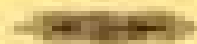


**THE DARKER FACE
OF THE EARTH**



**A PLAY
BY RITA DOVE**



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The Darker Face Of The Earth

Barbara Goff, Michael Simpson



The Darker Face Of The Earth:

The Darker Face of the Earth Rita Dove, 2017-09-28 Published to coincide with its British premiere at the Royal National Theatre The Darker Face of the Earth is Rita Dove's first play Set on a plantation in pre Civil War South Carolina it has been performed to great critical acclaim **The Darker Face of the Earth** Rita Dove, 1994 *The Darker Face of the Earth* Cottesloe Theatre, 1999 *A Study Guide for Rita Dove's "Darker Face of the Earth, The"* Gale, Cengage Learning, A Study Guide for Rita Dove's Darker Face of the Earth The excerpted from Gale's acclaimed Drama for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama for Students for all of your research needs The Darker Face of the Earth Rita Dove, 1996 Uncorrected manuscript in spiral bound covers **The Darker Face of the Earth** Rita Dove, 2000 In what is now considered the definitive edition of Rita Dove's first full length play a classic tragedy unfolds on a pre Civil War plantation set in South Carolina Based on the story of Oedipus The Darker Face of the Earth has been performed at the National Theater in London the Guthrie Theater the Kennedy Center the Oregon Shakespeare Festival among others This revised edition includes a brief interview with the author an appended study teaching guide as well as new scenes From publisher's description Critical Voicings of Black Liberation Kimberley Louise Phillips, 2003 The contributions to Critical Voices of Black Liberation in the Americas originated from the 1999 CAAR Conference in Munster and from conferences held in the US in 2000 and 2001 More than half of the eleven essays consider black performances on stage in sound and on film the remaining essays explore slavery African American literature and nineteenth century black educators These exciting essays creatively examine artistic and or political articulation of black liberation as the construction of a new critical and signifying voice This liberated and critical voice asserts itself as much as a communal expression of black subjectivities as it is an articulation of the black self *Crossing Color* Therese Steffen, 2001-04-12 Rita Dove b 1952 was elected Poet Laureate the first ever African American to hold the position in 1993 in recognition of work that combines racially sensitive observation with searing and immediate personal experience She is best known for her substantial body of poetry although she has also been recognized for her many accomplishments in drama and fiction written in both German and English *Crossing Color* written by a well known Americanist in the European community is the first full length critical study offering a comprehensive biographic and literary portrait of Rita Dove and her work **Rita Dove's Cosmopolitanism** Malin Pereira, 2003 Pulitzer Prize winner and former poet laureate of the United States Rita Dove has written prolifically since the early 1970s In this the first full length critical study of her entire body of work by an American scholar Malin Pereira traces the development of Dove's literary voice looking at the ways she combines racial specificity with the perspective of the unraced universal Pereira examines Dove's poetry fiction drama and literary criticism closely and chronologically charting her path through the racially charged culture wars of the 1970s and 1980s She demonstrates how

Dove eventually transcended racial protocols that threaten to define her work and moves into a nomadic poetic articulation of her cosmopolitan identity As Pereira addresses Rita Dove s cosmopolitanism she also examines the thematic concerns that reoccur in Dove s work themes such as incest miscegenation nomadism the blues and patriarchal oppression **African American Writers & Classical Tradition** William W. Cook,James Tatum,2024-05-31 Constraints on freedom education and individual dignity have always been fundamental in determining who is able to write when and where Considering the singular experience of the African American writer William W Cook and James Tatum here argue that African American literature did not develop apart from canonical Western literary traditions but instead grew out of those literatures even as it adapted and transformed the cultural traditions and religions of Africa and the African diaspora along the way Tracing the interaction between African American writers and the literatures of ancient Greece and Rome from the time of slavery and its aftermath to the civil rights era and on into the present the authors offer a sustained and lively discussion of the life and work of Phillis Wheatley Frederick Douglass Ralph Ellison and Rita Dove among other highly acclaimed poets novelists and scholars Assembling this brilliant and diverse group of African American writers at a moment when our understanding of classical literature is ripe for change the authors paint an unforgettable portrait of our own reception of classic writing especially as it was inflected by American racial politics **A Companion to Sophocles** Kirk Ormand,2015-06-02 A Companion to Sophocles presents the first comprehensive collection of essays in decades to address all aspects of the life works and critical reception of Sophocles First collection of its kind to provide introductory essays to the fragments of his lost plays and to the remaining fragments of one satyr play the Ichneutae in addition to each of his extant tragedies Features new essays on Sophoclean drama that go well beyond the current state of scholarship on Sophocles Presents readings that historicize Sophocles in relation to the social cultural and intellectual world of fifth century Athens Seeks to place later interpretations and adaptations of Sophocles in their historical context Includes essays dedicated to issues of gender and sexuality significant moments in the history of interpreting Sophocles and reception of Sophocles by both ancient and modern playwrights *Into a Light Both Brilliant and Unseen* Malin Pereira,2010-12-01 Malin Pereira s collection of eight interviews with leading contemporary African American poets offers an in depth look at the cultural and aesthetic perspectives of the post Black Arts Movement generation This volume includes unpublished interviews Pereira conducted with Wanda Coleman Yusef Komunyakaa Thylias Moss Harryette Mullen Cornelius Eady and Elizabeth Alexander as well as conversations with Rita Dove and Cyrus Cassells previously in print Largely published since 1980 each of these poets has at least four books Their influence on new generations of poets has been wide reaching The work of this group says Pereira is a departure from the previous generation s proscriptive manifestos in favor of more inclusive voices perspectives and techniques Although these poets reject a rigid adherence to a specific black aesthetic their work just as effectively probes racism stereotyping and racial politics Unlike Amiri Baraka s claim in Home that he becomes blacker and blacker positioning

