



MARTHA BUSKIRK

The Contingent Object of Contemporary Art

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**Elena Stylianou, Theopisti Stylianou-
Lambert**



The Contingent Object Of Contemporary Art:

The Contingent Object of Contemporary Art Martha Buskirk, 2005-02-18 An exploration of transformations in the nature of the art object and artistic authorship in the last four decades In this book Martha Buskirk addresses the interesting fact that since the early 1960s almost anything can and has been called art Among other practices contemporary artists have employed mass produced elements impermanent materials and appropriated imagery have incorporated performance and video and have created works through instructions carried out by others Furthermore works of art that lack traditional signs of authenticity or permanence have been embraced by institutions long devoted to the original and the permanent Buskirk begins with questions of authorship raised by minimalists use of industrial materials and methods including competing claims of ownership and artistic authorship evident in conflicts over the right to fabricate artists works Examining recent examples of appropriation she finds precedents in pop art and the early twentieth century readymade and explores the intersection of contemporary artistic copying and the system of copyrights trademarks and brand names characteristic of other forms of commodity production She also investigates the ways that connections between work and context have transformed art and institutional conventions the impact of new materials on definitions of medium the role of the document as both primary and secondary object and the significance of conceptually oriented performance work for the intersection of photography and the human body in contemporary art Buskirk explores how artists active in the 1980s and 1990s have recombined strategies of the art of the 1960s and 1970s She also shows how the mechanisms through which art is presented shape not only readings of the work but the work itself She uses her discussion of the readymade and conceptual art to explore broader issues of authorship reproduction context and temporality

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performance work for the intersection of photography and the human body in contemporary art Buskirk explores how artists active in the 1980s and 1990s have recombined strategies of the art of the 1960s and 1970s She also shows how the mechanisms through which art is presented shape not only readings of the work but the work itself She uses her discussion of the readymade and conceptual art to explore broader issues of authorship reproduction context and temporality

Creative Enterprise Martha Buskirk,2012-04-26 In the face of unparalleled growth and a truly global audience the popularity of contemporary art has clearly become a double edged affair Today an unprecedented number of museums galleries biennial style exhibitions and art fairs display new work in all its variety while art schools continue to inject fresh talent onto the scene at an accelerated rate In the process however contemporary art has become deeply embedded not only in an expanding art industry but also the larger cultures of fashion and entertainment Buskirk argues that understanding the dynamics of art itself cannot be separated from the business of presenting art to the public As strategies of institutional critique have given way to various forms of collaboration or accommodation both art and museum conventions have been profoundly altered by their ongoing relationship The escalating market for contemporary art is another driving force Even as art remains an idealized activity it is also understood as a profession and in increasingly obvious ways a business particularly as practiced by star artists who preside over branded art product lines Collecting the New Bruce Altshuler,2007-08-12

Twelve distinguished curators discuss the questions challenges faced by museums in acquiring preserving contemporary art

The Politics of Contemporary Art Biennials Panos Kompatsiaris,2017-03-31 Contemporary art biennials are sites of prestige innovation and experimentation where the category of art is meant to be in perpetual motion rearranged and redefined opening itself to the world and its contradictions They are sites of a seemingly peaceful cohabitation between the elitist and the popular where the likes of Jeff Koons encounter the likes of Guy Debord where Angela Davis and Frantz Fanon share the same ground with neoliberal cultural policy makers and creative entrepreneurs Building on the legacy of events that conjoin art critical theory and counterculture from Nova Convention to documenta X the new biennial blends the modalities of protest with a neoliberal politics of creativity This book examines a strained period for these high art institutions a period when their politics are brought into question and often boycotted in the context of austerity crisis and the rise of Occupy cultures Using the 3rd Athens Biennale and the 7th Berlin Biennale as its main case studies it looks at how the in built tensions between the domains of art and politics take shape when spectacular displays attempt to operate as immediate activist sites Drawing on ethnographic research and contemporary cultural theory this book argues that biennials both denunciate the aesthetic as bourgeois category and simultaneously replicate and diffuse an exclusive sociability across social landscapes **Found Sculpture and Photography from Surrealism to Contemporary Art** Julia Kelly,2017-07-05

