



The Laramie Project

Judd E. Hollander



The Laramie Project:

The Laramie Project, 2012 THE STORY On November 6 1998 gay University of Wyoming student Matthew Shepard left the Fireside Bar with Aaron McKinney and Russell Henderson The following day he was discovered on a prairie at the edge of town tied to a fence brutally beaten and close to death Six days later Matthew Shepard died at Poudre Valley Hospital in Ft Collins Colorado On November 14th 1998 ten members of Tectonic Theatre Project traveled to Laramie Wyoming and conducted interviews with the people of the town Over the next year the company returned to Laramie six times and conducted over 200 interviews These texts became the basis for the play *The Laramie Project* Ten years later on September 12th 2008 five members of Tectonic returned to Laramie to try to understand the long term effect of the murder They found a town wrestling with its legacy and its place in history In addition to revisiting the folks whose words riveted us in the original play this time around the company also spoke with the two murderers McKinney and Henderson as well as Matthew s mother Judy Shepard THE LARAMIE PROJECT TEN YEARS LATER is a bold new work which asks the question How does society write its own history

The Laramie Project and The Laramie Project: Ten Years Later Moises Kaufman,Tectonic Theater Project,Leigh Fondakowski,Greg Pierotti,Andy Paris,2014-06-03 The *Laramie Project* one of the most performed theater pieces in America has become a modern classic In this expanded edition it is joined by an essential and moving sequel to the original play On October 7 1998 a young gay man was discovered bound to a fence outside Laramie Wyoming savagely beaten and left to die in an act of brutality and hate that shocked the nation Matthew Shepard s death became a national symbol of intolerance but for the people of the town the event was deeply personal In the aftermath Mois s Kaufman and members of the Tectonic Theater Project went to Laramie and conducted more than 200 interviews with its citizens From the transcripts the playwrights constructed an extraordinary chronicle of life in the town after the murder In *The Laramie Project Ten Years Later* the troupe revisits the town a decade after the tragedy finding a community grappling with its legacy and its place in history The two plays together comprise an epic and deeply moving theatrical cycle that explores the life of an American town over the course a decade

The Laramie Project by Moisés Kaufman and the Members of Tectonic Theater Project ... Moisés Kaufman,Wyn Jones,Libby Watson,Anna Pool,Susannah Henry,Guildhall School of Music and Drama (London, England),Tectonic Theater Project,2013

The Laramie Project Moisés Kaufman,2001 Typescript dated July 17 2000 Lacks title page Heavily marked with colored ink and highlighter Used by The New York Public Library s Theatre on Film and Tape Archive on July 17 2000 when videotaping the stage production at Union Square Theatre New York N Y The production opened on May 18 2000 and was directed by Mois s Kaufman

Laramie Project and the Laramie Project: Ten Years Later , *The Laramie Project* Moisés Kaufman,2001 On October 7 1998 a young gay man was discovered bound to a fence in the hills outside Laramie Wyoming savagely beaten and left to die in an act of brutality and hate that shocked the nation Matthew Shepard s death became a national symbol of intolerance but for the people of Laramie

