



DAVID
CHARLES
SLOANE

THE LAST GREAT NECESSITY
CEMETERIES IN AMERICAN HISTORY

The Last Great Necessity

Robert E. Grese



The Last Great Necessity:

The Last Great Necessity David Charles Sloane, 1991 The Last Great Necessity is a quite wonderful and often surprising portrait of American popular culture in action As David Charles Sloane traces the history of modern cemeteries he meets all the ambivalences and coping strategies Americans have used when they have been forced by nature to confront the meanings of their lives From Sam Bass Warner Jr Boston University

Cemetery Tours and Programming Rachel Wolgemuth, 2016-03-08 Cemetery Tours and Programming A Guide shows the range and opportunities of cemetery programming that go beyond basic starting points like dog walking or traditional historic walking tours It illustrates the reuses of both historic and contemporary burial grounds through the lenses of recreation education and reflection This guide takes readers through the historical roots of cemetery programming options for creating diverse programming and step by step suggestions for executing events While most cemeteries do not have a large paid staff this book is accessible to anyone paid staff members volunteers a Friends Group or museum or historical society looking to broaden the scope of how their local cemetery is utilized

Respectable Burial Brian Young, 2003-05-26 Respectable Burial also highlights how important a role Montreal played in Canada's history The cemetery is the final resting place of politician Alexander Galt poet F R Scott hockey star Howie Morenz explorer David Thompson bank presidents renegades hangmen and victims of the Titanic This history of a model rural cemetery an innovator in perpetual care and proprietor of the first crematorium in Canada illustrates changing attitudes to burial and commemoration including the relationships between Protestantism Romanticism and death Young also shows how the cemetery a site of great natural beauty that helped inspire Frederick Law Olmsted's adjacent Mount Royal Park became a much loved public urban space and examines how the evolution of its landscaping architecture and use reflect changing attitudes to the place of women recreation heritage and the environment Incorporating a rich collection of archival illustrations walking maps and a colour photo essay by photographer Geoffrey James Respectable Burial will appeal to anyone interested in Canadian history parks and cities

The ^AGettysburg Address Sean Conant, 2015-04-24 The country's most prominent historians reflect on the significance and legacy of the Gettysburg Address

Grave Matters Mark Harris, 2008-12-09 In the morbidly fascinating tradition of Stiff Grave Matters follows families who found in green burial a more natural more economic and ultimately more meaningful alternative to the tired and toxic send off on offer at the local funeral parlor Eschewing chemical embalming and fancy caskets elaborate and costly funerals the families followed in Grave Matters have embraced a range of natural options new and old that are redefining a better American way of death Environmental journalist Mark Harris examines this new green burial underground leading you into natural cemeteries and domestic graveyards taking you aboard boats from which ashes and memorial reef balls are cast into the sea He follows a family that conducts a home funeral one that delivers a loved one to the crematory and another that hires a carpenter to build a pine coffin Harris details the embalming process and the environmental aftermath of the

