

THE COMPANION
GUIDE TO
FLORENCE

Eve Borsook



The Companion Guide To Florence

Annelies Wilder-Smith



The Companion Guide To Florence:

The Companion Guide to Florence E. Borsook, 1974 *The Birth of Venus (Random House Reader's Circle Deluxe Reading Group Edition)* Sarah Dunant, 2012-03-12 This new deluxe eBook edition features more than eighty additional pages of exclusive author approved annotations throughout the text which contain new illustrations and photographs to enrich your reading experience You can access the eBook annotations with a simple click or tap on your eReader via the convenient links Access them as you read the novel or as supplemental material after finishing the entire story There is also Random House Reader's Circle bonus content which is sure to inspire discussion at book clubs everywhere Alessandra Cecchi is not quite fifteen when her father a prosperous cloth merchant brings a young painter back from northern Europe to decorate the chapel walls in the family's Florence palazzo A child of the Renaissance with a precocious mind and a talent for drawing Alessandra is intoxicated by the artist's abilities But Alessandra's parents have made plans for their daughter and she is soon married off to a wealthy much older man Meanwhile the reign of the Medicis with their love of luxury learning and dazzling art is being threatened by the hellfire preaching and increasing brutality of the fundamentalist monk Savonarola and his reactionary followers As the city shudders with violence and change Alessandra must find her own way and finally explore the passions she's kept so long at bay Simply amazing so brilliantly written almost intolerably exciting at times and at others equally poignant Antonia Fraser A broad mural bursting with color passion and intrigue People **Light in the Dark Ages**

Jon M. Sweeney, 2007-01-01 The Middle Ages were not so very dark as the old textbooks say As you will discover in this intriguing portrait of the first Franciscans we live in dark ages whenever we become preoccupied with power In this popular history Jon Sweeney reveals the timeless temptations that come with being human greed competition ego and selfishness as well as the many ways that Francis and Clare of Assisi inspired change and brought light into darkness Discover how Francis was first found by God and then joined by Clare despite the violent objections of her family Explore a variety of issues that they faced including the treatment of lepers in medieval society corruption in the Church and attitudes toward the created world You will also learn how Clare's spirituality influenced that of other prominent women how St Francis lost control of his own movement and why Francis's body was secretly buried upon his death The examples of early Franciscan spirituality challenge any of us who would follow Christ today How would we view a young person today who rejected family for spiritual reasons Is it possible for men and women to have deep friendship and remain true to a call to chastity Is intentional poverty of any value Have we sentimentalized family to the point of ignoring what Jesus taught his disciples on the subject

Italian and Spanish Sculpture Peggy Fogelman, Peter Fusco, Marietta Cambareri, 2002-12-26 The catalogue is abundantly illustrated including multiple views of each sculpture BOOK JACKET *Eccentric Spaces* Robert Harbison, 2000-02-28 The subject is the human imagination and the mysterious interplay between the imagination and the spaces it has made for itself to live in gardens rooms buildings streets museums and maps fictional topographies and

architectures The book is a lesson in seeing and sensing the manifold forms created by the mind for its own pleasure Like all of Robert Harbison's works *Eccentric Spaces* is a hybrid informed by the author's interests in art architecture fiction poetry landscape geography history and philosophy The subject is the human imagination and the mysterious interplay between the imagination and the spaces it has made for itself to live in gardens rooms buildings streets museums and maps fictional topographies and architectures The book is a lesson in seeing and sensing the manifold forms created by the mind for its own pleasure Palaces and haunted houses Victorian parlors Renaissance sculpture gardens factories hill towns ruins cities even novels and paintings constructed around such environments these are the spaces over which the author broods Brilliantly learned deliberately remote in form from conventional scholarship *Eccentric Spaces* is a magical book an intellectual adventure a celebration Since its original publication in 1977 *Eccentric Spaces* has had a devoted readership Now it is available to be discovered by a new generation of readers

Alone Time Stephanie Rosenbloom, 2019-06-04 A wise passionate account of the pleasures of traveling solo In our hectic hyperconnected lives many people are uncomfortable with the prospect of solitude Yet a little time to ourselves can be an opportunity to slow down savor and try new things especially when traveling Through on the ground reporting insights from social science and recounting the experiences of artists writers and innovators who cherished solitude Stephanie Rosenbloom considers how traveling alone deepens appreciation for everyday beauty bringing into sharp relief the sights sounds and smells that one isn't necessarily attuned to in the presence of company Walking through four cities Paris Florence Istanbul and New York and four seasons *Alone Time* gives us permission to pause to relish the sensual details of the world rather than hurtling through museums and uploading photos to Instagram In chapters about dining out visiting museums and pursuing knowledge we begin to see how the moments we have to ourselves on the road or at home can be used to enrich our lives Rosenbloom's engaging and elegant prose makes *Alone Time* as warmly intimate an account as the details of a trip shared by a beloved friend and will have its many readers eager to set off on their own solo adventures

