



The Landscape Of Wiltshire Landscape Series

N. J. Higham, Martin J. Ryan



The Landscape Of Wiltshire Landscape Series:

Landscapes of Pilgrimage in Medieval Britain Martin Locker, 2015-02-28 This book seeks to address the journeying context of pilgrimage within the landscapes of Medieval Britain Using four case studies an interdisciplinary methodology developed by the author is applied to four different geographical and cultural areas of Britain to investigate the practicalities of travel along the Medieval road network

Landscape Barbara Bender, 2024-11-01 This book is about the complexity and power of landscape The authors geographers anthropologists and archaeologists explore landscape as something subjective that alters through time and space and that is created by people through their experience and contact with the world around them

Dickens and Landscape Discourse Jane Helen Berard, 2007 Dickens and Landscape Discourse is a contextual study offering valuable insights into the significance of geographical and social placement in nineteenth century literature Jane H Berard considers landscape contexts available to Dickens such as topographical poetry antiquarianism tourism John Britton s Beauties of Wiltshire and the landscape discourse in Dickens other works to open up a reading of Martin Chuzzlewit 1843 44 set in Wiltshire Though Dickens can be seen reflecting or resisting the value laden discourses embedded in his landscapes he communicates to his readers of Martin Chuzzlewit through an interactive oppositional and subversive social discourse to expose a landscape of death and the Victorians struggle for control over their situation

Is There a British Chalcolithic? Michael J. Allen, Julie Gardiner, Alison Sheridan, 2012-06-09 The Chalcolithic the phase in prehistory when the important technical development of adding tin to copper to produce bronze had not yet taken place is not a term generally used by British prehistorians and whether there is even a definable phase is debated Is There a British Chalcolithic brings together many leading authorities in 20 papers that address this question Papers are grouped under several headings Definitions Issues and Debate considers whether appropriate criteria apply that define a distinctive period c 2450 2150 cal BC in cultural social and temporal terms with particular emphasis on the role and status of metal artifacts and Beaker pottery Continental Perspectives addresses various aspects of comparative regions of Europe where a Chalcolithic has been defined Around Britain and Ireland presents a series of large scale regional case studies where authors argue for and against the adoption of the term The final section Economy Landscapes and Monuments looks at aspects of economy land use and burial tradition and provides a detailed consideration of the Stonehenge and Avebury landscapes during the period in question The volume contains much detailed information on sites and artifacts and comprehensive radiocarbon datasets that will be invaluable to scholars and students studying this enigmatic but pivotal episode of British Prehistory Additional information originally found on included CD ROM can be downloaded here https://books.casematepublishers.com/Is_There_a_British_Chalcolithic.pdf

Making Sense of an Historic Landscape Stephen Rippon, 2012-07-12 This volume explores how the archaeologist or historian can understand variations in landscapes Making use of a wide range of sources and techniques including archaeological material documentary sources and maps Rippon illustrates how local and regional

variations in the historic landscape can be understood

The Invention of the English Landscape Peter

Borsay, Rosemary Sweet, 2023-07-27 Since at least the Reformation English men and women have been engaged in visiting exploring and portraying in words and images the landscape of their nation The Invention of the English Landscape examines these journeys and investigations to explore how the natural and historic English landscape was reconfigured to become a widely enjoyed cultural and leisure resource Peter Borsay considers the manifold forces behind this transformation such as the rise of consumer culture the media industrial and transport revolutions the Enlightenment Romanticism and the Gothic revival In doing so he reveals the development of a powerful bond between landscape and natural identity against the backdrop of social and political change from the early modern period to the start of the Second World War Borsay's interdisciplinary approach demonstrates how human understandings of the natural world shaped the geography of England and uncovers a wealth of valuable material from novels and poems to paintings that expose historical understandings of the landscape This innovative approach illuminates how the English countryside and historic buildings became cultural icons behind which the nation was rallied during war time and explores the emergence of a post war heritage industry that is now a definitive part of British cultural life