standard funeral He also traces the history of burial in America from frontier cemeteries to the billion dollar business it is today reporting on real families who opted for more simple natural returns For readers who want to follow the examples of these families and literally give back from the grave appendices detail everything you need to know from exact costs and laws to natural burial providers and their contact information *Making and Remaking Pennsylvania's Civil War* William Blair, William Pencak, 2010-11-01 **Hyperlocal** Jennifer S. Vey, Nate Storrington, 2022-10-25 An examination of how the hyper local is the locus of real change Many of America's downtowns waterfronts and innovation districts have experienced significant revitalization and reinvestment in recent years but concentrated poverty and racial segregation remain persistent across thousands of urban suburban and rural neighborhoods The coronavirus pandemic magnified this sustained and growing landscape of inequality Uneven patterns of economic growth and investment require a shift in how communities are governed and managed This shift must take into account the changing socioeconomic realities of regions and the pressing need to bring inclusive economic growth and prosperity to more people and places In this context place based hyperlocal governance structures in the United States and around the globe have been both part of the problem and part of the solution These organizations range from community land trusts to business improvement districts to neighborhood councils However very little systematic research has documented the full diversity and evolution of these organizations as part of one interrelated field Hyperlocal helps fill that gap by describing the challenges and opportunities of place governance The chapters in Hyperlocal explore both the tensions and benefits associated with governing places in an increasingly fragmented and inequitable economic landscape Together they explore the potential of place governance to give stakeholders a structure through which to share ideas voice concerns advocate for investments and co design strategies with others both inside and outside their place They also discuss how place governance can serve the interests of some stakeholders over others in turn exacerbating wealth based inequities within and across communities Finally they highlight innovative financing organizing and ownership models for creating and sustaining more effective and inclusive place governance structures The authors hope to provoke new thinking among place governance practitioners policymakers private sector leaders urban planners scholars students and philanthropists about how why and for whom place governance matters The book also provides guidance on how to improve place governance practice to benefit more people and places Jens Jensen Robert E. Grese, 1992 Jens Jensen was one of America's greatest landscape designers and conservationists Using native plants and fitting designs he advocated that our gardens parks roads playgrounds and cities should be harmonious with nature and its ecological processes a belief that was to become a major theme of modern American landscape design When Jensen died in 1951 at the age of 90 the New York Times called him the dean of American landscape architecture In *Jens Jensen Maker of Natural Parks and Gardens* Robert E Grese evaluates Jensen's work against the background of landscape design traditions that included Andrew Jackson Downing and Frederick Law Olmsted as well as earlier movements in Europe Grese examines Jensen's part

in the Chicago cultural renaissance that occurred just prior to World War I a movement that brought social reform a new understanding of ecology organic trends in architecture and great strides in American literature Drawing on Jensen s writings and plans interviews with people who knew him and analyses of his projects Grese presents a clear picture of Jensen s efforts to enhance and preserve native landscapes Jens Jensen worked with some of the leading architects of his day Sullivan and Wright among them so many of his projects involved the extravagant estates of wealthy entrepreneurs in Illinois Michigan Wisconsin and elsewhere But Jensen also worked on schools parks playgrounds hospitals institutional homes and government buildings Long before environmental activists took over the idea he foresaw the need to preserve the dunes forests prairies and wetlands native to the Middle West He championed the network of forest preserves around Chicago protection of the Indiana Dunes now a national lakeshore the state park system in Illinois and numerous parks in Wisconsin Jens Jensen Maker of Natural Parks and Gardens offers a compelling look at Jensen s visionary work and remarkable career

A Coat of Many Colors Walter Conser,2006-09-04 While religious diversity is often considered a recent phenomenon in America the Cape Fear region of southeastern North Carolina has been a diverse community since the area was first settled Early on the region and the port city of Wilmington were more urban than the rest of the state and thus provided people with opportunities seldom found in other parts of North Carolina This area drew residents from many ethnic backgrounds and the men and women who settled there became an integral part of the region s culture Set against the backdrop of national and southern religious experience A Coat of Many Colors examines issues of religious diversity and regional identity in the Cape Fear area Author Walter H Conser Jr draws on a broad range of sources including congregational records sermon texts liturgy newspaper accounts family memoirs and technological developments to explore the evolution of religious life in this area Beginning with the story of prehistoric Native Americans and continuing through an examination of life at the end of twentieth century Conser tracks the development of the various religions denominations and ethnic groups that call the Cape Fear region home From early Native American traditions to the establishment of the first churches cathedrals synagogues mosques and temples A Coat of Many Colors offers a comprehensive view of the religious and ethnic diversity that have characterized Cape Fear throughout its history Through the lens of regional history Conser explores how this area s rich religious and racial diversity can be seen as a microcosm for the South and he examines the ways in which religion can affect such diverse aspects of life as architecture and race relations