Taking its departure point from the 1933 surrealist photographs of involuntary sculptures by Brassa nd Dal Found Sculpture and Photography from Surrealism to Contemporary Art offers fresh perspectives on the sculptural object by relating it to

both surrealist concerns with chance and the crucial role of photography in framing the everyday This collection of essays questions the nature of sculptural practice looking to forms of production and reproduction that blur the boundaries between things that are made and things that are found One of the book's central themes is the interplay of presence and absence in sculpture as it is highlighted disrupted or multiplied through photography's indexical nature The essays examine the surrealist three dimensional object its relation to and transformation through photographs as well as the enduring legacies of such concerns for the artwork's materiality and temporality in performance and conceptual practices from the 1960s through the present Found Sculpture and Photography sheds new light on the shifts in status of the art object challenging the specificity of visual practices pursuing a radical interrogation of agency in modern and contemporary practices and exploring the boundaries between art and everyday life

The Oxford Handbook of Transnational Law Peer Zumbansen, 2021 The Oxford Handbook of Transnational Law offers a comprehensive compendium for the field of Transnational Law by providing a unique and unparalleled treatment and presentation in an area that has become one of the most intriguing and innovative developments in legal doctrine scholarship theory as well as practice today With a considerable contribution from and engagement with social sciences the Handbook features numerous reflections on the relationship between transnational law and legal practice

Ann Hamilton Joan Simon, Ann Hamilton, 2006 Ann Hamilton An Inventory of Objects ISBN 0 9743648 5 1 978 0 9743648 5 8 Hardcover 7 x 10 5 in 264 pgs 150 color and 80 b w U S 60 00 CDN 72 00 November Art **Media Authorship** Cynthia Chris, David A. Gerstner, 2013-02-15 Contemporary media authorship is frequently collaborative participatory non site specific or quite simply goes unrecognized In this volume media and film scholars explore the theoretical debates around authorship intention and identity within the rapidly transforming and globalized culture industry of new media Defining media broadly across a range of creative artifacts and production cultures from visual arts to videogames from textiles to television contributors consider authoring practices of artists designers do it yourselfers media professionals scholars and others Specifically they ask What constitutes media and authorship in a technologically converged globally conglomerated multiplatform environment for the production and distribution of content What can we learn from cinematic and literary models of authorship and critiques of those models with regard to authorship not only in television and recorded music but also interactive media such as videogames and the Internet How do we conceive of authorship through practices in which users generate content collaboratively or via appropriation What institutional prerogatives and legal debates around intellectual property rights fair use and copyright bear on concepts of authorship in new media By addressing these issues Media Authorship demonstrates that the concept of authorship as formulated in literary and film studies is reinvigorated contested remade even reauthored by new practices in the digital media environment

Performative monuments Mechtild Widrich, 2024-07-30 This book answers one of the most puzzling questions in contemporary art how did performance artists of the 60s and 70s famous for their opposition both to lasting art and the

political establishment become the foremost monument builders of the 80s 90s and today Not by selling out nor by making self undermining monuments This book argues that the centrality of performance to monuments and indeed public art in general rests not on its ephemerality or anti authoritarian rhetoric but on its power to build interpersonal bonds both personal and social Specifically the survival of body art in photographs that cross time and space to meet new audiences makes it literally into a monument The argument of the book spans art in Austria the former Yugoslavia and Germany Valie Export Peter Weibel and the Viennese Actionists working in Austria and abroad Marina Abramovic Sanja Ivecovic and Braco Dimitrijevic working in Yugoslavia and abroad and Joseph Beuys and Jochen Gerz working in Germany and abroad These artists began by critiquing monumentality in authoritarian public space and expanded the models developed on the streets of Vienna Munich Rome Belgrade and Zagreb to participatory monuments that delegate political authority to the audience Readers interested in contemporary art politics photography and performance will find in this book new facts and arguments for their interconnection

The Thing about Museums Sandra Dudley, Amy Jane Barnes, Jennifer Binnie, Julia Petrov, Jennifer Walklate, 2011-08-26 The Things about Museums constitutes a unique highly diverse collection of essays discussing how objects are constructed in museums the ways in which visitors may directly experience those objects how objects are utilised within particular representational strategies and forms and the challenges and opportunities presented by using objects to communicate difficult and contested matters