Warwick Deeping - Ultimate Collection Warwick Deeping, 2023-12-28

In *Warwick Deeping Ultimate Collection* the author presents a rich anthology showcasing the depth and breadth of Deeping's literary prowess This collection encompasses a range of genres including romance historical fiction and social commentary revealing Deeping's keen insight into human nature and societal norms of his era The prose is characterized by its elegant diction and vivid imagery mirroring the literary style of early 20th century writers while imbuing it with a distinctly personal touch that resonates with readers Each work reflects the shifting values and challenges of post Victorian society providing a lens through which we can understand the complexities of human relationships and moral dilemmas of the time Warwick Deeping a celebrated novelist born in 1877 became known for his ability to weave intricate narratives that resonate with both emotion and intellect His background in medicine and his experiences in World War I profoundly influenced his storytelling allowing him to capture the nuances of human psychology amidst societal upheaval Deeping's nuanced character development and thematic explorations of love loss and redemption have earned him a lasting place in English literature captivating audiences with his engaging narratives This anthology is a must read for anyone interested in the evolution of modern literature offering a remarkable collection that not only entertains but also provokes thought Deeping's articulate reflections on life's trials and tribulations remain relevant today making this ultimate collection an essential addition to any literary enthusiast's library Readers will find themselves both moved and challenged as they navigate the intricacies of Deeping's themes and beautifully crafted prose

Beacons in the Landscape Ian Brown, 2009-07-20

Of all Britain's great archaeological monuments the Iron Age hillforts have arguably had the most profound impact on the landscape if only because there are so many yet we know very little about them Were they recognised as being something special by those who created them or is

the hillfort purely an archaeologists construct How were they constructed who lived in them and to what uses were they put This book which is richly illustrated with photography of sites throughout England and Wales addresses these and many other questions After discussing the difficult issue of definition and the great excavations on which our knowledge is based Ian Brown investigates in turn hillforts origins their architecture and the role they played in Iron Age society He also discusses the latest theories about their location social significance and chronology The book provides a valuable synthesis of the rich vein of research carried out in Britain on hillforts over the last thirty years Hillforts great variability poses many problems and this book should help guide both the specialist and non specialist alike though the complex literature Furthermore it has an important conservation objective Land use in the modern era has not been kind to these monuments with a significant number either disfigured or lost Public consciousness of their importance needs raising if their management is to be improved and their future assured

Warwick Deeping - Ultimate Collection: 120+ Novels & Short Stories Warwick Deeping,2023-12-15 Warwick Deeping Ultimate Collection 120 Novels Short Stories is a comprehensive anthology that encapsulates the literary genius of early 20th century novelist Warwick Deeping Known for his vivid characterizations and intricate narratives this collection showcases Deeping s mastery in blending romance psychological realist themes and social commentary His prose is deeply evocative often tinged with a melodramatic flair while his stories reflect the turmoil and aspirations of the English society during and after World War I making them culturally and historically significant The collection offers a diverse array of genres allowing readers to explore Deeping s evolving style and thematic concerns through his expansive body of work Warwick Deeping 1877 1950 was a prolific English novelist deeply influenced by his experiences and the societal shifts of his time His upbringing in a literary household and background in medicine enriched his storytelling infusing his works with deep psychological insights As a writer he was driven by the desire to explore the human condition capturing both the fragility and resilience of individuals amid life s challenges Deeping s experiences in both rural and urban settings provided a profound context for his stories enhancing their authenticity and relatability This Ultimate Collection serves as an indispensable resource for lovers of classic literature and those seeking an understanding of the socio emotional landscape of early 20th century England Readers will find themselves immersed in Deeping s rich narratives which are both timeless and relevant making this compilation a treasure for anyone looking to delve into the intricate world of human experience

