

The languages of
literature;: Some
linguistic contributions
to criticism,

Fowler, Roger

The Languages Of Literature Some Linguistic Contributions To Criticism

Yicheng Fang



The Languages Of Literature Some Linguistic Contributions To Criticism:

The Languages of Literature Roger Fowler, 2016-08-19 In *The Language of Literature* first published in 1971 Roger Fowler argues that the vitality and centrality of the verbal dimension of literature and read as a whole the papers in this collection imply a consistent point of view on language in literature The author focuses on the continuity of language in literature with language outside literature on its cultural appropriateness and adjustment and on its power to create aesthetic patterns and to organise concepts to make fictions This title will be of interest to students of literary theory

The Languages of Literature Roger Fowler, 1976 **The Language of Literature : American Literature**, *Exploring the Language of Poems, Plays and Prose* Mick Short, 2018-10-08 Exploring the Language of Poems Plays and Prose examines how readers interact with literary works how they understand and are moved by them Mick Short considers how meanings and effects are generated in the three major literary genres carrying out stylistic analysis of poetry drama and prose fiction in turn He analyses a wide range of extracts from English literature adopting an accessible approach to the analysis of literary texts which can be applied easily to other texts in English and in other languages

Critical Theory and Practice: A Coursebook Keith Green, Jill LeBihan, 2006-10-19 Critical Theory and Practice answers lots of questions but also stimulates new ones Its tailor made combination of survey reader and workbook is ideal for the beginning perhaps even bewildered student of literary theory The work is divided into seven chapters each of which contains guiding commentary examples from literary and critical works and a variety of exercises to provoke and engage you Each chapter includes a glossary and annotated selection of suggested further reading There is also a full bibliography The authors cover the key issues and debates of literary theory including Language Linguistics and Literature Structures of Literature Literature and History Subjectivity Psychoanalysis and Criticism Reading Writing and Reception Women Literature and Criticism Literature Criticism and Cultural Identity Critical Theory and Practice is an refreshingly clear up to date and eminently readable introduction to the subject It not only guides you through the terminology and gives you a selection of the key passages to read it also helps you engage with the theory and apply it in practice

Conrad's Narrative Voice Werner Senn, 2017-01-09 Werner Senn's Conrad's Narrative Voice draws on the methodology of linguistic stylistics and the analysis of narrative discourse to discuss Joseph Conrad's perception of the role and the limitations of language Tracing recurrent linguistic patterns allows Senn to demonstrate that Conrad's view of the radical indeterminacy of the world is conveyed on the most basic levels of the author's often criticised verbal style but permeates his work at all levels of the narrative Detailed stylistic analysis also reveals the importance to Conrad of the spoken word of oral communication Senn argues that the narrators compulsive efforts to make their readers see and understand reflect Conrad's ethics of human solidarity in a world he depicts as hostile enigmatic and often senseless

The Stylistics of Poetry Peter Verdonk, 2013-08-15 Written over the last thirty years this collection of Professor Peter Verdonk's most important work on the stylistics of poetry clearly shows that the stylistics of poetic discourse

is a diverse and valuable interdisciplinary. Discussing the poetry of Auden, Heaney and Larkin amongst many others, Verdonk covers everything from intrinsic textual meaning and external context in its widest sense to the reader's cognitive and emotive response to poems. The book will appeal to all students on stylistics and literary linguistics courses, especially those focussing on poetry and poetic language.

Literary Rhetoric Heinrich F. Plett, 2010. The subject of this book is literary rhetoric, which is treated both in a historical outline and a systematic concept implemented in analyses of literary texts of all ages and languages.

The Bloomsbury Companion to Stylistics Violeta Sotirova, 2015-11-19. This Bloomsbury Companion provides an overview of stylistics with a detailed outline of the scope and history of the discipline as well as its key areas of research. The main research methods and approaches within the field are presented with a detailed overview and then illustrated with a chapter of unique new research by a leading scholar in the field. The Companion also features in-depth explorations of current research areas in stylistics in the form of new studies by established researchers in the field. The broad interdisciplinary scope of stylistics is reflected in the wide array of approaches taken to the linguistic study of texts, drawing on traditions from linguistics, literary theory, literary criticism, critical theory and narratology and in the diverse group of internationally recognised contributors.

Corpus Stylistics in Principles and Practice Yufang Ho, 2011-03-17. In this book, Yufang Ho compares the text style difference between the two versions of John Fowles' *The Magus*, exemplifying the methodological principles and analytic practices of the corpus stylistic approach. *The Magus* was first published in 1966 and was revised and republished by Fowles in 1977. Fowles' own comment on the second edition was that it was rather more than a stylistic revision. The book explores how the revised version is linguistically different from the original, especially in terms of point of view, representation. The corpus stylistic approach adopted combines qualitative and quantitative comparison to confirm the overall text style difference. The analysis demonstrates that computer-assisted methods can identify significant linguistic features which literary critics have not noticed and provide a more detailed descriptive basis for literary interpretation of either edition of the novel. This analysis of *The Magus* serves as a case study and exemplar of how corpus techniques may be used generally in the study of linguistics.

Contemporary Stylistics Alison Gibbons, 2018-02-01. *Contemporary Stylistics* introduces the theoretical principles and practical frameworks of stylistics and cognitive poetics, supplying the practical skills to analyse your own responses to literary texts.

