

The Development of Western Music

A History



The Development Of Western Music A History

K. Marie Stolba



The Development Of Western Music A History:

The Development of Western Music K Marie Stolba, 1998 Stolba offers a chronological presentation of the sweep of Western music and its composers beginning with the music of antiquity and proceeding to the 20th Century Since any discussion of the evolution of music is not complete without also discussing events that influenced that evolution this comprehensive text integrates information about historical periods cultures and artistic movements Fine art reproductions detailed maps and chronologies newly designed in this edition also help students place the musical discussions in their cultural geographical and historical contexts Along with its newly recorded CD sets and accompanying 2 volume anthology The Development of Western Music offers a coordinated presentation of the diverse range of Western music and its composers

Development of Western Music K.M. Stolba, 1990-12 **A History of Western Music** Donald Jay Grout, Claude V. Palisca, 1988 History and criticism of western music with chronologies and bibliographies following each chapter

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Music Library and Research Skills Jane Gottlieb, 2017 Concise and engaging this text covers a wide range of reference sources for research in all genres of music Through this practical introduction to the key concepts of music research students will develop a firm understanding of the tools used to gather data including what types of sources exist how they are arranged and how they may best be used to do research

A History of Western Musical Aesthetics Edward A. Lippman, 1994-01-01 Among the fine arts music has always held a paramount position Musical training is a more potent instrument than any other because rhythm and harmony find their way into the inward places of the soul wrote Plato From the music of the spheres of Pythagoras to the Future Music of Wagner from churches courts cathedrals and concert halls to amateur recitals military marches and electronic records music has commanded the perpetual attention of every civilization in history This book follows through the centuries the debates about the place and function of music the perceived role of music as a good or bad influence on the development of character as a magical art or a domestic entertainment and as a gateway to transcendental truths Edward Lippman describes the beginnings of musical tradition in the myths and philosophies of antiquity He shows how music theory began to take on new dimensions and intensity in the seventeenth century how musical aesthetics was specifically defined and elaborated in the eighteenth century and how by the nineteenth century music became the standard by which other arts were judged The twentieth century added problems pressure and theories as music continued to diversify and as cultures viewed each other with more respect

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Development of Western Music K. Marie Stolba, 1997-12-01 Sourcebook for Research in Music Phillip Crabtree, Donald H. Foster, 1993 This bibliography of bibliographies lists and describes sources from basic references to highly specialized materials Valuable as a classroom text and as a research tool for scholars librarians performers and teachers The Development of Western Music , 2014 **The Cambridge History of Sixteenth-Century Music** Iain Fenlon, Richard Wistreich, 2019-01-24 Part of the seminal Cambridge History of Music series this volume departs from standard histories of early modern Western music in two important ways First it considers music as something primarily experienced by people in their daily lives whether as musicians or listeners and as something that happened in particular locations and different intellectual and ideological contexts rather than as a story of genres individual counties and composers and their works Second by constraining discussion within the limits of a 100 year timespan the music culture of the sixteenth century is freed from its conventional and tenuous absorption within the abstraction of the Renaissance and is understood in terms of recent developments in the broader narrative of this turbulent period of European history Both an original take on a well known period in early music and a key work of reference for scholars this volume makes an important contribution to the history of music **The Oxford History of Western Music: Music in the Nineteenth Century** Richard Taruskin, 2009-08-27 A survey of the traditions of western music by one of the most prominent and provocative musicologists of our time this book illuminates through a representative sampling of masterworks those themes styles and currents that give shape and direction to each musical age *Oxford History of Western Music* Richard Taruskin, 2009-07-27 The universally acclaimed and award winning Oxford History of Western Music by one of the most prominent and provocative musicologists of our time Richard Taruskin Now in paperback the set has been reconstructed to be available for the first time as individual books each one taking on a critical time period in the history of western music *The Oxford History of Western Music* Richard Taruskin, Christopher Howard Gibbs, 2019 Takes students beyond the who what and when exploring the how and why behind the story of Western Music Now in its second edition this text immerses students in the engaging story of the Western musical tradition By emphasizing the connections among works both within cultural eras and across time and place the text goes beyond a basic retelling of the music s history to build students ability to listen critically to key works The Oxford History of Western Music College Edition is a complete program for building students understanding and appreciation of the classical canon **Development of Western Music** Marie K. Stolba, 1998 The Cambridge History of Western Music Theory Thomas Christensen, 2006-04-20 The Cambridge History of Western Music Theory is the first comprehensive history of Western music theory to be published in the English language A collaborative project by leading music theorists and historians the volume traces the rich panorama of music theoretical thought from the Ancient Greeks to the present day Recognizing the variety and complexity of music theory as an historical subject the volume has been organized within a flexible framework Some chapters are defined chronologically within a restricted historical domain whilst others are defined

conceptually and span longer historical periods Together the thirty one chapters present a synthetic overview of the fascinating and complex subject that is historical music theory Richly enhanced with illustrations graphics examples and cross citations as well as being thoroughly indexed and supplemented by comprehensive bibliographies of the most important primary and secondary literature this book will be an invaluable resource for students and scholars alike Representing Non-Western Music in Nineteenth-century Britain Bennett Zon,2007 Explores the influence of anthropological theories travel literature psychology and other intellectual trends on the perception of non Western music and elucidates the roots of today s field of ethnomusicology *The Oxford Handbook of Western Music and Philosophy* Tomás McAuley,Nanette Nielsen,Jerrold Levinson,Ariana Phillips-Hutton,2021 The Oxford Handbook of Western Music and Philosophy celebrates the ways in which musicians have historically called upon philosophy as a source of inspiration and encouragement and scholars of music through the ages have turned to philosophy for insight into music and into the worlds that sustain it

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