On Landscapes Susan Herrington,2013-12-19 There is no escaping landscape it s everywhere and part of everyone s life Landscapes have received much less attention in aesthetics than those arts we can choose to ignore such as painting or music but they can tell us a lot about the ethical and aesthetic values of the societies that produce them Drawing on examples from a wide range of landscapes from around the world and throughout history Susan Herrington considers the ways landscapes can affect our emotions our imaginations and our understanding of the passage of time On Landscapes reveals the design work involved in even the most naturalistic of landscapes and the ways

in which contemporary landscapes are turning the challenges of the industrial past into opportunities for the future Inviting us to thoughtfully see and experience the landscapes that we encounter in our daily lives On Landscapes demonstrates that art is all around us

Interpreting Landscapes Christopher Tilley, 2016-06-03 Examines role of landscape in phenomenological study of ancient Britain

The Medieval English Landscape, 1000-1540 Graeme J. White, 2012-11-08 A scholarly up to date and readable survey of the shaping of the medieval English landscape

Handbook of Landscape Archaeology Bruno David, Julian Thomas, 2016-06-03 Over the past three decades landscape has become an umbrella term to describe many different strands of archaeology From the processualist study of settlement patterns to the phenomenologist s experience of the natural world from human impact on past environments to the environment s impact on human thought action and interaction the term has been used In this volume for the first time over 80 archaeologists from three continents attempt a comprehensive definition of the ideas and practices of landscape archaeology covering the theoretical and the practical the research and conservation and encasing the term in a global framework As a basic reference volume for landscape archaeology this volume will be the benchmark for decades to come All royalties on this Handbook are donated to the World Archaeological Congress

Interpreting the Landscape Michael Aston, 2002-09-11 Most places in Britain have had a local history written about them Up until this century these histories have addressed more parochial issues such as the life of the manor rather than explaining the features and changes in the landscape in a factual manner Much of what is visible today in Britain s landscape is the result of a chain of social and natural processes and can be interpreted through fieldwork as well as from old maps and documents Michael Aston uses a wide range of source material to study the complex and dynamic history of the countryside illustrating his points with aerial photographs maps plans and charts He shows how to understand the surviving remains as well as offering his own explanations for how our landscape has evolved

Stonehenge Landscapes Sally Exon, Vincent L. Gaffney, Ann Woodward, Ron Yorston, 2000 Stonehenge Landscapes is the largest digital analysis of the archaeological landscape and monuments of Stonehenge ever attempted The study uses data from more than 1200 monuments The contents of the Stonehenge barrows are collated for the first time and presented in a series of appendices The result of this endeavour is a major phenomenological study of the development of the Stonehenge landscape from the Mesolithic to the Early Bronze Age The authors explain how the landscape emerged over time the developing relationships between the public monuments and how these monuments created new spaces for social action in prehistory The way monuments were used and perceived is discussed and the results are demonstrated through interactive software which displays GIS data animations of movement along monuments and through the landscape as well as 3 dimensional views of the landscape panoramic photographs and videos Uniquely the reader can access all the data through their web browser permitting them to perform their own studies and produce their own reading of the landscape of Stonehenge Stonehenge Landscapes is a radical step forward in archaeological publishing integrating computing and

phenomenological study permitting new insights into a well known landscape and allowing the reader to participate in the study and interpretation of the results The Stonehenge Landscapes CD includes a software program to display various data sets The copyright owner of this program is Ronald Yorston Archaeopress holds a licence to distribute the program as part of the electronic version of Stonehenge Landscapes

Evolution of a Community: The Colonisation of a Clay Inland

Landscape Samantha Paul, John Hunt, 2015-02-26 Chronologically documents the colonisation of a clay inland location north west of Cambridge at the village of Longstanton and outlines how it was not an area on the periphery of activity but part of a fully occupied landscape extending back into the Mesolithic period

"Landscapes of Lordship" Robert Liddiard, 2000 In this detailed study Liddiard examines the processes and factors which determined the number distribution and location of castles and considers how a castle's construction altered its environment Using structures such as Castle Acre Castle Rising Middleton and Horsford as examples Liddiard suggests that the location of most of Norfolk's castles was shaped by social factors and not military considerations Castles were primarily intended to act as residences even though they were designed to dramatically dominate the landscape