race as a defining essence these poets imagine a plurality of ideas about the relationship between blackness and black poetry They question the idea of an established literary canon defining black literature For these poets Pereira says the idea of home is found both in black poetry circles and in the wider transnational community of literature A Sarah Mills Hodge Foundation Publication **Black Dionysus** Kevin J. Wetmore, Jr.,2010-03-22 Many playwrights authors poets and historians have used images metaphors and references to and from Greek tragedy myth and epic to describe the African experience in the New World The complex relationship between ancient Greek tragedy and modern African American theatre is primarily rooted in America where the connection between ancient Greece and ancient Africa is explored and debated the most The different ways in which Greek tragedy has been used by playwrights directors and others to represent and define African American history and identity are explored in this work Two models are offered for an Afro Greek connection Black Orpheus in which the Greek connection is metaphorical expressing the African in terms of the European and Black Athena in which ancient Greek culture is reclaimed as part of an Afrocentric tradition African American adaptations of Greek tragedy on the continuum of these two models are then discussed and plays by Peter Sellars Adrienne Kennedy Lee Breuer Rita Dove Jim Magnuson Ernest Ferlita Steve Carter Silas Jones Rhodessa Jones and Derek Walcott are analyzed The concepts of colorblind and nontraditional casting and how such practices can shape the reception and meaning of Greek tragedy in modern American productions are also covered *Using the Greek Goddesses to Create a Well-Lived Life for Women* Martha Beck,2019-01-15 This book brings to life the meaning of the stories of the seven goddesses of Greek mythology Each goddess represents a sacred calling a way of life whose goal is to live for the sake of something greater than oneself Athena is the goddess of wisdom and justice Artemis is the woods woman who protects the natural world Demeter is the goddess of the fertility of the earth and the birth and nurturing of children Hera is the wife of Zeus the king who dedicates her life to creating a high quality of public life through nurturing various community activities Aphrodite is the goddess of creativity Persephone is the victim who was raped by Hades and abducted to the underworld where she punishes those who victimized others while alive and Hestia is the contemplative she who reflects upon human affairs and sees how all the parts fit a larger whole The book will allow readers to recognize themselves and their own sacred passions in these stories Once recognized women can educate themselves and each other They can use the wisdom represented in Greek mythology to create meaningful and complete lives in the context of a culture that is still dominated by men and their passions In this way women will be liberated to do everything they can to leave a better world behind for their children grandchildren and future generations Violence in American Drama Alfonso Ceballos Muñoz,Ramón Espejo Romero,Bernardo Muñoz Martinez,2011-09-29 This interdisciplinary collection of 19 essays addresses violence on the American stage Topics include the revolutionary period and the role of violence in establishing national identity violence by and against ethnic groups and females as perpetrators and victims as well as state and psychological violence and violence within the family The book

