

**THE
KNIGHT
AND THE
UMBRELLA**

*AN ACCOUNT OF
THE EGLINTON
TOURNAMENT 1839*

IAN ANSTRUTHER



The Knight And The Umbrella An Account Of The Eglinton Tournament 1839

RM Cervero



The Knight And The Umbrella An Account Of The Eglinton Tournament 1839:

The Knight and the Umbrella Ian Anstruther, 1963 **Masters of their Craft** Shirley Rose Evans, 2014-07-31 In this informative volume Dr Shirley Rose Evans explores the lives of two of the most prominent designers of the nineteenth century designers who have left their distinctive mark on buildings and gardens throughout the British Isles William Andrews Nesfield and William Eden Nesfield father and son were inspired by the beauty and romance of the past and both played important roles in the nineteenth century revivals of the Jacobean Renaissance and Gothic styles The Nesfields produced horticultural and architectural designs for wealthy and influential landowners winning important public commissions at Kew Gardens and the Prince Consort's Kensington museum complex Shirley Rose Evans covers the education of both men and the evolution of their aesthetic sensibilities in detail William Andrews Nesfield's early life in Durham his military training and his travels in Canada and Europe fed his fascination with Renaissance proportion and the pre Revolutionary French *parterre de broderie* a design of intricate and highly artificial bedding that was to become his signature His son flourished in the artistic milieu in which he was raised but his main passion was for Gothic detailing Both were highly accomplished painters and Nesfield Senior's watercolours were lauded by John Ruskin This illustrated volume will be of great interest to enthusiasts of the remarkable work of the Nesfields in particular or of Victorian design in general *London Uncanny* Clive Bloom, 2025-02-20 From Kensington to the East End under candlelight gas lamp and then neon signs London is both a bustling physical metropolis and a stirring psychic encounter The most depraved depictions of London in fiction film poetry television and theatre have irrevocably merged with the reality of its dark history creating a phantasmagoria defined by murder vice and the unnatural In this panoptic look at the capital at its most eerie and macabre Clive Bloom takes a tour of Gothic London's uncanny literature arcane events and its infamous and imagined geographies From David Bowie to T S Eliot Thomas de Quincey to Aleister Crowley the prophetess Joanna Southcott to the ghosts of Abba and the worlds of Neil Gaiman and Clive Barker these are the figures that populate a city lost in fog and blind alleys where the dead can be raised the living sacrificed and the clandestine thrive Suturing together fact and fantasy *London Uncanny* presents the urban landscape of the capital as a space of wonder and madness haunted by its past and haunting the present Stalking through disease and degeneracy death and murder spiritualism lunacy and the occult Bloom crafts a singular integrated concept of a London where dreams and nightmares meet **Mr Barry's War** Caroline Shenton, 2016-07-14 When the brilliant classical architect Charles Barry won the competition to build a new Gothic Houses of Parliament in London he thought it was the chance of a lifetime It swiftly turned into the most nightmarish building programme of the century From the beginning its design construction and decoration were a battlefield The practical and political forces ranged against him were immense The new Palace of Westminster had to be built on acres of unstable quicksand while the Lords and Commons carried on their work as usual Its river frontage a quarter of a mile long needed to be constructed in the treacherous currents of the Thames Its

towers were so gigantic they required feats of civil engineering and building technology never used before And the interior demanded spectacular new Gothic features not seen since the middle ages Rallying the genius of his collaborator Pugin flanking the mad schemes of a host of crackpot inventors ignorant busybodies and hostile politicians attacking strikes sewage and cholera charging forward three times over budget and massively behind schedule it took twenty five years for Barry to achieve victory with his Great Work in the face of overwhelming odds and at great personal cost Mr Barry s War takes up where its prize winning prequel The Day Parliament Burned Down left off telling the story of how the greatest building programme in Britain for centuries produced the world s most famous secular cathedral to democracy *The Afterlives of Walter Scott* Ann Rigney,2012-03-08 Sir Walter Scott 1771 1832 once an immensely popular writer is now largely forgotten This book explores how works like Waverley Ivanhoe and Rob Roy percolated into all aspects of cultural and social life in the nineteenth century and how his work continues to resonate into the present day even if Scott is no longer widely read

