

Nathanael West

**THE DAY
OF THE
LOCUST**

Random House, New York

The Day Of The Locust

Nathanael West



The Day Of The Locust:

The Day of the Locust Nathanael West, 2019-03-05 In *The Day of the Locust* a young artist Tod Hackett arrives in Los Angeles full of dreams But celebrity and artifice rule and he soon joins the ranks of the disenchanteds that drift around the fringes of Hollywood When he meets Faye Greener an aspiring actress he is intoxicated and his desperate passion explodes into rage Penguin Random House Canada is proud to bring you classic works of literature in e book form with the highest quality production values Find more today and rediscover books you never knew you loved [The Day of the Locust and His Other Novels](#) Nathanael West, 1983 [Study Guide to The Day of the Locust by Nathanael West](#) Intelligent

Education, 2020-02-15 A comprehensive study guide offering in depth explanation essay and test prep for Nathanael West's *The Day of the Locust* one of West's great novels that comments on the social and cultural properties of American life As a novel of the post Great Depression era *The Day of the Locust* depicts the failure of one popular conception of the American Dream Moreover West's novels highlight and intensify aspects of American life to show what it is as opposed to what it ought to be or even what it could be This Bright Notes Study Guide explores the context and history of Nathanael West's classic work helping students to thoroughly explore the reasons it has stood the literary test of time Each Bright Notes Study Guide contains Introductions to the Author and the Work Character Summaries Plot Guides Section and Chapter Overviews Test Essay and Study Q As The Bright Notes Study Guide series offers an in depth tour of more than 275 classic works of literature exploring characters critical commentary historical background plots and themes This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research [The Day of the Locust - Nathanael West](#) Nathanael West, 2024-06-21

Nathanael West originally named Nathan Weinstein 1903 1940 was an American writer primarily known for his satirical novels of the 1930s His best known works are *The Day of the Locust* and *Miss Lonelyhearts* Published in 1939 *The Day of the Locust* is a novel about the mythologies of Hollywood and the American Dream Enigmatic and disconcerting this work narrates the experience of a set designer in a semi hallucinatory and artificial Los Angeles itself resembling a movie set inhabited by a parade of eccentric characters and a crowd bewitched by the magic of cinema and promises of abundance and happiness Both apocalyptic and moving violent and absurdly comic *The Day of the Locust* is in the opinion of many the best novel ever written about Hollywood **The Day of the Locust** Nathanael West, 2000 *The Day of the Locust* is an exposure of the sordid reality beneath the surface of Hollywood where West worked and *The Dream Life of Balzo Snell* is a surrealist fantasy

Nathanael West and John Schlesinger: "The Day of the Locust" - A Survey of the Translation from Novel to Film Julia Deitermann, 2006-09-18 Seminar paper from the year 2001 in the subject American Studies Comparative Literature grade 1 3 University of Augsburg Lehrstuhl f r Amerikanistik course Proseminar Novels of the American Modernism language English abstract Although Nathanael West's novel *The Day of the Locust* did not receive much attention

when published in 1939 it is today considered one of the best and most revealing novels about Hollywood. Its reviews are outstanding and it has therefore become one of the landmarks in American writing. *The Day of the Locust* demonstrates the fragility of the American Dream and presents it from various perspectives. It points out the cruel world of film industry using devices of irony and satire. Therefore it resembles a nightmare vision of humanity destroyed by its obsession with film. West took the title of the novel from the Bible. In Revelation people turn into locusts in order to follow their aim of destroying the whole world. They do not kill immediately though but only sting and hurt in order to let their victims die slowly. These locusts can be compared to the film industry in Hollywood which also exploits and slowly kills its people. Besides in the Bible Jeremiah prophesies a necessary ending of the world which ought to lead mankind to a new life and a rebirth. In the novel this image is taken up again. This aspect will be thoroughly discussed later though. The concept of apocalypse can be found throughout the novel and beside violence and decadence the devaluation of love is a prominent theme too. West illustrates the moral decay of characters on the fringe of the entertainment industry that are Homer Simpson, Faye Greener and Tod Hackett. Each character has come to California seeking fame or health in the shining city Los Angeles and each suffers from his or her own history of desperation and shattered dreams. Producers had already thought about turning West's novel into a film in the early 1950s. As they feared that most of the satirical view would get lost however the film was not shot until 1974 when the famous director John Schlesinger committed himself to the adaptation. This survey focuses on the translation from novel to film, compares and contrasts differences and reveals the different perspectives of the characters. Furthermore it will both examine the use of film techniques in Schlesinger's adaptation and the meaning of symbolism in the film. Last but not least a few commonly invoked critical viewpoints of the film will be discussed.