A Traffic of Dead Bodies Michael Sappol,2018-06-05 A Traffic of Dead Bodies enters the sphere of bodysnatching medical students dissection room pranks and anatomical fantasy It shows how nineteenth century American physicians used anatomy to develop a vital professional identity while claiming authority over the living and the dead It also introduces the middle class women and men working people unorthodox healers cultural radicals entrepreneurs and health reformers who resisted and exploited anatomy to articulate their own social identities and visions The nineteenth century saw the rise of the American medical profession a proliferation of practitioners

journals organizations sects and schools Anatomy lay at the heart of the medical curriculum allowing American medicine to invest itself with the authority of European science Anatomists crossed the boundary between life and death cut into the body reduced it to its parts framed it with moral commentary and represented it theatrically visually and textually Only initiates of the dissecting room could claim the privileged healing status that came with direct knowledge of the body But anatomy depended on confiscation of the dead mainly the plundered bodies of African Americans immigrants Native Americans and the poor As black markets in cadavers flourished so did a cultural obsession with anatomy an obsession that gave rise to clashes over the legal social and moral status of the dead Ministers praised or denounced anatomy from the pulpit rioters sacked medical schools and legislatures passed or repealed laws permitting medical schools to take the bodies of the destitute Dissection narratives and representations of the anatomical body circulated in new places schools dime museums popular lectures minstrel shows and sensationalist novels Michael Sappol resurrects this world of graverobbers and anatomical healers discerning new ligatures among race and gender relations funerary practices the formation of the middle class and medical professionalization In the process he offers an engrossing and surprisingly rich cultural history of nineteenth century America

Buried Treasures Richard Melzer, 2007 Melzer offers an impressive new book about famous New Mexico gravesites usually the only monuments left to honor the human treasures who helped shape state national and often international history

Flatness B. W. Higman, 2017-06-15 There are few truths about the modern world that are more self evident than this it is flat We write on flat paper laid atop flat desks We look at flat images on flat screens mounted on flat walls or we press flat icons on flat phones while we navigate flat streets Everywhere we go it seems the structures around us at one time or another had a level placed upon them to ensure they were perfectly flat Yet such engineered planar surfaces have become so pervasive and fundamental to our lives that we barely notice their existence In this highly original study B W Higman employs a wide variety of approaches to better understand flatness that level platform upon which the dramas of modern life have played out Higman looks at the ways that humans have perceived the natural world around them moving from Flat Earth theories to abstract geometric concepts to the flatness problem of modern cosmology Along the way he shows that we have simultaneously sought flatness in our everyday lives and also disparaged it as a featureless empty and monotonous quality He discusses the ways flatness figures as a metaphor for those things or people who are boring dull or lacking energy or inspiration and he shows how the construction of flat surfaces has contributed to a degradation of visual diversity At the same time he also shows how we have pursued flatness as an engineering ideal and how we have used it conceptually in art music and literature Written with wit and wisdom and splendidly illustrated throughout this book will appeal to all those who are interested in the topography of the modern world to anyone who has ever marveled at the feel of its smooth surfaces or felt oppressed by the tyranny of its featurelessness

Reconstruction and the Arc of Racial (in)Justice Julian Maxwell Hayter, George R. Goethals, 2018-01-26 This collection of original essays and commentary

considers not merely how history has shaped the continuing struggle for racial equality but also how backlash and resistance to racial reforms continue to dictate the state of race in America Informed by a broad historical perspective this book focuses primarily on the promise of Reconstruction and the long demise of that promise It traces the history of struggles for racial justice from the post US Civil War Reconstruction through the Jim Crow era the Civil Rights and Voting Rights decades of the 1950s and 1960s to the present day *Gettysburg Religion* Steve Longenecker,2014-01-01 This Civil War era cultural history examines how religious diversity in the Border North region foretold larger changes in American life Gettysburg remains among the most legendary Civil War landmarks in the borderland between freedom and slavery A century and a half after the great battle Cemetery Hill the Seminary and its ridge and the Peach Orchard remain as powerful reminders of the past They embody the small town North and touch on themes vital to nineteenth century religion In *Gettysburg Religion* author Steve Longenecker explores the religious history of antebellum and Civil War era Gettysburg shedding light on the remarkable diversity of American religion and its complex relationship with the broader culture Longenecker argues that Gettysburg religion revealed much about American society demonstrating that trends in the Border North mirrored national developments In many ways Gettysburg and its surrounding Border North religion belonged to the future and signaled the coming of modern America **The Revival of Death** Tony Walter,2002-01-31 The current revival of interest in death seeks ultimate authority in the individual self This is the first book to comprehensively examine this revival and relate it to theories of modernity and postmodernity **Encyclopedia of American Folklore** Linda Watts,2020-07-01 Folklore has been described as the unwritten literature of a culture its songs stories sayings games rituals beliefs and ways of life *Encyclopedia of American Folklore* helps readers explore topics terms themes figures and issues related to this popular subject This comprehensive reference guide addresses the needs of multiple audiences including high school college and public libraries archive and museum collections storytellers and independent researchers Its content and organization correspond to the ways educators integrate folklore within literacy and wider learning objectives for language arts and cultural studies at the secondary level This well rounded resource connects United States folk forms with their cultural origin historical context and social function Appendixes include a bibliography a category index and a discussion of starting points for researching American folklore References and bibliographic material throughout the text highlight recently published and commonly available materials for further study Coverage includes Folk heroes and legendary figures including Paul Bunyan and Yankee Doodle Fables fairy tales and myths often featured in American folklore including Little Red Riding Hood and The Princess and the Pea American authors who have added to or modified folklore traditions including Washington Irving Historical events that gave rise to folklore including the civil rights movement and the Revolutionary War Terms in folklore studies such as fieldwork and the folklife movement Holidays and observances such as Christmas and Kwanzaa Topics related to folklore in everyday life such as sports folklore and courtship dating folklore Folklore related to cultural groups such as Appalachian