Carnival to Catwalk Benjamin Linley Wild,2020-02-06 Shortlisted for the Association of Dress Historians Book of the Year Award 2021 From West African masquerades to Venetian carnivals and New York society galas fancy dress has long been used to convey important social and political messages The only form of clothing that all people regardless of gender race class or sexuality are likely to wear at some point in their lives fancy dress is a symbol of both escapism and protest it stands for a vision of fantasy and fun while also confronting the reality of cultural stereotypes Exploring all the allure playfulness and daring of dressing up Carnival to Catwalk takes the reader on a fascinating journey through the global history of fancy dress Drawing on a treasure trove of textual and visual resources the book encompasses Halloween festivities and transvestite clubs Mardi Gras parades and gatherings at Versailles revealing how fancy dress has long been used to celebrate as well as to disguise individual identity Vividly chronicling evidence from the Middle Ages to the modern day cultural historian Benjamin Wild throws open the historical dressing up box and demonstrates the enduring appeal of fancy dress as it becomes an increasingly central part of modern couture and clothing design Meticulously researched and beautifully illustrated Carnival to Catwalk is a remarkable resource for scholars students and costume enthusiasts alike

Highland Heritage Celeste Ray,2015-12-01 Each year tens of thousands of people flock to Grandfather Mountain North Carolina and to more than two hundred other locations across the country to attend Scottish Highland Games and Gatherings There kilt wearing participants compete in athletics Highland dancing and bagpiping while others join clan societies in celebration of a Scottish heritage As Celeste Ray notes however the Scottish affiliation that Americans claim today is a Highland Gaelic identity that did not come to characterize that nation until long after the ancestors of many Scottish Americans had left Scotland Ray explores how Highland Scottish themes and lore merge with southern regional myths and identities to produce a unique style of commemoration and a complex sense of identity for Scottish Americans in the South Blending the objectivity of the anthropologist with respect for the people she studies she asks how and why we use memories

of our ancestral pasts to provide a sense of identity and community in the present In so doing she offers an original and insightful examination of what it means to be Scottish in America *Clio's Daughters* Lynette Felber,2007 They discover new texts and methodologies exploring nineteenth century British women s historiography their writing of history often through unexpected sources not previously regarded as historical venues journalism travel writing architectural preservation and costume balls BOOK JACKET **Ottomania** Roderick Cavaliero,2010-07-02 Romanticism had its roots in fantasy and fed on myth So Roderick Cavaliero introduces the European Romantic obsession with the Orient Cavaliero draws on a life time s research in Romantic literature and introduces a rich cast of leading Romantic writers artists musicians and travellers including Beckford Byron Shelley Walter Scott Pierre Loti Thomas Moore Rossini Eugene Delacroix Thackeray and Disraeli and a host of other Romantics who were drawn to the Orient in the 18th and 19th centuries They luxuriate in its exotic sights sounds literature and above all in the prevailing mythology Cavaliero analyses the Romantic vision where as Byron writes there are virgins soft as the roses they twine but lays bare an underlying vision of cruelty and oppression and of societies based on domestic or prisoner slavery anathema to the 19th century Romantic The overarching myth was that of the Ottoman Empire a huge and exotic superpower an empire to rival Rome a major threat to Europe with an invincible military record ruled by a Sultan with absolute even feckless power of life and death over his subjects who lived to delight his senses But to the Romantics fear of the absolute ruler was overlaid by frissons of oriental luxury Thus the Ottoman Sultans were the heirs of the iconic Caliphate of Harun ar Rashid in the fabulous Arabian Nights Entertainments Coleridge s dream of the Orient in Kubla Khan was not of the barbaric grandeur of the global Mongol empire but that of a stately pleasure dome in Xanadu among incense bearing trees and untroubled forests Moore s Lalla Rookh was set in his visionary vale of Kashmir and is a love story in a land of kingfishers and golden orioles with the backdrop of the mighty Moghul Empire Scott was obsessed by the chivalry of the Crusades on both sides and Disraeli was fascinated by the interplay of the Abrahamic faiths and the hopes of peace in the Holy Land Dualism runs through Romantic writing even when European realpolitik and modern nationalism are involved as in the Greek revolt against Ottoman rule and the decline of Turkey as a great power But above all for the Romantics the Orient remained mysterious and inviting Cavaliero s Ottomania will delight all readers interested in tales of the exotic Orient and the literature of the Romantic movement a rich treasure house of poets novelists and travellers