the event was deeply personal and it is their voices we hear in this stunningly effective theater piece Moises Kaufman and fellow members of the Tectonic Theater Project made six trips to Laramie over the course of a year and a half in the aftermath of the beating and conducted more than 200 interviews with people of the town From these interviews as well as their own experiences Kaufman and the Tectonic Theater members have constructed a deeply moving theatrical experience The Laramie Project chronicles the life of the town of Laramie in the year after the murder using eight actors to embody more than sixty different people in their own words from rural ranchers to university professors The result is a complex portrayal that dispels the simplistic media stereotypes and explores the depths to which humanity can sink and the heights of compassion of which we are capable Jacket *The Laramie Project* Moisés Kaufman,Members of the Tectonic Theater Project,2015 **A Study Guide for Moises Kaufman's "The Laramie Project"** Gale, Cengage Learning,2016 A Study Guide for Moises Kaufman s The Laramie Project excerpted from Gale s acclaimed Drama For Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama For Students for all of your research needs *Coming Home* Zachardy D. Schneider,2014 **The Laramie Project** Robert Jay Henrichs,Tectonic Theatre Project,2010 The culmination of the two year process of researching casting rehearsing and producing the socially relevant play The Laramie project by Moises Kaufman and members of Tectonic Theater Project abstract [The Laramie Project - 10 Years Later](#) , **The Laramie Project and The Laramie Project: Ten Years Later** Moises Kaufman,Tectonic Theater Project,Leigh Fondakowski,Greg Pierotti,Andy Paris,2014-06-03 Two classic plays in a single volume One of the most performed theater pieces in America about the brutal murder of Matthew Shepard and the town in which it happened joined by an essential and moving sequel to the original play A terrific piece of theater history and life Nothing short of stunning A theatrical and human event New York magazine On October 7 1998 a young gay man was discovered bound to a fence outside Laramie Wyoming savagely beaten and left to die in an act of brutality and hate that shocked the nation Matthew Shepard s death became a national symbol of intolerance but for the people of the town the event was deeply personal In the aftermath Moises Kaufman and members of the Tectonic Theater Project went to Laramie and conducted more than 200 interviews with its citizens From the transcripts the playwrights constructed an extraordinary chronicle of life in the town after the murder In *The Laramie Project Ten Years Later* the troupe revisits the town a decade after the tragedy finding a community grappling with its legacy and its place in history The two plays together comprise an epic and deeply moving theatrical cycle that explores the life of an American town over the course a decade [The Laramie Project](#) , *The Laramie Project* Moises Kaufman,2001 *The Laramie Project* Kaufman Moises,2014-07-01 You ll be up all night with *Divergent* a brainy thrill ride of a novel **The Laramie Project - Signature Acting Edition** Moisés Kaufman,2025-03-09 **A Study Guide for Moises Kaufman's ""The Laramie Project""** Cengage Learning Gale,2016 *A Study Guide for Moises Kaufman's "The*

Laramie Project" Cengage Learning Gale,2017-07-25 A Study Guide for Moises Kaufman's *The Laramie Project* excerpted from Gale's acclaimed *Drama For Students*. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more. For any literature project, trust *Drama For Students* for all of your research needs. Mainstream AIDS Theatre, the Media, and Gay Civil Rights Jacob

Juntunen,2016-01-29 This book demonstrates the political potential of mainstream theatre in the US at the end of the twentieth century, tracing ideological change over time in the reception of US mainstream plays taking HIV/AIDS as their topic from 1985 to 2000. This is the first study to combine the topics of the politics of performance, LGBT theatre, and mainstream theatre's political potential, a juxtaposition that shows how radical ideas become mainstream—that is, how the dominant ideology changes. Using materialist semiotics and extensive archival research, Juntunen delineates the cultural history of four pivotal productions from that period: Larry Kramer's *The Normal Heart* (1985), Tony Kushner's *Angels in America* (1992), Jonathan Larson's *Rent* (1996), and Moises Kaufman's *The Laramie Project* (2000). Examining the connection between AIDS, mainstream theatre, and the media reveals key systems at work in ideological change over time during a deadly epidemic whose effects changed the nation forever. Employing media theory alongside nationalism studies and utilizing dozens of reviews for each case study, the volume demonstrates that reviews are valuable evidence of how a production was hailed by society's ideological gatekeepers. Mixing this new use of reviews alongside textual analysis and material study, such as the theaters' locations, architectures, merchandise, program notes, and advertising, creates an uncommonly rich description of these productions and their ideological effects. This book will be of interest to scholars and students of theatre, politics, media studies, queer theory, and US history, and to those with an interest in gay civil rights, one of the most successful social movements of the late twentieth century. **The Memory Marketplace** Emilie Pine,2020-06-30 What happens when cultural memory becomes a commodity? Who owns the memory? In *The Memory Marketplace*, Emilie Pine explores how memory is performed both in Ireland and abroad by considering the significant body of contemporary Irish theatre that contends with its own culture and history. Analyzing examples from this realm of theatre, Pine focuses on the idea of witnesses both as performers on stage and as members of the audience. Whose memories are observed in these transactions, and how and why do performances prioritize some memories over others? What does it mean to create, rehearse, perform, and purchase the theatricalization of memory? *The Memory Marketplace* shows this transaction to be particularly fraught in the theatricalization of traumatic moments of cultural upheaval, such as the child sexual abuse scandal in Ireland. In these performances, the role of empathy becomes key within the marketplace dynamic, and Pine argues that this empathy shapes the kinds of witnesses created. The complexities and nuances of this exchange—subject and witness, spectator and performer, consumer and commodified—provide a deeper understanding of the crucial role theatre plays in shaping public understanding of trauma, memory, and history.

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