

THE
HOLLYWOOD
COLLECTION



INGRID BERGMAN

Portrait of a Star

Narrated by Sir John Gielgud

AND MORE PRODUCTIONS OF A MICHAEL PRODUCTIONS

The Hollywood Collection Ingrid Bergman Portrait Of A Star

Sheila Hickey Garvey



The Hollywood Collection Ingrid Bergman Portrait Of A Star:

Movie-star Portraits of the Forties John Kobal, 1977-01-01 One hundred six famous actresses and actors are portrayed in full page pictures by twenty four leading Hollywood photographers [Touching Photographs](#) Margaret Olin, 2012-05-21 Photography does more than simply represent the world It acts in the world connecting people to form relationships and shaping relationships to create communities In this beautiful book Margaret Olin explores photography s ability to touch us through a series of essays that shed new light on photography s role in the world Olin investigates the publication of photographs in mass media and literature the hanging of exhibitions the posting of photocopied photographs of lost loved ones in public spaces and the intense photographic activity of tourists at their destinations She moves from intimate relationships between viewers and photographs to interactions around larger communities analyzing how photography affects the way people handle cataclysmic events like 9 11 Along the way she shows us James VanDerZee s Harlem funeral portraits dusts off Roland Barthes s family album takes us into Walker Evans and James Agee s photo text Let Us Now Praise Famous Men and logs onto online photo albums With over one hundred illustrations [Touching Photographs](#) is an insightful contribution to the theory of photography visual studies and art history [Inside the Hollywood Fan Magazine](#) Anthony Slide, 2010-02-26 The fan magazine has often been viewed simply as a publicity tool a fluffy exercise in self promotion by the film industry But as an arbiter of good and bad taste as a source of knowledge and as a gateway to the fabled land of Hollywood and its stars the American fan magazine represents a fascinating and indispensable chapter in journalism and popular culture Anthony Slide s [Inside the Hollywood Fan Magazine](#) provides the definitive history of this artifact It charts the development of the fan magazine from the golden years when Motion Picture Story Magazine and Photoplay first appeared in 1911 to its decline into provocative headlines and titillation in the 1960s and afterward Slide discusses how the fan magazines dealt with gossip and innuendo and how they handled nationwide issues such as Hollywood scandals of the 1920s World War II the blacklist and the death of President Kennedy Fan magazines thrived in the twentieth century and they presented the history of an industry in a unique sometimes accurate and always entertaining style This major cultural history includes a new interview with 1970s media personality Rona Barrett as well as original commentary from a dozen editors and writers Also included is a chapter on contributions to the fan magazines from well known writers such as Theodore Dreiser and e e cummings The book is enhanced by an appendix documenting some 268 American fan magazines and includes detailed publication histories [Starmaker](#) Milan Hain, 2023-08-07 David O Selznick 1902 1965 was one of the most prominent film producers of the Hollywood studio era responsible for such artistic and commercial triumphs as King Kong David Copperfield Anna Karenina A Star Is Born Gone with the Wind Rebecca Spellbound and The Third Man However film production was not his only domain Starting in the late 1930s he built an impressive stable of stars within his own independent company including Ingrid Bergman Vivien Leigh Joan Fontaine Jennifer Jones and Gregory Peck In [Starmaker](#)

David O Selznick and the Production of Stars in the Hollywood Studio System author Milan Hain reveals the mechanisms by which Selznick and his collaborators discovered and promoted new stars and describes how these personalities were marketed whether for financial gain or symbolic recognition and prestige Using a wide range of archival materials the book significantly complements and reshapes our understanding of Selznick s celebrated career by focusing on heretofore neglected aspects of his creative and business activities It also sheds light on the US film industry during the Golden Age of Hollywood studios and in the postwar period when the established order began to break down By structuring the book around Selznick and his role as a starmaker Hain demonstrates that star production and development in the Hollywood studio system was a highly organized and systematic activity though the respective strategies and procedures were often hidden from the public eye

What Dreams Were Made of Sean Griffin, 2011 Humphrey Bogart Abbott and Costello Judy Garland and Mickey Rooney John Wayne Rita Hayworth and Betty Grable Images of these film icons conjure up a unique moment in cinema and history one of optimism and concern patriotism and cynicism *What Dreams Were Made Of* examines the performers who helped define American cinema in the 1940s a decade of rapid and repeated upheaval for Hollywood and the United States Through insightful discussions of key films as well as studio publicity and fan magazines the essays in this collection analyze how these actors and actresses helped lift spirits during World War II whether in service comedies combat films or escapist musicals The contributors all major writers on the stars and movies of this period also explore how cultural shifts after the war forced many stars to adjust to new outlooks and attitudes particularly in film noir Together they represented the hopes and fears of a nation during turbulent times enacting on the silver screen the dreams of millions of moviegoers