Focus On: 100 Most Popular American Musical Theatre Actresses Wikipedia contributors, **The Secret Language of the Renaissance** Richard Stemp, 2006 Magnificently illustrated throughout and with a six color gold foil cover this remarkable book provides an all encompassing survey of the literature painting sculpture architecture and decorative arts of the Renaissance

Tuscany and Umbria: The Collected Traveler Barrie Kerper, 2011-07-12 This unique guide to one of today's hottest tourist destinations combines fascinating articles by a wide variety of writers woven throughout with the editor's own indispensable advice and opinions providing in one package an unparalleled experience of an extraordinary place This edition on Tuscany and Umbria features Articles interviews recipes and quotes from writers visitors residents and experts on the region including Frances Mayes Mario Batali Erica Jong Barbara Ohrbach Faith Willinger and David Leavitt In depth pieces about Florence and the hill towns of Tuscany and Umbria that illuminate the simple pleasures of local cuisine the dazzling art treasures of the Uffizi the civilized wilderness of Tuscan

back roads the many varieties of olive oil the endearing quirks of the Italian character and much more Enticing recommendations for further reading including novels histories memoirs coookbooks and guidebooks An A Z Miscellany of concise and entertaining information on everything from biscotti to Super Tuscan wine from the history of the Medicis to traveling with children Spotlights on unusual shops restaurants hotels and experiences not to be missed More than a hundred black and white photographs and illustrations

The New Art of the Fifteenth Century: Faith and Art in Florence and The Netherlands Shirley Neilsen Blum,2013-09-03 A fresh look at the early Renaissance considering Florentine and Netherlandish art as a single phenomenon at once deeply spiritual and entirely new Adam and Eve are driven from the Garden of Eden into a rocky landscape their naked bodies lit by a cold sun their gestures and expressions a study in shame and anguish A serious man well attired kneels in prayer before the Virgin and Child close enough to touch them almost his furrowed brow setting off the saintly perfection of their features In fifteenth century Florence and Flanders painters were using an arsenal of new techniques including perspective anatomy and the accurate treatment of light and shade to present traditional religious subjects with an unprecedented immediacy and emotional power Their art was the product of a shared Christian culture and their patrons included not only nobles and churchmen but also the middle classes of these thriving commercial centers Shirley Neilsen Blum offers a new synthesis of this remarkable period in Western art between the refinements of the Gothic and the classicism of the High Renaissance when the mystical was made to seem real In the first part of her text Blum traces the emergence of a new naturalism in the sculpture of Claus Sluter and Donatello and then in the painting of Van Eyck and Masaccio In the second part she compares scenes from the Infancy and Passion of Christ as rendered by artists from North and South Exploring both the images themselves and the theological concepts that lie behind them she re creates as far as possible the experience of the contemporary fifteenth century viewer Abundantly illustrated with color plates of masterworks by Fra Angelico Botticelli Rogier van der Weyden and others this thought provoking volume will appeal equally to general readers and students of art history

A Journey Into Christian Art Helen De Borchgrave,1999 Depicts the methods used by Christian artists including mosaic paint and stone over a 2 000 year period to portray their search for spirituality

The Mini Rough Guide to Florence: Travel Guide eBook Rough Guides,2025-04-01 This mini pocket Florence travel guidebook is perfect for travellers looking for essential information about Florence It provides details on key places and main attractions along with a selection of itineraries recommendations for restaurants and top tips on how to make the most of your trip In this Florence guidebook you will find Curated recommendations of places expert picks of main attractions child friendly activities and relaxing spots plus where to take the best photos What s new when to go and sustainable travel all new features direct you to what you need to know Things not to miss in Florence Santa Croce Palazzo Pitti and Giardino Di Boboli the Duomo the Accademia Ponte Vecchio the Uffizi Santa Maria Novella San Marco San Lorenzo Cappella Brancacci Three unique trip plans itinerary suggestions for those on a short