Lucy Maud Montgomery Mary Henley Rubio,2011-02-18 Mary Henley Rubio has spent over two decades researching Montgomery s life and has put together a comprehensive and penetrating picture of this Canadian literary icon all set in rich social context Extensive interviews with people who knew Montgomery her son maids friends relatives all now deceased are only part of the material gathered in a journey to understand Montgomery that took Rubio to Poland and the highlands of Scotland From Montgomery s apparently idyllic childhood in Prince Edward Island to her passion filled adolescence and young adulthood to her legal fights as world famous author to her shattering experiences with motherhood and as wife to a

deeply troubled man this fascinating intimate narrative of her life will engage and delight **Frederick Douglass and Scotland, 1846** Pettinger Alasdair Pettinger, 2018-11-14 The first full length study of Frederick Douglass visit to Scotland in 1846 Frederick Douglass 1818 95 was not the only fugitive from American slavery to visit Scotland before the Civil War but he was the best known and his impact was far reaching This book shows that addressing crowded halls from Ayr to Aberdeen he gained the confidence mastered the skills and fashioned the distinctive voice that transformed him as a campaigner It tells how Douglass challenged the Free Church over its ties with the Southern plantocracy how he exploited his knowledge of Walter Scott and Robert Burns to brilliant effect and how he asserted control over his own image at a time when racial science and blackface minstrel shows were beginning to shape his audiences perceptions He arrived as a subordinate envoy of white abolitionists legally still enslaved He returned home as a free man ready to embark on a new stage of his career as editor and proprietor of his own newspaper and a leader in his own right Key Features First full length study of Frederick Douglass visit to Scotland in 1846 Reveals fresh information about and deepens our understanding of a major 19th century intellectual at a crucial stage in his political and professional development Subjects Douglass speeches and letters to close readings and situates them in the immediate context of their delivery and composition Demonstrates the extent to which Douglass was closely acquainted with Scottish literature history and current affairs Enhances our knowledge of Douglass as a performer his ability to read audiences and how he moved and influenced them **William Wallace** Graeme Morton, 2014-10-08 A deconstruction of the national biography and mythology of William Wallace Freed from the historian s bedrock of empiricism by a lack of corroborative sources the biography of this short lived late medieval patriot has long been incorporated into the ideology of nationalism **War and Diplomacy in the Napoleonic Era** Reider Payne, 2019-07-25 The lives and careers of Sir Charles Stewart and his brother Lord Castlereagh take in a grand stage from Britain and Ireland to the kingdoms and empires of western and central Europe Throughout his life Stewart played a key role in shaping Europe his is a Regency drama beyond anything imagined by Jane Austen warfare diplomacy affairs royal scandal a romantic and brilliant marriage and a brother s suicide Stewart was at the heart of some of history s greatest events which took him from the bloodiest actions of the Napoleonic Wars to the palaces of Europe s ruling dynasties For an all too brief period Stewart blazed across the battlefields and chancelleries of Europe enjoying a meteoric rise to the highest positions and influence in a career indelibly linked to his brother s and one which is virtually unique Stewart even found time to enjoy his share of scandal from affairs and parties in Vienna to running a spy network which aimed to charge a Princess of Wales with adultery Reider Payne s book is international in its scope and ambitions with Stewart s military and diplomatic theatre of operations including Portugal Spain Prussia Saxony France Austria and the Austrian territories in Italy Stewart sat at the heart of the intrigues and social circles of Regency England and his life story offers an unrivalled viewpoint into the competing claims and demands of Europe s courts **Contested Sites** Paul A. Pickering, Alex Tyrrell, 2017-05-15 The second half of the nineteenth

century witnessed a new phenomenon in public monuments and civic ornamentation Whereas in former times public statuary had customarily been reserved for warriors and statesmen kings and rulers of men a new trend was emerging for towns to commemorate their own citizens As the subjects immortalised in stone and bronze broadened beyond the traditional ruling classes to include radicals and reformers it necessitated a corresponding widening of the language and understanding of public statuary Contested Sites explores the role of these commemorations in radical public life in Britain Despite recent advances in the understanding of the importance of symbols in public discourse political monuments have received little attention from historians This is to be regretted for commemorations are statements of public identity and memory that have their politics they are embedded in complex class gender and power relations that determine what is remembered or forgotten Examining monuments plaques and tombstones commemorating a variety of popular movements and reforming individuals the contributions in Contested Sites reveal the relations that went into the making of public memory in modern Britain and its radical tradition

Medieval Imaginaries in Tourism, Heritage and the Media Jennifer Frost, Warwick Frost, 2021-08-12 This book examines the pervading influence of medieval culture through an exploration of the intersections between tourism heritage and imaginaries of the medieval in the media Drawing on examples from tourist destinations heritage sites fictional literature television and cinema the book illustrates how the medieval period has consistently captured the imagination of audiences and has been reinvented for contemporary tastes Chapters present a range of international examples from nineteenth century Victorian notions of chivalry knights in shining armour exemplified by King Arthur and damsels in distress to the imagining of the Japanese samurai as medieval knights Other topics explored include the changing representations of medieval women the Crusades and the Vikings and the challenges faced by medieval cathedrals to survive economically and socially This book offers multidisciplinary perspectives and will appeal to scholars and students across a variety of disciplines such as cultural studies history tourism heritage studies historical geography and sociology

