his poetry proved to be profound In the process Jeffreys offers a critical reappraisal of Cavafy s relation to Victorian aestheticism and French literary decadence Foremost among the tropes of decadence that captivated Cavafy were the decline of imperial Rome the rise of Christianity and the lingering twilight of Byzantium The influence of Walter Pater on Cavafy's view of classical and late antique history was immense inflected as it was with an unapologetic homoerotic aesthetic that Cavafy would adopt as his own making Pater's imaginary portraits an important touchstone for his own historicizing poetry Cavafy would move beyond Pater to explore a more openly homoerotic sensuality but he never quite abandoned this rich Victorian legacy one that contributed greatly to his emergence as a global poet Jeffreys concludes by considering Cavafy's current popularity as a gay poet and his curious relation to kitsch as manifest in his ongoing popularity via translation and visual media **The Devil's Riches** Jared Poley, 2016-02-01 A seeming constant in the history of capitalism greed has nonetheless undergone considerable transformations over the last five hundred years This multilayered account offers a fresh take on an old topic arguing that greed was experienced as a moral phenomenon and deployed to make sense of an unjust world Focusing specifically on the interrelated themes of religion economics and health each of which sought to study and channel the power of financial desire Jared Poley shows how evolving ideas about greed became formative elements of the modern experience Michel Houellebecg, the Cassandra of Freedom ,2021-11-15 On 7 January 2015 the day of the murderous attack on the offices of the Paris satirical weekly Charlie Hebdo the cover of the current issue showed a drunken Michel Houellebecg in a wizard s cap making two prophecies In 2016 I will lose my teeth In 2022 I will observe Ramadan Houellebecg had previously described Islam as the stupidest of religions But on that day as terrorists sought to bring the justice of Islam to blasphemers for whom Michel Houellebecg was insufficiently anti Islamic Houellebecg's novel Submission depicting the democratic conquest of France by the Muslim Brotherhood was published by Flammarion In this collection an international cast of authorities on politics and literature discuss the meaning and unprecedented impact of Michel Houellebecg's Submission The Routledge History of the Devil in the Western Tradition Richard Raiswell, Michelle D. Brock, David R. Winter, 2025-05-29 Covering a period of 2000 years this book offers an interdisciplinary exploration of the devil s role in the Western tradition and draws from history religion art literature media studies and anthropology to provide a multifaceted view of the devil over time The Routledge History of the Devil in the Western Tradition examines topics such as the devil s scriptural origins medieval development and role in witch hunting and possession cases as well as the influence of the demonic on contemporary issues like terrorism political polarisation and digital culture Collectively this volume demonstrates that the demonological imagination has served as part of the glue

holding Western societies together While contexts misfortunes and anxieties have shifted according to time and place many of the dynamics that underlie the devil s construction and detection have important continuities. This book then provides an innovative history of the anti West the West as seen through its anxieties fears and attempts to define and police itself and its boundaries With contributions from 28 leading scholars in the field this volume is of interest to all students and scholars of the devil in the Western world Technology, Literature and Culture Alex Goody, 2013-04-25 Technology Literature and Culture provides a detailed and accessible exploration of the ways in which literature across the twentieth century has represented the inescapable presence and progress of technology As this study argues from the Fordist revolution in manufacturing to computers and the internet technology has reconfigured our relationship to ourselves each other and to the tools and material we use The book considers such key topics as the legacy of late nineteenth century technology the literary engagement with cinema and radio the place of typewriters and computers in formal and thematic literary innovations the representations of technology in spy fiction and the figures of the robot and the cyborg It considers the importance of broadcast technology and the internet in literature and covers major literary movements including modernism cold war writing postmodernism and the emergence of new textualities at the end of the century An insightful and wide ranging study Technology Literature and Culture offers close readings of writers such as Virginia Woolf Samuel Beckett Ian Fleming Kurt Vonnegut Don DeLillo Jeanette Winterson and Shelley Jackson It is an invaluable resource for students and scholars alike in literary and cultural studies and also introduces the topic to a general reader interested in the role of technology in the Phantom Variations Ann C. Hall, 2009-08-11 This book examines the themes and variations of Phantom of the Opera exploring the story's appeal to multiple generations through numerous incarnations After discussing Gaston Leroux s original 1910 novel the work turns first to Phantom on film from Lon Chaney s 1925 Phantom through Dario Argento's 1998 film Stage versions of Phantom are then covered in detail including Webber's spectacular 1986 production and its lesser known predecessors and competitors and those that followed A final section looks at novels and miscellaneous adaptations ranging from erotic fiction to a Donald Barthelme short story Literary Theory and Criticism: An Introduction Anne H. Stevens, 2015-06-18 Literary Theory and Criticism An Introduction provides an accessible overview of major figures and movements in literary theory and criticism from antiquity to the twenty first century It is designed for students at the undergraduate level or for others needing a broad synthesis of the long history of literary theory An introductory chapter provides an overview of some of the major issues within literary theory and criticism further chapters survey theory and criticism in antiquity the Middle Ages and Renaissance the Enlightenment and the nineteenth century For twentieth and twenty first century theory the discussion is subdivided into separate chapters on formalist historicist political and psychoanalytic approaches The final chapter applies a variety of theoretical concepts and approaches to two famous works of literature William Shakespeare s Hamlet and Mary Shelley s Frankenstein

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