Curation in the Age of Platform Capitalism Panos Kompatsiaris, 2024-03-05 This book employs the figure of curation the selection arrangement and display of objects concepts and things to explore the cultures of platform capitalism Considering its rise in the global art world as an authorial meaning making activity and an organizational entrepreneurial endeavour it looks at curation as the interweaving of innovative concepts elaborate storytelling and trusted experts leaking out from galleries to hashtags Its logic encompasses diverse spheres ranging from high brow art and the fashion world to low brow experience economies and economies of authenticity from confidence cultures and relationship gurus to algorithmic spectacles More than an economy curate and be curated is a diffused imperative amidst the disorienting spread of information that digital platforms enable What to post what to wear what to eat what friends to have what music to hear what films to watch what places to visit what socks to choose and what opinion to have about serious issues like climate change military coups AI genetics space colonization and cryonics or everyday issues like football fashion and diet Drawing on critical platform theory material culture and multi sited ethnography the book examines curated worlds of coolness authenticity and inspiration including the luxury fashion brands Vetements and Balenciaga Airbnb food experiences and the figure of the life coach The book argues that the curatorial imperative endorses an aspirational class imaginary and the idea that handling self narratives is a strategic means of socialization that can assist upward mobilities as well as neoliberal narratives of well being promotion and success This book will be of key interest to academics researchers and advanced undergraduate and graduate students in the areas of cultural

studies media studies communication studies curating contemporary art theory critical management studies and art history as well as to more general readers interested in new media platforms and digital culture **Museums and Photography**

Elena Stylianou, Theopisti Stylianou-Lambert, 2016-12-08 Museums and Photography combines a strong theoretical approach with international case studies to investigate the display of death in various types of museums history anthropology art ethnographic and science museums and to understand the changing role of photography in museums Contributors explore the politics and poetics of displaying death and more specifically the role of photography in representing and interpreting this difficult topic Working with nearly 20 researchers from different cultural backgrounds and disciplines the editors critically engage the recent debate on the changing role of museums exhibition meaning making and the nature of photography They offer new ways for understanding representational practices in relation to contemporary visual culture This book will appeal to researchers and museum professionals inspiring new thinking about death and the role of photography in making sense of it *Theories of the Nonobject* M—nica Amor, 2016-03-15

Theories of the Nonobject investigates the crisis of the sculptural and painterly object in the concrete neoconcrete and constructivist practices of artists in Argentina Brazil and Venezuela with case studies of specific movements artists and critics Amor traces their role in the significant reconceptualization of the artwork that Brazilian critic and poet Ferreira Gullar heralded in *Theory of the Nonobject* in 1959 with specific attention to a group of major art figures including Lygia Clark H lio Oiticica and Gego whose work proposed engaged forms of spectatorship that dismissed medium based understandings of art Exploring the philosophical economic and political underpinnings of geometric abstraction in post World War II South America Amor highlights the overlapping inquiries of artists and critics who working on the periphery of European and US modernism contributed to a sophisticated conversation about the nature of the art object Provided by publisher **The**

Transformation of Black Music Sam Floyd, Melanie Zeck, Guthrie Ramsey, 2017-02-28 Powerful and embracive *The Transformation of Black Music* explores the full spectrum of black musics over the past thousand years as Africans and their descendants have traveled around the globe making celebrated music both in their homelands and throughout the Diaspora Authors Samuel A Floyd Melanie Zeck and Guthrie Ramsey brilliantly discuss how the music has blossomed permeated present traditions and created new practices As a companion to the ground breaking *The Power of Black Music* this text brilliantly situates emerging morphing and influential black musics in a broader framework of cultural political and social histories Grappling with subjects frequently omitted from traditional musical texts *The Transformation of Black Music* is guided by more than just the ideals of inclusivity and representation This work covers overlooked topics that include classical musicians of African descent and builds upon the contributions of esteemed predecessors in the field of black music study Providing a sweeping list of figures rarely included in conventional music history and theory textbooks the text elucidates the findings of ethnomusicologists cultural historians Americanists Africanists and anthropologists and weaves these accounts

into a powerful and informative narrative Taking its readers on a journey one that has never been attempted in a single volume alone this book reflects the musical phenomena generated by forced African migration and collective memory and considers the kinds of powerful stories that these musics were meant to tell Filling in critical musical and historical gaps previously ignored authors Floyd Zeck and Ramsey infuse an engaging musical dialogue with a deeper understanding of the interrelationships between black musical genres and mainstream music The Transformation of Black Music will solidify not only the inestimable value of black musics but also the importance and relevance of black music research to all musical endeavors

Posthumous Art, Law and the Art Market Sharon Hecker, Peter J. Karol, 2022-04-29 This book takes an interdisciplinary transnational and cross cultural approach to reflect on critically examine and challenge the surprisingly robust practice of making art after death in an artist's name through the lenses of scholars from the fields of art history economics and law as well as practicing artists Works of art conceived as multiples such as sculptures etchings prints photographs and conceptual art can be and often are remade from original models and plans long after the artist has passed Recent sales have suggested a growing market embrace of posthumous works contemporaneous with questioning on the part of art history Legal norms seem unready for this surge in posthumous production and are beset by conflict across jurisdictions Non Western approaches to posthumous art from Chinese emulations of non living artists to Native American performances take into account rituals of generational passage at odds with contemporary market driven approaches The book will be of interest to scholars working in art history the art market art law art management museum studies and economics