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 basic vocabulary and phrases from the local language Striking pictures inspirational colour photography throughout
 Coverage includes Piazza del Duomo Piazza della Signoria the Bagello and Santa Croce Piazza della Repubblica San Lorenzo
 San Marco Santa Maria Novella The Oltrarno Introduction to Vocabularies Elisa Lanzi,1999-02-11 Digital networking will
 make our global cultural heritage accessible to a widespread audience To reach this audience it is essential to create and
 employ terminology that brings consistency to the language used in information retrieval contexts Introduction to
 Vocabularies highlights the crucial role that controlled vocabularies play in the description cataloging or documentation of
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 managing vocabularies that would ensure integrated access The book concludes with descriptions of three vocabulary
 databases developed by the Getty Information Institute The Introduction to series acquaints professionals and students with
 the complex issues and technologies in the production management and dissemination of cultural heritage information
 resources *Interpreting Italians* Jeffrey Bailey,2018-12-05 Interpreting Italians is a socio cultural travel guide designed for
 people whose interest in Italy goes beyond the readymade impression or the hackneyed cliché **Dictionary Catalog of the
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Publisher and Bookseller ,1890 Vols for 1871 76 1913 14 include an extra number The Christmas bookseller separately
 paged and not included in the consecutive numbering of the regular series **Waterborne Pageants and Festivities in
 the Renaissance** Margaret Shewring,2017-03-02 As the first book length study of waterborne festivities in Renaissance and
 early modern Europe this collection of essays draws on a rich array of sources many previously un researched to explore
 aspects of scenography choreography music fashion painting sculpture architecture stage and personnel management and
 urban planning as evinced in spectacles staged on water Bodies of water in all their variety are explored here seas rivers
 fountains lakes and canals and flooded improvised locations within or adjacent to great buildings all provided stages for
 elaborate and costly performances utilising the particular qualities of water to reflect light and distort sound The volume
 encompasses festivals marking a wide range of occasions from the election of civic officials the welcome of a monarch an
 investiture or coronation to ambassadorial visits or the arrival of a royal or ducal bride or bridegroom Often taking the form
 of re enactments of naval battles or legendary seaborne quests these festivals seek to buttress civic and national pride make
 claims to mastery over the sea and landscape and explore the imaginative as well as practical life of performance space
 which has been a hallmark of the research and publication of this volume s honorand J R Ronnie Mulryne *Architectures of
 Festival in Early Modern Europe* J.R. Mulryne,Krista De Jonge,Pieter Martens,R.L.M. Morris,2017-10-25 This fourth volume

in the European Festival Studies 1450 1700 series breaks with precedent in stemming from a joint conference Venice 2013 between the Society for European Festivals Research and the PALATIUM project supported by the European Science Foundation The volume draws on up to date research by a Europe wide group of academic scholars and museum and gallery curators to provide a unique intellectually stimulating and beautifully illustrated account of temporary architecture created for festivals of the sixteenth and seventeenth centuries together with permanent architecture pressed into service for festival occasions across major European locations including Italian French Austrian Scottish and German Appealing and vigorous in style the essays look towards classical sources while evoking political and practical circumstances and intellectual concerns from re shaping and re conceptualizing early sixteenth century Rome through providing for the well being and political allegiance of Medici era Florentines and exploring the teasing aesthetics of performance at Versailles to accommodating players and spectators in seventeenth century Paris and at royal and ducal events for the Habsburg French and English crowns The volume is unique in its field in the diversity of its topics and the range of its scholarship and fascinating in its account of the intellectual and political life of Early Modern Europe *Waterstone's Guide to Books* Waterstone & Co,1988

Italia Edmund Howard,1997 For over two thousand years Italy has been a major source of cultural and artistic inspiration to the rest of the world This book focuses on the most characteristic examples of the Italian genius from lavish piazzas and magnificent fountains to Palladian villas and flamboyant Baroque churches Within these pages author Edmund Howard leads readers on a fascinating tour of Italy s most glorious landscapes and architecture He explores a variety of homes and residences from a simple farmhouse in Tuscany to majestic town palaces Also on display here are the lush horticulture and exuberant statuary of Italy s most beautiful gardens Readers will experience the wealth of striking decoration found in Renaissance facades wrought iron gates and balconies Byzantine mosaics and sumptuous frescoes With three hundred specially commissioned photographs and a series of evocative essays this book is both a fascinating study of Italy s many treasures as well as an invaluable sourcebook of visual ideas

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