The Arthurian Revival Debra Mancoff, 2014-08-13 Discrete inquiries into 15 forms of the Arthurian legends produced over the last century explore how they have altered the tradition They consider works from the US and Europe and those aimed at popular and elite audiences The overall conclusion is that the Arthurian revival is an ongoing event and has become multivalent multinational and multimedia Originally published in 1992

Reinventing King Arthur Inga Bryden, 2016-12-05 In her systematic reassessment of the remaking of the Arthurian past in nineteenth century British fiction and non fiction Inga Bryden examines the Victorian Arthurian revival as a cultural phenomenon offering insights into the relationship between social cultural religious and ethnographic debates of the period and a wide range of texts Throughout she adopts an intertextual and historical perspective informed by poststructuralist thinking to reveal nineteenth century attitudes towards the past Starting with a review of the historical evidence available to Victorian writers and an examination of how historians of the time represented Arthur the author connects Victorian accounts of Arthur's quest to contemporary

scientific and historical searches for origins and knowledge and to his appropriation by competing religious movements She shows how writers explored the dynamics of heroism by recruiting Arthur and his knights to define codes of chivalric service and to personify the psychological complexities of love Finally the legend of his death and transportation to Avalon is deconstructed and placed in the context of cultural attitudes towards commemorating the dead and theological debates about the afterlife Inga Bryden engages not only with well known Arthurian texts by Tennyson Swinburne Morris and Rossetti but with lesser known works by Bulwer Lytton Robert Stephen Hawker Sebastian Evans Diana Maria Mulock Christiana Douglas and Joseph Shorthouse

Military History of Scotland Spiers Edward M. Spiers, 2014-07-11 The Scottish soldier has been at war for over 2000 years Until now no reference work has attempted to examine this vast heritage of warfare A Military History of Scotland offers readers an unparalleled insight into the evolution of the Scottish military tradition This wide ranging and extensively illustrated volume traces the military history of Scotland from pre history to the recent conflict in Afghanistan Edited by three leading military historians and featuring contributions from thirty scholars it explores the role of warfare in the emergence of a Scottish kingdom the forging of a Scottish British military identity and the participation of Scots in Britain s imperial and world wars Eschewing a narrow definition of military history it investigates the cultural and physical dimensions of Scotland s military past such as Scottish military dress and music the role of the Scottish soldier in art and literature Scotland s fortifications and battlefield archaeology and Scotland s military memorials and museum collections

Modernity and Meaning in Victorian London Joseph De Sapio, 2014-06-11 Joseph De Sapio examines how individuals not only understood their contacts with industrial modernity as distinct from the inherited traditional rhythms of the eighteenth century but how they conceived of their own positions within the increasingly sophisticated political social and commercial paradigms of the Victorian years

The Visible Confederacy Ross A. Brooks, 2019-11-27 Featuring 92 images and line drawings The Visible Confederacy is a comprehensive analysis of the commercially and government generated visual and material culture of the Confederate States of America While historians have mainly studied Confederate identity through printed texts this book shows that Confederates also built and shared a sense of who they were through other media theatrical performances military clothing manufactured goods and an assortment of other material Examining previously understudied and often unpublished visual and documentary sources Ross A Brooks provides new perspectives on Confederates sense of identity and ideas about race gender and independence as well as how those conceptions united and divided them Brooks s work complements the historiography surrounding the Confederate nation by revealing how imagery and objects offer new windows on southern society and a richer understanding of Confederate citizens Brooks builds substantially upon previous studies of the iconology and iconography of Confederate imagery and material culture by adding a broader range of government and commercially generated images and objects He examines not only popular or high art and government produced imagery but also lowbrow art transitory theatrical

productions and ephemeral artifacts generated by southerners Collectively these materials provide a variety of lenses through which to explore and assay the various priorities ideological fault lines and worldviews of Confederate citizens Brooks's study is one of the first extensive academic works to use imagery and objects as the basis for studying the Confederate South His work provides fresh avenues for examining Confederate ideas about race slavery gender independence and the war and it offers insight into the intentions and factors that contributed to the creation of Confederate nationalism The Visible Confederacy furthers our understanding of what the Confederacy was what Confederates fought for and why their vision has persisted in memory and imagination for so long beyond the Confederacy's existence Visual and material culture captured not only the tensions but also the illusions and delusions that Confederates shared

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