works to assess whether representing violence may cause its cessation or whether it generates further destruction Featured playwrights include Susan Glaspell Sophie Treadwell Tennessee Williams William Inge Amiri Baraka Luis Valdes Cherrie Moraga Sam Shepard Tony Kushner Neil LaBute John Guare Rebecca Gilman and Heather MacDonald [African American Literature](#) Hans Ostrom,J. David Macey Jr.,2019-11-15 This essential volume provides an overview of and introduction to African American writers and literary periods from their beginnings through the 21st century This compact encyclopedia aimed at students selects the most important authors literary movements and key topics for them to know Entries cover the most influential and highly regarded African American writers including novelists playwrights poets and nonfiction writers The book covers key periods of African American literature such as the Harlem Renaissance the Black Arts Movement and the Civil Rights Era and touches on the influence of the vernacular including blues and hip hop The volume provides historical context for critical viewpoints including feminism social class and racial politics Entries are organized A to Z and provide biographies that focus on the contributions of key literary figures as well as overviews background information and definitions for key subjects **Blindness and Spectatorship in Ancient and Modern Theatres** Marchella Ward,2023-12-14 Examines the role that spectators play in the reception and perpetuation of ableist stereotypes about blindness in the theatre **The Routledge Handbook of Classics, Colonialism, and Postcolonial Theory** Katherine Blouin,Ben Akrigg,2024-07-29 This handbook explores the ways in which histories of colonialism and postcolonial thought and theory cast light on our understanding of the ancient Mediterranean world and the discipline of Classics utilizing a wide body of case studies and providing avenues for future research and discussion It brings together chapters by a wide international and intersectional range of scholars coming from a variety of backgrounds and sub disciplinary perspectives and from across the chronological and geographical scope of Classics Chapters cover the state of current research into ancient Mediterranean and South Central and West Asian histories They provide case studies to illustrate both how postcolonial thought has already illuminated our understanding of the ancient Mediterranean world and beyond as well as its potential for the future Chapters also provide opportunities for reflection on the current state of the discipline An introduction by the volume editors offers a survey of the development of postcolonial theory its relationship to other bodies of theory and its connections to Classics Toward the end of the book three scholars with different career and disciplinary perspectives provide short reflections on the themes of the volume and the directions of future research The Routledge Handbook of Classics Colonialism and Postcolonial Theory offers an impressive collection of current research and thought on the subject for students and scholars in classical studies understood in its larger sense as well as in related disciplines such as Archaeology Ancient History Imperial History and the History of Colonialism Reception Studies and Museum Studies For anyone interested in classical antiquity it provides an engaging introduction to a potentially bewildering but ultimately vital and enriching body of thought and theory *African American Literature and the Classicist Tradition* T. Walters,2007-10-29

This is a groundbreaking study exploring the significant relationship between western classical mythology and African American women's literature. A comparative analysis of classical revisions by eighteenth and nineteenth century Black women writers Phillis Wheatley and Pauline Hopkins and twentieth century writers Gwendolyn Brooks, Toni Morrison, and Rita Dove reveals that Black women writers revise specific classical myths for artistic and political agency. The study demonstrates that women rework myth to represent mythical stories from the Black female perspective and to counteract denigrating contemporary cultural and social myths that disempower and devalue Black womanhood. Through their adaptations of classical myths about motherhood, Wheatley, Brooks, Morrison, and Dove uncover the shared experiences of mythic mothers and their contemporary African American counterparts, thus offering a unique Black feminist perspective to classicism. The women also use myth as a liberating space where they can speak the unspeakable and empower their subjects as well as themselves.

Crossroads in the Black Aegean Barbara Goff, Michael Simpson, 2007-11-15

A study of African rewritings of Greek tragedy, this title asks why the plays of Sophocles' Theban Cycle are so often adapted by dramatists of African descent and how plays that dilate on the power of the past can articulate the postcolonial moment.

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Table of Contents The Darker Face Of The Earth

1. Understanding the eBook The Darker Face Of The Earth
 - The Rise of Digital Reading The Darker Face Of The Earth
 - Advantages of eBooks Over Traditional Books
2. Identifying The Darker Face Of The Earth
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Darker Face Of The Earth
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Darker Face Of The Earth
 - Personalized Recommendations
 - The Darker Face Of The Earth User Reviews and Ratings
 - The Darker Face Of The Earth and Bestseller Lists
5. Accessing The Darker Face Of The Earth Free and Paid eBooks
 - The Darker Face Of The Earth Public Domain eBooks
 - The Darker Face Of The Earth eBook Subscription Services
 - The Darker Face Of The Earth Budget-Friendly Options
6. Navigating The Darker Face Of The Earth eBook Formats

- ePub, PDF, MOBI, and More
- The Darker Face Of The Earth Compatibility with Devices
- The Darker Face Of The Earth Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Darker Face Of The Earth
 - Highlighting and Note-Taking The Darker Face Of The Earth
 - Interactive Elements The Darker Face Of The Earth
- 8. Staying Engaged with The Darker Face Of The Earth
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Darker Face Of The Earth
- 9. Balancing eBooks and Physical Books The Darker Face Of The Earth
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Darker Face Of The Earth
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The Darker Face Of The Earth
 - Setting Reading Goals The Darker Face Of The Earth
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Darker Face Of The Earth
 - Fact-Checking eBook Content of The Darker Face Of The Earth
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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