Hierophantic Landscapes Richard Leviton, 2011-09-26 The Earth is poised to make a great disclosure Its a hierophant But whats a hierophant A person who reveals the holy light But it can also be a landscape or a planet And whats the holy light It is the structure of reality and consciousness a map of the heavenly realms the engineering blueprint of Creation Some people call this imminent disclosure the Apocalypse and run for cover But that is mistaken Apocalypse means the revelation of the divine revelation It means the end of our picture of the world as we know it The world itself will be fine even better than fine Splendid Illumined The Architect of reality lays down His cards face up and you see the whole deck Here is the truth of yourself and the Earth How will this disclosure work What we call sacred sites and holy landscapes will start revealing themselves in full to us in all their geomantic and visionary richness Thats the inner patterning of their design their arrays of Light temples and subtle palaces primed for our visionary adventures and edification The Earth needs us to have these adventures and visions because thats how we keep the planet healthy

Hierophantic Landscapes visits five landscapes from Norway and England to California and Mexico providing firsthand reports on the visions and adventures of a small band of geomancers as they seek to unravel the mysteries of the Earth Maybe not such a small band because along the way we encounter angels landscape devas Nature Spirits and otherworldly mentors and revel in vistas of the ancient past of the Earth when that revelation was as fresh as a sunrise as it will soon be again

The Landscape Archaeology of Anglo-Saxon England N. J. Higham, Martin J. Ryan, 2010 The Anglo Saxon period was crucial to the development of the English landscape but is rarely studied The essays here provide radical new interpretations of its development Traditional opinion has perceived the Anglo Saxons as creating an entirely new landscape from scratch in the fifth and sixth centuries AD cutting down woodland and bringing with them the practice of open field agriculture and establishing villages Whilst recent scholarship has proved this simplistic picture wanting it has also raised many questions

about the nature of landscape development at the time the changing nature of systems of land management and strategies for settlement. The papers here seek to shed new light on these complex issues. Taking a variety of different approaches and with topics ranging from the impact of coppicing to medieval field systems from the representation of the landscape in manuscripts to cereal production and the type of bread the population preferred, they offer striking new approaches to the central issues of landscape change across the seven centuries of Anglo Saxon England, a period surely foundational to the rural landscape of today. NICHOLAS J HIGHAM is Professor of Early Medieval and Landscape History at the University of Manchester. MARTIN J RYAN lectures in Medieval History at the University of Manchester. Contributors: Nicholas J Higham, Christopher Grocock, Stephen Rippon, Stuart Brookes, Carenza Lewis, Susan Oosthuizen, Tom Williamson, Catherine Karkov, David Hill, Debby Banham, Richard Hoggett, Peter Murphy.

Estate Landscapes : Design, Improvement and Power in the Post-medieval Landscape Jonathan Finch, Katherine Giles, 2007. An exciting study of the social and landscape phenomena of the Estate Landscape. In recent years the post medieval landscape has attracted new interest from archaeologists, historians and geographers concerned to understand the development of the historic environment. One of the key structuring elements within these landscapes from the sixteenth century until the aftermath of the Second World War was undoubtedly the landed estate. However it was not until the late nineteenth century that any systematic attempt to quantify the presence of these estates was undertaken, prompted by the move to democratic reform and the persistent link between political power and landed wealth. Yet the importance of the landed estate in structuring power, social relationships and both agricultural and industrial production was not limited to the UK. From the eighteenth century the link between the UK estates and patterns of landholding and exploitation in the colonies became increasingly complex and recursive. This volume explores the relationships between the form and structure of British and Colonial estate landscapes, their agricultural management and the political structures and social relationships they reproduced. The articles address themes as diverse as the creation and development of the agrarian landscape, improvement, ornamental landscapes and gardens and estate architecture. Overall it highlights the wealth and diversity of existing scholarship and suggests new directions for post medieval archaeology in this dynamic area of research.

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