Copyright and Piracy Lionel Bently, Jennifer Davis, Jane C. Ginsburg, 2010-10-28 An understanding of the changing nature of the law and practice of copyright infringement is a task too big for lawyers alone it requires additional inputs from economists historians technologists sociologists cultural theorists and criminologists Where is the boundary to be drawn between illegal imitation and legal inspiration Would the answer be different for creators artists and experts from different disciplines or fields How have concepts of copyright infringement altered over time and how do such changes relate if at all to the cultural norms operating amongst creators in different fields With such an approach one might perhaps begin to address the vital and overarching question of whether strong copyright laws rigorously enforced impede rather than promote creativity And what can be done to avoid any such adverse consequences while maintaining the effectiveness of copyright as an incentive mechanism for those who need it

Re-envisioning the Contemporary Art Canon Ruth E Iskin, 2016-12-08 Re envisioning the Contemporary Art Canon Perspectives in a Global World seeks to dissect and interrogate the nature of the present day art field which has experienced dramatic shifts in the past 50 years In discussions of the canon of art history the notion of inclusiveness both at the level of rhetoric and as a desired practice is on the rise and gradually replacing talk of exclusion which dominated critiques of the canon up until two decades ago The art field has dramatically if insufficiently changed in the half century since the first protests and critiques of the exclusion of others from the art canon

With increased globalization and shifting geopolitics the art field is expanding beyond its Euro American focus as is particularly evident in the large scale international biennales now held all over the globe Are canons and counter canons still relevant Can they be re envisioned rather than merely revised Following an introduction that discusses these issues thirteen newly commissioned essays present case studies of consecration in the contemporary art field and three commissioned discussions present diverse positions on issues of the canon and consecration processes today This volume will be of interest to instructors and students of contemporary art art history and museum and curatorial studies Yale Law Journal: Volume 122, Number 1 - October 2012 Yale Law Journal,2012-11-06 One of the world s leading law journals is available in ebook formats This issue of The Yale Law Journal the first issue of Volume 122 academic year 2012 2013 features new articles and essays on legal theory tort law criminal defense representation statutory interpretation branding of celebrities and artists and other areas of interest Contributors include such noted scholars as Ariel Porat Eric Posner on the concept of aggregation in decision making over many fields of law Victoria Nourse on using legislative history in statutory interpretation and James Anderson Paul Heaton on effectiveness of defense counsel in murder cases The issue also features student contributions on rights of identity and branding sales tax and international statutory interpretation Quality formatting includes linked notes and an active Table of Contents including linked Tables of Contents for individual articles and essays as well as active URLs in notes and properly presented tables Conservation Alison Richmond,Alison Bracker,2010-07-15 Conservation Principles Dilemmas and Uncomfortable Truths presents multi perspective critical analyses of the ethics and principles that guide the conservation of works of art and design archaeological artefacts buildings monuments and heritage sites on behalf of society Contributors from the fields of philosophy sociology history art and design history museology conservation architecture and planning and public policy address a wide range of conservation principles practices and theories from the US Canada Europe Australia and New Zealand encouraging the reader to make comparisons across subjects and disciplines By wrestling with and offering ways of disentangling the ethical dilemmas confronting those who maintain and sustain cultural heritage for today and tomorrow Conservation Principles Dilemmas and Uncomfortable Truths provides an essential reference text for conservation professionals museum and heritage professionals art and cultural historians lecturers and students and all others invested in cultural heritage theories and practices Alison Richmond as a Senior Conservator in the Victoria and Albert Museum and Deputy Head of the Conservation Department at the Royal College of Art maintains teaching and research roles in conservation theory principles and ethics and has developed decision making tools for conservators She is an Accredited Conservator Restorer ACR a Fellow of the International Institute for Conservation FIIC and a Trustee of the UK s Institute of Conservation Icon since 2005 Alison Bracker received her PhD in the History of Art from the University of Leeds and manages the Events Lectures programme at the Royal Academy of Arts in London As co founder of Bracker Fiske Consultants she advises on the presentation description documentation and care of artworks comprising modern media and

lectures and publishes widely on the theoretical and practical issues arising from the conservation of non traditional and impermanent materials in contemporary works of art

The Enigmatic Realm of **The Contingent Object Of Contemporary Art**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **The Contingent Object Of Contemporary Art** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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The Contingent Object Of Contemporary Art Introduction

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