Circle in the Square Theatre Sheila Hickey Garvey, 2020-11-24 Based on years of research as well as interviews conducted with Circle in the Square s major contributing artists this book records the entire history of this distinguished theatre from its nightclub origins to its current status as a Tony Award winning Broadway institution Over the course of seven decades Circle in the Square theatre profoundly changed ideas of what American theatre could be Founded by Theodore Mann and Jose Quintero in an abandoned Off Broadway nightclub just after WWII it was a catalyst for the Off Broadway movement The building had a unique arena shaped performance space that became Circle in the Square theatre New York s first Off Broadway arena stage and currently Broadway s only arena stage The theatre was precedent setting in many other regards including operating as a non profit contracting with trade unions establishing a school and serving as a home for blacklisted artists It sparked a resurgence of interest in playwright Eugene O Neill s canon and was famous for landmark revivals and American premieres of his plays The theatre also fostered the careers of such luminaries as Geraldine Page Colleen Dewhurst George C Scott Jason Robards James Earl Jones Cecily Tyson Dustin Hoffman Irene Papas Alan Arkin Philip Bosco Al Pacino Amy Irving Pamela Payton Wright Vanessa Redgrave Julie Christie John Malkovich Lynn Redgrave and Annette Bening

Hollywood's Lost Backlot Steven Bingen, 2018-12-01 Hollywood is a transitory place Stars and studios

rise and fall Genres and careers wax and wane Movies and movie moguls and movie makers and movie palaces are acclaimed and patronized and loved and beloved and then forgotten And yet And yet one place in Southern California built in the 1920s by allegedly murdered producer Thomas Ince acquired by Cecil B DeMille now occupied by Amazon com has been the home for hundreds of the most iconic and legendary films and television shows in the world for a remarkable and star studded fifty years This bizarre magical place was the location for Tara in Gone with The Wind the home of King Kong and Superman of Tarzan and Batman of the Green Hornet of Elliot Ness of Barney Fife of Tarzan of Rebecca of Citizen Kane of Hogan s Heroes and Gomer Pyle of Lasse of A Star is Born and Star Trek and at least twice of Jesus Christ For decades every conceivable star in Hollywood from Clark Gable to Warren Beatty worked and loved and gave indelible performances on the site And yet today it is completely forgotten Pretty much anyone alive today from college professors to longshoremen have probably heard of Paramount and of MGM of Warner Bros and of Universal and of Disney and Fox and Columbia but the place where many of these studio s beloved classics were minted is today as mysterious and unknowable as the sphinx Hollywood s Lost Backlot 40 Acres of Glamour and Mystery will for the first time ever unwind the colorful and convoluted threads that make for the tale of one of the most influential and photographed places in the world A place which most have visited at least on screen and which has contributed significantly and unexpectedly to the world s popular culture and yet which few people today paradoxically have ever heard of

Casting Might-Have-Beens Eila Mell, 2015-01-24 Some acting careers are made by one great role and some fall into obscurity when one is declined Would Al Pacino be the star he is today if Robert Redford had accepted the role of Michael Corleone in The Godfather Imagine Tom Hanks rejecting Uma Thurman saying that she acted like someone in a high school play when she auditioned to play opposite him in The Bonfire of the Vanities Picture Danny Thomas as The Godfather or Marilyn Monroe as Cleopatra This reference work lists hundreds of such stories actors who didn t get cast or who turned down certain parts Each entry organized alphabetically by film title gives the character and actor cast a list of other actors considered for that role and the details of the casting decision Information is drawn from extensive research and interviews From About Last Night which John Belushi turned down at his brother s urging to Zulu in which Michael Caine was not cast because he didn t look Cockney enough this book lets you imagine how different your favorite films could have been

Congressional Record United States. Congress, 1953 [Casablanca: Behind the Scenes](#) Harlan Lebo, 1992-10 Interviews behind the scenes details photographs correspondences and notes provide an overview of the production of the motion picture Casablanca Includes cast list credits and reviews

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