folklore and African American folklore and more *Speaking with the Dead in Early America* Erik R. Seeman, 2019-11-01 In late medieval Catholicism mourners employed an array of practices to maintain connection with the deceased most crucially the belief in purgatory a middle place between heaven and hell where souls could be helped by the actions of the living In the early sixteenth century the Reformation abolished purgatory as its leaders did not want attention to the dead diminishing people's devotion to God But while the Reformation was supposed to end communication between the living and dead it turns out the result was in fact more complicated than historians have realized In the three centuries after the Reformation Protestants imagined continuing relationships with the dead and the desire for these relations came to form an important and since neglected aspect of Protestant belief and practice In *Speaking with the Dead in Early America* historian Erik R Seeman undertakes a 300 year history of Protestant communication with the dead Seeman chronicles the story of Protestants relationships with the deceased from Elizabethan England to puritan New England and then on through the American Enlightenment into the middle of the nineteenth century with the explosion of interest in Spiritualism He brings together a wide range of sources to uncover the beliefs and practices of both ordinary people especially women and religious leaders This prodigious research reveals how sermons elegies and epitaphs portrayed the dead as speaking or being spoken to how ghost stories and Gothic fiction depicted a permeable boundary between this world and the next and how parlor songs and funeral hymns encouraged singers to imagine communication with the dead *Speaking with the Dead in Early America* thus boldly reinterprets Protestantism as a religion in which the dead played a central role *American Afterlife* Kate Sweeney, 2014-03-15 An award winning writer explores the patchwork American cultural history of grieving the departed One family inters their matriarch's ashes on the floor of the ocean Another holds a memorial weenie roast each year at a green burial cemetery An 1898 ad for embalming fluid promises You can make mummies with it while a leading contemporary burial vault is touted as impervious to the elements A grieving mother 150 years ago might spend her days tending a garden at her daughter's grave Today she might tend the roadside memorial she erected where her daughter was killed One mother wears a locket containing her daughter's hair the other a necklace containing her ashes What happens after someone dies depends on our personal stories and on where those stories fall in a larger tale that of death in America It is a powerful tale that we usually keep hidden from our everyday lives until we have to face it *American Afterlife* by Kate Sweeney reveals this world through a collective portrait of Americans past and present who are personally involved with death obit writers in the desert an Atlantic funeral voyage a fourth generation funeral director even a midwestern museum that shows us our death obsessed Victorian progenitors Each story illuminates details in another revealing a landscape that feels at once strange and familiar one that's by turns odd tragic poignant and sometimes even funny Sweeney's quest for the why behind mourning rituals has given us a book in the best tradition of narrative journalism Jessica Handler author of *Braving the Fire A Guide to Writing about Grief and Loss* *Bibliographie Internationale D'anthropologie Sociale Et*

Culturelle 1991 British Library of Political and Economic Science, 1993 The IBSS is the essential tool for librarians university departments research institutions and any public or private institution whose work requires access to up to date and comprehensive knowledge of the social sciences

Decoding **The Last Great Necessity**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The Last Great Necessity**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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