Sanskrit Criticism V. K. Chari, V.K. Chan, 1993. This innovative study develops a unified theory of literature by critically evaluating the categories of Sanskrit poetics from a single theoretical standpoint, that of *rasa*, the theory that holds that poetry is essentially emotive discourse. Literature, Chari argues, is defined not by the use of any formal linguistic devices but rather by the emotive meaning embodied; is therefore the proper aim and the common denominator of all literary works.

Thinking Translation: Perspectives from Within and Without Rebecca Hyde Parker, Karla Guadarrama, 2008. This book is a collection of selected articles based on talks given by established academics and translators as well as younger researchers at the third postgraduate symposium.

organized by the School of Literature and Creative Writing at the University of East Anglia UK The objective of the third postgraduate translation symposium at the University of East Anglia was to explore the current relevance of theory to the practice of translation This volume builds on the key ideas and discussion that arose from the symposium bringing together amongst others the current debates concerning the complex relationship between theory and practice in the field of translation studies taking into consideration a wide range of perspectives both modern and traditional A broad cross section of research exploring the present relevance of translation theory to practice is presented by many of the individual contributors to this volume These papers provide both current theoretical insights into the relevance of theory to translation and also in some examples offer first hand experiences of applying appropriate strategies and methods to the practice and description of translation

The Reader's Construction of Narrative Horst Ruthrof, 2016-08-19 In this book first published in 1981 the author argues that narrative is an interaction between the presented world and the presentational process and attempts to define narrative from the perspective of reading The Reader's Construction of Narrative includes chapters on narrative language translating narrative and discusses what happens when we read a narrative text This book will be of particular interest to students of literary theory

The New Grammarians' Funeral Ian Robinson, 1975 This is probably the sharpest consideration of Chomskyan linguistics yet to appear Ian Robinson argues that it is important to recognise Chomsky's positive achievement as a definition of the domain of traditional syntax in the context of an adherence to traditional grammar But this strictly limited achievement offers no basis for many of the claims made for linguistics Chomsky's views of language as a whole are narrow and conceptually confused his psychology is based on the predication of unnecessary entities and the central ambition to make linguistics a natural science is deeply misconceived The common reader will find the argument clear and invigorating The study of language necessarily interests philosophers as well as linguists so the ordinary person with no more than an interest in poetry or speech may feel himself disadvantaged as an amateur On the contrary it is by the common reader that the discussion of language is finally judged and Mr Robinson speaks for the central common sense of speakers and readers of language and literature

Milton and the Resources of the Line John Creaser, 2022 An analysis of the poetic line in Milton that considers the resources made available to the poet by lineation and how Milton explored and exploited them more resourcefully than any other English poet

Literary Pragmatics (Routledge Revivals) Roger D Sell, 2014-10-14 Up until the mid 1980s most pragmatic analysis had been done on spoken language use considerably less on written use and very little at all on literary activity This has now radically changed Pragmatics could be informally defined as the study of relationships between language and its users This volume first published in 1991 seeks to reposition literary activity at the centre of that study The internationally renowned contributors draw together two main streams On the one hand there are concerns which are close to the syntax and semantics of mainstream linguistics and on the other there are concerns ranging towards anthropological linguistics socio

and psycholinguistics Literary Pragmatics represents an antidote to the fragmenting specialization so characteristic of the humanities in the twentieth century This book will be of lasting value to students of linguistics literature and society Roger D Sell discusses the reissue of Literary Pragmatics here http://www.routledge.com/articles/roger_d_sell_discusses_the_reissue_of_literary_pragmatics *Indian Journal of Applied Linguistics*, 1976 Difficulty in Poetry Davide Castiglione, 2018-10-12 This book theoretically defines and linguistically analyses the popular notion that poetry is difficult hard to read hard to understand hard to engage with It is the first work to offer a stylistic and cognitive model that sheds new light on the mechanisms of difficulty as well as on its range of potential effects Its eight chapters are organised into two thematic parts The first traces the history of difficulty surveys its main scholarly traditions addresses related themes from elitism to obscurity from abstraction to intentionality and introduces a wide array of analytical tools from literary theory and cognitive psychology These tools are then consistently applied in the second part which includes several extended analyses of poems by canonical modernists such as Ezra Pound Wallace Stevens and Hart Crane alongside those of postmodernist innovators such as Geoffrey Hill Susan Howe and Charles Bernstein among others This innovative work will provide fresh insights and approaches for scholars of stylistics literary studies cognitive poetics and psychology Jesus and the Samaritan Woman J. Eugene Botha, 2014-04-09 This book deals with two aspects pertaining to the understanding of John On the one hand it examines the style of the Gospel and on the other hand it introduces for the first time in the study of the Fourth Gospel a comprehensive speech act reading of a Johannine discourse In the first chapter different approaches to Johannine style are identified and the deficiencies current in perceptions regarding style are indicated The second chapter deals with theoretical observations regarding the nature of style in terms of modern stylistics It is suggested that a possible paradigm for a comprehensive approach to style is speech act theory The next chapter contains a comprehensive speech act reading of John 4 1-42 Finally observations regarding style and understanding Johannine texts based on this speech act reading is given Not only does this study clarify the nature of Johannine style in more modern terms but it also gives an indication of the enormous possibilities this theory holds for enhancing New Testament exegesis

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