Nathanael West's The Day of the Locust Douglas Monaghan, 1976 **The Day of the Locust** Nathanael West, 1950 **The Day of the Locust** Nathanael West, 2009-09-09 **The Day of the Locust and the Dream Life of Balso Snell** Nathanael West, 2013-09-26

Tod Hackett is a brilliant young artist and a man in danger of losing his heart. Brought to an LA studio as a set designer, he is soon caught up in a fantasy world where the cult of celebrity rules. But when he becomes besotted by the beautiful Faye, an aspiring actress and occasional call girl, his dream rapidly becomes a nightmare. For with little in the way of looks and no money to buy her time, Tod's desperate passion can only lead to frustration, disillusionment and rage.

The Eye's Mind Karen Jacobs, 2001

Introduction: Modernism and the body as afterimage. The eye's mind: self-detection in James's *The Sacred Fount* and Nabokov's *The Eye*. Two mirrors facing Freud: Blanchot and the logic of invisibility. From Spyglass to Horizon: tracking the anthropological gaze in Zora Neale Hurston's *One-eyed Jacks* and three-eyed monsters visualizing embodiment in Ralph Ellison's *Invisible Man*. Spectacles of violence: stages of art. Walter Benjamin and Virginia Woolf's dialectic. Modernist seductions: materializing mass culture in Nathanael West's *The Day of the Locust*. Postscript: From Our glass lake: photographic memory in Nabokov's *Lolita*.

The Day of the Locust Nathanael West, 1965 *Twentieth-Century American Fiction on Screen* R.

Barton Palmer,2007-02-22 The essays in this collection analyse major film adaptations of twentieth century American fiction from F Scott Fitzgerald s The Last Tycoon to Toni Morrison s Beloved During the century films based on American literature came to play a central role in the history of the American cinema Combining cinematic and literary approaches this volume explores the adaptation process from conception through production and reception The contributors explore the ways political and historical contexts have shaped the transfer from book to screen and the new perspectives that films bring to literary works In particular they examine how the twentieth century literary modes of realism modernism and postmodernism have influenced the forms of modern cinema Written in a lively and accessible style the book includes production stills and full filmographies Together with its companion volume on nineteenth century fiction the volume offers a comprehensive account of the rich tradition of American literature on screen

Character and Meaning in Nathanael West's The Day of the Locust Henry Frank Scammell,1961 *The Day of the Locust (SparkNotes Literature Guide)* SparkNotes,2014-08-12 The Day of the Locust SparkNotes Literature Guide by Nathanael West Making the reading experience fun Created by Harvard students for students everywhere SparkNotes is a new breed of study guide smarter better faster Geared to what today s students need to know SparkNotes provides chapter by chapter analysis explanations of key themes motifs and symbols and a review quiz and essay topics Lively and accessible these guides are perfect for late night studying and writing papers

The Day of the Locust Nathanael West,2022-07-15 A 1939 novel by Nathanael West set in Hollywood California The Day of the Locust is a savage portrait of Hollywood behind the scenes of all the hopes and dreams of the multitude of non celebrities the neglected the unacknowledged people who actually make movies happen and the classless people underneath them who only want a piece of the elusive American Dream never to be had

Miss Lonelyhearts & The Day of the Locust Nathanael West,1969 Two classic short stories one about a male reporter who writes an advice column and the other about people who have migrated to California in expectation of health and ease

Bible Knowledge Commentary: Old Testament John F. Walvoord,Roy B. Zuck,1985-07 The Bible Knowledge Commentary answers questions about the Scriptures discussing all the Bible verse by verse and often phrase by phrase In addition maps charts and diagrams help readers grasp the meanings of the biblical text

Research Guide to American Literature Benjamín Franklin,2010 Presents American literature from the beginnings to the Revolutionary War including essays narratives and more

Nathanael West The Day of the Locust Alfred Kazin,1983

Delve into the emotional tapestry woven by in **The Day Of The Locust** . This ebook, available for download in a PDF format (*), is more than just words on a page; it is a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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